

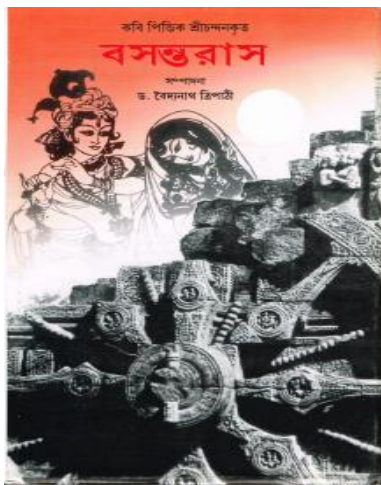
BAIDYANATH TRIPATHY

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Karim City College
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Born on 6th January, 1963 in the village GohalDanga of Singhbhum(East) district, he has passed his B.A (Hons) from Ghatsila College and M.A. (Bangla) from Ranchi University, Ranchi. He secured First Class First Position in order of merit. He obtained Ph.D (1993) and D.Litt. (2011) from Ranchi University, Ranchi. He joined as Lecturer (Assistant Professor) in Bangla in Karim City College, Jamshedpur on 16th July, 1987 and is presently working as H.O.D. He has participated in more than twenty National and International seminars all over the country, has been granted two Minor Research Project by UGC and has several publications to his credit.



‘BASANTARAS’

‘Basantar’ is a poem of love between Radha and Krishna. The poet has written this poem in the light of ‘Gita Govinda’, a famous creation of Joydev. There are many manuscripts of ‘Basantar’ still preserved in the Odisha State Museum, Bhubaneswar. These are written on palm leaf in Odia script and in Bangla language. He has collected, edited and transcribed it in the form of a book.

‘Basantar’—

Published by Kalimat Prakashani, Jamshedpur, Jan-2003 1st Edition,
Published by Grantha Bikas. Kolkata Dec.’2013 2nd edition.

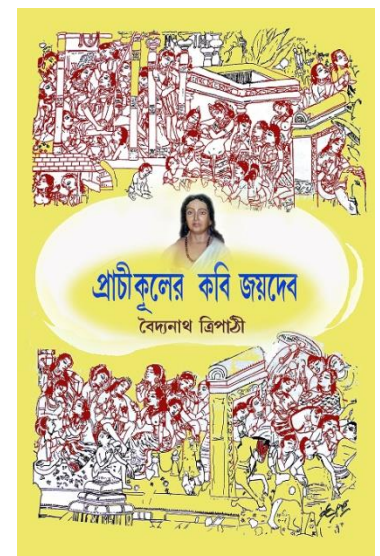
PRACHINKULER KABI JOYDEV

Regarding the birth place of Joydev there is a contradiction among two provinces --- Bengal and Odisha. Joydev himself declared that he was a man of Kenduvilwa. But the problem is to confirm the Kenduvilwa properly---- as where this place is situated? Is it in Bengal or in Odisha? Both the places are celebrating some festivals in the memory of poet Joydev.

In Bengal, there is a Kenduli in the bank of river Ajay in Birbhum district. In the last day of the month of POUSA there is a festival called MAKAR SANKRANTI. Local people think that this day is a remarkable day of poet Joydev. This day the holy river Ganga came to Ajay for Joydev. And also this day poet Joydev left for heaven.

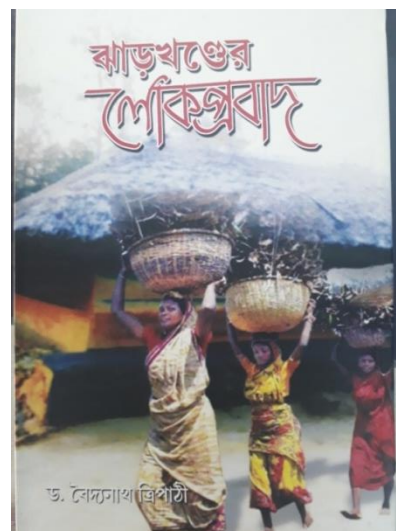
In Odisha there is a place named Kenduli in the bank of river Prachi in Khurda district (Once Puri district). As discussed by the scholars of Odisha Joydev was a poet of Kenduli of Odisha. This book has discussed about both the places in details for the first time.

‘PrachikulerKabiJoydev’ —Deep Prakashan, Kolkata, 2015



JHARKHANDER LOKPRABAD **(Folk Proverbs of Jharkhand)**

Most of the rural people of Jharkhand are associated with cultivation and are still living a pastoral life mark by simplicity which is seldom to be seen in urban area. The whole of Jharkhand can be said to be the store house of folk lore. Every work and festival is associated with music and dance. Folk proverbs are the result of long experiences of the folk people. The folk proverbs throw sufficient light on the life style and pragmatic experiences of the rural people and help us to know their life and mind in more authentic way. Proverbs also point out the ingenious imaginative brain of the rural people. Needless to say that all their proverbs and riddles are based on their day to day experience with a hard life they are compelled to live with. Published by Grantha Bikas-2016

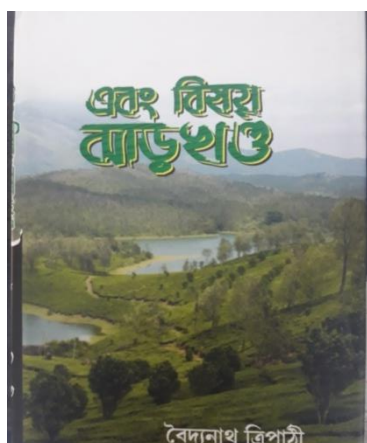


ABONG BISOI JHARKHAND

A collection of some articles in different subjects. All are research oriented. Six out of eleven are related to Jharkhand. Specially the different languages of Jharkhand, Folk proverbs of Jharkhand, Folk songs of Jharkhand, mystery of village names of Jharkhand are the main topic of these articles.

Published by :Grantha Bikash-

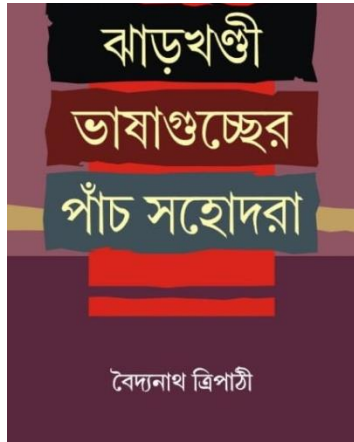
(Kolhan University, Chaibasa has recommended this book as a reference book in their Post Graduate syllabus)



PARA PARSHI

A collection of Seven articles in different topics. Articles on Krishna Chandra Roul is the special attraction of this book. Krishna Chandra Roul was a poet of Dhalbhum (Jharkhand). Perhaps this is first time, a detail study on Krishan Chandra Roul mentioned in this book. Published by Grantha Bikas-





JHARKHANDI BHASHAGUCHER PUNCH SAHODARA

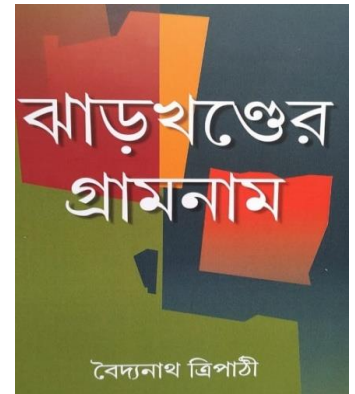
Jharkhand is region where different languages can be put into a platform, especially different tribal and non-tribal language. By the direct effect of non-tribal language there are five regional languages formed in Jharkhand. These five languages are sister languages and still all these languages are alive in this region. A detailed and comparative study has been done properly and systematically.

Published by Bangiya Sahitya Sansad-

JHARKHANDER GRAMNAM

Once the entire region of Jharkhand was dominated by tribal people, especially the Austro-Asiatic group. Gradually non-tribal people came into this place and settled permanently. In the village names we can easily see the tribal influence. Maximum villages are based on either the names of trees or animals. Fruits and flowers are also the reason of village names. Sometimes we will see villages are the name of some particular person.

Published by Bangiya Sahitya Sansad-



Co-Author (One Chapter Published in ea

