



Society for Promotion of Art & Culture

Annual Report



2021-22

Prepared by

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Mission and Vision of SPArC

- *To make the students multidimensional and to keep them away from destructive forces.*



Society for Promotion of Art & Culture

List of events organized in the Tenure

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5. *Farewell of Batch 2020-21*
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Aaena-e-Shab 4.0 : 18.09.21

During the lockdown, SPArC came forward to bear the responsibility of keeping the lamp of art and culture ignited in the minds of the students of Karim City College and all the literature lovers in our city. SPArC came up with a series of online lectures, book talks, online mushaira, and many more. Aaeena e-Shab is a SPArC-hosted online mushaira series that allows students to witness the power of language and the magic of Urdu poetry.



On September 18, 2021, at 7 p.m., SPArC hosted Aaeena e-Shab 4.0 which featured the Voices of the Steel City, Jamshedpur. The mushaira was hosted by Gauhar Aziz, a faculty member of Karim City College. Our college's Professor in Charge, Dr. Mohammad Reyaz Sir, welcomed the poets by delivering the welcome address. The poets participating in the mushaira were Aslam Badr, Rizwan Wasti, Ahmad Badr, Dr. Afsar Kazmi, Anwar Adeeb, Asar Bhagalpuri, Mushtaque Ahzam, and Rizwan Aurangabadi. The poets mesmerised the audience by reciting their notable creations, which were highly appreciated by the listeners.

Convener, Dr. S.M. Yahiya Ibrahim, delivered the vote of thanks, expressing deep gratitude to all the poets for joining and also thanking the whole SPArC Student Committee and all the students of Karim City College for patiently listening to the mushaira.

Science Festember : 10.11.21 - 15.11.21

A week-long programme called "Science Festember" was organised by the Science Club of SPArC (Society for Promotion of Art and Culture), Karim City College, from November 10th to 15th, 2021, to inculcate a scientific temper among the students. The event was inaugurated on November 10 by Prof. M. M. Sufyan Beg with an introductory lecture on Science and Peace. It was organised by Google Meet at 7:00 p.m. Around 100 to 106 spectators attended. The programme lasted for one to one and a half hours. The programme was supported by convener Dr. S. M. Yahia Ibrahim, and the guest was welcomed by the principal of the college, Dr. Mohammad Reyaz. At the end, SPArC's Assistant Organizing Secretary, Ujjwala Malavika, concluded the programme by delivering the vote of thanks.



On the second day, Dr. Mohammad Moiz Ashraf, Mentor Science Club of SPArC and Head of the PG Department of Mathematics, expressed his views on "Science and Pandemic." In his lecture, he focused on the blessings that are being bestowed by science in the pandemic. He illustrated the role of science in this rapidly changing world.

On the third day, November 12, Shreesti Kumari, an alumna of KCC and former COS of SPArC, presented a talk on science fiction. In her deliberation, she pointed out two books titled "The Brave New World" and "The Martian" and explained the chronology of science fiction. She encouraged the participants to ask questions and very well elaborated her ideas on science fiction, which mesmerised the students.



On the fourth day, Dr. Faiza Abbasi, Director HRDC, AMU, Aligarh, discussed "Science and Our Lives." explaining the scientific timeline to the students and proving how science is the basis of living a balanced life.



On November 14, KCC alumnus Nafees Mustafa, former Cultural Secretary of SPArC, delivered a lecture on sci-fi movies. He talked about "Inception," a sci-fi film directed by Christopher Nolan. He attracted the audience with his knowledge of films, direction, and production. He suggested ways to increase audience interest in sci-fi movies.



On November 15, the last day of "Science Festember," the keynote speaker was Jamshed Khan, an alumnus of KCC. He is a junior researcher at ISRO. The webinar was hosted by the Chief Organizing Secretary of SPArC, Manish Mukhi. The webinar was a sort of interview. The host posed questions to the speaker. The speaker patiently answered all the questions while sharing his experiences at ISRO.

Slogan Cum Poster Making Competition:

13.11.21- 14.11.21

To commemorate the Pan India Awareness and Outreach Program, SPArC organised an online Slogan-Cum Poster Making Competition.

The competition was carried online with the announcement of the topic, "What role does the Indian judiciary play in establishing peace and equality in the country?" The entries were accepted by Google Forms and were open until midnight on November 13, and the winners were announced on November 14 via Google Meet. Apurba Dey Sir, SPArC's Fine Art Mentor, presided over the judging process.

The competition had certain rules:

1. Only jpeg format images were accepted.
2. Plain images were not accepted, images depicting art with a proper message were shortlisted.
3. One single poster was considered by one participant.
4. Every participant was awarded with the certificate of participation
5. The winners were announced via google meet so it was compulsory for every participant to attend it.

SPArC Induction: 21.11.21



On November 21st, Karim City College's SPArC (Society for the Promotion of Art and Culture) held its induction for the academic year 2021-22 in the college auditorium. The induction exposed the new students of the session 2021-2024 to the history, legacy, and success story of SPArC as a community that has been preserving art for centuries. Principal Dr. Mohammad Reyaz, SPArC's convener Dr. S. M. Yahiya Ibrahim, mentors of various clubs, parents, and newly admitted students were present to witness the induction meeting. There was a wave of gaiety and talent among the new children. The programme began with the speech of the Logistics and HR Secretary, Saloni Kumari, congratulating the new committee members and welcoming the new students, and she elaborated on her journey in SPArC.



Manish Mukhi, the Chief Organizing Secretary, apprised everyone about the annual activities conducted by SPArC. Through his speech, he elaborated on the role of SPArC as a community of artists working to preserve and promote art. Appreciating the achievements made by the alumni, Culture Secretary Alisha Ali talked about the achievements of SPArC. Literary Secretary Kahkashan Khanam discussed the various clubs that function under SPArC, which are also known as the Pillars of SPArC. The students presented a classical group dance, and Music Club members performed brilliantly, representing their own club. The event concluded with a vote of thanks. Assistant Organizing Secretary Ujjwala Malavika concluded the programme by delivering the vote of thanks.



Farewell for the seniors of the session

2020-21 : 27.12.21

On Monday, December 27, 2021, Society for Promotion of Art and Culture (SPArC) hosted a farewell party for their seniors. The evening was graced by Dr. Mohammad Zakaria, Director of the College; Dr. Mohammad Reyaz, Principal; Dr. Yahiya Ibrahim, Convener of SPArC; and Apurba Dey, Mentor of the Fine Arts Club. The event was hosted by Rumaysa Mehboob and Bishakha Kumari. Altogether, three rounds were conducted among the senior students to decide the winner for the titles of "MR." and "Miss." The three rounds included a ramp walk, skill representation, and a question-and-answer session, which was smoothly conducted by Suryam. Shubham Tanmay and Subrata Layak, both Karim City College alumni and former members of the SPArC Student Committee, served as judges for the three rounds. In his speech, the principal conveyed his best wishes to the outgoing students.



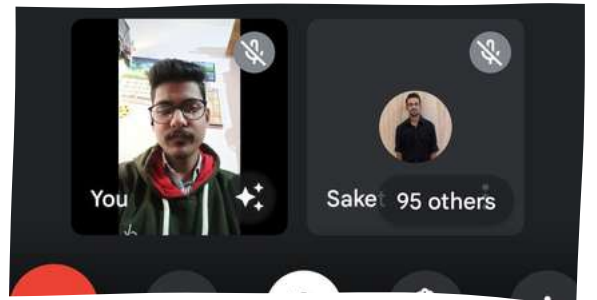
Ankana Banerjee won the title of Miss SPArCian, and Sourav Pal won the title of Mr. SPArCian, while Saba Sheikh and Jai Prakash both won the title of Mr. and Miss Face of the Day. The evening was lit up with mesmerising dance and musical performances, along with the memento distribution to all senior students.

Lastly, Manish Mukhi, the Chief Organising Secretary, delivered the vote of thanks and concluded the event.

Qalamkaar: 9.01.22

On Sunday, January 9, 2022, the Society for Promotion of Art and Culture (SPArC) at Karim City College organised its annual creative writing competition. The competition was open in three languages: English, Hindi, and Urdu, and the participants had to select any one language for writing their creative pieces. Due to the COVID crisis, the competition was held online this time. The competition was divided into two phases. The first phase was the online announcement of the topic at the Google meet by the convener of SPArC, Dr. S. M. Yahiya Ibrahim. And the second phase was the time limit of 2 hours to complete the piece and submit it via the Google Form attached in the chat box of the meeting. The competition was hosted by Manish Mukhi, Chief Organising Secretary, SPArC, and he shared all the necessary details and guidelines with the participant.

Around 500 students participated in this creative writing competition. The entries were downloaded and sent to the faculty members of the college to assess the creative works. And the results were announced a month later.



Guidelines for the competition were:

You can either write a poem, a short story, an essay, or an article on the given topic. The topic will be announced on Sunday, January 9, 2022, via Google Meet. The participants are requested to join the meeting at 11:50 a.m. sharp. The topic will be announced, and the competition will be open to all. And after the topic is announced, the participants will have a time limit to submit their entries. Participants must create a word document of their entry and upload it to the Google form, filling in the required details. Note: One participant can only send one entry.

And the winners were

English

1st - Shikhar Sandil, BA Sem 1

2nd - Atul Kumar Singh, BA Sem 1

Hindi

1st - Bishakha Kumari, BA Sem 5

2nd- Manav Ghosh, BA Sem 1

Consolation prize : Abishek Kumar Singh,
BA Sem 5

Urdu:

1st - Saheefa Alam, BSC Sem 2

2nd- Nazia Amin, BA Sem 2

Aaena-e-Shab 5.0: 30.01.22

During the lockdown SPArC came forward to bear the responsibility to keep the lamp of art and culture ignited in the minds of the students of Karim City College and all the Literature lovers in our city. SPArC came up with a series of Online Lectures, Book Talks, Online Mushaira and many more. Aaeena -e- Shab is an online mushaira series hosted by SPArC to let the students witness the power of language and magic of Urdu Poetry.



Aaeena -e- Shab 5.0 was hosted by SPArC, Karim City College on 30th January 2022 at 6.30 pm featuring the New Voices of the College and the Steel City, Jamshedpur. The mushaira was hosted by Gauhar Aziz, faculty member of Karim City College. Our college's Professor in Charge Dr. Mohammad Reyaz Sir welcomed the poets by delivering the welcome address. The poets participating in the Mushaira were Pooja Sharma, Shafiullah Safi, Sanjay Soloman, Shahlah Tarrannum, Suraj Sahu, Pratyush Pathak Shams, Farhan Khan Farhan and Waliullah Wali. The poets mesmerized the audience by reciting their notable creations and were highly appreciated by the listeners.

Convener, Dr. S.M. Yahiya Ibrahim delivered the vote of thanks expressing deep gratitude to all the poets for joining and also thanked the whole SPArC Student Committee and all the students of Karim City College for patiently listening the mushaira.

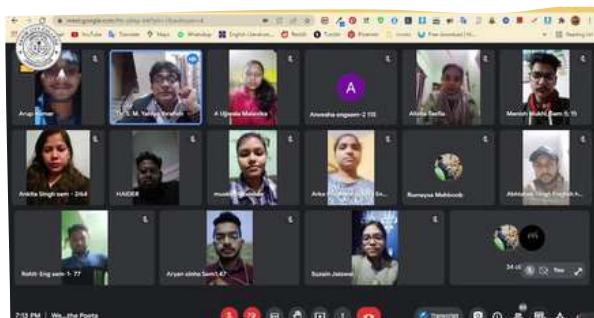
We...the Poets: 13.02.22

On Sunday, February 13, 2022, the Society for Promotion of Art and Culture (SPArC), Karim City College organised its annual poetry competition. Due to the COVID crisis, the competition was held online this time. The competition was further divided into two sessions according to language. For this competition, a Google form was circulated a month ago seeking entries of the poems to be shortlisted. The shortlisted candidates were informed via mail that they have been selected for the final round, which will be held online through Google Meet. The competition was conducted online in two different sessions. The shortlisted English poets were directed to join the morning session at 11 a.m., and the shortlisted Hindi poets were directed to join the evening session at 7 p.m.



The honourable guest and judge for the English session was young Sufia Khatoon, a multilingual poet, artist, and literary translator. She has authored "Death in the Holy Month," which was shortlisted for the Yuva Puruskar by the Sahitya Akademi 2020. Manish Mukhi, chief organising secretary, and Kahkashan Khanam, literary secretary, successfully hosted the event with the support of the committee members and the technical team.

The Hindi session of the same competition was hosted via Google Meet at 7 p.m. The honourable guest and judge for the Hindi category was Bharat Bhushan Agrawal awardee Adnan Kafeel Darvesh. The competition was successfully hosted by Assistant Organizing Secretary A. Ujjwala Malavika, and the vote of thanks was delivered by the Cultural Secretary, Alisha Ali.



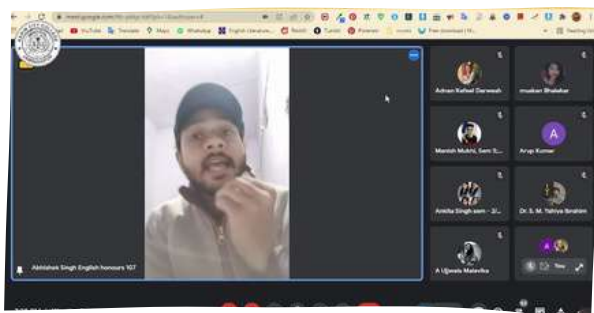
The winners of the English and Hindi category:

English

1st Sumaiya Hoda MSC Sem 1

2nd Sujain Jaiswal MCVP Sem 5

Consolation Syed Zaara Hassan BA Sem 2

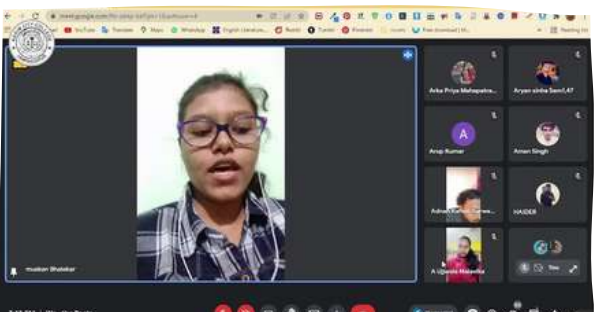


Hindi

1st Muskan Bhalekar B.COM Sem 2

2nd Md. Salman Haider BA Sem 1

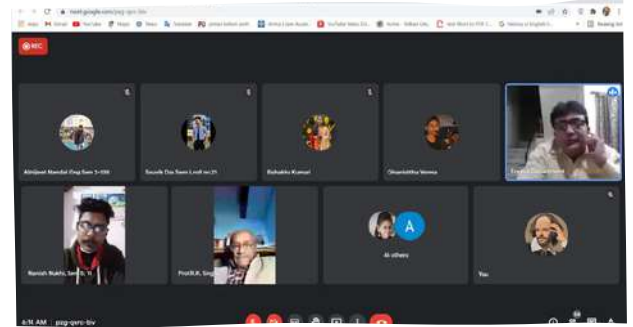
Consolation: Aryan Sinha and Arka Priya Mahapatra



Book Talk by R.K. Singh: 15.02.22

The Book Club of SPArC at Karim City College conducted an online book talk on February 15, 2022, at 7 p.m. titled "Tainted With Prayers." The guest speaker for the evening was noted poet and academic R. K. Singh. The book club hopes to attract readers' attention and to congratulate all bibliophiles through book talks, discussions, interviews, and reviews. The event was a treat for all the readers out there. R. K. Singh is a notable poet of the city, and in this session, he illustrated the very need for writing poetry and the sustainability of poetry in this modern world.

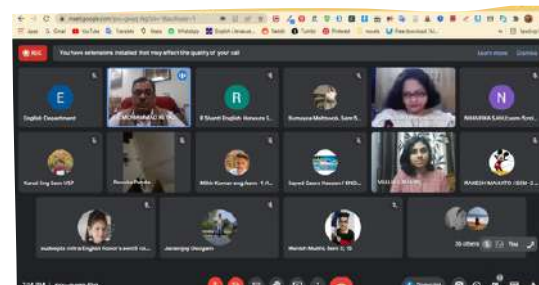
The programme was successfully hosted by the Chief Organizing Secretary of SPArC, Manish Mukhi. Dr. S. M. Yahiya Ibrahim, convener of SPArC, delivered the welcome address, and then the session started with the introduction of the guest speaker by the host. The session was highly interactive, and towards the end of the session, a question-and-answer session was held where the speaker cleared all queries from the audience. There were a total of 70 keen listeners who proved to be such a sensible audience. The session was concluded by Rumaysa Mehboob's proposal of a vote of thanks.



International Mother Language Day: 21.02.22

On the occasion of International Mother Language Day on February 21, 2022, the Society for Promotion of Art and Culture (SPArC), Karim City College, and the Department of English jointly organised a webinar titled "Development, Progress, and Challenges of Language in a Technology-Driven World." Tabassum Tahmina Shagufta Hussein, a very famous author and cultural activist from Bangladesh, was the keynote speaker for the evening.

Dr. Mohammad Reyaz, principal of the college, welcomed the guest, praising the vision of SPArC in organising such innovative lectures for the students regularly. It was a highly insightful and very informative session. She started her lecture by displaying a PowerPoint presentation on the history and syntax of language. The presentation didn't only contain plain slides but also artistic images, a chronology, facts, and figures about the topic. The presentation had questions that the speaker was asking, and the students were answering them with keen interest. She not only presented factual information, but also elaborated on aspects of language and how rapid modernization has impacted it. By the end of the lecture, a new perspective emerged as to how language is also being affected through virtual modifications and how language is changing its form and structure.

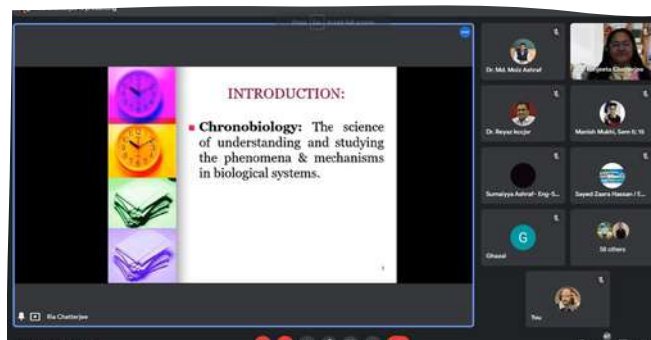
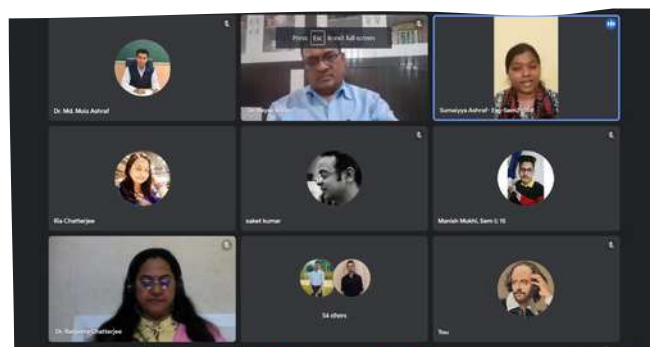


The webinar was successfully conducted by Sai Vallika, Editor Sparkling Span, and Raghubir Tudu, who presented the vote of thanks concluding the event. A total of 80 students participated in this session. The event was conceptualised by Dr. S. M. Yahiya Ibrahim, convener of SPArC, and the student committee successfully hosted the event.

Lecture on the occasion of National Science Day by Dr. Ranjeeta P. Chatterjee : 28.02.22

On the occasion of National Science Day, the Society for Promotion of Art and Culture (SPArC) at Karim City College organised an online lecture titled "Aspects of Chronobiology and Chronotypes" via Google Meet on February 28, 2022, at 7 p.m. The keynote speaker of the event was Prof. Dr. Ranjeeta P. Chatterjee, Department of Zoology, Ramkrishna More AC College (Pune). She has a PhD in Ecotoxicology and has published 28 papers. The session started with the principal's welcome address to the guest. And then the host, Sumaiyya Ashraf, successfully conducted the session, introducing the speaker and then handing over the session to her. And with this, the speaker started her lecture, sharing a PowerPoint presentation. She first elaborated on what is meant by chronobiology and then moved on to its various types, referring to the presentation. It was an interactive session, and students showed curiosity by asking relevant questions.

A total of 70 students joined to witness the session. Concluding the session, assistant organising secretary A. Ujjwala Malavika proposed a vote of thanks.



Battle Symphony: 12.03.22



Karim City College and the Society for Promotion of Art and Culture (SPArC) successfully organised their first offline program, Battle Symphony, a singing competition, on March 12, 2022, in the college auditorium. In this competition, the participants were allowed to participate in different categories (classical/semi-classical, sufi, ghazal, western, and Bollywood) according to their convenience. During the preliminary round, 18 people were chosen and divided into six different groups. The participants were judged on the basis of their individual performance, and each participant's score was added collectively as the group score.

Pankaj Jha, a well-known musician from Jamshedpur, served as the competition's honourable judge. The competition was supported by the principal, Dr. Mohammad Reyaz, and convener, Dr. SM Yahiya Ibrahim. Jitesh Sahay and Chandan Bramha, mentors of the music club, were also present to support this event as instrumentalists on the tabla and harmonium.



Aditya, Kunal, and Ashish were the members of Team Saaz who secured the first position with their stellar performances. Nandini Kumari, Abhishek, and Adarsh were part of Team Raag, which supported the second position. The programme was successfully conducted under the leadership of Chief Organizing Secretary Manish Mukhi, Literature Secretary Kahkashan Khanam, Cultural Secretary Alisha Ali, and all the members of the SPArC Student Committee.

Bait Baazi and Eurhythmmy on the occasion of World Poetry Day: 21.03.22

SPArC (Society for the Promotion of Art and Culture), Karim City College, organised Bait Baazi and Eurhythmmy on the occasion of World Poetry Day on March 21, 2022, in the college auditorium. Bait Baazi is a traditional event of SPArC that has been successfully organised every year under the banner of Adab-Nawa, Karim City's own literature festival, to celebrate the divinity of poetry. But this year only Bait Baazi was organized, while Eurhythmmy was added to the celebration of World Poetry Day. Bait Baazi is a battle of ghazals similar to the idea of Antakshari, where a team has to sing a ghazal and then the next team has to sing a ghazal with the last alphabet of the previously sung ghazal. The participation requirements for the event are that students are only allowed to participate as a team of two; no individuals are allowed.





This year, six teams were shortlisted for the final round that was organised on March 21, 2022. The event was conducted by Professor Gauhar Aziz. Three teams were chosen for the second round out of six, with Team Mirza Ghalib and Team Mir taking first and second place, respectively.



1st - Team Mirza Ghalib

Sumaiya Hoda MSC Sem 1

Asiya Ansaria MSC Sem 1



2nd - Team Mir

Urooj Shamshi – BA Sem 5

Rubina Iqbal- MCVP Sem 5

Eurhythmy was a new experiment done this year by SPArC at Karim City College. This was a novel attempt at combining drama and poetry. The central idea of the poetry drama was to create a scenario where the deceased poets meet a young poet in the coffee house of heaven on the occasion of World Poetry Day and have a conversation about the importance of poetry and the way poetry has changed with the passage of time. The act was designed and scripted to create the illusion of souls conversing in heaven. The set and props played an important role in establishing the act. The play was a power pack of poetry and drama; it was full of entertainment and the musicality of poetry.

The act started with the conversation of the souls, and suddenly they notice a young poet wandering in heaven, and then the drama accelerates. Some souls introduce themselves, while others are recognised by the young poet. The conversation reaches its peak when they mock and laugh at the present worldly scenario. And then to ease the situation, they narrate their poetical tales, and when requested by the young poet, they recite their finest poems. Meanwhile, Rabindranath Tagore enters, igniting everyone with his poem, "Where The Mind Is Without Fear." It was not possible to picturize all the deceased poets, so the students had selected 3 Hindi poets: Nagarjun, Ramdhari Singh Dinkar, and Suryakant Tripathy Nirala; 3 English poets: T.S. Eliot, Sarojini Naidu, and Robert Frost; 3 Urdu poets: Parveen Shakir, Jaun Elia, and Faiz Ahmad Faiz; and there was a special appearance by the Noble Prize-winning Bengali poet, Rabindra Nath Tagore.

The students who enacted the role of the deceased souls were as follows;

English

T.S. Eliot by Manish Mukhi

Robert Frost by Sujain Jaiswal

Sarojini Naidu by Rumaysa Mehboob



Hindi

Ramdhari Singh Dinkar by Bhaskar Jha

Suryakant Tripathi Nirala by Sahdev Mahato

Nagarjun by Atul Kumar Singh



Urdu

Jaun Elia by Ateef Farhan

Faiz Ahmad Faiz by Inshaal

Parveen Shakir by Urooj Shamshi



Bengali

Rabindranath Tagore by Gourav

Curtain Raiser 2022: 26.03.22

The Society for Promotion of Art and Culture (SPArC), Karim City College, organised its annual theatre festival Curtain Raiser on the eve of March 26, 2022, dedicating the eve to World Theatre Day that was falling the very next day, that is, March 27, 2022. The event's goal was to reflect the magic of drama and bring performing arts to the stage in honour of International Theater Day. East Singhbhum Deputy Collector Abhay Dwivedi was the special chief guest on the occasion, and with his encouraging speech, he declared the programme open. Jiren Xavier Topno, Head, Tata Steel Urban Services and Tribal Culture Center, was the chief guest of the event and, due to some important engagements, joined the event an hour later. The students of the Drama Club of SPArC enacted in the two plays that were displayed, and the direction was successfully done by the Drama Club Mentor of SPArC, Shivilal Sagar.

Two plays were performed on stage: Dakghar by Rabindranath Tagore and Sambodhan by Sunil Raj. In this event, well-known artists of the city associated with theatre, including Chhavi Das, Moushumi Dutta, Dr. Padma Gupta, and Madhushree Hatiyal, were also invited and felicitated. The audience was amazed by the students' performance and highly appreciated the event. The student committee of SPArC successfully hosted the event with the support and guidance of the principal of the college, Dr. Mohammad Reyaz, and Dr. SM Yahiya Ibrahim, convener of SPArC.



Kahaani Zubani and Story Lane: 1.05.22



The Society for Promotion of Art and Culture (SPArC), Karim City College, organised its annual literary story-telling event, Kahaani Zubani and Story Lane, on Sunday, May 1, 2022. It has always been a practise of SPArC to empower budding writers, poets, and storytellers. Kahaani Zubani is a medium to encourage budding student writers by giving them a platform to showcase their inner creative forces. This exercise is an important step towards creating interest in storytelling as an art among the students. Some of the stories narrated by the past students have been published in well-known magazines in Jamshedpur as well.



The procedure for the event includes the submission of stories beforehand until a certain deadline. Then the shortlisted stories are allowed to be narrated on the event day. This year, we received 15 applications, with 5 of them being shortlisted. Vinay Anand and Rumpa Dey in English, Vivek Bhaskar Jha and Ayushi Kumari in Hindi, and Aafiya Khanam in Urdu were shortlisted. The chief guest of the programme was the well-known storyteller of the city, Dr. KK Lal. He appreciated all the storytellers and mesmerised the audience by narrating one of his short stories. The college's faculty and a profound storyteller, Dr. A. K. Das, presented remarks on the stories of the students. The event was supported by Dr. S. M. Yahia Ibrahim, convener of SPArC, and all the student committee members managed the event smoothly. The student members of various clubs of SPArC were also present. The event was successfully hosted by Sujain Jaiswal, Moderator, Literary Club of SPArC.



Art Beat 2022: 22.06.22

Art has always been responsible for portraying reality and culture, and SPArC, the Society for Promotion of Art and Culture, celebrates this journey of art by organising art exhibitions annually, not only displaying paintings but also displaying the chronology of art. Art has no boundaries; it flourishes, and hence SPArC empowers artists and grooms them to achieve perfection in their art. The Sunday classes of SPArC are not just to inculcate literary and artistic temperament but to develop consistency among artists.

Every year, SPArC organises its art exhibition in the month of February, but this time it was organised in the month of June. The exhibition took place on June 22, 2022. The exhibition was postponed on previous dates, but finally it was successfully hosted by SPArC on the above-mentioned date. The call for entries was posted a month ago, and the responsible volunteers were collecting the artworks on a daily basis. The collection process took a month, and until the deadline, we had received 500 paintings (including sketches, acrylic and oil paintings, and, watercolour paintings) and a total of 50 craftworks. After the collection process, the artworks and paintings were shortlisted by the Fine Art Mentor of SPArC, Apurba Dey Sir.





A total of 450 paintings and 35 artworks were displayed in the exhibition. The exhibition was inaugurated in two sessions, one in the morning by the director of the college governing body, Dr. Mohammad Zakaria accompanied by the welcome address by principal Dr. Mohammad Reyaz. The exhibition was divided into two parts. The students were allowed to visit the exhibition after 10am until 3pm and outsiders were allowed to visit the exhibition from 4pm until 6pm. For the evening session, Biplab Roy, a renowned artist of the city and a respected faculty member of the art school in Bengal Club, was our esteemed guest. The guest visited the exhibition and appreciated the students and put forward remarks on their artworks. The exhibition was successfully planned, executed and managed by the SPArC student committee members with the support of the convener, Dr. S. M. Yahiya Ibrahim.

Monsoon Melodies 3.0: 25.06.22



Monsoon Melodies is a musical presentation by the SPArC music club that began in the year 2020 during the pandemic to soothe hearts with good music and to mark the onset of monsoon. Since then, SPArC at Karim City College has continued this idea to celebrate music. Very often, we witness that good music is underrated; hence, SPArC focuses on empowering the most underestimated cultures, arts, and traditions. And this time, for the very first time, Monsoon Melodies was organised offline in the college auditorium on June 25, 2022, at 5 p.m. There is no limitation to music, and music crosses boundaries, entering the hearts of people and healing them. Music is just like a drug—so addictive.

The event started with a welcome song, and chronologically all the singers presented their solo pieces, and the event was a well-rounded amalgamation of music and culture as the songs that were sung all reflected our culture in some way or another. After all the solo performances were over, three duet performances added a spark to the musical celebration. The audience was spellbound and lost in the melody of the evening. The event was supported by the college principal, Dr. Mohammad Reyaz, and the convener of SPArC, Dr. S. M. Yahiya Ibrahim. The event was successfully hosted by Sanskriti and Vallika. The SPArC student committee managed to put on a good show by organising this musical celebration. Lastly, the event was concluded by Manish Mukhi, Chief Organizing Secretary, SPArC, who thanked all the audience members and faculty members for joining and making the event a gracious one.



Satrang... the 12th (18.07.22 - 23.07.22)

Opening Ceremony – Day 1

SPArC, Karim City College organized Satrang... the 12th, the annual literary and cultural week and the biggest fest of Jamshedpur. Satrang is a week long fest comprising a plethora of events and competitions aimed at showcasing the multifaceted talents of the students. This year the literary and cultural fest was scheduled between 18th July 2022 to 23rd July 2022. The opening ceremony of which was successfully done on 18th July 2022 at 1 pm in the college auditorium in the presence of Dr. Mohammad Zakaria, Secretary College Governing Body, Dr. Mohammad Reyaz, principal, Karim City College, Dr. S. M. Yahiya Ibrahim and all the faculty members. The opening ceremony was vibrant and lively with different performance followed by inauguration and lighting of the lamp. The chief guest Dr. Mohammad Zakaria, Secretary College Governing Body, Karim City College declared the fest open by releasing the mascot of Satrang. Manish Mukhi, Chief Organizing Secretary introduced the audience with the rules and regulations of the fest, and he also in his speech talked about the significance of Satrang and appealed the audience to participate in large numbers. The inaugural session was hosted by Kahkashan Khanam and Aafiya Khanam.

In this fest the prelims of dance, singing, acting and quiz are taken beforehand and only the selected participants and teams are allowed to take part in the final round.



Adakari - 18.07.22

Just after the inauguration, the very first competition of Satrang—the 12th—started at 2 p.m. in the college auditorium. Adakari is a theatrical event divided into certain categories such as skit, mime, and monoact. The preliminary round was held on July 17, 2022, and only the selected teams were permitted to compete in the final round. This particular theatrical event has certain rules.

On the spot entries are allowed only under special circumstances on the day of prelims. No entry will be allowed after prelims. You have to report half an hour prior to the event.

Among the three categories, Skit and Mime are team event whereas Mono-Act is an individual event in which the participant can enact in either Hindi or English. Time limit for Mono-Act is 3+1 minutes. A team consisting of not more than 6 participants can participate in Skit and Mime. Maximum 9+1 minutes can be taken by a team for skit. Maximum 4+1 minutes can be taken by a team for Mime. There is no specific theme for skit, mime and mono act but the performance should not be contrary to the ethical values. Any unethical or improper performance can be stopped midway by the organizers.



The esteemed judge was the city's renowned theatre artist and social activist, Mohammad Nizam. During this competition, the participants enthralled the audience with performances filled with passion, humour, anger, expressions, etc. The winners of the daily competitions were to be honoured during Satrang's closing ceremony. Kahkashan Khanam, Literary Secretary, SPArC, was the event head for day 1, while Sujain Jaiswal and Aafiya Khanam hosted the event. The programme concluded with a vote of thanks by Alisha Ali, Cultural Secretary, SPArC.



Strokes- Day 2 (19.07.22)

Without colors, nothing exists; everything in this world possesses a colour of its own. This world is a canvas, and we are the artists painting it from our perspectives. Strokes is not only a competition to encourage artists but also to reflect the importance of colours in this world. Art is what makes you curious about it, and art travels in your persona, crafting you. On the second day of Satrang, "Strokes" was organized. This painting competition was again divided into two categories: first, Group A, which included painting, sketching, and collage. And the second group B, which included rangoli, face painting, and spot photography. Topics included:

For group A: Painting-Celebration, Sketch-My favourite corner of Karim City College and Collage- Data as a threat

For group B: Rangoli- Diversity, Face Painting- Topic: रौद्र रस.





Only the topic of spot photography was to be announced on the spot, and the announced topic was "expressions." We had Rachna Mahato and Geeti Mitra as our judges for groups A and B, faculty at Tagore Academy, and for spot photography, we had Amit Kumar as our judge, an alumnus of the college and a student of mass communication and video production. The anchor for the day was Arzoo Naaz, and Alisha Ali and Sujain Jaiswal were the event heads for the day.

The competition had certain rules:

On the spot entries are allowed only under special circumstances. You have to report half an hour prior to the event.

There will be individual participation in the events of Group 1. One Student can participate in only one category. Two hours will be given for competition. Only white kg sheets will be provided by the organizers and the participants have to bring their own medium. Students should report at least thirty minutes before the competition. The participants will be required to remain present during the visit of the judges. Participants have to install their sheets in the Picture Gallery. In Group 2 - Face Painting & Rangoli should have a pair to participate. Participants are only allowed to participate in a single category of Group 2. You have to bring your own colors and paint. Attention Spot Photography participants: It is a solo event. Only mobile photography is allowed. You will be required to submit at least two or maximum three photographs for judgment. Edited/ filtered photographs will be disqualified.

Visioness and Sur Sangat- Day 3 (20.07.22)

On the third day, a business competition named Visioness was organised in the first session, in which the participants had to present their innovations or business models through a PowerPoint presentation. The anchor called the participants chronologically on to the stage to present their presentations. The participants were questioned by the judges on their business ideas. Assistant Professor Syed Badr Ahmed of the Urdu Department and Professor Dr. Mohammad Tufail Ahmed, Head of the Department of Physics, were present as judges in this competition. At the end, the judges announced the winner and appreciated all the participants for their business-oriented ideas and models. The event was hosted by Rumaysa Mehboob. This competition had various rules:

On the spot entries are allowed only under special circumstances. You have to report half an hour prior to the event.

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You have to make a video or power point presentation on your innovation or business model. The maximum duration must be 7 mins. The presentation should be submitted 1 hours before the event.

Note: A single trophy will be awarded to the duo, no individual trophies will be awarded.



After this, in the second session, the final round of Sur Sangat was organized, which included classical music, semi-classical music, sufi music, and ghazal. Music has the power to heal everyone, and classical music is such that it can refine your mind and purify your soul. In order to spread the divinity of music and preserve classical music, SPArC keeps organising events and competitions, one of which is Sur Sangat. Jamshedpur's eminent musician and singer, Shri Nilanjan Mitra, was present as the chief guest and honourable judge in this competition. All the participants performed very well, and the audience was spellbound by the performances. SPArC's Chief Organizing Secretary Manish Mukhi, Assistant Organizing Secretary Ujjwala Malvika, Literary Secretary Kahkashan Khanum, Cultural Secretary Alisha Ali, HR Secretary Saloni Kumari, and other members of SPArC successfully conducted the event. The programme was concluded by Bhairi Sai Vallika, who proposed the vote of thanks. Manish Mukhi and Kahkashan Khanam were the event heads for the day. The competition had certain participation criteria:



On the spot entries are allowed only under special circumstances on the day of prelims. No entry will be allowed after prelims. You have to report half an hour prior to the event. Participants have to sing the 'mukhda' and one 'antra' with instrument in the audition round. Instruments (Tabla & Harmonium only) and accompanists will be provided by the college for the Classical/Semi Classical, Sufi & Ghazal. One participant can participate in not more than two categories of Group A. Five to six participants in each category will be selected for the final round. The participants of the final round should not take more than 4 minutes for their performance. Classical, Sufi, & Ghazals belonging to films are strictly prohibited.

Enigma, Vichar Vaar and Jam - Day 4 (21.07.22)

The final round of the quiz competition "Enigma" was organised on the fourth day of Satrang on July 21, 2022. In this competition, questions were asked related to history, geography, art and culture, India and its state, literature, entertainment, current affairs, etc. Six teams were selected for the final round and competed that day in two rounds in the finals of Enigma. Dr. Mohhamad Moiz Ashraf, Head PG Department of Mathematics, was the guest for the event, which was conducted by Prof. Saket Kumar, Faculty, Department of English, along with the technical team from Satrang. The following were the rules for Enigma: On the spot entries are only allowed under special circumstances on the day of prelims. No entry will be allowed after prelims. You have to report half an hour prior to the event.

The questions for the prelims will be based on Current Affairs, Social Science, General Science, Literature, Entertainment and Sports. The final rounds will be based on History, Geography, Art & Culture, India and its States, Literature, Entertainment & Current Affairs.

Enigma Prelims Round will be a written competition in which a team of two students should participate. Six teams will be selected for the final round. The selection list will be displayed on the SPArC Notice Board and on the Facebook/Instagram page of SPArC. Selected teams may also be informed through phone.



After the quiz competition, on the same day as Vichar Vaar, a debate competition was organised in the auditorium. It was divided into three languages: English, Hindi, and Urdu. The participants showed their interest and participated wholeheartedly. The topics were as follows: English: News channels are breaking rules for breaking news

Hindi: प्रौद्योगिकी बढ़ा रही है बेरोज़गारी की दर

Urdu: انٹرنیٹ طلباء کی تحقیقی صلاحیتوں کو ختم کر رہا ہے۔

Dr. Basudhara Roy and Monika Uppal were present in the as the judges for English category, Mohammad Firoz Alam and Sunita Guria in the Hindi category and Aman Mohammad Khan and Dr. Shahbaz Ansari in Urdu category. The following were the rules of Vichar Vaar:

On the spot entries are allowed only under special circumstances. You have to report half an hour prior to the event.

For debate a team of two participants (one for the motion and one against the motion) should speak on the given topic in Urdu, Hindi or English. Each participant will be given a time limit of 3+1 minutes. One team/participant cannot take part in more than one language. The participants have to speak spontaneously and no papers or chits will be allowed at the time of speaking, failing which they will be disqualified.



After this JAM, Just a Minute was organized, in which each participant was given a bowl of chits and had to pick one and speak on the topic for a minute. And the participants were judged according to their content, fluency, and presentation. Professor Saket Kumar, faculty, English Department, and Abhik Dev, former chief organising secretary, SPArC, were the judges for the event. The busy day ended successfully with the vote of thanks by Saloni Kumari, HR and Logistics Secretary, SPArC.



RAQS - Day 5 (22.07.22)

On the fifth day of RAQS, a dance competition was organised by SPArC and Karim City College. The event was divided into four categories: classical and semi-classical, folk, contemporary and western, and Bollywood. The judges in the event were Shinjini Bose, Olivia Biswas, Binsati Dutta, and Tarit Sarkar. Every performance was appreciated by the audience, and the judges presented their remarks and questions to every participant just after their performances. The event had a few rules, such as On the spot entries are allowed only under special circumstances on the day of prelims. No entry will be allowed after prelims. You have to report half an hour prior to the event.

One Participant may take part in maximum two categories. A performance should not take more than five minutes. Performance on a non-film song will be preferred for category 1 & 2. The participants should bring their songs in pen drives for their performance. They should submit their songs half an hour before the event. Decency in dress and gestures is expected from all participants.

The event was hosted by Suryam Jyotirmay, and all the student committee members contributed to the successful management of the event. The team leader for day 5 was A. Ujjwala Malavika, Assistant Organizing Secretary, SPArC.



Sur Sangat and Closing Ceremony- Day 6 (23.07.22)

The final day of the week-long festival, Satrang, ended with the final round of group B of Sur Sangat. The group B was divided into three categories: Bollywood solo, Bollywood duet, and western. Srinivas Rao, faculty member KSMS Golmuri, and a renowned vocalist of the city was the judge for the Bollywood solo and Bollywood duet categories. Zashama Afroz and Sana Anjum, former SPArC Committee members and experts in their musical backgrounds, were present as judges in the Western category. All the participants showed excellent singing skills and mesmerised the audience.

The following rules must be followed by group B:

On the spot entries are allowed only under special circumstances on the day of prelims. No entry will be allowed after prelims. You have to report half an hour prior to the event.

For Bollywood & Western categories the participants may either bring their own instruments (maximum two instruments) or karaoke. One participant can participate in not more than two categories of Group B. Five to six participants in each category will be selected for the final round. The participants of the final round should not take more than 4 minutes for their performance.



The same day, around 3 p.m., the closing ceremony and prize distribution started. The festival was coming to an end, and the closing ceremony included all of the faculty members, students, and ex-Spartans. Satrang is not just a festival but a tradition of SPArC and Karim City College, and to make the fest possible, all the student committee members of SPArC worked tirelessly for the past month and made the dream of Satrang come true with all their hardships and efforts. The chief guest of the closing ceremony was the provost and chancellor of Kolhan University. The closing ceremony started with the principal of the college honouring the chief guest with a token of his love, followed by a classical dance performance. After which Manish Mukhi, Chief Organizing Secretary, SPArC, came forward to the podium to present the overall report of the activities and events conducted in the 2021–22 tenure. In his reports, he focused on how SPArC aims to develop a community where all are related to each other through art. People are devoted to art, and art is their only religion. The evening was a powerpack of some enchanting performances. And after that, the prize distribution ceremony started, and all the winners were awarded medals and trophies. The annual magazine of SPArC is released as part of the closing ceremony. Hence, this year, it was done by our chief guest along with the director, principal, convener, and professor in charge of the various departments of the college. There is always a section of special prizes in Satrang, which is very encouraging for the outgoing students as they are the main core team managing the events of the entire year. In order to felicitate the best leaders, achievers, and contributing volunteers SPArC awards a few of the best students with special prizes such as the Principal's Medal of Appreciation, Special Commendation for Outstanding Volunteering and Leadership, Special Commendation for Best Cultural Influence, Best Club, Maximum Achievement Award, and Maximum Participation Award. Dr. S. M. Yahiya Ibrahim, convener, SPArC announced the special prizes followed by the principal's speech of appreciation to all the prize winners. The closing ceremony finally came to an end with the formal vote of thanks by A. Ujjwala Malavika, Assistant Organizing Secretary, SPArC.

The special prize winners were as follows.

Special Commendation for Outstanding Volunteering and Leadership:

Manish Mukhi, Chief Organizing Secretary, SPArC

Kahkashan Khanam, Literary Secretary, SPArC

Special Commendation for Best Cultural Influence:

Aditya Kumar, Moderator Music Club, SPArC

Principal's Medal of Appreciation:

A Ujjwala Malavika, Assistant Organizing Secretary, SPArC

Alisha Ali, Cultural Secretary, SPArC

Saloni Kumari, HR and Logistics Secretary, SPArC

Ateef Farhan, Moderator Music Club, SPArC

Rajesh Tudu, Moderator, Digital Desk, SPArC

Bhairi Sai Vallika, Editor, Sparkling Span

Maximum Achievement Award:

Sneha Kumari, B.Com Sem 2

Maximum Participation Award:

Sneha Kumari, B.Com Sem 2











SPArC in news

2 بھڑکھڑا مہل

رنگمچ دیس پر کریم سیٹی کے छात्रों ने किया दो नाटकों का मंचन



जमशेदपुर, 27 मार्च (विश्वर) : करीम सिटी कॉलेज के छात्रों ने दो नाटकों का मंचन किया। इस कार्यक्रम का उद्घाटन रंगमंच दिवस की धरोहर रूप था। छात्रों को यह पता था कि यह, पूर्ण विवेक के बिना कलात्मक अर्थ प्रदान करने के लिए कलात्मक और सांस्कृतिक के बीच अंतर को समझना आवश्यक है। इस कार्यक्रम में दो नाटकों की प्रस्तुति दी गई - 'संस्कृत' (संस्कृत दिवस) और 'संस्कृत' (संस्कृत दिवस)। कलात्मक और सांस्कृतिक के बीच अंतर को समझना आवश्यक है। इस कार्यक्रम में दो नाटकों की प्रस्तुति दी गई - 'संस्कृत' (संस्कृत दिवस) और 'संस्कृत' (संस्कृत दिवस)। कलात्मक और सांस्कृतिक के बीच अंतर को समझना आवश्यक है। इस कार्यक्रम में दो नाटकों की प्रस्तुति दी गई - 'संस्कृत' (संस्कृत दिवस) और 'संस्कृत' (संस्कृत दिवस)।



करीम सिटी कॉलेज में आयोजित 'बैटल सिम्फनी' में टीम ताज बनी विजेता व राग उपविजेता



करीम सिटी कॉलेज में कला प्रदर्शनी का आयोजन

जमशेदपुर, 22 जून (विश्वर) : करीम सिटी कॉलेज के छात्रों की प्रगति में सौभाग्यवश फर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पाक) की ओर से आर्ट बिट नामक कला प्रदर्शनी का आयोजन हुआ। 22 जून को किया गया। इस कला प्रदर्शनी का उद्घाटन पर करीम सिटी कॉलेज के सेक्रेटरी डॉ मोहम्मद जकरिया ने किया। साथ ही प्रिंसिपल डॉक्टर मोहम्मद रियाज, स्पाक के संयोजक डॉक्टर याहिया इब्राहिम, प्रोफेसर अशोक

पेंटिंग स्केचिंग, पेंसिल वर्क, मधुबनी आर्ट आकर्षण का केंद्र



माध्यम है। प्रदर्शनी में आए दर्शकों एवं विद्यार्थियों द्वारा कला कृतियों को खरीद भी किया गया। कला कृतियों के माध्यम से शिक्षा एवं



19-04-2020 (सोमवार) : करीम सिटी कॉलेज के छात्रों की प्रगति में सौभाग्यवश फर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पाक) की ओर से आर्ट बिट नामक कला प्रदर्शनी का आयोजन हुआ। 22 जून को किया गया। इस कला प्रदर्शनी का उद्घाटन पर करीम सिटी कॉलेज के सेक्रेटरी डॉ मोहम्मद जकरिया ने किया। साथ ही प्रिंसिपल डॉक्टर मोहम्मद रियाज, स्पाक के संयोजक डॉक्टर याहिया इब्राहिम, प्रोफेसर अशोक

करीम सिटी कॉलेज में आयोजित 'बैटल सिम्फनी' में टीम ताज बनी विजेता व राग उपविजेता

जमशेदपुर में गठन के दौरान प्रतिस्पर्धी और उत्कृष्ट रूप से प्रदर्शित हुए। इसमें टीम ताज ने प्रथम स्थान पर जीत हासिल की।

जमशेदपुर के कला प्रदर्शनी में 'डॉकघर' नाटक को मंच पर जीवंत किया



जमशेदपुर में गठन के दौरान प्रतिस्पर्धी और उत्कृष्ट रूप से प्रदर्शित हुए। इसमें टीम ताज ने प्रथम स्थान पर जीत हासिल की।

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इस फेस्टिवल का समापन

करीम सिटी कॉलेज में सौभाग्यवश फर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पाक) के आयोजित 'साइंस फेस्टिवल' का समापन हुआ। मुख्य वक्ता करीम सिटी कॉलेज के सेक्रेटरी डॉ मोहम्मद जकरिया ने किया। साथ ही प्रिंसिपल डॉक्टर मोहम्मद रियाज, स्पाक के संयोजक डॉक्टर याहिया इब्राहिम, प्रोफेसर अशोक कुमार दास, प्रोफेसर साकेत कुमार, कला अध्यापक अपूर्व डे उपस्थित रहे। इस कला प्रदर्शनी का आयोजन प्रातः 10 बजे से लेकर शाम 6 बजे तक किया गया। इस प्रदर्शनी में



वार्षिक महोत्सव
में मचाया धमाल

करीम सिटी
प्रमोशन ऑफ
आर्ट एंड कल्चर
के द्वारा
आयोजित
समारोह में
छात्रों ने
मुख्य अतिथि
डॉ. मोहम्मद
जकरिया उपाध्यक्ष
के साथ
संवाद किया।

करीम सिटी कॉलेज में वार्षिक सतरंग का आयोजन

पहले सत्र में बिजनेस प्रतियोगिता व दूसरे में संगीतमयी शाम

जमशेदपुर, 20 जुलाई (रिपोर्टर) : करीम सिटी कॉलेज के सोसाइटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पार्क) के द्वारा आयोजित सबसे बड़े सांस्कृतिक कार्यक्रम 'सतरंग' का आयोजन



प्वॉइंट प्रेजेंटेशन के जरिए प्रस्तुत बद्धकर एक थे। प्रतियोगिता में करना था। दस प्रतियोगिता में प्रथम स्थान अंकित जामुनतान

आयोजन किया गया। शास्त्रीय संगीत, अधः संगीत, सूफी एवं गजल इस प्रतियोगिता में निष्ठा पर जमशेदपुर के प्रतिष्ठित एवं गायक नीलमन मिश्रा रहे। सभी प्रभागियों अपनी गायन शैली का प्रदर्शन किया। कार्यक्रम धीरे धीरे तबिल बजने से

करीम सिटी कॉलेज में 'स्पार्क' ने आयोजित किए वर्ल्ड पोएट्री डे पर कार्यक्रम

जमशेदपुर, 20 जुलाई (रिपोर्टर) : करीम सिटी कॉलेज के सोसाइटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पार्क) के द्वारा आयोजित 'वर्ल्ड पोएट्री डे' कार्यक्रम का आयोजन हुआ। इस कार्यक्रम में छात्रों ने अपनी कविताओं का प्रदर्शन किया। कार्यक्रम में डॉ. मोहम्मद जकरिया उपाध्यक्ष के साथ संवाद किया। कार्यक्रम में डॉ. मोहम्मद रेयाज, स्पार्क के संयोजक डॉ. एसएम याहिया इब्राहिम समेत कई अन्य प्रोफेसर मौजूद थे।



करीम सिटी में स्पार्क का वार्षिक महोत्सव सतरंग

जमशेदपुर. सोमवार को करीम सिटी कॉलेज के सोसाइटी फॉर आर्ट एंड कल्चर (स्पार्क) के वार्षिक महोत्सव सतरंग का उद्घाटन हुआ। इस दौरान मुख्य अतिथि डॉ. मोहम्मद जकरिया उपाध्यक्ष



'कार्य' की शुरुआत हुई जिसमें सभी विद्यार्थियों ने अपने प्रतिभा को प्रदर्शित किया। इसमें मोनोएक्ट, माइम एवं स्किट श्रेणियां शामिल थीं। कार्यक्रम के लिए निर्णायक की भूमिका थिएटर आर्टिस्ट मोहम्मद रेयाज के दौरान कॉलेज के गर्वनिंग बॉडी के सचिव डॉ. मोहम्मद रेयाज के प्रिंसिपल डॉ. मोहम्मद रेयाज, स्पार्क के संयोजक डॉ. एसएम याहिया इब्राहिम समेत कई अन्य प्रोफेसर मौजूद थे।

College organises literary and cultural



was a special... specially... asts on... Karim C... incredib... on vario... ing cont... themself... There w... gathered... students... was give... ers and... ent to s... Dr. S.M... convenc... present... event w... and pec... Audien... such mo... and they

mascot. Manish Mukhi, Chief organizing secretary Sparc told the audience the importance of satrang and guidelines to the crowd and participants. The anchors of the event were Literary secretary - Kehkeshan Khanam and Afiya Khanam. It

SPARKLING SPAN 2017-20

करीम सिटी कॉलेज के छात्रों की संस्था स्पार्क की ओर से वार्षिक सांस्कृतिक महोत्सव 'सतरंग' का आयोजन किया गया। इस कार्यक्रम में छात्रों ने अपनी प्रतिभा को प्रदर्शित किया। कार्यक्रम में डॉ. मोहम्मद जकरिया उपाध्यक्ष के साथ संवाद किया। कार्यक्रम में डॉ. मोहम्मद रेयाज, स्पार्क के संयोजक डॉ. एसएम याहिया इब्राहिम समेत कई अन्य प्रोफेसर मौजूद थे।

जी में सुमैया होत

गान भालेकर ब... करीम सिटी कॉलेज के प्रमोशन ऑफ आर्ट (स्पार्क) की ओर से वार्षिक प्रतियोगिता 'वी न अंग्रेजी सत्र दो भाग' किया गया। पहले भाग को स्वरचित कविताएं गान करनी थीं। इस प्रक्रिया प्रतियोगियों को वर्चुअल स्वरचित कविताएं प्रस्तुत

करीम सिटी में सतरंग की शुरुआत, छाएगी सतरंगी छंटा

जमशेदपुर : करीम सिटी कॉलेज के सोसाइटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पार्क) के वार्षिक महोत्सव सतरंग का उद्घाटन

सतरंग की शुरुआत की। प्रिंसिपल डा. मो. रेयाज ने छात्रों को प्रोत्साहित करते हुए अधिक से अधिक संख्या में भाग लेने का कहा एवं सतरंग

~~स्पाकैलिंग स्पेन~~

ਹੈ ਮੈਰਾ ਜੀਨ

छपते हैं . यह पूरे साल की प्रक्रिया है . यह वर्ष 2012 से और अंग्रेजी में और बांग्ला से एडिटोरियल कलेक्शन, रहती है .

 पत्रिका में चार ऑर्गेनाइजिंग
सेक्रेटरी की पोस्ट है, जो हम
छात्र ही देखते हैं . कोरोना के
कारण पिछले साल इश्यू नहीं आया
था . इस बार ज्वाइंट इश्यू आ रहा है .
इसमें छात्र निबंध, ड्रामा, कहानी, लघु
कथा, कविता आदि लिखते हैं . यह
क्रिएटिव राइटिंग का प्लेटफॉर्म है .

- मनीष मुखी, करीम सिटी कॉलेज

 मैं पत्रिका में लिटरेरी मॉडरेटर हूं. मैंने कविता लिखी. हर साल जनवरी में सांस्कृतिक और साहित्यिक सप्ताह होता है. जिसका सबसे बढ़िया कवरेज किया जाता है. यह प्राध्यापकों के लिए भी ओपेन रहता है. इस बार इसमें कॉलेज के एक्स-स्टूडेंट्स को भी जोड़ा जा रहा है.

अर्थात् इसे विश्व पुस्तक दिवस मनाया जाता है। पुस्तक के माध्यम से
बढ़ारण, विश्व पुस्तक दिवस के बहाने हमारी दृष्टि को आँसों
लाइक 2 जमरादपुर के लिए कन्वेया लात लिख दी है।

पान्नी जर्ज
तो भी देखा
होता है, मैंने
देखा है, मैंने
देखा है, मैंने
देखा है, मैंने
देखा है, मैंने
देखा है, मैंने



पैसा भी एक
लेखनी को
खरिदने के
बदला किसी नए
वस्तु को खरीद
हमसे अनिच्छा
करा। लेकिन अपने
किरीये वाले को
- मनीष मूर्ती

। फर्स्ट ग्रेड
टॉपिक पर
एक पेज के
एक मुद्रण
विषय के
महोत्सव है,
जिसका है
समाप्ति है,
महोत्सव है।

[illegible]

काला अंध
त है, इससे
है कि कठिन
को लिए मैंने
वही है कि
होना वरुण-
विना जन्मा
मरण है.



मं प्रविष्टां मे निरुद्धं
ह, मीमे प्रविष्टां
जयन्तरो मे सार्व
शक्तिविष्टां सार्व
सम्पत्ते विष्टा। कथं
कथं प्रविष्टां मे निरुद्धं
ह, हसन्तरो हसन्तरो
शुद्धित्वं त्वं मे निरुद्धं
-सूर्य जयन्तरो मे

फिल्टरबै पढ़ने के फायदे

उपलब्ध कराया जाईल असेही विधान आहे. कानून कसे बनवणे याचाच नाही विचारता येतो. तेव्हा केवळही माध्यम आहे. इतरही एकदाच काहीही होईल. मगच कानून होईल असे मानण्यासारखे दिसते. ही नवी संकल्पना बनवणे सोपे काम नाही. कोणताही विचार होईल तो, कानूननिराकार बनवणे ही विचार प्रक्रिया होईल. विचार हाच ही प्रक्रिया आहे.

 दो साल में मैंने पत्रिका में कविता पहचान, कलमकार कॉलम के तहत आर्टिकल लेशन फ्रॉम लॉकडाउन आदि लिखा . कमलकार कॉलम में कोई भी छात्र भागीदार बन सकता है . इसमें अन्य चीजों के अलावा फिल्म रिव्यू भी लिखी जा सकती है .

-भैरी साइ वल्लिका, करीम सिटी कॉलेज

 मैंने स्कार्पविलिंग स्पैन में कविता 'यस आइ केन फल' लिखी है, जो लड़कियों के सपने और उड़ान के बारे में है. मैं एडिटोरियल टीम से भी जुड़ी हूं. मैं छात्रों को लिखने के लिए मोटिवेट भी करती हूं. इस बार के पब्लिकेशन के लिए डिजिटल वर्क चल रहा है



ONCE A SPARCIAN ALWAYS A SPARCIAN

