

SPARKLING SPAN 2013

Bulletin of SPArC (Society for Promotion of Art & Culture)



KARIM CITY COLLEGE, JAMSHEDPUR, JHARKHAND

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Society for Promotion of Art & Culture

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Editorial

Dear Readers,

The good qualities in our soul are most successfully and forcefully awakened by the power of art, just as science is the intellect of the world, art is its soul.

When you set out to make your own destiny you embark on a journey that would enrich not just your professional life but also your personal life. SPArC - Society for Promotion of Art and Culture, which works for achieving its objective: Fostering cultural and artistic creativity among youth.

The organization provides a platform for individuals to channel their expression through Art and thus introduce a variety of artistic styles, genres and cultures, which help to inculcate in them a cultural feeling. It also organizes activity classes in music, fine art, theatre, debate and discussions conducted by professional instructors and encourage amateur artists to exhibit their work. We organize different in-house events and send our teams beyond and encourage our students to showcase their talent within and outside the campus. SPArC has covered one more milestone and has completed a span of eight years serving the institution to improve students' with creative abilities and inspire them to further develop their artistic skills and imagination.

"SPARKLING SPAN" is an initiative of its kind; this time with its 3rd edition, released every year during the literary and cultural fest SATRANG, this magazine marks the culmination of all year long activities of SPArC and it aims to publish all the latest and outstanding articles and reviews in areas of Arts and Culture. Each issue contains a series of timely, in-depth written articles by the students, covering a wide range of their creativity. Released two years ago, the first issue contained eight pages and our patron and mentor Dr. Mohammad Zakaria motivated us to increase the pages every year so that it may be converted into a full-fledged magazine in the times to come. He was gracious enough in allowing us to add eight more pages in the second edition and his bounty flowed this year too when he allowed us to increase eight more; thus you have a twenty four page bulletin cum magazine in your hands. I take this occasion to assure our beloved Principal Sir that the future student committees of SPArC will surely realize the dream of seeing Sparkling Span as a full grown literary organ of our college.

Where there is No freedom, No creativity. KARIM CITY COLLEGE is the place where academic excellence goes hand in hand with the cyclical events and the continuity of culture and art among the students. SPArC has organized events which outnumbered the participation every year and continues the journey of success since 2004. As said wining is very important, but more important is giving it your best shot; I wish that this organization continues to flourish and achieve immeasurable success as well as add credit to Karim City College.

We the editors are overwhelmed to present our heartfelt thanks and gratitude to our chief motivator Dr. Mohammad Zakaria who taught us that every single person in our college can be a leader, thank you Sir for motivating and supporting us in the activities of SPArC. Our sincere thanks are due and to everyone who has supported in the release of this magazine and SPArC community in such a positive way this year I thank you.

In the end I want to say farewell through this editorial to all of you. Farewell to you all from an amazing group of students and SPArC team that will be leaving the college tomorrow. I guess we share a lot of happy moment together, pleasant conversation and outstanding outings. Follow your passions, continue to be leaders, and best of luck for your future.

Thanking You,

Sameena Rifat

Editor

Chief Organizing Secretary

SPArC Song

We are the different
And the best,
We are the sparkle
We are passionate
And the winners,
We are the dreamers
And the doers.

We are ambitious
And the determined.
We are the sunshine
And walk with pride.
We are the jewels
And the KARIMIANS.

We are the jewels
And the KARIMIANS.

Nida Zakaria

This poem, which now we have adopted as SPArC song, was written for the first issue of Sparkling Span in 2010 by ex-karimian

SPArC Secretaries...so far

Shabina Khatoon -(2004-05)
B.Srinivas Naidu (2005-06)
Puja Sharma (2006-07)
Sanchari Chatterjee (2007-08)
Gunjesh Kr. Mishra (2008-09)
Rizwanuzzaman (2009-10)
Nida Zakaria (2010-11)
Pooja Singh (2011-12)
Sameena Rifat (2012-13)

The Beginning...

In the academic session of 2003-04 students of Karim City College participated in the Ranchi University Youth Fest. We showed our real talent there, bagged several prizes and returned with pride.

Our seniors realized the hidden potential and with the encouragement and support of college authorities, came up with the Society for Promotion of Art and Culture; popularly known as SPArC. SPArC is a platform for the students to channelize their latent energy, to ventilate their creative force and to inculcate a love for culture and a passion for art.

For achieving its goal SPArC organizes literary and cultural programmes in the campus and also ensure students participation in co curricular activities outside the campus. By doing this SPArC is striving to make the student multidimensional and is also trying to keep them away from destructive forces. Hence creating a positive persona among them and also making the campus student centric and vibrant too is the real aim of SPArC.

Under the support and guidance of our principal and patron Dr. Mohammad Zakaria and convener Mr. S.M.Yahiya Ibrahim, SPArC is attaining great heights today and will always endeavor towards inculcating a competitive urge, a creative force, a cultural sense and a love for art among the students of the college.

The Pillars of SPArC

SPArC comprises of four clubs and two forums which look after its activities and organize a number of event throughout the academic session. Each club and forum is headed by a student monitor and a few students-members. Under the guidance of the executive committee and with the co-operative efforts of the members of the student committee these clubs and forums are functioning smoothly towards ensuring student participation in co-curricular activities.

Music Club:

Learning sur and raga could be one of the sweetest thing to do. The music club trains students in classical, semi classical, folk and ghazal singing. Music classes held on every Sunday evening under the supervision of Mr. Chandan Brahma. It organizes Sham-e-Ghazal and the singing competition Sur Sangat during the annual literary and cultural fest SATRANG.

Literary Club:

Thoughts are expressed through writing and speaking. Keeping this in mind the literary club organizes Kahani-Zubani (a story reading session by renowned authors or student-writers held twice or thrice in a year) We... the poets (a self composed poetry competition) and Vicharvaar (a debate and JAM competition) and Qalamkaar a creative writing competition held annually during SATRANG.

Drama Club:

Acting could be the best way to express one's emotion. Drama classes are held on every Sunday under the instruction of Mr. Shival Sagar. The Drama Team has achieved great heights within a very short span by participating and winning in several national level drama festivals. The drama club organizes curricular theater workshop and Adakari, (a skit, monoacting, mimicry, mime and dumb-charade competition) under SATRANG.

FINE ART CLUB

Painting and Sketching are arts that give shape and color to our visions and dreams. The members and students belonging to the fine art club made have made the college proud by winning prize in painting, rangoli, collage and t-shirt painting. The club comes up with Strokes, a painting, sketch and collage competition during SATRANG. Regular fine art workshops are organized on every Sunday under the instruction of Mr. Dama Saren.

DISCUSSION FORUM

The main job accomplished by this forum is to take import decisions regarding the organization of events and group meeting of its members. It also holds group discussion and guest lectures. The forum organizes Enigma, the yearly Quiz competition under SATRANG.

H.R. FORUM

It insures manpower management and also looks after the organizational setup of the SPArC. The H.R. forum is also connected with media and the press. The events of our college must be brought to limelight and this job is fulfilled by this forum.

Girl on a railway track

A girl, a village girl
I saw somewhere
Sitting on railway track
But seemed in deep grief
A girl, a village girl
Beautiful eyes with water
Sad smile on an innocent face
Looked very dejected
Humiliated and rejected
A girl, a village girl
Had come from in-law's house
In search of pity, peace and love
Looked anxious, appeared worried
And about to cry
A girl, a village girl
Had somebody of father's home
Would have burst into tears
But no help, nor any hope
Waiting on railway track
Far a train to Passover
Mean while a voice echoed around
Marriage is business, marriage is business.

Equra Nadeem

B.A Part 1, English Hons.

SATRANG 2011-12 ... A Report

To provide a platform to the hidden potentials and talents of the students of Karim City College, SPArC, the literary and cultural society of the college organizes SATRANG annually. SATRANG 2011-12 was organized by the Students Committee of SPArC under the guidance of the Executive and Advisory Committee of SPArC. SATRANG 2011-12 was a two day literary & cultural fest that included events like STROKES, the painting, sketches & collage competition, VICHAR-VAR, the debate and JAM competition, SUR-SANGAT, the singing competition, and ADAKARI, the mono-acting competition.

The SATRANG 2011-12 started with STROKES which was adjudged by Ms. Rachna Mahto of Tagore School of Art. After the competition the creativities of the students were put up for exhibition.



The next event was VICHAR-VAR. The topic for the debate was "Should Lottery System be Allowed in School". The judges were Mr. Md. Moiz Ashraf, Dr. S.C. Gupta and Mr. Ahmad Badr for debate and JAM both.



SUR-SANGAT, the singing competition was the event which got the maximum response and became a huge hit. Students were judged in three categories viz Sufi/ Folk, Ghazal and Film Songs. The judges were Mr. Pankaj Jha and Ms. Abha Das.



ADAKARI, the mono-acting competition was the last event. The judges were **Mr. Shivlal Sagar** and an alumni **Saurav Suman Jha**.



All the events came to a rest with the closing ceremony. All the participants, teachers and volunteers and our revered **PRINCIPAL SIR** were present to witness the closing ceremony. Senior faculty members distributed the prizes and certificates among the winners.

The second issue of annual newsletter **SPARKLING SPAN** was released on the occasion.

The Principal conferred the Principal's Medal of Appreciation to Vibhuti Bhushan Jha and the SPARC Drama Team was given the Performer of the Year recognition ■■



This year we introduced SPARC T Shirts for our members and volunteers

स्पाक का पहला कदम



तब देखा जाए तो मैं स्पाक की कुछ नहीं थी न इसकी सेक्रेट्री न किसी कमीटी की मेम्बर न ही और कुछ। पर स्पाक के साथ मेरे रिश्ते किसी पद के मोहताज नहीं थे। यह एक जज्बती रिरिशा था क्योंकि मैंने इसे बनते संवर्त देखा है। इसके पहले सुपरहित प्रोग्राम 'हसगुल्ले' के साथी हैं हम। हम इस लिए कि क्योंकि अगर उन तमाम लोगों को खाद न करू जिनका इसे सकल बनाने में योगदान था तो उन खूबसूरत यादों के साथ बेईमानी होगी। लेकिन यह तो महज़ एक शुरुआत या घमाकेदार आगाज़ था स्पाक का।

मुझे याद है 2005 में जब हमें रांची युनिवर्सिटी के यूथ फेस्टिवल में हिन्दी डेबेट में पहला, इंग्लिश में दूसरा और इरामा में दूसरा पुरस्कार मिला था, अन्य पुरस्कार भी मिले थे और रांची में करीम सिटी का डंका बज रहा था तब मैं ने बड़ सर से कहा था कि ऐसी कुछ एक्सट्रा ऐक्टिविटी तो हमेशा हमारे कालेज में होनी ही चाहिये ताकि कालेज की टीम कहीं भी जाए तो जीत कर ही आए और पहला पुरस्कार ही जाए।

वह रांची के दिसम्बर की गुलाबी ठण्ड में शायद अपनी पहली जीत के उत्साह के अतिरेक में कही गई एक बात थी, पर 2006 के शुरुआती महीनों में ही करीमियन्स को स्पाक का लोहफा दे दिया गया और हमें मिला ऐसा मंच जिसने हमारी

प्रतिभा को न सिर्फ समझा-मांझा बल्कि पंख फैला कर सुकून के साथ आकाश में उड़ने का हौसला भी दिया अब तो स्पाक का अपना एक कोना भी है जहां हर तरह की सुविधा है अब जहां बी एड की क्लासेज होती हैं वहीं हम खुसी छत पर जमा होते थे। बात होती थी। प्लान बनाए और सुधारे जाते थे। क्लास में भले ही 'सर' और 'मैम' से डर लगता हो पर स्पाक की चर्चाओं में काफी खुलापन होता था। हंसी मजाक का माहौल कुछ ऐसा होता कि कभी कोई नया स्टूडेंट उन्हें भी स्टूडेंट समझने का धोका खाता और हमसब ब मजा लेते रहते और यह सब होता था पूरी रचनात्मक ऊर्जा के साथ।

तब से अब तक गंगा में बहुत पानी बह चुका है। तब स्पाक का 'वाल मैगज़ीन' नया-नया शुरू हुआ था। हम लोग स्टूडेंट्स की रचनाएं लेते फिर के जी कार्ड बोर्ड पर उन्हें लिखते और स्पाक के नोटिस बोर्ड पर लगा देते। यह सब 2005-06 की बातें हैं। पर अब तो यह बाकायदा छप्पने लगा है और इसे छू कर गर्व महसूस होता है। यह देख कर अच्छा लगता है कि हम जहां इनसे अलग हुए वहीं कुछ दूसरे और भी समझदार हाथों ने इसे धाम लिया।

मैं स्पाक को इसकी तमाम संभावनाओं के साथ विशेष शुभकामनाएं देती हूं।

धन्यवाद के साथ!

रश्मि

सत्र 2004-07, एम सी वी पी

जमशेदपुर।



गज़ल

नज़रों में वो ख़ुदसो बफ़ल है कि नहीं है

क्यों जान गए क्या है मोहब्बत का तड़पना

फ़ाफ़िर तो नहीं पर ये जहाँ देखके ये दिल

हैं गेसुओं के साए बहुत खूब मगर दोस्त

कौड़ी में जमीं ले के माई-बाप ने कहा

कैसे कहूँ कि ख़त्म हुई जिम्मेदारियाँ

कहते हैं सिर्फ़ इश्क़ हो या सिर्फ़ इंकलाब

अब याद तुझे नाम मेरा है कि नहीं है

क्यों, इसमें दर्द आप दवा है कि नहीं है ?

घबरा के पूछता है- खुदा है कि नहीं है ?

जलता है जहाँ तुझको पता है कि नहीं है

"दीनू के खून में भी नशा है कि नहीं है।"

अब भी कोई चिराग़ बुझा है कि नहीं है

पर 'जीस्त' का पयाम जुदा है कि नहीं है

विश्वदीप 'जीस्त'

एम० सी० वी० पी०

सत्र २००६-१२

बेटियाँ

ओस की बूद की तरह होती हैं बेटियाँ
माँ-बाप को दर्द हो तो राती हैं बेटियाँ
माँ की कोख से ही संघर्ष करती हैं ये
ना जाने क्यों इतना दर्द सहती हैं ये
हर तकलीफ को छुपाती हैं

फिर भी दूसरों को हैसती हैं बेटियाँ
पक्षियों को भी उड़ने की आजादी है
तो फिर क्यों और क्यों ऐसा होता है
क्यों कुछ कहती नहीं हैं ये
क्यों इतनी तकलीफ सहती हैं ये

बेटे से ज्यादा सेवा करती हैं ये
ना जाने क्यों आगे बढ़ने से डरती हैं ये
मेहनत, लगन और लायक होने के बाद भी
क्यों इनकी पढ़ाई में अड़चनें खाली जाती हैं
क्यों उसके हर गुण को नज़रअंदाज़ करके
शादी के वक्त उसकी कीमत लगाई जाती है
बहु, बेटा, माँ सबका फर्ज निमाती हैं ये
फिर भी अपने घर में ही
क्यों पराई हो जाती हैं ये
जिंदगी में तूने किया ही क्या है
क्या यही सुनने के लिए

हर रिश्ता छोड़, नए घर आती हैं ये
बेटे तो एक घर को रौशन करते हैं
दो दो घरों को रौशन करती हैं बेटियाँ
फिर भी इतना दर्द क्यों सहती हैं बेटियाँ

फिरदौस शाहिद
एम0सी0वी0पी0-1

INDIAN WOMEN

What has changed,
till now since then.
I am Indian woman,
inferior to men.

My daughters before birth,
were led to the drain.
I tried to save,
but in vain.

They are brutal murderers,
yet no charge on them.
I am an Indian woman,
inferior to men.

I bring poverty with me,
claimed goddess of wealth.
I'm unable to read,
your minds so stealth.
Worshipped on festivals,
and cursed on the same.
I am an Indian woman,
inferior to men.

I studied your faces,
toiling for your joys.
I played in the kitchen,
never craved for toys.
Allow me to read,
I'll accomplish my aim.
I am an Indian woman,
inferior to men.

I bring the dowry,
yet they say "I am sold".
Endure with hands folded,
I had been told.
Live a life of slave,
ready for cremation.
I am an Indian woman,
inferior to men.

A quintessential daughter,
a beautiful wife.
To serve my turn,
I dedicated my life.
Still I am forced,
to depend on thy name.
I am an Indian woman,
inferior to men.

The leading Indira Gandhi,
The robust Rani Laxmi Bai,
The dextrous Mary Kom,
The beautiful Aishwarya Rai
Yet you hesitate
to give me my fame.
I am Indian woman,
inferior to men.

If I can give birth,
I can devastate it now.
But I will forgive,
if you take the vow.
Learn to respect me,
God will bless you "Amen".
I am an Indian woman,
superior to men.
Yes, you heard it right
Repeat it with me again
I am an Indian woman
superior to men.

Supriya Tiwary
I.Sc 2nd year

The Guiding Arrows

Neither a preacher nor an advisor, an ordinary person with little experience, I want to share something valuable which sure will help a long way.

Life is a journey with many obstacles, hits & misses, success and failures and so on. I am C. Anand. I did my schooling from Narbheram Hansraj English School and graduated from Karim City College with a degree in B.Sc.(I.T.) I did my M.B.A and got recruited to one of the best MNCs'- Tata Consultancy Services, Hyderabad. I am associated with it for the past four years as System Engineer and holding the role of Team Leader presently.



During my college days, I was a part of the SPArC that gives an opportunity to every student to participate in literary and cultural activities in and outside the campus. It encourages them by getting indulged into their areas of interest and liking. The youth of today are bubbling with energy and enthusiasm. This energy, if channelized in the right direction, can help them become good citizens. And the SPArC promotes the nurturing and harnessing of this energy. Being a part of this society gave me a plethora of opportunities to bring up my talent and boost my capabilities. I got the confidence to speak in public through various competitions organized by this society such as debate, speech, extempore and lot more. It provided me with a platform to groom my personality. Today this is helping me in every aspect of my professional and social life.

I am working in a Corporate Sector and I strongly believe that co-curricular activities do play a major role in your professional life. Being an effective Public Speaker can help you put yourself on the fast track to success in your career. Skilled communicators are desired by employers. All employers are keen to recruit graduates who are able to co-operate, solve problems and work in teams. As less hierarchical organizations have emerged with project teams, self managed work teams and management teams, so the recruitments to 'Get on well with people', and to 'Work with and through others' become increasingly important.

I would like to quote here an important experience related to my professional life so far. As per the recruitment criteria of the organization with which I am associated, I had to attend an intense on-job training of four months which is the final parameter that determines whether one is capable of working with it or not. Here I saw that many competent candidates got disqualified because of not being able to match up to the expected levels of soft skills. I was among few of those lucky ones who stood on the selection parameter. And for this experience SPArC played a very vital role. It increased my visibility and lead to new opportunities. This helped me in mentoring my relationship with people at workplace as well as outer circles. I get the opportunity to frequently interact with upper echelons of the organization where I have to give presentations and conduct seminars and conferences. Here your soft skills help you a lot. It helps in interacting with people of various verticals. I truly owe this to the experience I earned in SPArC.

SPArC showers you with beautiful and marvelous opportunities. The kind of activities you get indulged in here enhances your life in some way or the other. Academics help you earn degrees but this helps you in grabbing good opportunities. It is therefore imperative, that you must inculcate and nurture yourself within its shade, so that you can enjoy its fruit, throughout your lives. The time spent in nurturing it, is time well spent.

So wake up! See yourself as a capable person. Use your potential to the fullest, strengthen your character and develop your skills relentlessly to excel as you are meant to. Be confident, clear up confusion to come up with the correct approach to win the race of life.

BEST WISHES & GOOD LUCK WITH YOUR LIFE JOURNEYS

C. Anand

Session -2006-09

B.Sc IT

Writing from Hyderabad

I BELIEVE....

I believe that good things come to
people who work hard;
I believe that great things come to
people who never give up;
I believe silence will teach you
something if you listen carefully;
I believe that the heart leads you
to the right dissection, if you follow it;
I believe friends are needed, no matters
where you are and what you do;
I believe that heart and soul are
most important that looks;
I believe trust helps the world go-around;
I believe love brings great things;
I believe kids could teach adults a lot,
if only adults just listen;
I believe jokes have to be there to
keep people same;
I believe being loved and loving are
two to tally different things;
I believe that love and hunger
hold the world together

Seema Naaz
B.Sc(IT) Part-I



ME...

People don't see the real me,
they only see the side I want them to see.
If people saw the real me, the true me,
I think they would be scared or they will think I'm crazy.

The real me is a 20 years old depressed girl.
Who thinks about suicide all the time,
a girl with so many insecurities.

The real me is a person who is afraid all the time.
Someone who gets jealous easily,
Someone who can't stand to lose
Someone very special to her.
Someone who hates hurting people does anyway
Someone who wishes for death everyday.

A girl who is nothing
A girl who should be called "loveless"
Because every time she loves someone
with all her heart...
It gets broken and damaged.
A girl who wants to rip her heart out,
So it doesn't get broken anymore,
Someone who asks to be killed,
Someone who cries for no reason at all.
Someone who would have with all her heart,
If someone would just give her a chance to.

Shristi Suman Sinha
MCVP, Part-1



EVENTS OF THE YEAR:

SHAM-E-GHAZAL

SPArC organized this musical evening in which soulful urdu ghazals were presented by the members and teachers of SPArC Music Club and our respected Principal Sir, Dr Md Zakaria. The evening was celebrated in connection with the workshop of NTS (National Testing Service), in which guests from Central Institute of Indian Languages Mysore were present.

SARVA MILAN

The Inter College Youth Festival organized by XLRI on 2nd October 2012 at Loyola School. A group of 20 students participated and represented the college in different activities and was awarded 1st among all the other colleges, in group song as well as skit competition. The Chief Organising Secretary of SPArC, Sameena Rifat, was elected to the stature of President of Sarva Milan which is an organization of college students of Jamshedpur

CULTURAL EVENING

NAAC (National Assessment and Accreditation Council) Peer Team, which is an autonomous body situated in Bangalore visited our college for reaccreditation. The team members met with SPArC officials also and asked about the activities of it. SPArC organized a cultural and musical evening on the occasion. The evening was flourished by the vibrant colors and performances of our SPArC students.



KAHANI ZUBANI

The Literary Club of SPArC organizes the event time and again. This year three stories were presented; one by our SPArC student Sushant Kumar and two by renowned story writer namely Mr Jaynandan and Mr Neyaz Akhtar. Our chief guest for the event was Mr Ashok Kumar Pandey from Bhopal and as for the surprise visit our Vice-Chancellor of Kolhan University, Chaibasa, Dr S. K Roy accompanied us.

We...the poets

The literary Club of SPArC organized this poetry competition to give an opportunity to the budding poets of the campus. The winners were Supriya Tiwari, Shrishti Suman Sinha, Rituparna Gautami, Firdous Shahid, Rizwan Nazish, Abdul Kadir, Tanmoy Singh Solanki and Sangita Mukherjee.

All India Drama Competition

"All India Multi-Lingual Drama Competition" was organized at Cuttack, Odisha, in September 2012. SPArC Drama Team presented a play 'MADHYANTAR' in which the college was bagged the Best Hindi Play Award and Best Direction Award.

International Drama Festival

India Theatre Olympiad and International theatre Festival were organized at Cuttack, Odisha in September 2012. Our SPArC Drama Team presented its play HAY VADAN in which they were awarded as "Special Performance in International Play.



INTERNATIONAL MUSHAIRA

INTERNATIONAL MUSHAIRA was a unique and phenomenal event in the literary and cultural life of the Steel City. Jointly organized by Karim City College and Tata Steel this event became epochal and the members of SPArC played a very substantial role in making the event a huge success.

H.E. Governor, Jharkhand, Dr. Syed Ahmad, lighted the lamp and inaugurated the Mushaira.





Poets from USA, UK, Canada, UAE, Pakistan and India recited their Poetry pieces. The members of SPArC Student Committee and SPArC Volunteers worked hard and Prof. Ahmad Badr and Prof. S M Yahya Ibrahim, the two SPArC Executive Committee members were participating poet and anchor respectively.

SPArC Music Club presented college Tarana on the occasion.



The Amazing Arena...

They say, only syllabus and system can bring a change in this monotonous education system of India. Well, I'd say no matter what you implement, the inculcation of change rests with a teacher. This, I realized in 2005 after joining Karim City College as a student of B.Sc. (IT). Before I justify the above statements let me share with you some events which helped in creating a platform for Co-curricular activities.

Those were the years when Jamshedpur was little known for educational institutions as students and faculty were least bothered about any events and activities. Though there were some colleges such as ours which wanted to encourage their students to show their talent, talk about the social issues, raise concerns and provide solutions. All that we were waiting for was an opportunity. The opportunity came in the name of "Youth Festival 2009 and we left no stone unturned to grab it. Two weeks of intense practice and we were back with prizes which immensely pleased our faculty and the principal.

I still recall that moment when I was curiously waiting to hear the results of Mime competition while holding Badr sir's hand. 3 seconds passed by and immediately I was ecstatic to have known that we stood 2nd. Ahmed Badr sir had to control me while I was screaming and shouting with joy. Soon after this result, we kept on receiving good news by other students who participated in various events.

If you look at the way SPArC was formed, you would realize that this forum was created with the initiation of Teachers and hard work of students. That's what we call Collaboration. Similarly, the students who participated and won prizes in the Youth Festival were neither from professional courses nor from Vocational courses, they were from Karim City College. That's Co-operation. In spite of passing out from college, Vibhuti Bhushan Jha still devotes his maximum time for SPArC only to guide the juniors in organizing and managing events. That's Commitment. Finally, all the events and programmes of SPArC are always rooted to one theme, That's our Culture.

I strongly believe that Collaboration, Co-operation, Culture and Commitment are the pillars that helped SPArC become a success in promoting and staging itself as a hub of co - curricular activities of Karim City College. I really wish this forum becomes the co - curricular face of Kolhan University while helping the students to excel towards excellence.

Gone are the days when students had only studies to excel.
It's time to cop up with the societal issues that dwell,

Come out of your classrooms, and open up rusty pane.
Stop crying in Vain... coz there's still chance for you to gain,

Fresh air to smell and many matters to mull.
Shout, Act, Initiate, there's no moment to lull,
If you think you can make a mark.
Then we welcome you.. to this amazing arena called SPArC..

Assuring my availability and active participation whenever required.

Thanking you

Srinivas Naidu B
Session- 2005-08
B.Sc.(IT)
Writing from Bangaluru



आतंक का दौर

कुछ पल ! और बिखर गयी जिंदगी,
चंद पलों में खो गयी हर खुशी।
यह सिर्फ घमाका नहीं है बमों का,
यह विस्फोट है समाज के गमों का,
खिलखिलाते चेहरे
सफेद चादरों के पीछे छिप गए,
लाखों बेकसूर लोगनफरत की आग में झुलस गए,
उजड़ गया प्यार का एक और आंगन,
टूट गए सपने सारे, छा गया अँधियारा सघन।
नाशकारी शक्तियों के आगे नहीं था जोर किसी का,
कुछ न आया काम, चिल्लाना न शोर किसी का,
सहम गया है बचपन कहीं, सहम गई है किलकारियाँ
गुमगीन सी, गुमनाम सी, गुमसुम हो गयी है गलियाँ ।
कहीं पुकारते होंठ हैं, तो कहीं तरसती निगाहें,
जो भीड़ से आबाद थीं, सुनी हैं अब वो राहें।
इंसान से इंसान की तकरार के मंजर,
इंसानियत पर भारी पड़ते बंदूक और खंजर।
यह दृश्य अब तो आम दिखाई देता है,
हर शहर हर गली में कोहराम दिखाई देता है।
पल पल खौफ है समाया, हर दिन होती मौत से लड़ाई,
आतंक का काला दौर लेकर यह काली रात है आई
आतंक का कोई मज़हब नहीं, न हिन्दू न मुसलमान,
अमन से ही होगा स्वर्ग से सुंदर हिंदुस्तान।

ऋतुपर्णा गौतमी

आई.एस.सी. (प्रथम वर्ष)

दोस्ती

दोस्ती, एक ऐसा रिश्ता है
जो जाने अंजाने आपके दरवाजे पे
दस्तक दे जाता है।

साथ बिताए वो हर एक पल
खुशियों का पैगाम लाता है
मस्ती मौज और तरानों से
झूम कर दिल पुरानी यादों को
ताजा कर लेता है।
वो हसीन यादें, जिंदगी के पलों को
रंगीन कर जाती हैं,
ज़माने की फिक्र कम,
यारों की बातें याद आती हैं
सुख-दुख में दोस्ती ही काम आती है,
हमेशा कायम रहे तो
दोस्ती अमर हो जाती है।

अरुशी माथुर

एम.सी.टी.पी. पार्ट-3

Smiles with Hidden Tears

Smiling through tears
is my favourite emotion,
Holding up the pains full of ocean...

I smile so that the tears wont fall,
Considering the sorrows just as
unknown missed call...
With every smile follows a tear,
Tears, which are not merely saline drops,
And the moment I am alone
emotions burst out and don't stop...

If after every happiness there's pain,
I wonder myself what do I gain???

Smiling when I know I would cry,
Keeping myself happy is what I try...

Is that the expectation that hurts,
Or the affection that stings,
A smile helps to keep me
away of these things...

Some people likes me the way I am,
And one who are jealous
I don't give them a damn...

Happiness and sorrows are just a part of life,
Smile helps to cut of the bad memories
alike sharp knife...

Always were a perfect smile on your face,
This is what I wish for you all my dears,
Unlike me having Smiles with Hidden Tears...

Roshan Agrawal
B.Com. Part - II



Friendship Never Fades

My dear friend, on this very special day,
I've thought something and have
something to say.
I promise you my trust, I promise you my faith,
I promise to be loyal from life till death,

But my dear friend tell me one thing,
Whenever I shall need you,
will you be there for me?
When I'll need help,
will your hand be the one for me?
When I'll be alone,
will you stand beside me?

Will you give me a smile,
when I shall be sad?
Will you be the melody,
when I shall be glad?
Will you give a cheer,
when I shall be happy?
Will you give a praise,
when I shall be pretty?
Will you be finding me,
when I'm lost?
Do I really worth you at any cost?

If you answer 'yes' to this question of mine,
Then a friend like you I may never find.
But if you remain silent and say nothing,
Then I'll understand you're a silent stalker,
Because friendship is beyond words,
just to feel.

And even if you say 'no',
then I shall hug you and never let you go.
True friends never raise questions
and put no conditions,
Caring for someone never needs
one's permission.

Say anything or remain silent,
The circle of our friendship has
never got an end.
So let you become the eyes and me the tears,
We shall never apart, whether comes sorrows,
joys, or tears.

Whatever the destiny have in stock for us,
Let not this friendship fade from our hearts.

According to Jonathan Swift
"Some Great Misfortune To Potent,
No Enemy Can Match A friend"

Paulami Banerji
B.A., Part-III, English Hons.

THE REASON

Some people get success, even after facing the loads of trouble, lacking the basic and financial needs. Its not tough to say what success they have got. Many can say what success have they achieved, few can remark on how they got the success and most important is that fewer can explain 'why' have they climbed the ladder of success. This 'why' is the reason behind the works. From the daily routine work to our dreams, it is important for us to know our 'why'.

Let us understand this with an example. Mr. Langley, who pursued his education from Howard University, was given 50,000 dollars to work on flying machine by the War Department. He picked the top brains with him to work on the project .About 100 miles away from them in Ohio, there were the two brothers, Orville Wright and Wilber Wright. They too were working on the flying machine. The engineers were heavily paid for this work but other than that they did not had any adequate reason. But Wright brothers had the simple reason for their work, they knew if they invent the airplane they will change the world and make the dream of flying in the air come true. And now we all know about Wright brothers and don't even know Mr. Langley.

Ya, its true that every work has a reason behind it but in other words we can also say that its important for us to know the actual reason behind every work we do. The work done without the reason is always meaningless.

Saket Kumar

Part II English Hons.



Silent tale of Sorrow

My Tears, are tiny little drops
that flow quickly down,
Have so much to say ,
Without making any Sound,
They flow down from the eyes Soundlessly,
Until their holder goes red
and release them drop-by-drop,
Down the river bed.

The silent tale of Sorrow, Pain, Loss & hurt
and told, As the tears, wash away all that dirt,
And once the sorrow is shared,
The heart feels light,
Making it much easier for the person
to enjoy a smile.....

Jyoti Kumari Jha

B.Com. Part-III

स्वामिमान

लम्हे गुजरे बक्त गुजरा
गुजर गया जमाना पर
आज भी तिल-तिल कर जी रहा
स्वामिमान हमारा।
एक आस जगी थी, आजादी के पहले
हर भ्रष्ट तंत्र से मुक्त होगा देश हमारा।
जब जाग उठा था भगत सिंह रूप में
स्वामिमान हमारा।
अंग्रेज करते थे त्राहिमान
जब दहाड़ता था भगत सिंह सरदारा
उसी के डर से सुला दिया उसको
लेकर डर का सहारा।
मगर जब तक अपना काम कर चुका था
स्वामिमान हमारा।
फलस्वरूप आजाद हुआ देश हमारा
अब तो आजाद है देश हमारा
पर अब भ्रष्ट तंत्र का गुलाम है
स्वामिमान हमारा।
लोगों के हाल देख के
पूछती है भारत माता
क्या भगत सिंह रूप में
दुबारा जाग पाएगा
स्वामिमान हमारा

दिव्यांशु सिंह

एम. सी. वी. पी. पार्ट-1



कलम देवता

कलम देवता तेरी जय हो
तू चाहे तो सदा विजय हो

परीक्षा में तू साथ निभाते
नोट्स बनाने में काम आते

विद्यार्थियों के मित्र कहाते
पांच रुपए में ही आ जाते,

सब के सच्चे साथी तू हो
चाहे खुशी हो चाहे गम हो

पेन्सिल तुम्हारा छोटा भाई
जेल पेन है बनी लुगाई

जब में सबकी घर है तेरा
तुझ से भागे दूर अंधेरा

कवि हो या हो रचनाकार
तुम हो सब का पहला प्यार

तुम से दूरी जो है बनाता
कभी सफल न होने पाता

सुशांत कुमार

एम. सी. वी. पी. पार्ट-3



SATRANG 2012-2013...

SPArC is coming up with the college annual literary and cultural fest this year with great gusto and fanfare. A few new events and competitions are introduced this year:

- Adakari** - the mimicry, mime and dumb-charade competition
- Jhanak** - the classical dance competition
- We... the poets** - the self composed poetry competition
- Strokes** - the painting, sketch and collage competition
- Vicharvaar** - the debate and JAM competition
- Sur-Sangat** - the ghazal, sufi/folk and Western Solo singing competition
- Enigma** - the quiz competition
- Qalamkaar** - the creative writing competition

SATRANG has always proved a grand success and enjoyed a great popularity among the students. Managed and conducted by the SPArC Student Committee the event is guided by Dr. Safiullah Ansari, Prof. Ahmad Badr, and Prof. S.M.Yahiya Ibrahim (convener of SPArC) and special care is taken by Dr. Anwar Shahab and Dr. Mrs. Neha Tiwari. The patronizing of our Principal Sir is always a great motivational force for us.

This is the last event of Student Committee 2012- 13. We tried honestly and strived hard towards the fulfillment of our responsibility. More so we worked like a dedicated force to create a learner centric campus and student centric activities. We are thankful to our teachers and the college administration that always helped us and enabled us to realize our plans and programmes. We appreciate the KARIMIANS, our own student community, for the faith and support they have shown in us and we very strongly urge them to keep the tradition alive in the times to come. We have started the tradition of honouring and acknowledging our seniors and the alumnus of our college during different functions and in different activities of SPArC and we wish that our younger KARMIANs and SPArCIANS will keep light house lighted forever.

SPArC Student Committee

Performer of the year

Priya Singh, a student of MCVP Part III session 2010-13 has been conferred with the title of Performer of the Year 2012-13 for her contribution in College Drama Team. Priya gave a prize winning performance in All India Drama Competition at Alwar, Rajasthan by winning the Best Actress Award. She was honoured with Radha Rani Award during National Drama Festival at Agra. She was also a part of College Drama Team that participated in the International Theatre Festival at Cuttack. She was an inseparable part of Hayavadana, the maiden magnum opus of our Drama Club.



Principal's Medal of Appreciation



This year's Principal's Medal of Appreciation is given to Sameena Rifat for her services and dedication in the co-curricular activities of the Collage. A student of BA Part III English Hons. session 2010-13 Sameena rose to the stature of being elected as the President of Sarvamilan which is an organization of college students of the city. The Principal is appreciative of her activities and voluntary attitude and wish her a bright future.

STRUCTURE OF SPArC

Patron

Dr. Mohammed Zakaria

Principal

Executive Committee

Dr. Saifiullah Ansari, Head, Department of Hindi
Mr. S. M. Yahya Ibrahim (Convener), Head, Department of English
Mr. Ahmad Badr, Department of Urdu

Advisory Committee

Dr. Anwar Shahab, In charge, Department of C.A. & I.T.
Dr. Neha Tiwary, In charge, Department of M.C.V.P.
Mr. Md. Moiz Ashraf, Department of Mathematics
Dr. G. Vijaylaxmi, Faculty of Commerce
Dr. Aquil Ahmad, Department of Philosophy
Dr. Sandhya Sinha, Faculty of Education

SPArC Student Committee

Secretaries	:	Sameena Rifat - B.A part III- Chief Organising Secretary Arooshi Mathur - MCVP part III- Cultural Secretary Paulomi Banerjee - B.A part II- Literary Secretary Vaibhav Sethi - MCVP part III- Logistic Secretary
Literary Club	:	Anamika Sharma - B.A. Part III Jyoti Kumari Jha - B.Com Part II
Music Club	:	K.M. Nandini - B.Sc part III Md. Sohail Ansari - B.Com part II Harvinder Kaur - B.com part II
Drama Club	:	Wasif Ali - B.com part III Navin Jaiswal - B. com part II Shahzeb Perwaiz - MCVP part III
Fine Art Club	:	S.Jaylaxmi Rao - MCVP part I Roshan Agarwal - B.Com Part II
Discussion forum	:	Nini Panda - B.com Part III Ankita Modak - B.A. Part II
H R Forum	:	Vidhan Sharma - B.com Part III Atul Bolpoi - B.Com Part III Saket Kumar - B.A. Part III Sourabh Kumar - B.A. part II
Media Management	:	Sushant Kumar - MCVP Part III Piyush Kumar - MCVP Part III

Programme Assistant

Syed Sajid Perwaiz

Peon

Mr. Md. Tajuddin

स्वागत गान

चेहरों पर मुसकान आप के आने से
हमें मिला सम्मान आप के आने से
बढ़ी हमारी शान आप के आने से
गाएं स्वागत गान आप के आने से

चेहरों पर मुसकान आप के आने से
हमें मिला सम्मान आप के आने से

चारों ओर इक रंग नया दिखलाई दे
मनमोहक सी एक छटा दिखलाई दे
हमसब में इक जोश भरा दिखलाई दे
सब कुछ है श्रीमान आप के आने से

चेहरों पर मुसकान आप के आने से
हमें मिला सम्मान आप के आने से

सोने सी बातें सुनने का अवसर है
शब्दों से हीरे चुनने का अवसर है
मानस में मोती बुनने का अवसर है
हम हो गए धनवान आप के आने से

चेहरों पर मुसकान आप के आने से
हमें मिला सम्मान आप के आने से
बढ़ी हमारी शान आप के आने से
गाएं स्वागत गान आप के आने से

अहमद बद्र

Swagat Gaan

Chehron par muskan aap ke aane se
Hamein mila samman aap ke aane se
Barhee hamari shaan aap ke aane se
Gayein swagat gaan aap ke aane se

Chehron par muskan aap ke aane se
Hamein mila samman aap ke aane se

Charon ore ek rang naya dikhlayi de
Manmohak si aik chhataa dikhlayi de
Hamsab mein ek josh bhara dikhlayi de
Sab kuchh hai shriman aap ke aane se

Chehron par muskan aap ke aane se
Hamein mila samman aap ke aane se

Sone si baatein sunne ka awsar hai
Shabdon se heere chunne ka awsar hai
Maanas mein motee bunne ka awsar hai
Ham ho gaye dhanwan aap ke aane se

Chehron par muskan aap ke aane se
Hamein mila samman aap ke aane se
Barhee hamari shaan aap ke aane se
Gayein swagat gaan aap ke aane se

Ahmad Badr

ترانہ - ع - کریمی

ہمارا ناراِِلم ہے ہمارے ہاتھ میں کلم
سولگتی رھموجار پر روائے-دوائے رھے ہں ہم
ڈرا نہیں سکه ہمے ے راستوں کے پھوے-سزم
ثکه نہیں، رکه نہیں، ہمارے ازم کے کدم

ہمارا ناراِِلم ہے

بھوت سآ آماڈشوں مآ آماڈ آاسمان سے
موجر چوکه ہں کامراں ہرےک ازمہان سے
ہمارے پآهے चलنے والے رکه गए थकान سے
ہم अपनी अगली मजिलوں पे बढ़ रहे हैं शान से

ہمارا ناراِِلم ہے

ہزارہا चिराम जल उठे इसी चिराम से
ہزارہا चमन में है बहार एक बाग से
ہزارہا दिमाग जुड़ गए हैं इक दिमाग से
ہजार दीप जल उठे हमारे दिलके दाग से

ہمارا ناراِِلم ہے

ن جانت है न पात है न नरल है न रंग है
जिसे है इल्म की तलब हमारे संग संग है
दिलों में अपने प्यार की उमंग है, तरंग है
तभी तो नफरतों के साथ जारी अपनी जंग है

ہمارا ناراِِلم ہے

हमारी राह में सदा हो शौशनी का सिलसिला
हमारे हमकदम रहे तरकियों का काफिला
हमारे हक में जाए वक्त का हरेक फैसला
रुकावटों से और भी बढ़े हमारा हाँसला

ہمارا ناراِِلم ہے

ترانہ کریمی

ہمارا نعرہ علم ہے ہمارے ہاتھ میں قلم
سکتی رگزار پر رواں دواں رہے ہیں ہم
ڈرا نہیں سکه ہمیں یہ راستوں کے پچ و خم
سکھے نہیں رکه نہیں ہمارے عزم کے قدم

ہمارا نعرہ علم ہے....

بہت سی آزمائشیں بھی آئیں آسمان سے
گذر چکے ہیں کامراں ہر ایک امتحان سے
ہمارے پیچھے پلٹے والے رکه گئے تحکان سے
ہم اپنی اگلی منزلوں پہ بڑھ رہے ہیں شان سے

ہمارا نعرہ علم ہے....

بزاربا چراغ جل اٹھے اسی چراغ سے
بزاربا چمن میں ہے بہار ایک باغ سے
بزاربا دماغ جڑ گئے ہیں اک دماغ سے
بزاربا دل اٹھے ہمارے دل کے داغ سے

ہمارا نعرہ علم ہے....

ن ذات ہے، ن پات ہے، ن نسل ہے، ن رنگ ہے
جسے ہے علم کی طلب وہ اپنے سنگ سنگ ہے
دلوں میں اپنے پیار کی انگ ہے ترنگ ہے
جھگی تو نغزوں کے ساتھ جاری اپنی جنگ ہے

ہمارا نعرہ علم ہے....

ہماری راہ میں سدا ہو روشنی کا سلسلہ
ہمارے ہمقدم رہے ترقیوں کا قافلہ
ہمارے حق میں جائے وقت کا ہر ایک فیصلہ
رکاوٹوں سے اور بھی بڑھے ہمارا حوصلہ

ہمارا نعرہ علم ہے....

This Anthem, written by Ahmad Badr (Department of Urdu) and composed by Mr Chandan Brahma (Music Teacher SPARC and ex student of College) was dedicated to public on 6th February 2012 as our College Anthem during the Foundation Stone Ceremony of the New Campus of Karim City College at Mango.