BA English Semester 6
2020
Guidelines for the project work

Dear students

This is being sent to you amidst lockdown as the possibility of the classes in the campus is looking remote in near future.

 As you are aware that in the semester- 6, each of you have to prepare a project-work based on your entire three-year syllabus comprising 100 marks (Project work- 70 marks, viva- 30 marks). We strongly believe that if you undertake this project-work sincerely and seriously, it may turn into a good opportunity to do something innovative, aesthetic and creative during this quarantine.

We genuinely hope that you will utilize this lockdown period well and enrich yourself academically.

We are sharing, hereby, the guidelines for the better understanding of what are we looking forward in your work. This may also help you to get directions to move forward smoothly. For your convenience, we shall go step by step. You are expected to follow the guidelines strictly.

Please fill-up the Google form in the given link and submit to us on or before 2nd May 2020.

Good Luck!

Guidelines
Step-1

Selection of the topic

You can select topic of your choice. While selecting the topic, keep area of interest, availability of resources and practicality in the mind.

You may undertake textual analysis, stylistic study, thematic evaluation, theoretical criticism, narrative technique analysis, Character analysis, adaptation study, content appreciation etc. While finalizing the topic, also keep in mind that you are also supposed to decide that how will you work on it – by close reading of the text/s, by survey (on/offline) or interviews etc.

Here are some suggested areas from which you can choose the topic -

1. You can decide on any author (of any era) or text (of any genre) and study/examine/analyse/compile/ compare/ evaluate with a certain critical / theoretical approach. Do remember, you may also work on non-fiction - essays, biography, autobiography, diary, memoir, columns and travelogues.

2. The translation work can also be done under the project. (from any language- scheduled, indigenous, local dialects to English).

3. Screen adaptations, literary spaces in newspapers/channels/ social media platforms can also be studied.

4. You can also bring-out anthology/ compile work based on some really new subjects- lockdown poems, protest poetry etc,

5. You can also challenge any existing knowledge/ interpretations/ views/ theory by irrefutable arguments.

Once you are done with the topic selection, try to finalize the title of the project. The title should be concise, simple and clear. It must clearly specify the objective of your project.

STEP-2
Writing Abstract

After doing a careful selection of your area, topic and title, you must start writing an abstract of 200-300 words. Writing abstract is the most important part of your project-work as it will give the clear idea of the way forward. Remember, it will also serve as the framework for the entire project.

A good abstract should answer the following questions -
- What is your area of project? introduction
- Why do you think it's important to work in this area? - significance
- What is the present status of the area? - existing knowledge
- Where do you find problem/ deficient in the area? - research question/problem
- What do you aspire to achieve? What's your argument/stand /point? What you want to say? Objective/purpose
- How are you going to do it? How will you prove it? Method/approach
- How/what it may contribute in the area? Conclusion

Step-3
Fill Up Google Form

Abstract complete? Now you are ready to fill-up the google form uploaded at kcc E-quip. Click on form, give required personal information, read all options carefully (use 'other' if you find your topic little different), select right option, move forward to abstract, copy-paste abstract from your original word file or type directly in the box. Don't forget to click the button submit. And you are done!!!