



THE DEPARTMENT OF ENGLISH

**ANNUAL
REPORT**

2022-23

***THE SESSION 2022-2023 STARTED IN THE MONTH OF JUNE.**

Activities:

- On 19th, 20th, and 21st, of June, the Department in collaboration with the Urdu Department organized a three day online symposium on “200 Years of Urdu journalism” in which Prof. Safdar Imam Quadri, spoke on “the legacy of Urdu journalism: the turning points of two centuries” on 19th, and then on 20th, Prof. Shafey Kidwai spoke on “Sir Syed and Urdu journalism” and on 21st Dr. Asad Faisal Farooqui spoke about “Urdu journalism and Indian Freedom Movement”.
- On 4th August, the Department with collaboration with KALA, organized “The Prometheus Bard”, a celebration of the 230th birth anniversary of Percy Bysshe Shelley.
- On 20th August, the Department under its banner Writers Beyond Distance organized “The Road starts with a word” with Innes Abassi.
- On 5th August, the Department organized “Teacher’s day” for the teachers of department.
- On 17th September, the Department under its banner Writer’s Beyond Distance organized a lecture by Sucharita Dutta on “Voices and Silences”.
- On 29th September, the Department along with the Society for Promotion of Art and Culture (SPArC) organized “Trans Verse”, a translation competition to mark the International Translation Day and on 30th September, the Department organized a lecture on “Culture and Politics of Translation” by Prof. M. Rizwan Khan and “Cultural Hindrances to Translation” by Prof. S.K. Sinha
- On 30th September, the Department organized “Au Revoir” a farewell for the batch of 2019-2022.
- On 8th October, the Department along with the Society for Promotion of Art and Culture organized “Cafe Culturalis” an interactive session on Traversing Literature Media in India by Nadim Asrar.
- On 30th November and 1st December, the P.G Department collaborated with the Khushro Foundation, New Delhi and organised a “National Seminar on Sufi Literature and India’s Cultural Pluralism”.

- On 10th December, the P.G. Department organized a “Trinket of Life” celebrating Emily Dickinson on her 192nd birthday.
- On 8th January, the Department under the banner E-academy invited Prof. Gourhari Behera to talk on “Literature and Intermediality”.
- On 25th February, the Department under its banner Writer’s Beyond Distance invited Asfiya Rahman for a talk on “The Joy of Words”.
- On 25th March, the Department under its banner E-Academy organized an interactive session on “Historicising Onomastics in a Bengali Dalit women’s life narrative” by Dr. Saptaparna Roy.
- On 25th May, the P.G Department of English organized “Zenith 2.0” an interactive session for the freshers.

STUDENT'S ACHIEVEMENT:

- Bishakha Kumari of the PG Department has secured 1st position in the Qalamkaar - A creative writing competition organized by SPArC on 12.12.22.
- Bishakha Kumari of the PG Department has won Miss Face of The Day organized by SPArC and was also awarded as the “best volunteer” of the year 2021-22 in NSS.
- Rajesh Tudu, a student of semester VI has been selected for a P.G Diploma course at Film & Television Institute (FTI) Pune.
- Arzoo Naz of Semester 6 has secured 3rd position in Shabd Alankar (Poetry Competition) held on 14.09.22 at Rambha College of Education, Jamshedpur.
- Priyangshu Dash of Semester 6 has secured 2nd in the Rap Competition in Xplore 9.0 organized by Netaji Subhas University, Jamshedpur on 25.11.22
- Arzoo Naz of Semester 6 has won 1st prize in We...the Poets - A Self-Composed (Poetry Competition) organized by SPArC on 15.12.22
- Prerna Pandey of Semester 6 has won 1st prize in Hollywood Category in Battle Symphony organized by SPArC on 24.01.23
- Raghubir Tudu of semester 6 has secured 3rd in Trans-Verse organized by the Department of English on 30.09.22
- Ankita Kumari of semester 6 has secured 2nd in Trans-Verse organized by the Department of English on 30.09.22
- Priyangshu Dash of Semester 6 has won 1st prize in Rap Category in Battle Symphony organised by SPArC on 24.01.23
- Raghubir Tudu of semester 6 has secured 1st in Cooking without Fire organised by Women's Cell on 15.03.23
- Sarnendu Mahapatra of Semester 6 has secured 1st position in Solo Category of Singing Competition in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Sarnendu Mahapatra of Semester 6 has secured 1st position in the Duo Category of Singing Competition in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Raghubir Tudu of Semester 6 has won 1st prize in the Poster Making Competition in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Raghubir Tudu of Semester 6 has secured 1st position in the Digital Poster Competition organized by the Women Cell on 25.05.23.

- Shiuli Palit of Semester 4 has secured 2nd position in the English category of “We... The Poets”, a poetry competition organized by SPArC on 15.12.22.
- Sehdev Mahato of semester 4 has won 1st prize in the category of Hindi poetry in “We... The Poets”, organized by SPArC on 15.12.22.
- Kanai Lal Murmu of semester 4 has secured 1st prize in Trans-Verse(English translation) organised by the Department of English on 30.09.22
- Kundan of semester 4 has secured 2nd position in the drill competition(N.C.C.) in the event UDGOSH.
- Masoom Paul of semester 4 has secured 2nd in the Samaaram 6.0 organised by IIM Vishakhapatnam on 26th to 27th Feb 2022
- Masoom Paul of semester 4 has secured 1st in the Act attack-Drama Competition organized by Imperium on 20.02.22
- Masoom Paul of semester 4 has secured 1st in the Skit Competition organised by IIM Sambalpur team for “Nityamanch”.
- Masoom Paul of Semester4 has secured 2nd in the Skit Act in Xplore 9.0 organised by Netaji Subhas University, Jamshedpur on 25.11.22
- Masoom Paul of Semester4 has secured 1st in the Mine Act in Xplore 9.0 organised by Netaji Subhas University, Jamshedpur on 25.11.22
- Masoom Paul of Semester 4 has secured 1st in the “Adakari” in SATRANG 12th organised by SPArC on 18.07.22
- Masoom Paul of semester 4 has secured 1st in “District level yuvautsav” organised by Nehru Yuva Kendra Sangathan on 14.03.23
- Masoom Paul of semester 4 has secured 1st in Cooking without Fire organised by Women's Cell on 15.03.23
- Masoom Paul of Semester 4 has won 2nd prize in the Group Dance in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Masoom Paul of Semester 4 has won 1st prize in the Traditional Walk in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Masoom Paul of Semester 4 has won 2nd prize in the Solo Dance in Communal Harmony Week (17th to 23rd of May, 2023) organized by the NSS.
- Basudev Shee of Semester 2 has secured 3rd position in the district-level Mobile Photography Competition organized by Nehru Yuva Kendra Sangathan on 14.03.23.

- **Adrija Mullick of semester 2 has secured 2nd position in Hollywood category of Battle Symphony organized by SPArC on 24.01.23**
- **Sourav Choudhary of semester 2 has secured 1st position in “Qalamkaar” - A creative writing competition organized by SPArC on 12.12.22.**
- **Tarub Kausar of semester 2 has secured 2nd position in District level Painting competition organized by Nehru Yuva Kendra on 14.03.2023.**
- **Tarub Kausar of semester 2 has won 1st prize in the Inter class Indoor Game tournament organized by Karim City College on 10.05.23.**

RESULTS:

In the year 2023, the eleventh batch of English Honours students passed their final examination. 122 students appeared for the examination out of them 110 passed. 82 students cleared the exam with first-class results, and 28 students with second class result and 28 students failed their examination. Out of which 03 students got a distinction.

FACULTY DEVELOPMENT:

S.M. Yahiya Ibrahim

Academic Achievements & Recognition:

- Chief Editor, Das Literarisch, an ISSN numbered (2454 – 4647) bi annual, peer-reviewed, international, refereed journal of English Literary Studies and Creative Writing.
- Delivered a lecture titled Ecopoetics and a few Poems of Adivasi Consciousness as Resource Person in National Level Seminar on Nature, Society and Humankind jointly organized by the Departments of Bengali, English & Sanskrit, Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata on 11th November 2022.
- Delivered a lecture titled An Introduction to Neurolinguistics and Psycholinguistics as Resource Person in the Interdisciplinary Refresher course on Neurolinguistics (15.11.22 to 28.11.22) organized by UGC HRDC, Ranchi University on 17. 11. 2022.
- Delivered a lecture titled Romanticism: Revival, Renewal, Revolt and Resistance at Srinath University on 11th October 2023 during their lecture series 'The Literary Caravan' organized by Department of English, Srinath University, Jamshedpur, Jharkhand.

Seminars & Conferences organised as Convener:

National Seminar (Blended Mode) on Sufi Literature and India's Cultural Pluralism organized by PG Department of English, Karim City College, Jamshedpur in collaboration with Khusro Foundation, New Delhi, on 30th Nov & 1st Dec 2022.

Papers Presented in Seminars/Conferences/Workshops:

Presented a paper titled Sufi Basant: An Emblem of India's Composite Culture in a National Seminar (Blended Mode) on Sufi Literature and India's Cultural Pluralism organized by PG Department of English, Karim City College, Jamshedpur in collaboration with Khusro Foundation, New Delhi, on 30th Nov & 1st Dec 2022.

Publications:

Research Papers in Journals:

- **Published a paper titled *The Tragic Fate in O'Neill's Long Day's Journey into Night* in *Das Literarisch*, a bi annual peer reviewed international refereed journal of English literary studies and creative writing (ISSN 2454-4647) Vol 5 Issue II July – Dec 2022 in its joint issue of JAN-June & July-Dec 2022**

Online Seminars/Conferences/Workshops/Lectures/Talks

- **Delivered an Online Lecture titled *Ismat Chughtai: The Icon and the Iconoclast* under the aegis of Karimpur Panna Devi College, Nadia, West Bengal on 17th November 2023 during its National Level Webinar titled 'The Controversials: Manto and Chughtai.**

Creative Writings& Translations:

- **Published translation of two poems of Parween Shakir titled *Sar-e-Shaakh-e-Gul (On the Twig of the Rose Flower)* and *Ajnabi (The Stranger)* in *Das Literarisch* (ISSN 2454-4647) Volume 5 Issue 1 Jan-June 2022 in its joint issue of Jan-June & July-Dec 2022.**
- **Published a short story in Urdu titled 'Ek Jhooti Kahani' in *Salis*, a UGC Care Listed Urdu Journal (ISSN 2348-1129), Volume 10, Issue 27**

Dr. NEHA TIWARI

Important Nominations

- **Nominated Member, Advisory Committee for Films, Government of Jharkhand.**
- **Mentor, Samvaad, International Indigenous Film Festival, organized by Tata Steel.**
- **Nominated Advisor, National Jharkhand Film Festival, Jharkhand**
- **Nominated as Judge for the Audition for Compeers for All India Radio, Jamshedpur under Ministry of Information & Broadcasting, Government of India**
- **Nominated for Interview Panelist & question setter for National Metallurgical Labotary, Government of India, Jamshedpur**
- **Nominated as moderator in the Review Committee of Question Paper, National Institute of Technology, Jamshedpur**

Academic Member (BoS, Examiner, Editorial Board/ committee)

- **Member, Board of Studies, Department of Mass Communication, Netaji Subhash University, Jamshedpur (letter dated Nov 2022)**
- **Member, Board of Studies, Department of Mass Communication, Amity University, Ranchi (letter dated- 2022)**
- **External Member, Research Board, Department of Mass Communication, Nav Rachna University, Vadodara, Gujarat**
- **Member, Board of Studies, PG Department of Journalism and Mass Communication, Netaji Subhash University, Jamshedpur**
- **Member, Editorial Board, Jamshedpur Research Review, an interdisciplinary journal (RNI-23202750, ISSN- JHAENG/2013/53159)**
- **Examiner for English And Mass Communication Subject as Paper Setter and external for practical Examination -**
 - o **Kolhan University, Chaibasa, Jharkhand**
 - o **Ranchi University, Ranchi, Jharkhand**
 - o **St. Xavier's College, Ranchi, Jharkhand**
 - o **Patna Women's College, Patna, Bihar**
 - o **KTP&J University, Raipur, Chhattisgarh**
 - o **Jamshedpur Women's University, Jamshedpur**
 - o **Arka jain University, Adityapur, Jharkhand**

- **Project Guide (Internal) for more than 100 documentaries and short films made by under graduate and post graduate mass communication students of Karim City College, Jamshedpur**
- **Convenor of more than 100 programme such as guest lectures / seminars/ workshops/ film festivals/ organized in the department of Mass communication –Video Production, Karim City College, Jamshedpur.**

Member (Extention)

- **Member, Core Committee of SAFE Club of Tata Steel, Jamshedpur**
- **Resource Member, Khushhaali programme, Department of corporate safety, Tata Steel, Jamshedpur**
- **Executive Member, SANGEET KALA KENDRA, an NGO working on socio- cultural-educational issues in Bihar and Jharkhand**
- **Resource Person for various training and developmental programmes by LIC/TATA STEEL/ISWP/AIWC/TCIL/NGOs for their employees and their family.**
- **Ex Advisor, UNICEF's child reporter programme of East Singhbhum District, Jharkhand**
- **Member, Station Consultative committee, Tatanager Railway Station**
- **Member (External), Sexual Harassment Committee, ESIC Hospital, Adityapur Jamshedpur**

PROFESSIONAL SKILL ENHANCEMENT

One Day workshop Data Dialogue, PAN India Data Journalism Training Series, organized Data Lead, Google News Initiative India Training Network, Press Club of India, Ranchi, Jharkhand, 11th January, 2023. The workshop is part of a pan-India data journalism training series launched by Google News Initiative in partnership with Data LEADS

Online workshop on NEP 2020 Implementation, organized by the UGC, Human Resource Development Centre, Aligarh Muslim University, Aligarh 14th to 15th February 2023

SEMINARS & CONFERENCES - PAPER PRESENTATION / PARTICIPATION

Invited Lectures/Moderation

- **Delivered Lecture on Vinoba Bhave and His Contribution in Independence organized by LBSM college, Jamshedpur, Jharkhand in celebration of 75 years of independence of India on 12 August, 2022**
- **Lecture on Understand the role of digital mediums in spreading cultural awareness, Samvaad Fellowship in International Tribal Conclave by Tata Steel Foundation on 15th November, 2022**
- **Delivered Lecture on 69th Webinar of Communication Today Journal on Gandhi in Cinema on 30th January, 2023**
- **Delivered lecture on, Audio-Visual Documentation Techniques for Intangible Cultural Heritage, Samvaad Fellowship in International Tribal Conclave by Tata Steel Foundation on 16th November, 2023**
- **Delivered lecture on Use of Digital Medium for the Conservation of Tribal Songs and games, Samvaad Fellowship in International Tribal Conclave by Tata Steel Foundation on 16th November, 2023**

- **Delivered lecture on 'Cinema After Covid - Future Prospects for Young Film Makers' as Key Speaker in 10th Shorts Film Festival organized by Take Five, Kolkata and Centre of Promotion of Arts, Centre for Excellence, Jamshedpur on 26th November 2023**
- **Delivered Lecture on 2nd February, 2024 Digital Platforms and Cultural Diversities in the virtual session organized by Department of Visual Media & Communication, Amrita School of Arts and Sciences, Kochi Campus, Kerala. (A++)**
- **Delivering Lecture on 112th lecture series, in online mode, in collaboration with Communication Today (quarterly media Journal) Jaipur & Bharati Vidyapeeth, New Delhi on Relevance of Radio on upcoming 13th Feb, 2024**

PUBLICATIONS/EDITORIAL WORK

Books

- **Publication of Book as an Editor: "Standpoints On Media, Cinema And Society, Vanya Prakashan, Kanpur, Uttar Pradesh (National Publisher). Co-Editor Ms Rashmi Kumari, released by Mr Harivansh, Deputy Chairman, Rajya Sabha. on 12th November, 2022.**
- **Publication of Journal as Guest Editor: " Realm Of Radio", Communication Today (a quarterly media Journal) Jaipur with ISSN 0975-217X, Scheduled in March 2024.**
- **Member, Editorial Board: Jamshedpur Research Review, an interdisciplinary journal (RNI-23202750, ISSN-JHAENG/2013/53159)**

RESEARCH PAPER PUBLICATIONS IN JOURNALS

- Paper entitled '*Exploring the Interrelationship of Charles Dickens's Journalistic and Literary Brilliance*', Pg-381-384, International Research Journal of Management Sociology & Humanity, ISSN-2277-9809 (O) Volume - 6, issue - 7, 2015, I F - 3.7
- Paper entitled, Examining the Significance of Communication Skills in the Professional Life, Pg-166-171, International Research Journal of Management Science and Technology, ISSN-2277-9809 (O) Volume - 7, issue - 5, 2016, I F - 3.2
- Corporate Social Responsibility Practices Enabling Public Relation Goals: Analytical Study of Corporate Companies in Jharkhand, Journal of Public Relations and Advertising Volume-1, Issue-2, July-Dec 2022
- Why We Need Rabindranath Tagore More Than Ever International Journal of Management, Sociology, & Humanities, ISSN 2277-9809(O)2348-9359(P) Jan 2023
- Paper entitled Nobel Puruskar and Asiayai Desh by Dr Neha Tiwari, published in Samkaleen Bhartiya Sahitya, Sahitya Akademi, New Delhi, May- June edition 2023, Varsh-43, Ank-227

RESEARCH PAPER PUBLICATIONS IN SEMINAR PROCEEDINGS

Research Papers/ Chapters in Books:

- Kashmir as Hamlet in '*Haider*': A thematic study of Indian Director Vishal Bharadwaj's cinematic adaptation of Shakespearean drama '*Hamlet*' in Conscious Re-imagining of Shakespeare's Play, ISBN-978-93-83469-10-9
- Women in Shashi Deshpande's Novels -The Social-Culture Milieu-ISBN: 978-93-84734-00-8, 2014 by Ms Seema Shekher.

- **1.A monograph on Bachhendri Pal, in the book Prathama by Vanya Prakashan. Edited by Dr Vidushi Sharma**
- **Prabhat Khaber (Special Issue- Deewali Visheshank) an article on Ekeeswi Sadi ka indradhnushi Hindi Cinema Language: Hindi**
- **Contributed a poem on Aruna Asif Ali in an award-winning book on India's Bharat Ratn Awardees**

International Conference

Organized transdisciplinary, multilingual & in blended mode International Conference on Relooking at the Realm of Radio, 18-20th March, 2023 as Convener in Karim City College, Jamshedpur, Jharkhand

CREATIVE WORK:

- **Published articles in various newspapers**
- **Published translations (from English to Hindi) and book reviews for magazines**
- **Research & and scripting for All India Radio-state level features and serials**
- **Scriptwriting for Documentaries/ Theatre /Dance Dramas etc**
- **Documentary films for the corporate sector & Government of Jharkhand.**
- **Stage Compeering for many programmes of local, national and international repute**
- **Presenter/panelist / felicitator, auditioned programmes of All India Radio, Jamshedpur and Doordarshan, Ranchi.**
- **Drama Artiste of All India Radio grade**
- **'Voice Artiste for Documentaries and Radio**

- **1.A monograph on Bachhendri Pal, in the book Prathama by Vanya Prakashan. Edited by Dr Vidushi Sharma**
- **Prabhat Khaber (Special Issue- Deewali Visheshank) an article on Ekeeswi Sadi ka indradhnushi Hindi Cinema Language: Hindi**
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- **Research & scripting for All India Radio-state level features and serials**
- **Script writing for Documentaries/ Theatre /Dance Dramas etc**
- **Documentary films for the corporate sector & Government of Jharkhand.**
- **Stage Compeering for many programmes of local, national and international repute**
- **Presenter/panelist/facilitator, auditioned programmes of All India Radio, Jamshedpur and Doordarshan, Ranchi.**
- **Drama Artiste of All India Radio grade 'B'**
- **Voice Artiste for Documentaries and Radio**

Basudhara Roy

- From a Womanist Consciousness: *‘Narrativizing Geospatiality, Gender and Gerontology in Anita Nahal’s What are Wrong With Us Kali Women?’* at the RUSA Sponsored International Virtual Conference on Intersections of Gender: Texts and Contexts organized by Patna Women’s College, Patna, 26th-27th April, 2022.
- *‘Philosophical Syncretism and the Praxis of Transcreation in Tagore’s Gitanjali’* in International Research Journal of Management, Sociology & Humanities, Vol.13, Issue 6, June 2022. (ISSN: 2277-9809)
- *‘Speaking for an Odia Identity: Examining Resonance: English Poetry from Poets of Odisha’* in International Research Journal of Commerce, Arts & Science, Vol.13, Issue 6, June 2022. (ISSN: 2319-9202)
- *‘Philosophical Syncretism and the Praxis of Transcreation in Tagore’s Gitanjali’* in International Research Journal of Management, Sociology & Humanities, Vol.13, Issue 6, June 2022. (ISSN: 2277-9809)
- *‘Speaking for an Odia Identity: Examining Resonance: English Poetry from Poets of Odisha’* in International Research Journal of Commerce, Arts&Science, Vol.13, Issue 6, June 2022. (ISSN: 2319-9202)

Book Reviews Published:

'Where Poetry Meets Enigma: A Review of Oindri Sengupta's After the Fall of a Cloud in The Statesman, 30th June, 2022, p 11.

- ***'Wo(e)manhood and the Architecture of Feminist Solidarity: A Review of Usha Akella's I Will Not Bear Your Sons'* in Lucy Writers Platform on 4th July, 2022.**
- ***'Writing Locality as Text: Abhay K's Monsoon: A Poem of Love and Longing'* in LiveWire, July 12, 2022.**
- ***'In Exile from the Times: Keki Daruwalla's Going'* in LiveWire, July 18, 2022.**

A.K. Dash

Seminars, Conferences & Workshops:

- **Successfully completed the one-day workshop on “*NEP 2020: A Visionary Roadmap towards Transforming Indian Education focused on Science, Technology, Research and Skill Development*” on 5 September 2022, organised by Faculty of Science and Faculty of Commerce, Karim City College, Jamshedpur in association with The National Academy of Science (Jharkhand Chapter), C/O CSIR National Metallurgical Laboratory, Jamshedpur, Jharkhand.**
- **Participated at the Two-Day National Interdisciplinary Conference on “*Agriculture and Rural Development and their Share and Stake in Overall Economic Growth*” organized by the Faculty of Commerce, Karim City College, Jamshedpur, Jharkhand in Collaboration with NABARD, Jharkhand Regional Office, Ranchi and Sponsored by the Department of Higher and Technical Education, Govt. of Jharkhand, 4-5 January 2023**

Other Academic / Administration Responsibilities:

- **Functioning as Faculty Coordinator in KALA (KCC Arcadia of Literary Appreciation) A Dept. Of English Initiative, Karim City College, Jamshedpur.**
- **Taking Professional/Communicative English Classes from time to time.**
- **Evaluating answer scripts of UG English Papers.**
- **Served as Manager (Personnel) with M/S Hindustan Copper Limited (A Govt of India Enterprise) for 27 years at its unit at Ghatsila.**

Saket Kumar

- Presented a paper titled **Commonality of Poverty and Women Oppression in South Asian Literature: A Study of Jayanta Mahapatra's Temple in One-Day International Virtual Seminar on "*South Asian Literature: Expansions and Explorations*"**.
- Presented a paper entitled **Peripheral Voices in the Poetry of Jayanta Mahapatra in the Two-Day International Virtual Conference on "*Peripheral Writings: Reflections on New Power, Hierarchies and Norms*"**.
- Successfully completed the one-day workshop on **"NEP 2020: A Visionary Roadmap towards Transforming Indian Education focused on Science, Technology, Research and Skill Development"** on 5 September 2022, organised by Faculty of Science and Faculty of Commerce, Karim City College, Jamshedpur in association with The National Academy of Science (Jharkhand Chapter), C/O CSIR National Metallurgical Laboratory, Jamshedpur, Jharkhand.
- Participated at the Two-Day National Interdisciplinary Conference on **"Agriculture and Rural Development and their Share and Stake in Overall Economic Growth"** organized by the Faculty of Commerce, Karim City College, Jamshedpur, Jharkhand in Collaboration with NABARD, Jharkhand Regional Office, Ranchi and Sponsored by the Department of Higher and Technical Education, Govt. of Jharkhand, 4-5 January 2023.
- Presented a paper on the topic **"The Learning of language through media: Role of Radio"**, in the three day International Conference on Re-looking at the realm of radio organised by the department of Mass Communication, Karim City College, Jamshedpur, 18-20 March, 2023.