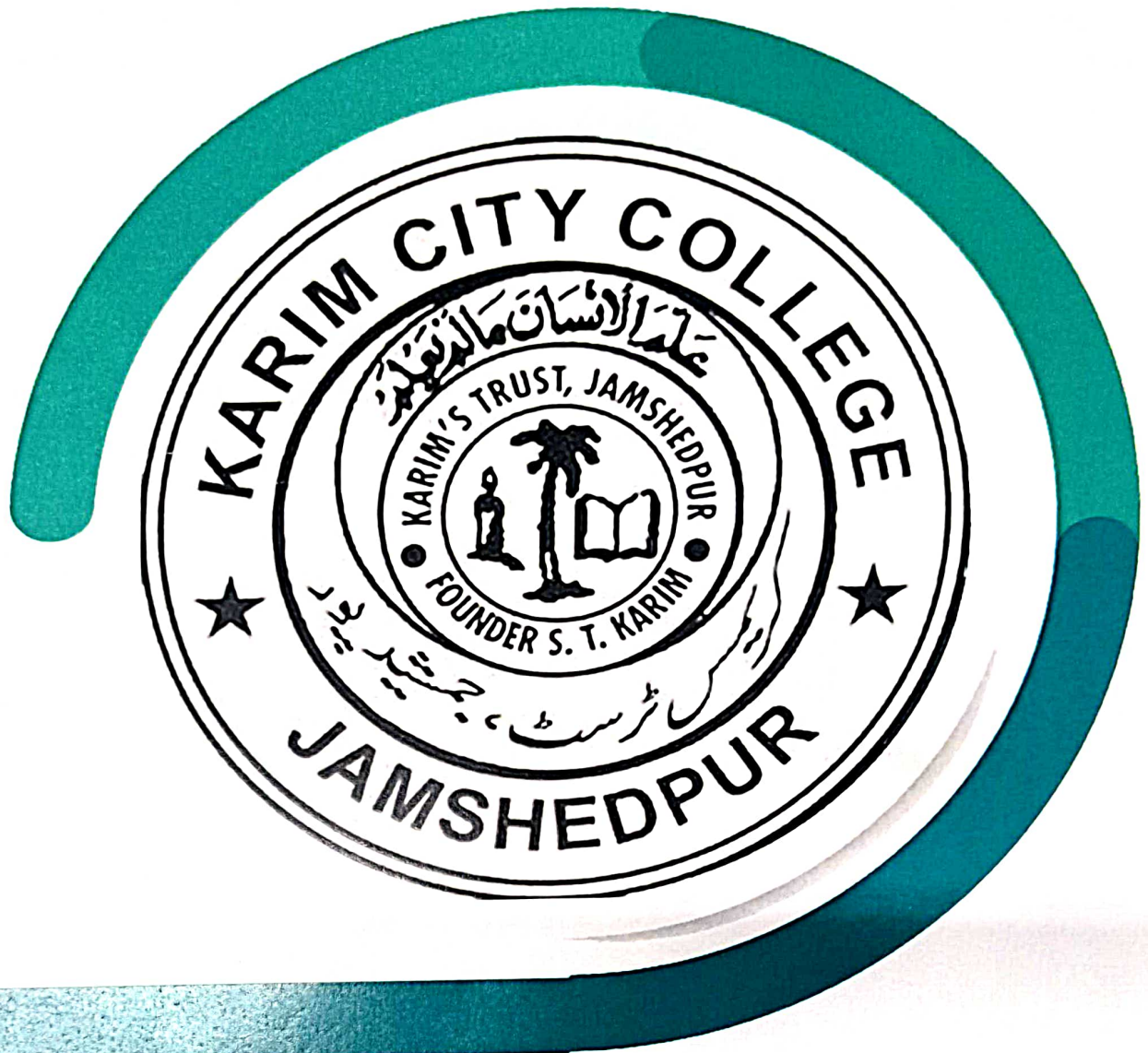


KARIM CITY COLLEGE, JAMSHEDPUR

Department of English



ANNUAL REPORT

2018-19

The session 2018-19 started in the month of August with a General Induction Programme in the college premises wherein the new students were addressed by the Principal and the InCharges of the three faculties; introduced to the staff, departments, activities, facilities and regulations of the college campus, and handed over the faculty time-tables.

ACTIVITIES

The Department of English began its session with a Departmental Induction Programme for its new students on 26th August wherein they were introduced to the history of the department, its annual schedule of academic and co-curricular activities, its faculty members, and its senior batches of students. The session also involved an explanation to them of the structure of their syllabus, the course division among the faculty members and the recommendation of a basic reading list.

On the 24th of September, a Freshers' Party was organized by the senior students of the department to welcome the new batch of juniors. The occasion was attended by the Principal, all the faculty members of the department along with teachers from other departments and included, among other games and activities, a 'just-a-minute' competition to determine the two most talented juniors to be graced with the title of Miss and Master Fresher respectively.

An Induction Programme for parents was organized on 8th October to familiarize them with the department, syllabus, time-table, disciplinary norms, and the expectations of the department from them and their wards. Parents were also invited to put forward their views, suggestions, and expectations from the college and the department which resulted in a fruitful deliberation.

On the 9th of December, a Poster Competition was organized for Semester 1 in which the students were divided in groups of two and were allotted topics from various areas of their syllabus for presentation and explanation through self-made posters. The programme was attended by all the students and faculty members of the department and registered a huge success. It was interesting to see the creative interpretations of topics by students and their innovative representations through writing and art.

In the first week of December, the Department organized its mid-semester examinations for the students of Semester 1.

On the 22nd of December, the Department organized the programme 'No Coward Soul is Mine: A Tribute to Emily Bronte' to observe the year of her 200th birth anniversary. The programme commenced with presentations on Emily Bronte's life, work, and art; a reading of a few of her well-known poems; a mono-act presentation from her novel Wuthering Heights followed by the screening of the film Wuthering Heights itself. The programme was attended by all the students and faculty-members of the department and concluded with a half-hour discussion in which the students actively deliberated on the shifts necessitated in the structure of the plot in the cinematic adaptation.

On the 10th of January, 2019, a Student Seminar was organized for the students of Semester 3 wherein they were divided in groups of two and were allocated topics from various areas of their syllabus for presentation and explanation through PPT. The programme was attended by all the students and faculty members of the department.

On the 7th of March, the senior students of the department were given a Farewell Party Adios Amigos by their two junior batches. Planned by the students of the department and attended by faculty members from other departments as well, the programme was highly enjoyable and successful.



STUDENT ACHIEVEMENTS

Students on various administrative and cultural bodies of the college:

Ashutosh Kumar of Part III of the department was elected as the Logistic Secretary of SPArC, 2018-19.

Rakshanda Iqbal of Part III and Shreesti Kumari of Semester III of the department were appointed as members of the Literary Club of SPArC.

Jashama Afroz of Semester III of the department was appointed as member of the Music Club of SPArC.

Rifsha Hasan and Aaliya Nausheen of Semester III were appointed as members of the SPArC Forum for Discussion & Designing.

Kajal Kumari and Aman Singh of Part III were appointed as members of the HR Forum & Logistics of SPArC.

Tanveer Qaisar of Part III was appointed as member of the Media Management Forum of SPArC.

Rakshanda Iqbal of Part III was appointed as the Chief Editor for SPArC's annual magazine Sparkling Span.

Shreeshti Kumari of Semester III was appointed as student member of the Women's Cell.

Student accomplishments for the session:

Ekta Dogra of Semester I won the Second Prize in the Poetry Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College.

Rooheen Khan of Semester I won the Second Prize in the Painting Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College; won the First Prize in On Spot Photography in Satrang organized by Society for Promotion of Art & Culture (SPArC).

Jashama Afroz of Semester III won the Second Prize in both the Collage Competition and the Patriotic Song Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College; won the First Prize in Collage Competition in Satrang; won the First Prize in Solo Singing Western and Second Prize in Solo Singing Filmy in Satrang organized by Society for Promotion of Art & Culture (SPArC).

Saranjeet Kaur of Semester III won the Second Prize in the Collage Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College.

Rifsha Hasan of Semester III and Priti Singh of Semester I won the Second Prize in the Mehndi Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College.

Afreen Talat of Part III won the Second Prize both in the Essay Competition and in the Traditional Walk Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College.

Arnav Ghosh and Sameera Sadaf of Semester III won the Third Prize in the Traditional Walk Competition organized in the Communal Harmony Week by the NSS Wing of Karim City College.

Shahbaz Ejaz of Semester III won the Second Prize in the Essay Competition organized by the college on the occasion of Founder's Day, 2019.

Shreesti Kumari of Semester III won the First Prize while Shahbaz Ejaz of Semester III and Ekta Dogra of Semester I won the Second Prize in the Debate Competition organized by the college on the occasion of Founder's Day, 2019.

Ekta Dogra of Semester I presented her story in Ravi, an event of annual storyreading organized by Society for Promotion of Art & Culture (SPArC).

Shahbaz Ejaz of Semester III and Ekta Dogra of Semester I won the First Prize in Vichar Vaar in Satrang organized by Society for Promotion of Art & Culture (SPArC).

Shreesti Kumari of Semester III won the First Prize while Shreya Guha of Semester I won the Second Prize in Qalamkaar organized by Society for Promotion of Art & Culture (SPArC).

Rakshanda Iqbal of B.A. Part III won the First Prize in Face Painting and Second Prize in Collage Competition in Satrang organized by Society for Promotion of Art & Culture (SPArC).

Shreesti Kumari and Jashama Afroz of B.A. Sem III represented Kolhan University in the Inter-University Youth Festival at Ranchi in May 2019 in Debate and Western Solo respectively and Jashama Afroz bagged the second position in Western Solo.

RESULTS

The seventh batch of English Honours took their final year exam of Kolhan University in the year 2019. 95 students appeared in all of which 91 students passed, the result being 95.78 per cent. 15 students passed with First Class marks in their subject.



FACULTY DEVELOPMENT

S.M. Yahiya Ibrahim

Papers Presented:

- 'Locating Culture amidst the Politics of Pain and Partition: Qurratulain Hyder's Fireflies in the Mist' in the International Seminar on South Asian Literature, Culture and Society organised by Deptt. of English and Dept. of History Barabazar BTM College, Purulia, West Bengal, February 27-28, 2019.



Books Published:

- Indian Fiction in English: Post Colonial Discourses (Edited)
ISBN 978-81-8435-6090-0 Adhyayan Publishers
- Remapping History and (Con)textualising Literature: The Tragedy of Partition and the Fictional Narratives of Indian Subcontinent (Edited)
ISBN 978-93-87281-82-0 Authors Press

Convened the Orientation/Training Program for Academic Counsellors at IGNOU, Regional Centre, Ranchi, at IGNOU Study Centre 32024, Karim City College, Jamshedpur, 2nd March, 2019.



Dr. Neha Tiwari

Papers Presented:

- Ricardo Pollack 's Partition: The Day India Burned- Elucidating the Apathy in the International Seminar on South Asian Literature, Culture and Society organised by Deptt. of English and Dept. of History Barabazar BTM College, Purulia, West Bengal, February 27-28, 2019.



Participation in Workshops:

- Orientation/Training Program for Academic Counsellors organized by IGNOU, Regional Centre, Ranchi, at IGNOU Study Centre 32024, Karim City College, Jamshedpur, 2nd March, 2019.



Basudhara Roy

Papers Presented:



1. "Research Ethics and Plagiarism" in the Multidisciplinary National Seminar on Higher Education: Vision and Transformation at Bokaro Steel City College, Bokaro, in association with NWDS (Jharkhand), 14th - 15th July, 2018.
2. "Interrogating Gender through a Feminist Framework" in the One Day National Seminar on Gender Disparity in Education & Workplace at B.D.S.L. Mahila College, Ghatshila, East Singhbhum, 5th August, 2018.
3. "Locating Feminism: Theory and Practice" in the National Seminar on Transnational Feminism: Literature, Theory and Practice at Sourashtra College, Madurai, 21st August, 2018.
4. "Phantomizing Certainty: Modernism, Post-modernism, and the Logical Development of Post-Truth" in the International Conference on Debating the Post-Truth Phenomenon: Indian Literature, Culture and Critical Discourse at D.A.V. PG College, Varanasi, 19th - 20th December, 2018.
5. "Legitimizing an Ideology of Distrust: An Arendtian Reading of Post-truth as a Cultural Phenomenon" in the International Conference on Literature: Culture, Society and Media Adaptation at K.T.H.M. College, Nashik, 4th-5th February, 2019.
6. "Of Potent Matchboxes: Reading

Women, Space and Power in the Short Fiction of Ashapura Debi" in the International Conference on South Asian Literature, Culture, and Society at Barabazar B.T.M. College, Purulia, West Bengal, 27th - 28th February, 2019.

Papers Published:

1. "Legitimizing an Ideology of Distrust: An Arendtian Reading of Post-truth as a Cultural Phenomenon" in Research Journey: An International E-Research Journal, February 2019; Special Issue 111(A). (ISSN 2348-7143) p. 121-126.

Book Review:

1. 'A Review of Literary Theory: Textual Applications edited by S.K. Sagir Ali' in Dialgoue: A Journal Devoted to Literary Appreciation, Volume XIV, No. 1, June 2018. (ISSN 0974-5556) p. 84-86.

3. Orientation/Training Program for Academic Counsellors organized by IG-NOU, Regional Centre, Ranchi, at IG-NOU Study Centre 32024, Karim City College, Jamshedpur, 2nd March, 2019.

Books:

1. Moon in my Teacup (Poetry, Writers Workshop, Kolkata, 2019)

2. Migrations of Hope: A Study of the Short Fiction of Three Indian American Women Writers. (Atlantic Publishers, New Delhi, 2019)

Invited Lectures:

1. Interpreting Poems in the One-Day Interactive Workshop on How to Read Poems organized by the Department of English, Guru Nanak College, Dhanbad, on 3rd May, 2019.

Participation in Workshops:

1. Jharkhand English Authors' Conclave 2018 organized by the University Department of English, Vinoba Bhave University, Hazaribagh, Jharkhand, 19th September, 2018.

2. Criteria Referenced Holistic Assessment of Writing organized by CeRTEL, XLRI, 28th February, 2019.

A.K. Dash

1. Presented his story in Ravi, an event of annual story reading organized by Society for Promotion of Art & Culture (SPArC).



Saket Kumar

Papers Presented:

1. "Gender Inequality in the Modern Society" in the One Day National Seminar on Gender Disparity in Education & Workplace at B.D.S.L. Mahila College, Ghatshila, East Singhbhum, 5th August, 2018.
2. "Media and Politics in the post-truth era" in the International Conference on Debating the Post-Truth Phenomenon: Indian Literature, Culture and Critical Discourse at D.A.V. PG College, Varanasi, 19th - 20th December, 2018.
3. "Salman Rushdie: A defining figure in the South Asian literary world" in the International Conference on South Asian Literature, Culture, and Society at Barabazar B.T.M. College, Purulia, West Bengal, 27th - 28th February, 2019.



Participation in Workshops:

1. North Eastern and Northern Regional Writers' Meet organized by Sahitya Akademi & Sri Arvind Mahila College, Patna on 21-22 July, 2018.
2. Orientation/Training Program for Academic Counsellors organized by IGNOU, Regional Centre, Ranchi, at IGNOU Study Centre 32024, Karim City College, Jamshedpur, 2nd March, 2019.

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