



KARIM CITY COLLEGE, JAMSHEDPUR

Department of English

ANNUAL REPORT

2019-20

The
session
2019-20
started
in the
month
of July.

ACTIVITIES

On 10th July, the Department of English organized its 7th Annual Lecture as part of its Literature Lecture Series. The lecture was delivered by Dr. S.K. Sinha, Former University Head, Department of English and Cultural Studies on 'Indianism in English'. It was attended by all the students and faculty members of the department and by faculty members of other colleges as well.

The Department of English began its session with a Departmental Induction Programme for its new students on 14th August wherein they were introduced to the history of the department, its annual schedule of academic and co-curricular activities, its faculty members, and its senior batches of students. The session also involved an explanation to them of the structure of their syllabus, the course division among the faculty members and the recommendation of a basic reading list.

On 5th September, the students of the department organized a programme for Teachers' Day. All the three batches of undergraduate students participated in it. With poetry readings, short speeches and musical presentations by students, the event was joyous and memorable.

On the 16th of September, a Freshers' Party was organized by the senior students of the department to welcome the new batch of juniors. The occasion was attended by the Principal, all the faculty members of the department along with teachers from other departments. The new students were all invited to make a short presentation about themselves and the two best presenters among the girls and boys were honoured with the titles of Miss and Mister Fresher respectively.

An Induction Programme for parents was organized on 13th October to familiarize them with the department, syllabus, time-table, disciplinary norms, and the expectations of the department from them and their wards. Parents were also invited to put forward their views, suggestions, and expectations from the college and the department which resulted in a fruitful deliberation.

On 3rd December, the students of Sem 3 and Sem 1 organized a Farewell Party for the outgoing batch of Part III. With music, games, skits and tea, the seniors were given a grand send-off by their juniors.

On 18th December, a Student Seminar was organized for Semester 1 in which the students were divided in groups of two and were allotted topics from various areas of their syllabus for explanation through power-point presentations. The programme was attended by all the students and faculty members of the department and registered a huge success. It was interesting to see the creative interpretations of topics by students and their innovative representations through interesting slides.

In the third week of December, the Department organized its mid-semester examinations for the students of Semester 1.

On 28th January, 2020, a Student Seminar was organized for the students of Semester 5 wherein they were divided in groups of two and were allocated topics from various areas of their syllabus for presentation and explanation through PPT. The programme was attended by all the students and faculty members of the department.

On 2nd February, 2020, the Department organized a screening of Samuel Beckett's *Waiting for Godot* and *Endgame* for its students. The screening was attended by students of other colleges as well.

On 20th February, 2020, the Department of English organized a programme *The Iconoclast's Stage: A Tribute to Girish Karnad*. The programme included a presentation on Karnad by students, discussions on a documentary on Karnad and the screening of his play *Tughlaq*. Attended by all the students and faculty members of the department, the programme was significant in introducing Karnad's ideas and genius to the students.

On 2nd May, 2020, the Department organized its 8th *Literologue Lecture on Marxism: An Introduction* by Dr. Goutam Karmakar, Assistant Professor of English, SKBU, West Bengal.

On 12th May, 2020, the Department under its banner 'E-cademy', organized its first lecture. Prof. Shabina Nishat Omar, Associate Professor, West Bengal Higher Education Council, spoke on *Gender and Autobiography: A Feminist Perspective*.

On 13th May, 2020, the Department under its banner 'E-cademy', organized its second lecture. The lecture was delivered by Dr. Md. Jakir Hussain on *Gandhian Influence on Indian Fiction in English in the Pre-Independence Era*.

On 19th May, 2020, the Department under its banner 'E-cademy', organized its third lecture. The lecture was delivered by Dr. Huma Yaqub on *Contemplating Environment Issues through Literature: An Ecocritical Approach*.

On 20th May, 2020, the Department under its banner 'E-cademy', organized its fourth lecture. The lecture was delivered by Dr. Sana Fatima Arshad on Jane Austen's Artistry and Appeal: History and Contemporaneity.

On 21st May, 2020, the Department under its banner 'E-cademy', organized its fifth lecture. The lecture was delivered by Dr. Pi-yushbala on T.S. Eliot: The Critical Idiom.

On 27th May, 2020, the Department under its banner 'Writers Beyond Distance', organized its first lecture. The lecture was delivered by Prof. Tabish Khair on Literary Theory and Fiction: Addressing the Dichotomy.

On 29th May, 2020, the Department under its banner 'Writers Beyond Distance', organized its second lecture. The lecture was delivered by famed fiction writer Shauna Singh Baldwin on In the World: Books, Places & Me.

On 3rd June, 2020, the Department under its banner 'E-cademy', organized a lecture on The American Dream in Literature: Changing Times, Changing Minds by Dr. Fayyaz Ahmad Ilkal.

On 4th June, 2020, the Department under its banner 'E-cademy', organized a lecture on Diaspora and Writing Women, (South Asia in Canada) by Dr. Sadaf Fareed.

On 5th June, 2020, the Department under its banner 'E-cademy', organized a lecture on The Theatre of Absurd and After by Dr. Nazish Khan.

On 7th June, 2020, the Department under its banner 'E-cademy', organized a lecture on Understanding the Art of Narration: From Literature to Cinema by Dr. Sunij Sharma.

On 15th June, 2020, the Department under its banner 'Writers Beyond Distance', organized its second lecture. The lecture was delivered by famed fiction writer Githa Hariharan and titled, So: I have become the Tide.

On 17th June, 2020, the Department under its banner 'Writers Beyond Distance', organized its second lecture. The lecture was delivered by famed poet Kavita Ezekiel Mendonca and titled, Authenticity and Simplicity in the Writing of Poetry.

On 20th June, 2020, the Department under its banner 'Writers Beyond Distance', organized its second lecture. The lecture was delivered by famed poet Dr. Nandini Sahu and titled, Witnessing Literature through a Poet's Eye

On 23rd June, 2020, the Department, under its banner 'E-cademy', organized a lecture on Performance, Politics and the Pandemic by Dr. Anita Singh.

On 28th June, 2020, the Department, under its banner 'E-cademy', organized a lecture on Travel Writings: Fictitiously Factual or Factually Fictitious by Dr. Raeesa Usmani.

STUDENT ACHIEVEMENTS

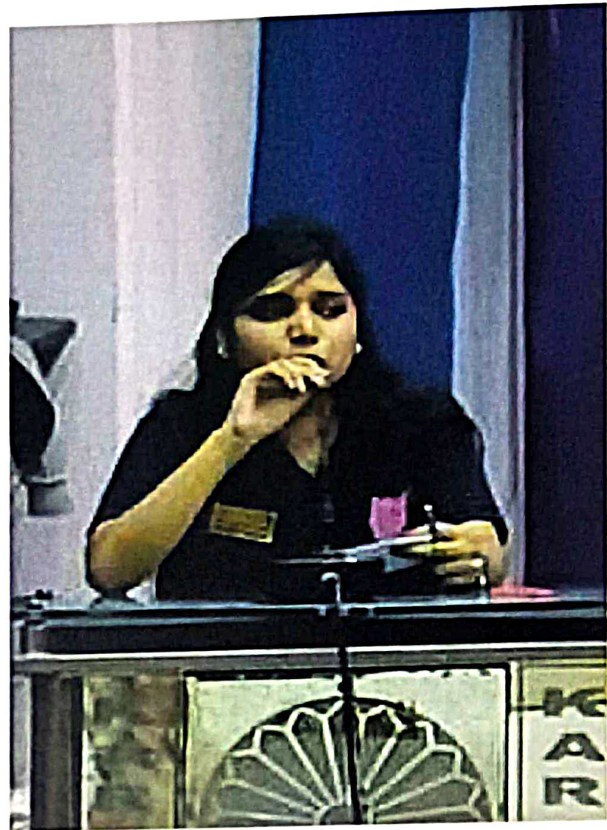
- Shreesti Kumari of Semester 5 was selected as the Chief Organising Secretary of SPArC (2019-2020). She also won the 2nd Runner up in English Debate in the Kolhan University Youth Festival, 2019-2020.

- Jashama Afroz of Semester 5 was selected as the Cultural Secretary of the SPArC Student Committee (2019-20). She won the 1st prize in Solo Retro Singing (Communal Harmony week), the 2nd prize in Western vocals held at Ranchi (Inter University Youth Festival 2019-20), the 1st prize in Western vocals held at Chaibasa (Kolhan University Youth Festival 2019-20) and SPArC's Special Commendation Award for Outstanding Cultural Influence (2019-20)

- Rifsha Hassan of Semester 5 was selected as the Chief Editor of the SPArC magazine, Sparkling Span (2019-2020). She won the 2nd position - English Poetry in Communal Harmony week by NSS and the 1st position - Collage making in Communal Harmony week by NSS and the 2nd position - Strokes (Face painting) in Satrang by SPArC.

- Nivedita Samad of Semester 5 was an active member of the report writing team SPArC (2019-2020). She won the 1st prize in group dance (Patriotic) in NSS's Communal Harmony Week.

- Pooja Kumari also secured the 1st position in Pot painting in Communal Harmony week.



- Saranjeet Kour of Sem 5 won appreciation for her services in the Rotaract Club of the college. She secured the Certificate of Recognition Award for serving the society during Bihar Flood Relief, COVID 19, Certificate of Appreciation Award for Roti Day (2019-2020), Rotaractor of the month Award in the month of September- October(2019-2020), Certificate of Appreciation Award for IDYE* (International District Youth Exchange) and the 2nd position in Collage making in Satrang.
- Puja Bharti of Semester 5 secured the 2nd position in Sur Sangat (group singing) in Satrang and the 1st position in Pot painting in the Communal Harmony Week.
- Sonali Kar of Semester 5 was selected as the SPArC, Joint Editor of Sparkling Span (2019-2020) and secured the 2nd position Sur Sangat (Group singing) in Satrang.
- Suravi Mandal of Semester 5 secured the 2nd position- Sur Sangat (Group singing) in Satrang.
- Aaliya Naushin of Semester 5 rendered her committed services as the SPArC Digital desk Moderator.
- Sonal Gupta of Semester 5, won the 1st position in the Poster Competition organized by Women's Cell.
- Deepak of Semester 5 secured the 2nd position in Sur Sangat (Group Singing) in Satrang by SPArC.



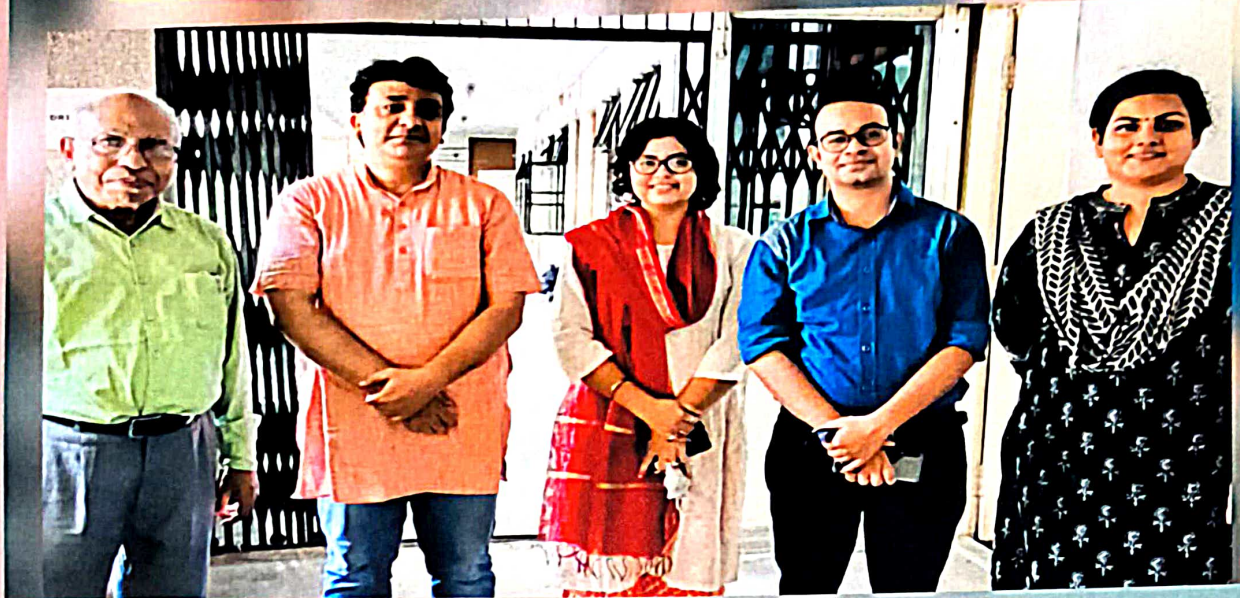
RESULTS

The eighth batch of English Honours took their final year exam of Kolhan University in the year 2020. 97 students appeared in all of which 89 students passed, the result being 91.75 percent. 73 students passed with First Class marks in their subject.



DEPARTMENT OF ENGLISH

Karim City College



FACULTY DEVELOPMENT

Papers Presented:

“Locating Social Ruptures and Emotional Stasis through Poetry: A Covidian Analysis of Two Persian Poems” at the International Webinar on Cultural Stasis: Corona the Loss/Gain to Humanity at the Department of English, D.A.V. P.G. College, Varanasi, 2nd-3rd June, 2020.

Papers Published:

Published a paper titled The Image of Man in Select Sea Plays of Eugene O'Neill in Das Literarisch (ISSN 2454 – 4647) Vol III Issue I Jan-June 2020.



S.M. Yahiya Ibrahim

Creative Writing Published:

Published a translation of Manzar Kazmi's short story Announcement in Das Literarisch (ISSN 2454 – 4647) Vol III, Issue 1, Jan-June 2020.

Acted as Subject Expert in the Cluster Interview of PGT English & TGT English at Kendriya Vidyalaya Jamshedpur, 2019.



Dr. Neha Tiwari

1. Faculty Development Programme on 'Emerging Trends in Teaching, Learning and Research: A Trans disciplinary Approach organised by Mahatma Hansraj Faculty Development Centre MHRDC and Jamshedpur Women's College, Jamshedpur Jharkhand India on 4-17 Feb 2020

2. Faculty Development Programme on Managing Online Classes & Co-creating MOOC 2.0 from 18May - 3June 2020 organised by Ramanujan College, New Delhi with MMMNT

3. Three Day Faculty Development Programme on 'Media and Future' from 17.06 2019 to 19.06.2020 organised by Patrician College of Arts and Science Chennai. Resource Person in a program organised by Wheel Club of Jamshedpur on 'Positive Parenting' on 10 January 2020.

Faculty Development Programmes

4. Two week Faculty Development Programme on Managing online Classes and Co-creating MOOC 2.0 organised by Teaching Learning Centre, Ramanujan College, University of Delhi MMMN-MT from May 18 to June 03, 2020.

5. One week Faculty Development Programme on Open Source Tools for Research' from 08- 14 June 2020 organised by Teaching Learning Centre, Ramanujan College, University of Delhi with MMMNMT.

6. One week Faculty Development Programme on Entrepreneurship, Incubation, Innovation' from June 23- June 29, 2020 organised by Teaching Learning Centre, Ramanujan College, University of Delhi with MMMNMT.

Professional Development Programme

1. Participated in the Professional Development Programme on The paradigm shift in English Literary Readings and Research organised by PKR Art's College for women Gobichettipalayamon 11 June 2020.

Workshops/ e-short term course Attended

1. Attended workshop on POSH organized by CII-IWN Jamshedpur Chapter on 30.7.2019
2. National Level Online 6 day Workshop on Media Semiotics organized by Government Arts College Kawant Chhota Udepur with Research Cultural Society from 15th to 20th June 2020
3. Short term e-course on Critical Literary Theories conducted by SOLIS and MS University, Tirunelveli from 11.5.2020 to 20.05.2020

Paper Presentation

1. Paper Presented in International Conference on Korean Cultural Wave by Korean Cultural Centre, Centre for Cultural, Media and Convergence, Jamia Milia Islamia University, New Delhi, India on 5 th December 2019.

2. Paper entitled 'Hamlet as Haider : A unique case of Doubles' presented in 3day International E- Conference on revisiting Shakespeare jointly organised by Baba Ghulam Shah University, Rajouri, J&K and Government Arts and Commerce Netrang Bharuch Gujarat from 20 to 22nd 2020.

International/National Webinar Participation

1. Participated in the webinar 'Film and Ideology' organised by Vijaya College, Jayanagar, Bangalore on 25th June.
2. Attended International Webinar on 'Getting Published: Academic and Creative Writing', organised by St GonSalo Garcia College of Arts and Commerce, Vasai in association with Cambridge University Press in 10 June 2020.
3. Attended International Webinar on 'Literary Theory : Narratology and Cultural' Studies organised by Shri S Ramaswamy Naidu Memorial College, Sattur, Tamil Nadu on 18th June.

Participation in an International Webinar on Postcolonial Negotiation : History, Literature and Culture organised by Sidho Kanho University, Purulia, West Bengal from 3.6.2030 - 6.06. 2020.

4. Attended Webinar on '100 Years Of Satyajit Ray' organised by Brahmanda Keshab Chandra College, West Bengal State University on 29th June 2020.

5. Attended Webinar on The Role of Cartoon in People's Awareness of Covid 19 organised by Muktanchal Publication on 02 June 2020..

6. Participated in International Webinar on Constructive Journalism organized by Christ Nagar, Trivandrum, Kerala on 16th June 2020.

7. Attended International Webinar on Theatre Today: Issues and Challenges on 7th June 2020.

8. 29 webinar on Effective Usages of NList fo.Natonal r Research Initiatives 21June 2020 organized by G Venkataswamy Naidu College, Tamil Nadu.

Resource Person /Speaker

1. Resource Person, Social Media: Perils and prospects, Google 'Fighting Fake News' dated 18. 9.2019 organised with association Google, Kalpavriksh Foundation, Flogg, and Logical Indian.

2. Resource Person on World Standard Symposium on the topic 'Video Standard Create a Global Stage' by Bureau of Indian Standards, Government of India Jamshedpur on 23.10.2019.

3. Speaker in 'Cinema in Jharkhand - Future Prospects' in 10th Shorts Film Festival organized by Take Five, Kolkata and Centre of Promotion of Arts, Centre for Excellence, Jamshedpur on 23rd November 2019.

4. Resource Person in a program organised by Wheel Club of Jamshedpur on 'Positive Parenting' on 10 January 2020.

Paper Presentation

1. "Of Deep Ecological Connections: Reading Gulzar's Habu Ki Aag and Other Stories within an Ecocritical Framework" at the National Seminar on Imagining the World: Literature, Philosophy, Myth and Reality at Guru Nanak College, Dhanbad, Jharkhand, 27th-28th July, 2019.

2. "Homes in Transit: Examining Unhousement as a Trope of Diasporic Belonging in Jhumpa Lahiri's 'Hema and Kaushik'" at the International Conference on Narratives of Diaspora: Voices of Marginality and Visions of Exile at Vasanta College for Women, Varanasi, 1st-2nd August, 2019.

3. "Locating Home through the World: Assessing Rabindranath Tagore's Ideas on Nationhood in Ghare Baire" at the International Seminar on Rethinking Rabindranath: Modernity, Coloniality, Decoloniality, at Centre for Studies in Cultural Diversity and Wellbeing, Jadavpur University, West Bengal, 6th-7th January, 2020.



Basudhara Roy

4. "Between Agoraphobia and Claustrophobia: Negotiating Home in the Corona Consciousness" at the International Webinar on Cultural Stasis: Corona the Loss/Gain to Humanity at the Department of English, D.A.V. P.G. College, Varanasi, 2nd-3rd June, 2020.

Papers Published

1. "This poem jungles the culture': Examining Strategies of Remythification in Meena Kandasamy's M/s Militancy" in The Quest, December 2019, Volume 33, Number 2. (ISSN 0971-2321) p. 30 - 41.

2. "Of Deep Ecological Connections: Reading Gulzar's Habu Ki Aag and Other Stories within an Eco-critical Framework" in Imagining the World: Literature, Philosophy, Myth and Reality edited by Varsha Singh. New Delhi: Authorspress, 2020. (ISBN 978-93-89824-92-6) p. 58 - 69.

Book Reviews Published:

1. 'Exquisiting the Ordinary: A Review of Jaydeep Sarangi's Heart Raining the Light' in Setu: A Bilingual Monthly Journal published from Pittsburgh, U.S.A., December, 2019. (ISSN 2475-1359)
2. 'Writing between Epistemologies: The Cosmopolitan World of Steffen Horstmann's Jalsaghar' in Setu: A Bilingual Monthly Journal published from Pittsburgh, U.S.A., March, 2020. (ISSN 2475-1359)

Participation in RC/FDP:

1. Attended a Two-Week Faculty Development Programme on Emerging Trends in Teaching, Learning and Research: A Trans-disciplinary Approach organized by Jamshedpur Women's College, Jamshedpur, Jharkhand in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi; 4th - 17th February, 2020.

2. Completed ARPIT Course in Gender/Women's Studies from Swayam with a score of 89.05 marks.

Participation in Workshops:

1. One Day Multilingual Poetry Translation Workshop Only Connect - Poetry Translation and Inclusivity of Languages at ICCR, Kolkata, jointly organized by Intercultural Poetry and Performance Library and Kolkata Translators' Forum, on 22nd February, 2020.
2. Three Day Online Workshop on Online Course Design, Development and Delivery organized by HRDC, University of Hyderabad, 7th-9th May, 2020.
3. Two Day Online Professional Development Programme on E-Content Development for MOOCs and Online Teaching organized by HRDC, Jamia Millia Islamia, New Delhi, 27th-28th May, 2020.

Invited Lectures:

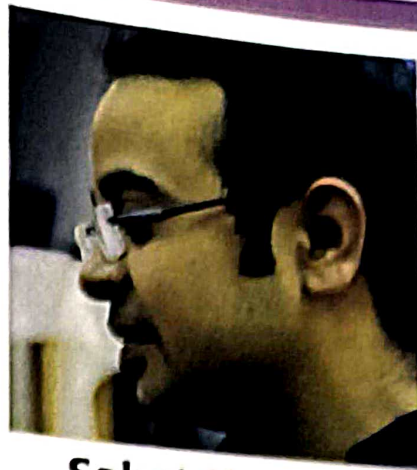
1. Transacting Gender In Nissim Ezekiel's Night of the Scorpion in the Invited Web Talk Series organized by the Department of English, Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, 11th May, 2020.
2. Reading Poetry: Sound, Sense and Critical Interpretation in the Online Lecture Series organized by the Department of English, Midnapore College (Autonomous), Midnapore, West Bengal, India, 12th May, 2020.
3. Cultural Militancy: A Reading of Mythological Transactions in the Dalit Feminist Poetry of Meena Kandasamy at the Gnosis Lecture Series, 5th June, 2020.
4. Jane Austen's 'Pride and Prejudice': 21st Century Impressions in the Rainbow Lecture Series organized by the Department of English, Guru Nanak College, Dhanbad, 23rd June, 2020.



A.K. Dash

Papers Published:

1. The Hunt (short story) and Nocturnal Ordeal (poetry) published in 'Das Literarisch', Vol. 3, Issue 1, 2020.
2. Striking Back (Poetry translation) published in 'Das Literarisch', Vol. 3, Issue 2, 2020.



Saket Kumar

Papers Presented:

1. 'History, Myths & Socio-Cultural Reality in Jayanta Mahapatra's Poetry' at the National Seminar on Imagining the World: Literature, Philosophy, Myth and Reality at Guru Nanak College, Dhanbad, Jharkhand, 27th - 28th July, 2019.
2. 'Jasmine : A Diasporic Consciousness and Feminist Perspective by Bharati Mukherjee' at the International Conference on Narratives of Diaspora: Voices of Marginality and Visions of Exile at Vasanta College for Women, Varanasi, 1st - 2nd August, 2019.
3. 'Ecocritical Approach to Corona Crisis' at the International Webinar on Cultural Stasis: Corona the Loss/Gain to Humanity at the Department of English, D.A.V. P.G. College, Varanasi, 2nd-3rd June, 2020.