



THE DEPARTMENT OF ENGLISH

**ANNUAL
REPORT
2021-22**

The session **2021-22** started in the month of **July**.

Activities:

- ❖ On **15th July 2021**, the Department under its banner Writers Beyond Distance organized a lecture by Shadab Zeest Hashmi on "**Song of Many Combs and a Single Mirror**".
- ❖ On **19th July 2021**, the Department in collaboration with the Society for Promotion of Art and Culture (SPArC) organized a talk on "**Dilip Kumar's Autobiography: The Shadow and The Substance**", which was delivered by Asim Siddiqui.
- ❖ On **28th August 2021**, the Department under its banner E-Academy organized a lecture on "**Emerging areas in English Language and Literature**" which was delivered by Richie Sophie Srishti.
- ❖ On **15th September 2021**, the Department under its banner Writer's Beyond Distance organized a lecture by Saeed Ibrahim on "**Glimpse from a Past Era and their relevance today**".
- ❖ On **25th October 2021**, the Department under its banner E-Academy organized a lecture on "**Diaspora Laments: Abdulrazak Gurnah**", delivered by Dr Vijay Sharma.
- ❖ On **17th November 2021**, the Department organized an **Induction Programme** for its new students wherein they were introduced to the history of the department, its annual schedule of academic and co-curricular activities, its faculty members, and its senior batches of students. The session also involved an explanation to them of the structure of their syllabus, the course division among the faculty members and the recommendation of a basic reading list.
- ❖ On **26th November 2021**, the Department under its banner Writers Beyond Distance invited Sakoon Singh to talk about her novel "**In the land of lovers**".
- ❖ On **30th November 2021**, the Department organized "**Alumnus Speaks**" for semester 1. The speakers invited were Eram Siddiqui, Shubham Kumar Pati, and Kumari Sarita.

- ❖ On **5th December 2021**, the Department along with the Society for Promotion of Art and Culture (SPArC) organized a lecture on "**The Forest I Know: A Gathering of Tanka Verses**" which was delivered by Kala Ramesh.
- ❖ On **28th December 2021**, the Department and the Internal Quality Assurance Cell (IQAC) invited Dr Rajiv S Dayal to give a lecture on the topic "**The Meaning of Meaninglessness in The (Not So) Theatre of the Absurd**".
- ❖ On **23rd January 2022**, the Department held a conversation between Mr. Keki N Daruwalla and Sanjukta Dasgupta on the topic "**Under Orion: Legacy of Fifty-One Years and Counting**".
- ❖ On **21st February 2022**, the Department collaborated with the Society for Promotion of Art and Culture (SPArC) to observe International Mother Language Day. A lecture on "**Language: Evolution, Progression and Challenges in a Technology-Driven World**" was delivered by Tabassum Tahmina Shagufta Hussein.
- ❖ On **26th February, 2022**, a **Parents-Teachers meeting** was held for the newly-admitted students of Semester I with the objective of introducing the parents to the ethos of the college and the department and to know their expectations from the teachers.
- ❖ On the **5th March 2022**, the Department organized the Ninth Annual Literologue Lecture 2022. The guest speaker was Professor Jaydeep Sarangi who talked about "**The excellence of every Art is its intensity: Reading John Keats Today**".
- ❖ On **21st March 2022**, the Department organized "**Verse Universe**" to mark World Poetry Day 2022. Numerous poets such as Waqas Khwaja, Deema Shehabi, Nizar Sartawi, Mawar Marzuki, Shadab Zeest Hashmi, Shagufta Hussein from around the world recited some of their self-written poems. Dr. Basudhara Roy was the host poet of the event.
- ❖ On **21st and 22nd April 2022**, the Department organized a "**Student Seminar**", for the students of Semester 3 (2020-23), wherein they were asked to present Power Point Presentations on various pre-allotted topics from their syllabus. It was interesting to see the creative interpretation of the students on the various subjects and their innovative presentations through interesting slides.
- ❖ On **17th May 2022**, the Department and the Department of Political Science invited Professor Ashwani Kumar to deliver a lecture on "**Writing Poetry, Writing Memories: An Act of Treachery!**".

- ❖ On **19th May 2022**, the Department under the banner E-cademy invited Mohar Daschaudhari to talk on "**Post-Structuralism in Art and Literature**"
- ❖ From **19th June 2022 to 21st June 2022**, the Department of English and the Department of Urdu jointly organised a three-day online symposium on "**200 Years of Urdu Journalism**". On this occasion lectures were delivered by Prof. Safdar Imam Quadri, Prof. Shafey Kidwai and Dr. Asad Faisal Farooqui.

STUDENTS' ACHIEVEMENTS

1. **Manish Mukhi** of Semester VI was selected as the Chief Organizing Secretary of SPArC(2019-2020).
2. **Vishal Gorai** of Semester III has won 1st prize in "POSTER MAKING COMPETITION" organized by NCC of KARIM CITY COLLEGE on the occasion of WORLD OCEAN DAY.
3. **Vishal Gorai** of Semester III has won 2nd prize in "DEBATE COMPETITION" organized by NCC of KARIM CITY COLLEGE on the occasion of WORLD OCEAN DAY.
4. **Uzma Bano** of Semester III has actively participated in a DANCE COMPETITION organized by NSS of KARIM CITY COLLEGE and secured the 3rd posting.
5. **Sarnendu Mahapatra** of semester III has won 1st prize in music in "COMMUNAL HARMONY WEEK" organized by KARIM CITY COLLEGE.
6. **Arzoo Naz** of semester III won the best poet award in POETRY WRITING organized by WOMEN'S CELL of KARIM CITY COLLEGE.
7. **Priyanka Das** of semester III successfully secured the degree of Diploma in FINE ARTS by Sarva Kala Bharti, Kolkata.
8. **Prerna Pandey** of semester III has won 3rd prize in music in "COMMUNAL HARMONY WEEK" organized by KARIM CITY COLLEGE.
9. **Smriti Dey** of semester III has secured 2nd position in SLOGAN WRITING COMPETITION organized by SPArC, KARIM CITY COLLEGE. She has been also a

co-author of the Anthology titled “JAZBAAT K ALFAAZ” published by Dead of Writers Publication.

10. **Raghubir Tudu** of semester III has secured 3rd position in SLOGAN WRITING COMPETITION organized by SPArC, KARIM CITY COLLEGE.
11. **Kanai Lal Murmu** of Semester I won 2nd prize in the WASTE MATERIAL CRAFT COMPETITION organized by NCC of KARIM CITY COLLEGE on the occasion of World Ocean Day.

RESULTS:

In the year 2022, the tenth batch of English Honours students passed their final examination. 120 students appeared for the examination out of which 107 of them passed. 84 students cleared the exam with first-class results, the result being 80.58.

FACULTY DEVELOPMENT:

1. S.M. Yahiya Ibrahim

1. Acted as Subject Expert for the appointment of Lecturer in English (Intermediate level) in Karim City College, Mango Campus, Jamshedpur in September 2022
2. Delivered a lecture titled Ecofeminism: Theory, Celebration and Resistance on 5th July 2021 in a UGC STRIDE (Component 1) sponsored 6-Day Lecture Series on Tribal Culture, Language and Practices: An Ecofeminism Perspective organized by Nirmala College, Ranchi Jharkhand in collaboration with Amity University, Ranchi, Jharkhand.
3. Delivered a lecture titled ‘Translating Short Story’ on 14th March 2022 during 12th the Seminar cum Workshop of UGC, SAP, DRS – II on Translation Studies, Department of English, AMU, Aligarh
4. Delivered a lecture on Modern European Drama on 25th March 2022 during Annual Mother Mechtilda Lecture Series 2022 organised by the Department of English, Nirmala College, Ranchi, Jharkhand.
5. Video of the lecture titled Ecofeminism: Theory, Celebration and Resistance delivered on 5th July 2021 in a UGC STRIDE (Component 1) sponsored 6-Day Lecture Series on Tribal Culture, Language and Practices: An Ecofeminism Perspective organized by Nirmala College, Ranchi Jharkhand in collaboration with Amity University, Ranchi, Jharkhand.
6. Published translation of two poems of Parween Shakir titled Sar-e-Shaakh-e-Gul (On the Twig of the Rose Flower) and Ajnabi (The Stranger) in Das Literarisch (ISSN 2454-4647) Volume 5 Issue 1 Jan-June 2022

2. Dr. Neha Tiwari

Session Chaired

- Chaired a session on South Asian comics in Decolonising the Panel Deconstructing the Gutter, Virtual International conference on Postcolonial Studies in Comics and Graphic Narratives organised at the department of Humanities and social sciences, Indian Institute of Technology, Patna from 25th- 26th September 2021
- Chaired a session in a virtual International seminar on South Asian Literature: Expansions and Explorations on 8th of September, 2021 organized by the Department of English, School of Research.,Arka Jain university, Jamshedpur

Seminars & Conferences- Paper Presentation / participation

- Presented paper entitled, Language, Art and Content: Reading Biksi as Regional Graphic Narrative, in Decolonising the Panel Deconstructing the Gutter Virtual International conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia organised at department of Humanities and Social sciences, Indian Institute of Technology, Patna from 25th- 26th September 2021

3. Basudhara Roy

Papers Presented in Seminars/Conferences:

1. “Green Verses: Examining Ecospirituality in Contemporary Indian English Poetry” at the International E-Conference on *Inculcation of Human Values through Literature* organized by Zulal Bhilajirao Patil College, Dhule, Maharashtra, India in association with English Language Teachers’ Association of India, Khandesh Chapter on 20th August, 2021.
2. “The Struggle for Womanhood: Locating Gender Angst in the Poetry of Two Transwomen” at The Three-Day International Virtual Conference on *Multidisciplinary Socio-economic and Cultural Studies* organised by Bishop Kurialacherry College for Women, Amalagiri, Kottayam, Kerala, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India from 26-28 August, 2021.
3. “A Poetics/Politics of Place: Engaging with Contemporary Poetry from Northeast India” at the One-Day International Virtual Seminar on *South-Asian Literature: Expansions and Explorations* organized by the Department of English, School of Research, Arka Jain University, Jharkhand on 8th September, 2021.
4. “The Right to be Human: Making a Case for Dignity of Life in JatinBala’s *Stories of Social Awakening: Reflections of Dalit Refugee Lives of Bengal*” at the Three-Day International Virtual Conference on Fourth World Literature organised by the Department of English & Research Centre, Nesamony Memorial Christian College, Marthandam, Kanyakumari, Tamil Nadu, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India from 9th to 11th September, 2021.
5. ‘From a Womanist Consciousness: Narrativizing Geospatiality, Gender and Gerontology in Anita Nahal’s *What’s Wrong With Us Kali Women?*’ at the RUSA Sponsored International Virtual Conference on *Intersections of Gender: Texts and Contexts* organized by Patna Women’s College, Patna, 26th-27th April, 2022.

Research Papers Published:

1. "Let me scream out my story": Foregrounding the Dalit Experience in Shyamal Kumar Pramanik's *The Untouchable & Other Poems* in *Gnosis* Vol.7 No.4, July 2021 (ISSN 2394-0131) p. 85-98.
2. "Colonial Images, Neo-colonial Realities: Unpacking the Construct of the Tribal Woman in Mahasweta Devi's *Outcast*" in *GLS KALP Journal of Multidisciplinary Studies*, Volume Issue 4, October-December, 2021.
3. "An Ontology of Permeability: Tracing Radical Nonduality in the Poetry of Nabina Das" in *Journal of Comparative Literature and Aesthetics*, Vol. 45, Number 2, Summer 2022, (ISSN: 0252-8169) p. 111-119.
4. "Cricket, Community and the Cohesive Nation: Examining the Celluloid Vision of *Lagaan*" in *Writers, Editors, Critics (WEC)*, Volume 12, Number 1, March 2022. (ISSN: 2231-198X) p. 65-72.
5. 'Philosophical Syncretism and the Praxis of Transcreation in Tagore's *Gitanjali*' in *International Research Journal of Management, Sociology & Humanities*, Vol.13, Issue 6, June 2022. (ISSN: 2277-9809)
6. 'Speaking for an Odia Identity: Examining *Resonance: English Poetry from Poets of Odisha*' in *International Research Journal of Commerce, Arts & Science*, Vol.13, Issue 6, June 2022. (ISSN: 2319-9202)

Book Reviews Published:

1. 'Writing Empathy: The Polychromatic World of Ambai's *A Red-necked Green Bird*' in *Café Dissensus Everyday*, 10th August, 2021.
2. 'Poised between Contraries: A Review of Ram Krishna Singh's *Silence: White Distrust*' in *Das Literarisch*. Vol 4, Issue I, Jan-June 2021. (ISSN 2454-4647)
3. 'The Intoxication of the Elsewhere : A Review' in John B. Lee's *The Beauty of Being Elsewhere: Poems of Sojourns and Journeys*. Canada: Hidden Brooks Press, 2021 (ISBN 978-1989786437)
4. 'Poetics of Locality: A Review of Jaydeep Sarangi's *From Dulung to Beas: Flow of the Soul*' in *Confluence: South-Asian Perspectives*, August 2021. (ISSN : 2633-4704)

5. 'The Necessity of Rebellion: A Review of Bina Sarkar Ellias' *Song of a Rebel and Other Selected Poems* in *Borderless*, September, 2021.
6. 'Insightful Essays', Review Article on *Prose Writings from North East India* in *The Statesman*, 27th September, 2021, p 11.
7. 'Championing an Identity sans Signifiers: A Review of Kalki Subramaniam's *We are Not the Others: Reflections of a Transgender Artist*' in *Setu: A Bilingual Monthly Journal published from Pittsburgh, U.S.A.*, September, 2021. (ISSN 2475-1359)
8. 'Manifestations of Light in Kavita Ezekiel Mendonca's *Light of The Sabbath: Poems about Memories and the sacredness of Light in Different Truths*, 23rd October, 2021.
9. 'Across Time, Poetry and Memory: A Review of SoniSomarajan's *First Contact*' in *Muse India*, Issue 99, Sep-Oct 2021.(ISSN: 0975 – 1815)
10. 'A Review of Anita Nahal's *What's Wrong with us Kali Women*' in *East India Story*, Nov. 13, 2021.
11. 'Meditative Dialogues: A Review of Gopal Lahiri's *Alleys are Filled with Future Alphabets: Selected Poems*' in *Confluence: South-Asian Perspectives*, November, 2021. (ISSN : 2633-4704)
12. 'The River as Passant: A Review of Jaydeep Sarangi's *From Dulung to Beas: Flow of the Soul*' in *Rupkatha Journal on Interdisciplinary Studies in Humanities* Vol. 13, No. 4, 2021. 1-5
13. 'Recessing into Nostalgia: A Review of Nabanita Sengupta's *The Ghumi Days*' in in *Setu: A Bilingual Monthly Journal published from Pittsburgh, U.S.A.*, November, 2021. (ISSN 2475-1359)
14. 'On Life's Variegated Landscape: A Review of Madhu Sriwastav's *Trips Climbs Circles*' in *Teesta Review: A Journal of Poetry, Volume 4, Number 1. May 2021*. (ISSN: 2581-7094)
15. Review of *Cataclysm* by Natalie Perman in *Lucy Writers Platform* on 7th December, 2021.
16. 'On Writing like a Woman: A Review of Paul Kaur's *The Wild Weed*' in *Live Wire*, January 17, 2022.

17. 'On the Canvas of Desire : A Review of *The Shape of a Poem: The Red River Book of Contemporary Erotic Poetry*' in *Das Literarisch*. Vol 4, Issue 2, July-December 2021. (ISSN 2454-4647)
18. 'An Assertion of Sisterhood Through Poetry: Review of Sanjukta Dasgupta's *Unbound* in *Live Wire*, February 3, 2022.
19. 'Review of Kunwar Narain's *Witnesses of Remembrance*' translated by Apurva Narain in *Scroll.in*, February 13, 2022.
20. 'On the Grave Business of Poetry: A Review of GJV Prasad's *This World of Mine: Selected Poems*' in *Confluence: South-Asian Perspectives*, February, 2021. (ISSN : 2633-4704)
21. 'Postcolonial Retellings: A Review of *Betrayed by Hope: A Play on the Life of Michael Madhusudan Dutt*' in *Confluence: South-Asian Perspectives*, February, 2021. (ISSN : 2633-4704)
22. Review of Smita Agarwal's *Speak Woman!* in *The Times of India*, 28th March, 2022.
23. 'Interrogating the Gaze: A Review of *The Partition of Indian Women*' in *Indialogs; Spanish Journal of India Studies*, Volume 9, 2022, p. 141-145. (ISSN: 2339-85230)
24. 'Crafting a Community of Care' in *JSL 2021*, New Series 23, Jawaharlal Nehru University. p. 154-157. (ISSN 0972-9682)
25. 'Spatialities of Reflection : Review of Kashiana Singh's *Woman by the Door* in *Live Wire*, May 3, 2022.
26. 'Tracing a Tiger: A Review of Sukrita Paul Kumar's *Vanishing Words*' in *The Book Review*, Vol. 46, Number 5, May 2022.
27. 'Re-deciphering the Human: A Review of Sunil Sharma's *Burn the Library and Other Fictions*' in *Borderless*, May, 2022.
28. 'A Composite Portrait of Womanhood in Contemporary India: Review of *She: Short Stories by Contemporary Indian Women Writers*' in *The Statesman*, 26th May, 2022, p 11.
29. 'Where Poetry Meets Enigma: A Review of Oindri Sengupta's *After the Fall of a Cloud* in *The Statesman*, 30th June, 2022, p 11.
30. 'The Intervention of Voice: A Review of *Witness The Red River Book of Poetry of Dissent*' in *Das Literarisch*. Vol 5, Issue 1, January-June 2022. (ISSN 2454-4647)

Books:

1. *Inhabiting* (Poetry; New Delhi: Authorspress, 2022)

Invited Lectures:

1. *Unity and Integrity Strengthens the Country* for Prasar Bharti on 28th October, 2021.
2. *Ek Bharat Shreshtha Bharat Literary Forum (Virtual Live English-Marathi Programme)* organized by Sahitya Akademi, 23rd February, 2022.
3. *In Search of a Transnational Idiom: Reading Michael Madhusudan Dutt's Life as Text* (In Conversation with Malashri Lal) organized by The Department of French, University of Calcutta, 26th March, 2022.
4. *Speaking to Each Other: Exploring a Tradition of Indian Women's Poetry in English* in Lecture 8, Reflections Lecture Series organized by Department of English, Patna Women's College, 28th May, 2022.

4. A.K. Dash

Creative Writings:

1. ... *And It Matters* (poetry) published in 'The Challenge' (ISSN No : 2278-9499), Vol.23, No. 2, 2014
2. *The Fiery* (poetry) published in 'Das Literarisch' (ISSN No : 2454-4647), Vol. I, 2015.
3. *It is Monsoon Again* (poetry) and *The Cycle* (poetry) published in 'Das Literarisch', Vol. II, Issue I, 2016.
4. *The Hunt* (short story) and *Nocturnal Ordeal* (poetry) published in 'Das Literarisch', Vol. 3, Issue I, 2020.
5. *Striking Back* (Poetry translation) published in 'Das Literarisch', Vol. 3, Issue 2, 2020.
6. *The Rainbow* (short story) published in 'Das Literarisch', Vol. 4, Issue 1, 2021.
7. *Counterpoint* (short story) published in May 2021 (Special Issue) of 'Setu', a bilingual monthly journal (ISSN 2475-1359) published from Pittsburgh, USA.
8. *Light Ultimate* (poetry) published in 'Das Literarisch', Vol. 4, Issue 2, 2021.

5. Saket Kumar

1. Attended a Two Day National Online FDP on “Plagiarism in Academic Research & Author Identifiers” organised by Indian Institute of Management and Commerce on 11th and 12th April 2022.
2. Presented a paper entitled Peripheral Voices in the Poetry of Jayanta Mahapatra in the Two-Day International Virtual Conference on “Peripheral Writings: Reflections on New Power, Hierarchies and Norms”.
3. ‘Depiction of Poverty and the Plight of Women in Jayanta Mahapatra’s Temple’ in Volume 4, Issue 2 (December 2021), Chapter 6 of Das Literarisch, a bi-annual peer reviewed international refereed journal of English Literary Studies and Creative Writing (ISSN: 2454-4647).
4. ‘Exploring the South Asian Sensibility: Identifying the ‘Self’ in the Poetry of Jayanta Mahapatra’ in Volume 3, Issue 52(June 2022), Chapter 8 of Jamshedpur Research Review, an English bi-monthly peer reviewed referred multi-disciplinary international research journal (ISSN: 2320-2750)