

KARIM CITY COLLEGE, JAMSHEPUR

Department of English



**ANNUAL
REPORT**

2020-21

The session 2020-21 started in the online mode in the month of July.

ACTIVITIES

On 1st July, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Mehru Jaffer on India's Composite Culture & Lucknow.

On 6th July, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Dr. Dhriti Ray Dalai on Disability Studies: An Introduction.

On 10th July, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Jose Varghese on Trauma and Collective Suffering in 21st Century Narrative Poetry.

On 13th July, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Sreetanwi Chakraborty on Closures, Crisis and Existential Uncertainty in Indian English Plays.

On 15th July, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Waqas Khwaja on The Return of the Repressed.

On 17th July, 2020, the World Day for International Justice, the Department organized an online poetry reading session entitled Making Heard: Poetry, Protest and Social Justice. A panel of six poets – Sukrita Paul Kumar, Jaydeep Sarangi, Ashwini Kumar, Ranu Uniyal and Nabina Das presented their poems under the chairpersonship of noted poet and critic, Sanjukta Dasgupta.

On 20th July, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Keki N. Daruwalla on A Life in Poetry.

On 29th July, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Sabiha Saleem on Brecht and Epic Theatre: The Verfremdungseffekt.

On 4th August, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Dr. S.M. Rizwan Ahmad on Covid-19 Pandemic: Realism and Existentialism in Modern English Drama.

On 5th September, the students of the department organized an online programme for Teachers' Day. With poetry readings, short speeches and musical presentations by students, the event was joyous and memorable.

On 5th August, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Zama Habib on Theatre, Television and Literature.

On 8th August, 2020, the Department organized an International Flash Fiction Reading Session in collaboration with Strands Publishers, Trivandrum, and Lak-eview Journal. The session was titled Flash Forward: International Responses to Flash Fiction and included readings by Brindley Hallam Denis, Neil Campbell, Michelle Christophorou, Jose Varghese, Elaine Barnard and Susmita Bhattacharya.

On 10th August, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Najma Yusufi on Hybridity in South East Asian Literature.

✓ On 14th August, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Prof. Harish Narang on Sadt Hasan Manto: The Precious Prince of Urdu Literature.

✓ On 18th August, 2020, the Department organized a Flash Fiction Reading Session in collaboration with Strands Publishers, Trivandrum, and Lak-eview Journal. The session was titled India in Flashes: Writers of Indian Origin on Flash Fiction and included readings by Abha Iyengar, Damyanti Biswas, Murali Kamma, Sara Siddiqui Chansarkar and Jose Varghese.

On 20th August, 2020, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Kalpna Singh Chitnis on On the Bridge.

✓ On 25th August, 2020, the Department organized in collaboration with the Department of English, New Alipore College, Kolkata, a programme on Post-colonialism Today: Bill Ashcroft in Conversation with Jaydeep Sarangi.

From 27th to 29th August, 2020, the Department organized a Three-Day International Web Conference on Translation and the Glocal: Texts, Identity and Cultural Survival. Enriched by a remarkable panel of resource persons and a grand array of paper-presenters, the Conference witnessed a rich exchange of ideas on a plethora of issues spanning translation in postcolonial times.

On 1st November, 2020, the Department organized a lecture by Ali Javed and Zoya Zaidi on The World is My Village: Remembering Khwaja Ahmad Abbas.

✓ On 25th November, 2020, the Department organized an Online Symposium on Shakespearean Memories in Sri Aurobindo by Shubham Dutta and Goutam Ghoshal.

The classes of Semester I began with an Online Departmental Induction Programme for its new students on 3rd December wherein they were introduced to the history of the department, its annual schedule of academic and co-curricular activities, its faculty members, and its senior batches of students. The session also involved an explanation to them of the structure of their syllabus, the course division among the faculty members and the recommendation of a basic reading list.

On 17th December, 2020, the Department under its banner 'E-cademy', organized a lecture delivered by Amit Rahul Baishya on A Foothold in the Sheer Wall of the Future: Species Extinction and Making Kin in The Ministry of Utmost Happiness.

An Induction Programme for parents was organized on 5th January to familiarize them with the department, syllabus, time-table, disciplinary norms, and the expectations of the department from them and their wards. Parents were also invited to put forward their views, suggestions, and expectations from the college and the department.

✓ On 16th January, 2021, the Department under its banner 'Writers Beyond Distance', organized a lecture delivered by Deema Shehabi on Palestinian Poetry in Diaspora: A Reading and Discussion.

✓ On 24th January, 2020, an Online Student Seminar was organized for the students of Semester 3 wherein they were divided in groups of two and were allocated topics from various areas of their syllabus for presentation and explanation through PPT. It was interesting to see the creative interpretations of topics by students and their innovative representations through interesting slides.

On 13th February, 2021, the Department under its banner 'E-cademy', organized a lecture delivered by Prof. S.Z.H. Abidi on Models of Orientalism.

On 15th March, the Department organized a lecture by Prof. Gurupadesh Singh on Sahir: A Poet of Divided Loyalties to celebrate the birth centenary of the poet Sahir Ludhianvi.

On the 31st of March, a Freshers' Party was organized by the senior students of the department to welcome the new batch of juniors. The occasion was attended by the Principal, all the faculty members of the department along with teachers from other departments.

The new students were all invited to make a short presentation about themselves and the two best presenters among the girls and boys were honoured with the titles of Miss and Mister Fresher respectively.

✓ From 24th May to 10th June 2021, the Department organized a 30 hour Online Certificate Course on The Renaissance and the New Epistemology. With 15 lectures and a 100 participants, the course received a great feedback.

✓ On 19th June, 2021, the Department under its banner 'E-cademy', organized a lecture delivered by Deepshikha Behera on (Re)telling Histories, (Re)imagining Identities: The Miya Poets of Assam.

In the third week of november the Department organized its mid-semester examinations for the students of Semester 1.

STUDENT ACHIEVEMENTS:

Ekta Dogra of Semester IV was selected as the Literary Secretary and the Chief Editor of the Sparkling Span, a magazine of the SPArC student committee for the session 2020-21. She was also awarded the Principal's Medal of Appreciation in the SPArC Felicitation Ceremony (2020-21) for her outstanding performance in promoting literature and culture in the campus.

Vinay Anand of Semester IV was selected as the Joint Editor of Sparkling Span, the magazine of the SPArC Student Committee for the session 2020-21. He was also awarded the Principal's Medal of Appreciation in the SPArC Felicitation Ceremony (2020-21) for his outstanding performance in promoting literature and culture in the campus.

Shreya Guha of Semester IV acquired the First position in the English category of We the Poets, a self-composed Poetry competition organised by SPArC.

Manish Mukhi of Semester II had his poem shortlisted among the top 40 poems to be featured in the publication of Lockdown Musings. A national level poetry competition, Lockdown Musings was organised by KET's V. G. Vaze College of Arts, Science & Commerce (Autonomous), Mumbai. He was also selected as the Literary Club member and joint editor of Sparkling Span of SPArC Student Committee for the session 2020-21. He won the Second prize in the essay writing competition in English category, in the Founder's Day celebration of the college.

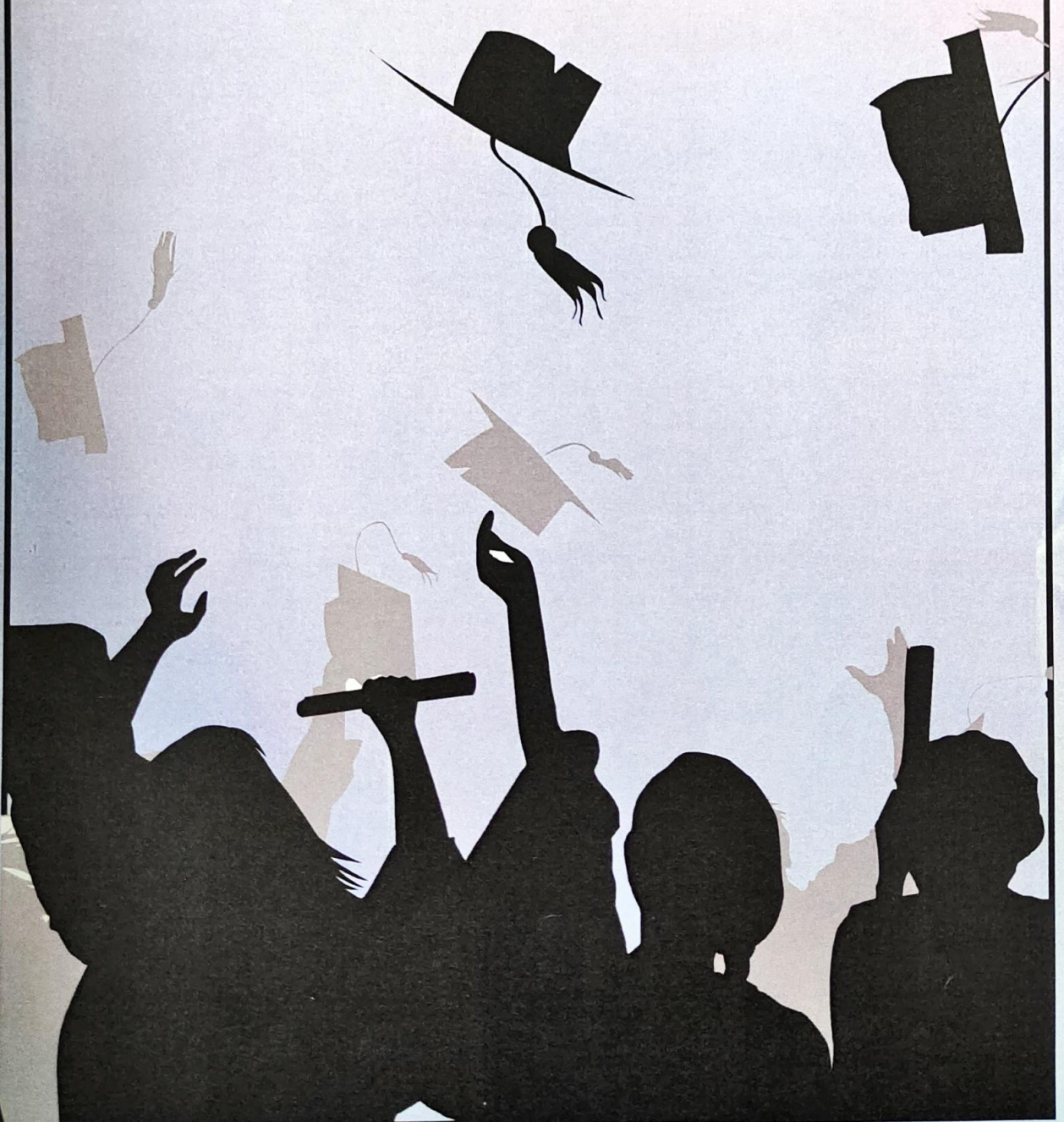
Bishakha Kumari of Semester II was selected as the Literary Club member of SPArC Student Committee for the session 2020-21. She also won the First prize in the the Hindi Category of We, the Poets, a self-composed Poetry Competition organised by SPArC.

Abhishek Singh of Semester II was selected in the HR forum of the SPArC Student Committee for the session 2020-21.

Priyanka Das of Semester I got the consolation prize in We, the Poets, a self-composed Poetry competition organised by SPArC.

RESULTS:

The ninth batch of English Honours took their final year exam of Kolhan University in the year 2021. 97 students appeared in all of which 89 students passed, the result being 91.75 percent. 73 students passed with First Class marks in their subject.

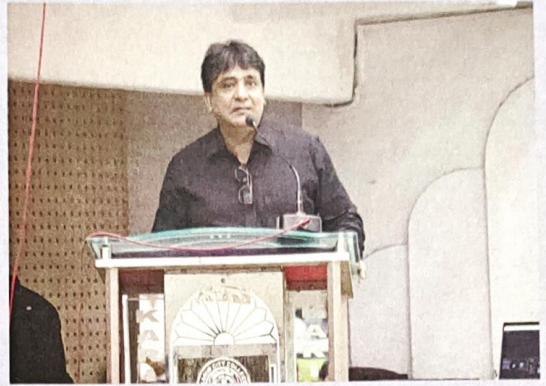


FACULTY DEVELOPMENT:

S.M. Yahiya Ibrahim

Academic achievements this year

Delivered an Online Lecture titled The Dichotomic Vision: A 21st Century Analysis of The American Dream and the Dream of Martin Luther King under the aegis of Karimpur Panna Devi College, Nadia, West Bengal on 22nd July 2020.



Delivered an Online Lecture titled Seeing Covid 19 as a Voice of Resilience and Resistance: An Ecocritical Approach under the aegis of Arka Jain University, Jamshedpur, Jharkhand on 25th July 2020.

Organised International Web Conference on Translation and the Glocal: Texts, Identity, Politics and Cultural Survival, August 27-29, 2020 as Convener

Presented a paper titled Translating Culture: A Case Study of Qurratulain Hyder's Aakhir-e-Shabke Humsafar and Fireflies in the Mist in an International Web Conference on Translation and the Glocal: Texts, Identity, Politics and Cultural Survival, organized by the Department of English, Karim City College, Jamshedpur on August 27-29, 2020.

Published a poem titled Migrant (1) in Lapis Lazuli (ISSN 2249-4529) Volume 10, No. 2, Autumn 2020.

Published two poems titled Migrant (1) and Migrant (2) in Das Literarisch (ISSN 2454 - 4647) Vol III, Issue 2 July-Dec 2020.

Course Coordinator of an Online Academic Leadership Course on Personality Development from 28th Jan 2021 to 3rd Feb 2021 held for the teachers of Karim City College under the aegis of CALEM, HRDC AMU Aligarh.

Prepared a Unit titled Textual and Non Textual Orality (Course 6, Block 2, Unit IV) as Course Writer of MA in Folklore and Cultural Studies offered by IGNOU in 2021.

Lectures uploaded on own YouTube Channel

Lecture on Francis Bacon's Of Studies.

Lecture on Richard Steele's Recollections of Childhood.

Lecture on Oliver Goldsmith's On National Prejudices.

Lecture on Jonathan Swift's A Modest Proposal.

Lecture on Charles Lamb's Dream Children (Part 1).

Lecture on Charles Lamb's Dream Children (Part 2).

Lecture on William Hazlitt's On Familiar Style.

Lecture on What is Culture?.

Lecture on Linking Language, Literature and Culture.

Lecture on Understanding Cultural Studies.

Lecture on Cultural Studies: Meaning, Scope and Aim.

Lecture on Cultural Studies: Methods (Part 1).

Lecture on Cultural Studies: Methods (Part 2).

Lecture on Linguistics and Cultural Studies.

Lecture on Structuralism and Cultural Studies.

Lecture on Post-Structuralism, Deconstruction and Cultural Studies.

Lecture on Waiting for Godot: About the Author.

Lecture on Waiting for Godot: About the Play.

Lecture on Waiting for Godot: Critical Summary.

Lecture on Waiting for Godot: Significance of the Title.

Lecture on Waiting for Godot: Themes.

Lecture on Waiting for Godot: Symbols.

Lecture on Waiting for Godot: Plot Structure.

Lecture on Waiting for Godot: The Enigmatic Godot.

Lecture on Waiting for Godot: As Existential Play.

Lecture on Waiting for Godot: As an Absurd Play.

Dr. Neha Tiwari

Publications in Journals

RELEVANCE OF GANDHI-AN PRINCIPLES OF JOURNALISM GANDHI SAMAGRA, YEAR 2, Vol 1 ISSUE 2 ANNUAL, BILINGUAL, OCTOBER 2020, ISSN-2277-9795.



STEREOTYPING INDIAN WOMEN THROUGH INDIAN DIASPORA REPRESENTED IN INDIAN HINDI CINEMA JAMSHEDPUR RESEARCH REVIEW, Year 9: Vol.1 Issue.44, JAN-FEB 2021, ISSN-2320-2750.

READING SHAKESPEAREN MASTERPIECES THROUGH BOLLYWOOD LENSE JXAT JOURNAL, VOLUMN XIII, ISSUE V, MAY 2021, ISSN-1006-7930.

Publication in Proceedings

Publication in proceedings of NAAC Sponsored seminar on 'Benchmarking Quality Enhancement Initiatives through Innovative Practices' organized by Santaji Mahavidyalay, Nagpur on 9th January, 2021

Publication in books Chapters

Haider as Hamlet in Kashmir: A unique case of double adaptation in Indian director Vishal Bhardwaj's Haider of Shakespearean drama 'Hamlet' and Bhsharat Peer's Curfewed Nights Revisiting Shakespeare, SARTH PUBLICATION, ANAND, ISBN-978-93-89779-74-5

Shakespeare and Indian Hindi Cinema, Conglomeration of English Literature and Language, L ORDINE NUOVO PUBLICATION, ISBN- 978-93-90084-49-4

FDP/Refresher Courses/Professional course

One week online Short Term Program on Application of Sound in Film & Television from 3rd August- 08th August 2020.

One week online Short Term Program on Academic Writing organised by the

Human Resource Development Centre, University of Hyderabad, from 17 August to 22 August 2020.

One-week National faculty development programme on Development of Teacher's e-kit and MOOCs in Four Quadrant Format of e-content organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi, under PMMMNMTT of

MHRD, 12-20 September 2020 with Grade A.

One Week Faculty Development programme on Academic Effectiveness: A new prospective organised by department of Humanities and Social Sciences, Motilal Nehru National Institute of Technology Allahabad, Prayagraj from 19th to 25th January 2021.

AICTE- Sponsored online Short Term Training Program titled, NLP Techniques for Teaching Gen Z Students: Rethinking new ways of Communication' organised by Shri Ram Krishna College of Arts and Science, Coimbatore from 01.02.2021 to 06.02.2021.

Two Week Online Interdisciplinary Refresher course on Cinema, Society and Education organised by Atma Ram Sanatan Dharma College, University of Delhi in collaboration with Teaching Learning Centre, Ramanujan College under the aegis of PMMMNMTT of MHRD, from 06th- 19th April 2021 with A Plus.

One week online Short Term Program on Soft Skills for Effective Teaching organised by the Human Resource Development Centre, University of Hyderabad, from 31st May to 5th June 2021.

Paper Presentations

Presented paper entitled, Therigatha as Saga of Patriarchal Burden and Eternal Quest for Emancipation, in the National conference organised by the department of English, Sri S Ramaswamy Naidu Memorial College, Sattur, Tamil Nadu in collaboration with Sahitya akademi, New Delhi on 5th and 6th February 2021.

Presented paper entitled, On the Colonization of India.. ..and the discussion is still on, in E-conference on Postcolonial Narrative: Theorization and Transformations organised by Department of Humanities and Social sciences, Indian Institute of Technology, Patna on 11th & 12th March 2021.

Session Chaired

Chaired a session in E-conference on Postcolonial Narrative: Theorization and Transformations organised by Department of Humanities and Social sciences, Indian Institute of Technology, Patna on 11th & 12th March 2021.

Basudhara Roy

Papers Presented:

“Between Language and Locality: A Study of Pavan K. Verma’s Translation of Gulzar’s Green Poems” at the Three-Day International Web Conference on Translation and the Glocal: Texts, Identity, Politics and Cultural Survival at the Department of English, Karim City College, Jamshedpur, Jharkhand. 27th-29th August, 2020.

“The Invisibilization of Sexual Violence and Poetry as Resistance: An Examination of Tishani Doshi’s Girls are Coming Out of the Woods” at the Three-Day International Seminar on Literatures from Indian Subcontinent: A Review of Different Dimensions at the Department of English, Iswar Saran P.G. College, Prayagraj, Uttar Pradesh, 8th-10th January, 2021.



Papers Published:

“Of Potent Matchboxes: Reading Women, Space and Power in the Short Fiction of Ashapura Debi” in *South Asian Literature, Culture and Society: A Critical Ruminations* edited by Goutam Karmakar. New Delhi: Atlantic Publishers, 2020. (ISBN 978-8126931736) p. 13-24.

“Re-worlding our Language, Re-linguaging our World: Postcolonial Poetic Inflections and Three Contemporary Indian English Voices” in *Presentations of Postcolonialism in English: New Orientations* edited by Jaydeep Sarangi. New Delhi: Authorspress, 2020. (ISBN 978-81-7273-383-4) p. 305-326.

Book Reviews Published:

‘A Review of Claus Ankersen’s *River of Man: Indian Poems*’ in *Setu: A Bilingual Monthly Journal* published from Pittsburgh, U.S.A., August, 2020. (ISSN 2475-1359)

'Of Journeying Between Worlds: A Review of Ni-
too Das's 'Crowbite' in Borderless, December, 2020.

'Book Review: Eastern Muse: Poems from the East and North-East India, Edited by Malsawmi Jacob and Jaydeep Sarangi' in Education As Change Vol. 24, December, 2020.

'In a Burning Tongue: A Review of Soz's Masculini-
ty Digs a Grave over My Body' in Setu: A Bilingual Monthly Jour-
nal published from Pittsburgh, U.S.A., January, 2021. (ISSN 2475-1359)

'Into an Unborn Age: A Review of Shyamal Kumar Pramanik's The Un-
touchable & Other Poems' in Contemporary Voice of Dalit, February, 2021.

'Review of Resonance: English Poetry from Poets of Odisha' in Poet-
crit, Vol. 34, No. 1, January-June, 2021 (ISSN - 0970-2830) p. 198-202

'A Review of Two Thousand Seventeen: Sesquicentenni-
al Poems by Richard M. Grove and John B. Lee' in Devour: Art &
Lit Canada, Issue 010, Winter 2020/21. (ISSN 2561-1321) p. 36-37

'A Review of Nishi Pulugurtha's The Real and the Unreal and Other Poems' in Tees-
ta Review: A Journal of Poetry, Volume 4, Number 1. May 2021. (ISSN: 2581-7094)

Interviews Published:

Interview with Kavita Ezekiel Mendonca in Writers in Conversa-
tion. (co-interviewed with Jaydeep Sarangi) Vol. 7. No. 2, August, 2020.

Interview with Poet, R.K. Singh in Poetcrit, Vol. 33 No. 2, July-December, 2020. p. 64-68.

"Continents of Communion": Interview with Sanjukta Dasgup-
ta on the Relevance, Theory and Craft of Translation in Wom-
en and Translation: A Study, Setu Special, November, 2020.

Participation in FDP:

Completed a Five-Day Online Faculty Development Programme on Re-
thinking Critical Theory and Praxis in the Humanities and Social Scienc-
es organized by Tetso College, Dimapur, Nagaland, 13th July - 17th July, 2020.

Completed a Seven-Day Online Faculty Development Programme on Gender Sensitization organized by Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, 25th July - 31st July, 2020.

Participation in Workshops:

International Workshop on Research Methods and Approaches to Migration and Diaspora Studies organized by Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, India, in collaboration with Centre for Migration, Refugees and Belonging, University of East London, U.K., 30th June to 2nd July, 2020.

Invited Lectures:

Feminism in Two Week Online Lecture Series on Contemporary Critical Theories organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English (ISSN 2455-7544), 1st September, 2020.

Key Concepts in Cultural Studies at a Short Term Course in Cultural Studies organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English (ISSN 2455-7544), 16th September, 2020.

Between Race and Gender: An Introduction to Black Women's Writing at the One-Day National Webinar on American Literature: The Saga of the New World organized by the Department of English, Krishnagar Government College, West Bengal, 26th September, 2020.

Situating Feminism: History, Society and Politics in the 5-day International Workshop on Breaking the Stereotypes: A Paradigm Shift in Gender Studies organized by Mehr Chand Mahajan D.A.V. College for Women, Chandigarh, 5th November, 2020.

The Poise of Poetry: Navigation and Arrival in the 4-day National Creative Writing Workshop Expanding the Creative Horizons organized by Mehr Chand Mahajan D.A.V. College for Women, Chandigarh, 7th - 10th June, 2021.

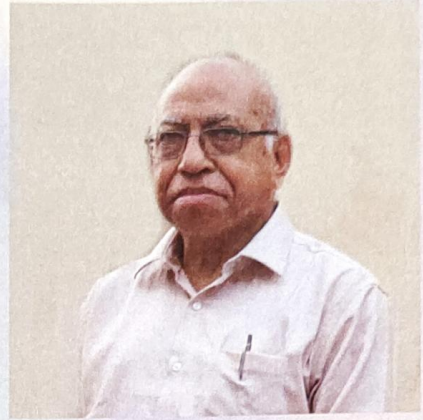
Authenticity, Decentering and Non-fiction: An Introduction to Prose Writings from North-East India in the Symposium on Non-Fictional Prose Writings organized by the Sahitya Akademi under its Weblite Literature Series on 28th June, 2021.

A.K. Dash

Creative Writings Published:

The Hunt (short story) and Nocturnal Ordeal (poetry) published in 'Das Literarisch', Vol. 3, Issue 1, 2020.

Striking Back (Poetry translation) published in 'Das Literarisch', Vol. 3, Issue 2, 2020.



Saket Kumar

Attended a Two Day International Webinar entitled 'Positioning Migration Studies to Understand the Short and Long Term Impacts of the Covid-19 Pandemic' organised by Centre for Diaspora Studies, Central University of Gujrat, Gandhinagar in collaboration with Banaras Hindu University (BHU), Jawahar Lal Nehru University (CSR-D-JNU), International Institutes for Population Sciences (IIPS-Mumbai) and International Geographical Union (IGU-India) from September 10th to September 11th, 2020.



Presented a paper in a Three Day International Seminar on 'Literatures from Indian Subcontinent: A Review of Different Dimensions' entitled "Between the Local and the Global: A Social Study of the Poetry by Jayanta Mahapatra" organised by Department of English, Iswar Saran P.G. College, Prayagraj, Uttar Pradesh from January 8th to January 10th, 2021.

Attended a Five Day Faculty Development Program (FDP) entitled 'Research and Academic Writing' organised by School of Research, Arka Jain University from April 26th to April 30th, 2021.

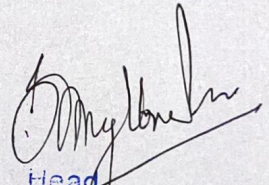
Attended a Two Day International Workshop entitled "How to Write Literature Review Article : Weekend" organised by Manuscriptpedia, Kanyakumari on 1st and 2nd May, 2021 through online pedagogy.

Attended a Three Day International Webinar on "South Asian Literature: Emerging Trends and Global Perspectives" organised by Department of English and Centre for Endangered Languages, Sidho-Kanho-Birsha University, West Bengal in collaboration with Language Center, Green University of Bangladesh, Bangladesh, Dhaka from June 3rd, 2021 to June 5th, 2021.

Completed a Five-Day Online Faculty Development Programme on Rethinking Critical Theory and Praxis in the Humanities and Social Sciences organized by Tetso College, Dimapur, Nagaland, 13th July - 17th July, 2020.

Completed a Seven-Day Online Faculty Development Programme on Gender Sensitization organized by Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, 25th July - 31st July, 2020.

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