



SPARKLING SPAN

Harmony in Diversity: United via Innovations

Annual Magazine of Karim city College, Jamshedpur
by SPARC

{Society for Promotion of Art and Culture}

EDITION 13 (2022-23)



SPARC

Use's Creative



CREATIVE
Process





An institution is known not for its building and architectural beauty but because of the grace, dignity, vision and devotion of the people associated with it.



**Late Syed Tafazzul Karim
Founder, Karim City College**



SPArC'S Beginning

We are on an everlasting adventure. In the term of study 2003–2004, Karim City College pupils won the Ranchi University Youth Fest championship. Our seniors saw the untapped potential and sensed an obligation to create a student group that would foster the arts and culture and discover new artists. Consequently, with the help of the college administration, they developed SPArC.

In 2004, SPArC set off on its quest. Ever then, SPArC has served as a venue for students to unleash their untapped potential, let their imaginations run wild, and cultivate an appreciation of culture and an affinity for artistic endeavors. As a way to accomplish this, SPArC plans literary and cultural events on school as well as makes sure pupils are involved in extracurricular endeavors off college.

The goal of SPArC is to render pupils multidimensional while also working to protect them away from negative influences. Through SPArC, learners develop positive personalities and experience a lively, friendly environment.

SPArC Song

**We are the different
And the best.**

We are the sparkle

We are passionate

And the winners

We are the dreamers

And the doers.

We are ambitious

And the determined

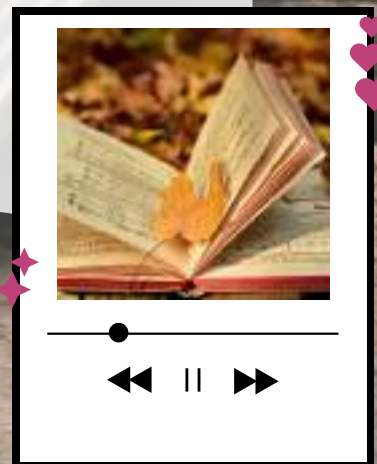
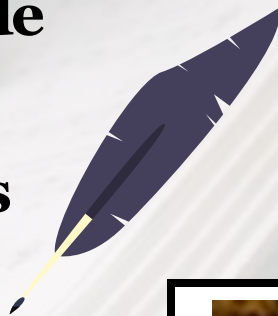
We are the sunshine

And walk with pride

We are the jewels

And the Karimians

We are the jewels.



आशा गीत

बदलेगी जीवन की धारा
बदलेगा संसार यह सारा
बदलेगा यह देश हमारा
यह मत पूछो कब बदलेगा

धीरे-धीरे सब बदलेगा
धीरे-धीरे सब बदलेगा

ढोंग, दिखावा, रीति-रिवाज
जात पात में बटा समाज
जिसकी लाठी उसका राज
हम बदलेंगे तब बदलेगा

धीरे-धीरे सब बदलेगा
धीरे-धीरे सब बदलेगा

शिक्षा से बदलेगा जीवन
खुशहाली होगी घर आंगन
आएगा ऐसा परिवर्तन
जीने का मतलब बदलेगा

धीरे-धीरे सब बदलेगा
धीरे-धीरे सब बदलेगा

यह मत पूछो कब बदलेगा
हम बदलेंगे तब बदलेगा
जीवन का मतलब बदलेगा
धीरे-धीरे सब बदलेगा

धीरे-धीरे सब बदलेगा
धीरे-धीरे सब बदलेगा



अनेकता में एकता

अनेकता में एकता भारतीय विशेषता।
सभी की बराबरी का ज्ञान ये बिखेरता।
नदियों में गंगा को मां का है दर्जा...!
तरण तरानी बन पाप घाव भरजा..!
लेने देन आपस में न मानते कर्जा..!
जाति धर्म भाषा में कितनी अनेकता।
सब को मिलाकर आपस में छेपता..
राष्ट्र भाषा हिंदी है यही है विशेषता..!

सहयोग और उदारता है जीवन की आशा।
ऊंच नीच बन कर भी नहीं है कोई प्यासा।

कश्मीर से कन्या तक, बंगला से द्वारिका।
ईद और दिवाली मिल मानते सब होलिका।।
जाति धर्म वस्त्र पहन रूप को निखारता..!
अनेकता में एकता भारतीय विशेषता।

"अतिथि देवों भव" की बोली है प्रधानता।
"सर्वे भवन्तु सुखिंह सर्वे संतु निरामया"
यही सोच बनाते है भारत की काया..!

छल प्रपंच माया से हम सब नादान हो..
कण कण मिट्टी से हमको अभिमान हो..!
बड़ो को आदर और छोटी को प्यार हो..
फूलों सा खिलता अपना संसार हो..
धन धर्म माया का कभी न अभिमान हो..!
मन और वाणी में यही बोल गूजता..!
अनेकता में एकता भारतीय विशेषता।

मिल बांट खाने का, साथ साथ रहने का,
दो चार बात सहने का, प्रेम गीत गाने का।
अद्भुत विचार हो..! सच्चा व्यवहार हो..!
राष्ट्र के निर्माण में ज्यादा योगदान हो..!
यही सोच भारतीय जहन में बिखेरता।
अनेकता में एकता भारतीय विशेषता।

~ मोहन त्रिपाठी

स्वागत गीत

चेहरों पर मुस्कान आपके आने से
हमें मिला सम्मान आपके आने से
बढ़ी हमारी शान आपके आने से
गाएं स्वागत गान आपके आने से

चेहरों पर मुस्कान आपके आने से
हमें मिला सम्मान आपके आने से

चारों ओर एक रंग नया दिखलाई दे
मन मोहक सी एक छटा दिखलाई दे
हम सब में एक जोश नया दिखलाई दे
सब कुछ है श्रीमान आपके आने से

चेहरों पर मुस्कान आपके आने से
हमें मिला सम्मान आपके आने से

सोने सी बातें सुनने का अवसर है
शब्दों से मोती चुनने का अवसर है
मानस में मोती बुनने का अवसर है
हम हो गए धनवान आपके आने से

चेहरों पर मुस्कान आपके आने से
हमें मिला सम्मान आपके आने से
बढ़ी हमारी शान आपके आने से
गाएं स्वागत गाना आपके आने से

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From the Principal's Desk

A society's foundation is built on its literature and culture, which enrich our lives. Culture and literature are crucial to one's growth. They impart compassion, critical thinking, and inventiveness beyond the syllabus of textbooks. Reading about different cultures broadens the mindset of students and helps them become more perceptive and empathetic. Our student's writings demonstrate the imaginative capacity of their creative faculties. As instructors, it is our duty to promote their interests in literature and foster a supportive environment.

This publication is evidence of our dedication to cultivating values. I am delighted to write these words about an outstanding body of our campus named "The Society for Promotion of Art and Culture (SPArC)." This group of committed students plans occasions and activities that promote creative expression and individual development. Through seminars, performances, and activities, SPArC helps students develop by highlighting their abilities and assisting them in realizing their full potential.

On the last day of SATRANG, our annual celebration honoring literature and culture, this issue of annual magazine Sparkling Span will be released. This magazine has provided a thriving forum for students to display their artistic talent. It is a collection of writings, creative works, photographs, and articles that exemplify the character of our campus community.

I want to express my deep appreciation and admiration to our talented learners for their commitment to making this publication a reality. Their contributions to Sparkling Span will unquestionably have a long-lasting effect on the heritage of our college. Your opinions as readers count, and this publication will help our students reach a wider audience.

Last but not least, I want to encourage everyone to aim high and have big dreams. Accept the ability of literature and culture to serve as motivators for development and self-discovery. You can succeed with your hard work and persistence. Let us work together to make this magazine and the activities of SPArC meaningful.

Best regards,

Dr. Mohammad Reyaz



From the Convener's Desk



13 editions of Sparkling Span;

13 years of SATRANG;

13 years of supervising these two; 20 years of looking after SPArC as convener; and I am writing this on 15th August 2023, the 77th Independence Day of our beloved nation. In these twenty years of serving art, literature, and culture through SPArC I have worked with students belonging to different religions, different castes, different social, cultural and linguistic backgrounds. Among these diversities I have felt an overwhelming unity; the unity of being Indian; the unity of various flowers, various colours, various religions, various ethnicities, various languages, various foods and various identities.

We have kept SPArC away from divisiveness, from narrow thoughts, from poisonous sloganeering and from pervert separatist ideas. We have seen India not as a bunch of thoughts but as all-empowering, all-encompassing and all-pervasive idea.

Let us celebrate Spakling Span.

Let us celebrate Satrang.

Let us celebrate SPArC.

Let us celebrate the diversity in the unity of our nation

.

Let us celebrate the idea of India.

Dr. S. M. Yahiya Ibrahim



From the COS Desk

It is rightly said,

Every great journey begins with a single step, but it's the collective efforts and shared passion that propel us forward.

When I talk about SPArC, it is not only up to organizing events but it is also a path where you build yourself to be different, to look different to see different, and that is what life is all about

"TO DARE TO BE DIFFERENT"! The journey of learning never stops.

The SPArC within us represents our inner drive, resilience, and ability to shine brightly in various aspects of life. It embodies our unique talents, creativity, and determination to overcome challenges and to bring out the gleam within us ART AND CULTURE work hand in hand.

Where art is the bridge between what we see and feel, culture is the arts of life!

It is never that what you see outside in the world stands as art, art doesn't only reside in galleries but also within us, where creativity and expression flow freely.

Here at SPArC we are taught to ignite ourselves to the fullest and to never fear in bringing the best out of us. Fear, rejection, and risks all stand as a part of life and we say it is the one life we get and we should keep a keen interest to bring out whatever we are blessed with.

Being a SPArCIAN I proudly say that we don't believe in quitting! but we believe in working together as "WE" and not "I".

My journey started in 2020 when I joined SPArC, since then till now it has taught enough about the importance of effective communication, adaptability, and unwavering dedication. It's shown me how collaboration and open-mindedness can lead to brilliant outcomes. I am immensely grateful for the opportunity to serve as Chief Organising Secretary and to work alongside such talented and motivated individuals.

SPArC is not just a platform to showcase your talent, it is beyond that, it is a place where one allows oneself to find the hidden glimmer within us, a place to live a place to remember for life.

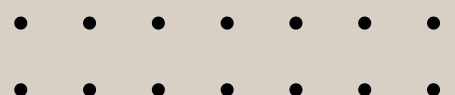
Here, I sign off as the Chief Organising Secretary, wishing everyone the best for their life and to always remember SPArC is not just an organization it is a place beyond that, therefore we say "ONCE A SPArCIAN ALWAYS A SPArCIAN".

Regards,

Aditi Singh

Chief Organising Secretary

2022-23





FROM THE EDITORIAL DESK

We are woven together by the bright strands of literature and culture, which also help to shape our identities and offer priceless lessons. Most of us are on the verge of graduating, and we can't help but think back on how deeply literature and culture have influenced our lives. We have evolved to become more empathetic, open-minded, and discriminating through the pages of profound novels, the lines of soul-stirring verse, captivating artworks, persistent syllabus studies, and the appeal of other cultures. Our years immersed in literature and culture have shaped us into better individuals, kindling our interests and motivating us to impact the world positively.

Introducing SPArC (Society for Promotion of Art and Culture), an esteemed body with a special place in our hearts. Being a part of this society feels like an honor since it embodies the dedication to praise originality, encouraging artistic expression, and valuing the vitality of literature and culture. Our involvement with SPArC has been rewarding, and we are proud to encourage its lofty goals of fostering the arts and advancing cultural diversity on the campus and beyond.

"Sparkling Span," an annual magazine that captures the spirit of our journey as SPArCians, is at the center of all of SPArC's endeavors. The magazine is a goldmine of memories, filled with vivid stories of our events, literary masterpieces written by our outstanding peers, alluring artwork and photography, and thoughtful insights from ex-SPArCians. It displays the brightness of fresh talents and the combined accomplishments of our members, serving as a homage to the harmony and creativity that thrive within our society.

Being a part of the editorial team for "Sparkling Span" has been a fascinating experience that has allowed us to delve even deeper into the enormous world of literature and culture. We were in awe of our peers' inventiveness and passion when we selected the articles and artworks. It was a collaborative process in which each team member offered their distinctive viewpoints, resulting in an intricate arrangement of words and visuals that perfectly encapsulated the spirit of SPArC.

We send our best wishes for a great and instructive experience to all of our valued readers as you explore the pages of "Sparkling Span." May it spark your creativity, enlarge your horizons, and stir deep-seated feelings in the heart. We invite you to endorse and applaud the artistic endeavors of the remarkable contributors who put their whole selves into the works of art.

Finally, we want to thank all of our educators and other student representatives of SPArC, who have been foundations of support for us during this journey. We are incredibly appreciative of your constant faith in our abilities and your suggestions and encouragement that have helped shape our endeavors.

**With warm regards,
The Editorial Team**



Editorial Team



Dr. S. M. Yahya Ibrahim
Convenor



Smriti Dey
Literary Secretary



Priyanka Das
Joint Editor (Sparkling Span)



Dr. Basudhara Roy
Mentor



Aafia Khanam
Chief Editor (Sparkling Span)



Sudeep Singh Awal (Photographer)
Moderator of Press & Social Media

Editorial Team



Priyangshu Dash (Designer)
Digital Desk Moderator



Avinav Kumar Singh (Designer)
Member of Digital Desk



Ankit Dubey
Member (Sparkling Span)



Shaista Sultan
Member (Sparkling Span)



Manav Ghosh
Member (Sparkling Span)



Gagandeep Sinku
Member of Digital Desk

●●●●●

Special Acknowledgement



Prof. Mohammad Issa



Prof. Saket Kumar
Member of Executive Committee



Awanth Upadhyay
Assistant Organising Secretary



Raghubir Tudu
Logistics Secretary



Shiuli Palit



Vivek Joy
Member of Digital Desk



Chief Organising Secretaries so far...

Shabina Khatoun
2004-2005



Harwinder Kaur
2013-2014



B. Srinivas Naidu
2005-2006



S. Jayalaxmi Rao
2014-2015



Puja Sharma
2006- 2007



Abhik Deb
2015- 2016



Sanchari Chatterjee
2007-2008



Iram Siddiqui
2016-2017



Gunjesh Kumar Mishra
2008-2009



Prachi Priyam
2017- 2018



Rizwanuzzaman
2009-2010



Faiz Ahmad Ansari
2018- 2019



Nida Zakaria
2010-2011



Shreesti Kumari
2019-2020



Pooja Singh
2011-2012



Ritam Nandi
2020- 2021



Sameena Rifat
2012-2013



Manish Mukhi
2021-2022



Aditi Singh
2022- 2023



Secretaries So Far...

2010

Chief Organising Secretary:
Nida Zakaria

Chief Editor Sparkling Span:
Nida Zakaria

2011

Chief Organising Secretary:
Pooja Singh

Cultural Secretary:
Akash Mukherjee

Literary Secretary:
Sameena Rifat

Chief Editor Sparkling Span:
Sameena Rifat

2012

Chief Organising Secretary:
Sameena Rifat

Literary Secretary:
Paulomi Banerjee

Logistics Secretary:
Saket Kumar

Chief Editor Sparkling Span:
Sameena Rifat

2013

Chief Organising Secretary:
Harwinder Kaur

Cultural Secretary:
Hena Tabassum

Literary Secretary:
Hena Jafri

Logistics Secretary:
Saket Kumar

Chief Editor Sparkling Span:
Harwinder Kaur

2014

Chief Organising Secretary:
S Jayalaxmi Rao

Cultural Secretary:
Anamika Kumari

Literary Secretary:
Hena Jafri

Logistics Secretary:
Aman Kumar Singh

Chief Editor Sparkling Span:
Hena Jafri

2015

Chief Organising Secretary:
Abhik Deb

Cultural Secretary:
Ajay Ray

Literary Secretary:
Lubna Nasheet

Logistics Secretary:
Kumar Yashwant

Chief Editor Sparkling Span:
Abhik Deb

2016

Chief Organising Secretary:
Eram Siddiqui

Cultural Secretary:
Swati Singh

Literary Secretary:
Munjakesh Sarkar

Logistics Secretary:
Shubham Kumar Pati

Chief Editor Sparkling Span:
Eram Siddiqui

Secretaries So Far...



2017



Chief Organising Secretary:
Prachi Priyam

Cultural Secretary:
Anita Sirka

Literary Secretary:
Anmol

Logistics Secretary:
Subrata Laik

Chief Editor Sparkling Span:
Anmol



2018



Chief Organising Secretary:
Faiyaz Ahmad Ansari

Cultural Secretary:
Jagriti Kathuria

Literary Secretary:
Dipi Kumari

Logistics Secretary:
Ashutosh Kumar

Chief Editor Sparkling Span:
Rakshanda Iqbal



2019



Chief Organising Secretary:
Shreesti Kumari

Cultural Secretary:
Jashama Afroz

Literary Secretary:
Shreya Chakroborty

Logistics Secretary:
Ajay Tripathi

Chief Editor Sparkling Span:
Rifsha Hassan



2020



Chief Organising Secretary:
Ritam Nandi

Cultural Secretary:
Nafis Mustafa

Literary Secretary:
Ekta Dogra

Logistics Secretary:
Kushal Ganeriwal

H.R. Secretary:
Mehndi Raza

Chief Editor Sparkling Span:
Ekta Dogra



2021



Chief Organising Secretary:
Manish Mukhi

Assistant Organising Secretary:
A. Ujjwala Malavika

Cultural Secretary:
Alisha Ali

Literary Secretary:
Kahkashan Khanam

H.R. Secretary:
Saloni Kumari

Chief Editor Sparkling Span:
Bhairi Sai Vallika



2022



Chief Organising Secretary: Aditi Singh

Assistant Organising Secretary: Awanth Upadhyay

Cultural Secretary: Sneha Kumari

Literary Secretary: Smriti Dey

Logistics Secretary: Raghubir Tudu

H.R. Secretary: Samuel Karmakar

Chief Editor Sparkling Span: Afia Khanam

Joint Editor Sparkling Span: Priyanka Das

SPArC Committee

Executive Committee



Dr. MD. Moiz Ashraf



Dr. Basudhara Roy



Prof. Saket Kumar

Advisory Committee



Dr. Kauser Tasneem



Dr. Rashmi Akhtar



Dr. Sandhya Sinha



Dr. Abdul Latif Mondal



Dr. Shahbaz Ansari



Dr. Fauzia Tabassum



Dr. Anupama Mishra

STUDENT ORGANISING COMMITTEE



THE PILLARS OF SPARc



These Pillars of SPARC look after the activities and also organize numerous events under the guidance of the Patron, Convenor, Executive Committee, and cooperative efforts of the members of the Student Organising Committee, wherein the students are trained by the instructors.

Literary Club: Literary Club aims to help students in expressing their thoughts through writing and speaking. Literary classes are held every Sunday under the supervision of senior students. It also publishes an annual literary magazine, Sparkling Span.

Fine Arts Club: Wassily Kandisky said, "There is no must in art because art is free. Regular fine arts classes are organized on every sunday under the instructions of Apurb Dey Sir. The fine arts club is responsible to look after decorations and creativity while conducting the events of sparC.

A painter paints pictures on canvas, but musicians paint their pictures in silence. The music club trains students in classical, semi-classical, folk, ghazal, and western singing. Music classes are held every Sunday evening under the supervision of Mr. Chandan Brahma sir and Mr. Jitesh Sahay sir.

Drama Club: Acting is one of the best ways to express one's emotions. Hence drama classes. These classes are held every Sunday under the instruction of Mr. Shivalal Sagar sir. The drama club organizes curricular theater workshops and Adakari, a skit and mime competition under SATRANG. It also hosts a drama festival named Curtain Raiser.

Book Club: JK Rowling once said, "I do believe something very magical can happen when you read a good book'. SPARC has come up with a book club to promote the culture of reading books. The book club aims to bring about intellectual and discerning change by creating an atmosphere of literary and cultural growth among all. Its main objective is to encourage young readers and to develop the habit of reading among students.

The Sparkling Span: The team comprises editors and creators that put together their blood and sweat to create the annual magazine on behalf of Sparc, announcing new heights of creativity.

H.R. Forum: Apart from the clubs, the HR Forum plays an important role in ensuring students' participation in co-curricular activities.

Logistics: The logistics team takes care of crowd management, interaction, and flow of the events conducted by Sparc.

Press and Social Media: The team ensures that Spark reaches the maximum number of students and encourages them to participate wholeheartedly in the events.

Digital Desk: All the technical and digital handling of an event is managed by the team of digital Desk.



SPArC in NEWS

करीम सिटी कॉलेज में स्पार्क का वार्षिक उत्सव सतरंग-12 आज से शुरू



प्रभात मंत्र संवाददाता

जयपुर : करीम सिटी कॉलेज, जयपुर की संस्कृतिक तथा सर्वांगीण संस्था स्पार्क (संस्कृति और प्रमोशन ऑफ आर्ट एंड कल्चर) का वार्षिक सांस्कृतिक एवं सतरंग-12 का 18 जुलाई 2022 से आयोजित हो रहा है जो 23 जुलाई तक चलेगा। इनके लिए विभिन्न खेल-क्रीड़ा से चल रही है। अहम प्रदर्शन 11:00 बजे एनिमेशन का शुरुआत और अर्धरात्रि विद्युत का प्रदर्शन 18 बजे से चला लिया। इनमें से विभिन्न पौष्टिक के द्वारा 4 बजे का प्रदर्शन किया गया। इस कार्यक्रम का सफलता पूर्वक 21 जुलाई को अर्धरात्रि विद्युत अर्धरात्रि अखिल 2:00 बजे अर्धरात्रि के नाम से होने वाले कार्यक्रम के लिए विद्युत, प्रथम तथा सेकेण्ड के लिए चयन मात्र अर्धरात्रि विद्युत का। इसमें पहले कला 16 जुलाई को प्रथम तथा सेकेण्ड के शुरुआत ही अर्धरात्रि हुआ। प्रथम तथा सेकेण्ड प्रदर्शन का कार्यक्रम है जिसमें कलाकार, संगीतकार, लेखक, तथा विभिन्न नृत्य के लिए 28 कार्यक्रमों का आयोजन किया गया। प्रथम तथा सेकेण्ड का आयोजन होने वाले कार्यक्रम में कलाकार, संगीतकार, लेखक, नृत्य, मुद्रा, चित्र, वीडियो और तथा विभिन्न संगीत जैसे कार्यक्रमों के लिए 30 प्रथम और सेकेण्ड का आयोजन किया गया। यह दोनो कार्यक्रम 20 जुलाई तथा 23 जुलाई को आयोजित किए जाएंगे।

करीम सिटी में स्पार्क का वार्षिक महोत्सव सतरंग शुरू

जयपुर, सोमवार को करीम सिटी कॉलेज के सोसायटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पार्क) के वार्षिक महोत्सव सतरंग का उद्घाटन किया गया। इस दौरान मुख्य अतिथि डॉ. मोहम्मद जबरिया उपस्थित थे, उद्घाटन



समारोह में सतरंग के दौरान होने वाले प्रतियोगिताओं को झलक पेश करते हुए कई तरह के मनोरंजक कार्यक्रम पेश किये गये। सबसे पहले प्रतिस्पर्धा

'अर्धरात्रि' की शुरुआत हुई जिसमें सभी विद्यार्थियों ने अपने अभिनय का प्रदर्शन किया। इसमें मनीषा, माधु एवं त्विस्ट श्रेणियां शामिल थीं। इन तीनों श्रेणियों के लिए निर्वाचक की भूमिका रिक्टर आर्टिस्ट मो. निजाम ने निभायी। कार्यक्रम के दौरान कॉलेज के गवर्निंग बोर्ड के सचिव डॉ. मोहम्मद जबरिया, कॉलेज के प्रिंसिपल डॉ. मोहम्मद रबाज, स्पार्क के संयोजक डॉ. एस. एम. करीम इब्राहिम समेत कई अन्य प्रोफेसर मौजूद थे।

प्रभात खबर Tue, 19 July 2022 <https://epaper.prabhatkhabar.com>

करीम सिटी में स्पार्क का वार्षिकोत्सव आयोजित

जयपुर, करीम सिटी कॉलेज के सोसायटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर (स्पार्क) के आठवें वार्षिक कला प्रदर्शनी आर्ट वित का आयोजन मंगलवार को किया गया। पहले सत्र में मुख्य अतिथि के रूप में जेआरडी टाटा स्पोर्ट्स के खेल अधिकारी डॉ. हसन इमाम मलिक मौजूद रहे। दूसरे सत्र में मुख्य अतिथि के रूप में टैगोर स्कूल ऑफ आर्ट्स की चित्रकला की शिक्षिका मुक्ता गुप्ता उपस्थित रहीं।

Enthusiasm rules 'Satrang'

Enthusiasm ruled the second day of literary and cultural fest Satrang.. the 12th organised by SPArC (Society for promotion of art and culture) Karim City College. On day two, artists were called to showcase their talent. The event was organised in two parts: Group A included sketch, painting, collage and Group B included face painting, rangoli and on spot photography. The themes for the respective were Celebrations, My Favorite Corner of Karim City College, Data as a Threat, Diversity, Expression, Raudra Ras. The judges of the event were Rachna Mahto and Giti Mitra. The anchor of the event was Arzoo Naz. There was huge anticipation among students for art. The crowd was all excited, day three will be as gracious as it was today.



SPArC in NEWS

जमशेदपुर : जमशेदपुर के साकची स्थित करीम सिटी कॉलेज की साहित्यिक तथा सांस्कृतिक संस्था "स्पार्क" (सोसाइटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर) का वार्षिक महोत्सव "सतरंग-12" शनिवार को कॉलेज के सभागार में समारोहपूर्वक संपन्न हुआ। इसमें मुख्य अतिथि कोल्हन विश्वविद्यालय, चाईबासा के प्रो वाइस चांसलर प्रोफेसर (डॉ) अरुण कुमार सिन्हा थे। महाविद्यालय के सपिय डॉ मोहम्मद जकरिया ने पुष्प कुछ देकर मुख्य अतिथि का स्वागत किया तथा प्राचार्य डॉ मोहम्मद रेयाज ने स्वागत भाषण करते हुए कहा कि हमारे मुख्य अतिथि

स्पार्क-जोवियल कार्यक्रम में विद्यार्थियों ने दिखायी प्रतिभा

करीम संवाददाता, जलदौरा

करीम सिटी कॉलेज की साहित्यिक और सांस्कृतिक संस्था स्पार्क के कार्यक्रम में विद्यार्थियों ने प्रतिभा

दिव्य, वह कार्यक्रम स्पार्क 22-23 में नये परिवार के लिए एक स्वागत और औपचारिक परिचय का कार्यक्रम था. इसमें मनीष मुखी, कलकत्ता खानम, अलीना अली, देवकरण तथा सलोनी सिंह ने अपने कार्यभार अर्पित किए, स्मृति दे, येला कुमारी, रखीर टूटू तथा एस कामरकर को सौंपा। इस अवसर पर छात्र-

प्रभात खबर Mon, 12 September 2022
<https://epaper.prabhatkhabar.com>

करीम सिटी कॉलेज में स्पार्क-जोवियल आयोजित

तुम लोग याद रह जाओगे : प्राचार्य

प्रभात मंत्र संवाददाता

जमशेदपुर : करीम सिटी कॉलेज की साहित्यिक तथा सांस्कृतिक संस्था स्पार्क के तलाधान में स्पार्क-जोवियल के नाम से एक कार्यक्रम आयोजित हुआ। आज महाविद्यालय सभागार में आयोजित यह कार्यक्रम स्पार्क-22-23 के नए परिवार के लिए एक स्वागत तथा औपचारिक परिचय का कार्यक्रम था जिसमें मनीष मुखी, कलकत्ता खानम, अलीना अली, देवकरण तथा सलोनी सिंह ने अपने कार्यभार क्रमशः अर्पित किए, स्मृति दे, येला कुमारी, रखीर टूटू तथा एस कामरकर को सौंपा। इस अवसर पर छात्र-

छात्रों तथा अन्य शिक्षकों के अनुभव साझा किए। आज के अलावा प्राचार्य डॉ मोहम्मद रेयाज, स्पार्क कन्वीनर डॉ पहिया इब्बाहिम, डॉ रीम अख्तर तथा प्रो मोहम्मद ईसा की विशेष उपस्थिति रही। स्पार्क के कलाकार विद्यार्थियों द्वारा संगीत तथा नृत्य के शानदार प्रदर्शन हुए तथा पुराने सचिवों ने अपने-अपने कार्यक्रम को प्राचार्य ने दीप प्रज्वलित कर प्रारंभ किया, डॉ पहिया इब्बाहिम ने स्वागत भाषण दिया तथा प्राचार्य ने अपने संबोधन में विदा होती हुई स्पार्क टीम के छात्र छात्रों को यह कहते हुए अपनी दुआओं से नवाजा कि तुम लोग याद रह जाओगे।

करीम सिटी कॉलेज میں اسپارک جوئیل کا انعقاد

کریم سٹی کالج میں اسپارک جوئیل کا انعقاد...

پرائیمری اسپارک جوئیل...

اساتذہ کرام اور طلبہ کی شرکت...

کریم سٹی کالج اسپارک نے کیئر شپ کا انعقاد کیا

اساتذہ کرام اور طلبہ کی شرکت...

मन्य आयोजन के साथ 'सतरंग 12' का समापन समारोह आज

आज ही साहित्यिक, सांस्कृतिक, सांस्कृतिक...

SPArC in NEWS

करीम सिटी कॉलेज में 'स्पार्क' का इंडक्शन

प्रभात मंत्र संवाददाता

जमशेदपुर: करीम सिटी कॉलेज की साहित्यिक एवं सांस्कृतिक संस्था स्पार्क (सोसायटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर) ने अपने गणसम्मेलित छात्र-छात्राओं के लिए पहिलया मंत्र अनावेनित किया। कॉलेज ऑरिएंटेशन में अयोजित होने वाले इस कार्यक्रम में स्पार्क के कन्वेंसर डॉ. रविंद्रा एब्राहम एवं प्राचार्य डॉ. मोहम्मद रिहाज के अतिथिक प्राई शिफा और बडी सल्लव में छात्र-छात्रा मौजूद थे। इस अवसर पर डॉ. रिहाज ने स्पार्क के गठन के उद्देश्य पर प्रकाश डाला। प्राचार्य डॉ. मोहम्मद रिहाज ने अपने संबोधन में जेलन में कला के महत्व को उजागर करते हुए कहा कि मूल्य के व्यक्तित्व के विकास में कला की बड़ी अहमियत है। अपूर्ण डे (फाइन अर्ट्स मैटर) एक विवेक सहाय (मैट्रिक क्लास मैटर) ने छत्र छात्राओं को स्पार्क की रीजिस्टर की रीजिस्ट्रियों अगला कराया। अरिजा सिंह, मुनी डी एवं खेत मुमकी ने स्पार्क की उपलब्धियों को विवरण प्रुक्त



सभा के समक्ष प्रस्तुत किया। इस कार्यक्रम में लगभग 60 मंत्र सम्मेलित छात्र-छात्रा स्पार्क में शामिल होने के लिए आगे आए। स्पार्क रात्रि में कार्यक्रम का संचालन किया तथा ग्युबैस टूटू ने धन्यवाद प्रदान किया। इस कार्यक्रम के आयोजन में अयथ उदायवय तथा मंत्र कामकार को विशेष योगदान रहा।

Ispat 04 July 23

कला उत्सव चित्रकार के प्रतिभागी व निर्णायक मंडली सम्मानित



कला उत्सव चित्रकार के प्रतिभागी व निर्णायक मंडली सम्मानित। इतिहास में सर्वप्रथम चित्रकारों को सम्मानित किया गया।

हिंदी कविता में सहदेव प्रथम

करीम सिटी कॉलेज

जमशेदपुर: करीम सिटी कॉलेज की सांस्कृतिक एवं साहित्यिक संस्था स्पार्क ने वार्षिक कार्यक्रम वी द पोएट का आयोजन किया। स्पार्क के कोआर्डिनेटर डॉ. एसएम यहिया ने कविताओं का महत्व बताया। अंग्रेजी कविता की श्रेणी में 18 प्रतिभागियों ने भाग लिया, जिनमें प्रथम पुरस्कार आरजू नाज, द्वितीय शिवली पलित को मिला। हिंदी कविताओं पर प्रतियोगिता में 24 ने भाग लिया। प्रथम पुरस्कार



सहदेव महतो को तथा द्वितीय पुरस्कार मुस्कान भालेकर को दिया गया। उर्दू कविताओं में 9 प्रतिभागियों ने भाग लिया। प्रथम पुरस्कार आयशा सिद्दीकी को और द्वितीय पुरस्कार इशरत नाज को मिला।

करیم شہی کالج میں آرٹ مقابلہ کا کیا گیا انعقاد



करیم शही कالج में आर्ट मंडली का आयोजन किया गया। प्रथम पुरस्कार आयशा सिद्दीकी को मिला।

करीम सिटी कॉलेज में स्पार्क ने आयोजित किया आर्ट बिट

जमशेदपुर (प्रभात मंत्र संवाददाता): करीम सिटी कॉलेज के सोसायटी फॉर प्रमोशन ऑफ आर्ट एंड कल्चर स्पार्क द्वारा आयोजित वार्षिक कला प्रदर्शनी आर्ट बिट का आयोजन आज किया गया। आर्ट बिट कला प्रेमियों को एक ऐसा मंच प्रदान करता है जहाँ वे स्वतंत्र रूप से अपनी कला का प्रदर्शन कर सकते हैं। इस कार्यक्रम में मुख्य अतिथि के तौर पर जे.अर.डी टाटा स्पोर्ट्स के खेल अधिकारी डॉ.हसन इमाम मलिक को आमंत्रित किया गया। साथ ही कॉलेज के प्रधानाचार्य डॉ. मोहम्मद रिहाज, स्पार्क के संयोजक डॉ. एसएम यहिया इब्राहिम एवं कॉलेज के विभिन्न विभागों के शिक्षक उपस्थित थे। सभी ने विद्यार्थियों एवं कलाकारों द्वारा तैयार हुई विभिन्न चित्रकला एवं अन्य कलाकृतियों की काफी सराहना की। इस वर्ष इस कला प्रदर्शनी में 400 से भी अधिक चित्रकला को प्रदर्शित किया गया। चित्रकलाओं के साथ-साथ डिजिटल पेपर से निर्मित की गई सुंदर कान की बालियां, हस्तकला की वस्तुएं, दस्ताकारी आभूषण, स्ट्रीमकेचर, पेपर फ्लय से बनी भूतियों को भी सजाया गया। संघा में मुख्य अतिथि के रूप में शहर की प्रतिष्ठित चित्रकार मुक्ता गुल उपस्थित हुईं। मुक्ता गुल ने कहा कि कला प्रदर्शनी शहर के कलाकारों एवं कलाकृतियों को प्रोत्साहन देने का सर्वोत्तम तरीका है।



SPArCians

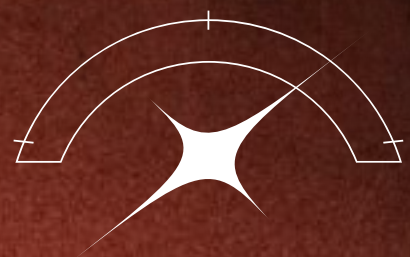


SPArCians





EVENTS IN THE SESSION 2022-2023



EVENTS IN THIS SESSION

SATRANG.....the 12th , The Annual Literary and Cultural Festival

SPArC, Karim City College organized SATRANG... the 12th, the annual literary and cultural week, and the biggest fest of Jamshedpur. SATRANG is a week-long fest comprising a plethora of events and competitions aimed at showcasing the multifaceted talents of the students. This year the literary and cultural fest was scheduled between 18th July 2022 to 23rd July 2022.

The opening ceremony of which was successfully done on 18th July 2022 at 1 pm in the college auditorium in the presence of Dr. Mohammad Zakaria, Secretary, College Governing Body; Dr. Mohammad Reyaz, Principal, Karim City College, Dr. S. M. Yahiya Ibrahim, and all the faculty members. The opening ceremony was vibrant and lively, with different performances followed by the inauguration and lighting of the lamp.

The chief guest Dr. Mohammad Zakaria, Secretary, College Governing Body, Karim City College declared the fest open by releasing the mascot of SATRANG. Manish Mukhi, Chief Organizing Secretary, introduced the audience with the rules and regulations of the fest, and he also in his speech talked about the significance of SATRANG and appealed to the audience to participate in large numbers.

The inaugural session was hosted by Kahkashan Khanam and Aafiya Khanam. In this fest, the prelims of dance, singing, acting, and quiz are taken beforehand, and only the selected participants and teams are allowed to participate in the final round.

A glimpse of various events:

- ENIGMA: Quiz competition
- ADAKARI: Skit, Mime, Mono- Act
- STROKES: Painting, Sketch, Collage, Rangoli, Face Painting, and Spot Photography
- VISIONESS: Business Presentations
- RAQS: Classical/Semi-Classical & Folk Dance Competition
- VICHAR VAAR : Debate, JAM, Elocution
- SUR SANGAT: Ghazal, Folk, Classical, Sufi singing competition



EVENTS IN THIS SESSION



JOVIAL: New Beginnings Ahead.

SPArC JOVIAL is an inaugural ceremony unlocking the new beginnings of the committee. At this ceremony, the members of the student organizing committee of the previous batch hand over their responsibilities to the new student organizing committee members. The tradition was transposed on September 10, 2022 in the auditorium.



ARDIEVAS

The purpose of bidding farewell symbolizes that “goodbyes are not the end; it simply means we will miss you until we meet again”. Regarding the members of the student organizing committee of the year 2021- 2022, a farewell was organized on 28th October 2022 as “ARDIEVAS.” Manish Mukhi won the accolade of Mr. SPArCIAN, and Ujjwala Malvika won the honor of Miss SPArCIAN.

Mr. FACE OF THE DAY was given to Vikas Kumar Mahato, and Miss FACE OF THE DAY was given to Bishakha Kumari.



SPArC INDUCTION

Every year Society for Promotion of Art and Culture (SPArC) organizes induction for the newly admitted students of the college. During the induction, college students are briefed about the purpose and how SPArC helps them grab their skills and use their potential in upcoming events. In the meeting, the students are told about the pillars of SPArC, i.e., the Sunday activity classes conducted on the college premises every Sunday.



An annual literary event called Qalamkaar to revitalize the writing skills of students of the college is organized by SPArC. This Literary event is organized every year to strengthen the writing skills and language of the students. This particular competition comprises three categories: English, Hindi, and Urdu. This year Qalamkaar was transposed on 12th December 2022 in room no 22 on the college premises. Among them, Sourav Choudhary of BA semester 1 secured first position, and Anurup Jai from B.sc semester 2 secured second position in the English category. In the Hindi category Manav Ghosh from BA semester 2 secured first position, and Fauziya Jannat from B.sc semester 1 secured second position. Shaheen Parween from B.com semester 4 secured first position in the Urdu category.



We...the Poets



We...the Poets is an annual literary event transposed by SPArC. It is a self-composed poetry recitation composition comprising three categories Urdu, English, and Hindi. This year We...The Poets was organized on 15th December 2022 in room 22 on the college premises. Arzoo Naz of B.A. semester 4 secured first position, and Shiuli Palit of B.A. semester 2 secured second position in the English category. The variety of Hindi Sahdev Mahato of B.A. semester two and Muskan Bhalekar of Bcom semester 4 connected first and second positions, respectively. Ayesha Siddhique of Bsc semester one and Ishrat Naaz of Bcom semester 1 secured first and second place in the Urdu Category.



After covid, the era of connecting digitally is setting the bars high. Since everything went online, education and art and culture promotion also went digital. The Society For Promotion of Art and Culture (SPArC) organizes a mushaira named Aaeena-E-Shab to connect students annually with art and culture. This particular event is held online, and some selected poets from across the country are invited to present their poems in front of others digitally. This year Aaeena - E- Shab was organized on 25th December 2022. This year the poets invited for this event were Mr. Sarwar Sajid from Aligarh, Sadaf Iqbal from Gaya, Zubair Ansari from Lucknow, Avinash Aman from Patna, and Sharique Reaz from Kolkata.

BATTLE SYMPHONY

An annual cultural event of Sparc, it is a musical competition organized for the students to showcase their musical skills. It was organized this year on 24 January 2023. Where students perform their solo eastern, western, and duet this year, we have included band and Rap competitions among the students.



BAIT BAZZI AND VERSETS



World poetry day is celebrated on 21 March and was declared by UNESCO in 1999 “to support linguistic diversity through poetry and increase the opportunity for endangered languages to be heard. To Commemorate this day, SPArC organizes events like BAIT BAZZI and VERSETS on college premises to promote the value of poetry in our lives.

Bait Bazzi is organized by SPArC every year to promote the tehzeeb of URDU poetry among the society and students of the college in this particular event. This year this special event was organized on 21st March 2023. Eight teams participated in the event, and among them, team IQBAL containing team members Asia Ansaria and Inzamam Aziz, secured the first position. Team FIRAQ containing Haroon Sadaf and Nafiya secured the second position. The best performer was awarded to Inzamam Aziz.

Verset is a literary event organized this year on world poetry day. Verset was a poetic recitation drama performed by the students to commemorate world poetry day. This particular event was transposed on 25th March 2023. Students performed “The wandering voice: Finding Poetry in a lost world.” In this poetic recitation, drama students enacted poets of the languages like English, Urdu, Hindi, and Bangla from different eras. Jibananda Das, Bankim Chandra Chatterjee, Elizabeth Barret Browning, William Shakespeare, Rupert Brooke, Kamala Suraiyya, Amrita Pritam, Sarweshwar Dayal Saxena, Surya Kant Tripathi Nirala, Kumar Vishwas and Ada Jafri were the poets who were represented in the drama.

BOOK TALK ON : मैं गली हूँ |

To inculcate the habit of reading and encourage budding readers. The Society for Promotion of Art and Culture (SPArC) has a book club, apart from organizing book donation drives and notebook donation drives and distributing books among the students to encourage reading and promote literacy awareness in the college. SPArC organizes book talks on books written by famous writers of the world. It is an online interaction event. This particular event was organized on 3rd April 2023 this year. The writer who got an invitation this year was Vivek Pandey, senior editor of Zee5 news channel. He enlightened the student of the college with his experiences and interacted with the students in his book "मैं गली हूँ |."



ART BEAT: An annual art exhibition



Art is a diverse range of human activity and resulting product that involves creative or imaginative talent expressive of technical proficiency, beauty, emotional power, or conceptual ideas. Art Beat is an art exhibition where all college students exhibit their imagination and creativity in the form of art. The students show their potential through art forms like sketches, paintings, drawings, and many more. Art Beat was organized this year on 2nd May 2023 in the college auditorium. The college students exhibited around 100 to 120 artworks in the college auditorium. Dr. Hasan Imam, an officer of JRD TATA sports, was invited as chief guest of the event. Mrs. Mukta Gupta, a renowned artist of the city, was invited as a guest for the evening.

Events under 'Azadi ka Amrit Mahotsav'

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture, and achievements. The official journey of Azadi ka Amrit Mahotsav commenced on 12th March 2021, which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023.



Events under 'Azadi ka Amrit Mahotsav'

Under this Mahotsav, the Society for Promotion of Art and Culture (SPArC) organized several events to celebrate 75 years of independence.



In October - Slogan Writing Competition and a Poster Making Competition were held on 28 October 2022 and 31st October 2022 respectively. In the Poster Making Competition, Suraiya Parveen, Ayush Kumar, and Rukshar Parveen secured first, second and third positions. Manav Ghosh and Ritik Thakur got first and second positions in Hindi, Afia Khanam and Shaniya Khanam in Urdu, and Anisha Sarkar and Gaurav Roy in English, respectively.

In November - Poetry Competition was held on the occasion of Constitution Day. 20 students in three languages: English, Hindi, and Urdu.

In December - "Tell-a-Tale," a Storytelling competition on Female Freedom Fighters was held. In which Priyanka Das and Nikhil Gupta were the winners.

Chitrakar



An art competition was organized on July 2, 2023, in an art festival, 'Chitrakar,' by the Artist of Jamshedpur and the Society for Promotion of Art and Culture SPArC at Karim City College Sakshi Prangan.

This art competition was divided into three parts. A total of more than 300 participants participated in the art competition. And they displayed more than one beautiful piece of art on their subject. City's eminent artists Viplav Roy, Dalia Ghosh, and Kakoli Goswami were present as judges in the art competition, whom the artists wished. In the first group of the art competition, Aaradhya Sena got first place, Soumya Das Sharma second place and Jeevansh Mukhi got third place. In the second group, first place was secured by Siddharth Kumar, and second place A. Janavi and Gurpreet Singh got the third position. In the final group, the first prize was received by Harsh Kumar Rai, the second prize by Kashish Mankar, and the third prize by Rinki Kumari.

EVENTS IN THIS SESSION

SATRANG.....the 13th, The Annual Literary and Cultural Festival Planning

We are thrilled to present the 13th edition of SATRANG, the Annual Literary & Cultural Festival, organized by SPArC at Karim City College. This highly anticipated event is set to take place from the 4th to the 12th of September 2023.

Prelims: 4th September 2023

The festival kicks off with the preliminary rounds on September 4th, featuring three exciting competitions:

SUR SANGAT: A vocal music competition.

RAQS: A dance competition showcasing various dance forms.

ADAKARI: A platform for dramatic talent to shine.

Main Events: 9th - 12th September 2023

The main events take place from September 9th to 12th and promise a diverse array of cultural experiences:

Opening Ceremony: A grand inauguration to set the stage.

Open Mic for Teachers: A unique opportunity for teachers to showcase their talents.

ADAKARI and RAQS (Finals): The dramatic and dance finals.

STROKES GROUP A & B: Artistic expressions through sketching and painting.

VICHAR-VAAR: A platform for intellectual discussions.

SURSANGAT (Finals): The climax of the vocal music competition.

Closing Ceremony: A fitting conclusion to the festival.

Event Categories

Music: Bollywood, Classical, and Ghazal.

Solo Performances: Classical/Semi-classical and Folk genres.

Theatre: Skit (Group Event) and Monoact (Solo Event).

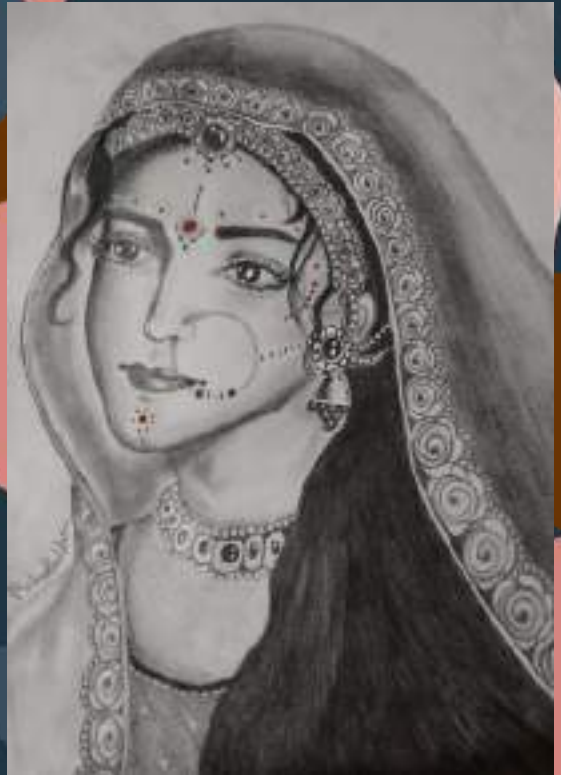
Visual Arts: Sketching, Painting, Rangoli, and Face Painting.

Debate Competition: In multiple languages.

PENCIL BUDDY



Sanskriti



Muskan Bhalekar



Suraj Shit



Muskan Bhalekar



QALAMKAAR

&

WE... The poets

OF

2022-2023





QALAMKAAR

जीवन एक नदी की तरह हैं जिसकी शुरुआत पहाड़ों अर्थात् (बचपन) से होती हैं, और बहते-बहते वह मैदानों (युवावस्था) में पहुँचती हैं एवं इसका अंतिम चरण समुद्र में मेल (बुढ़ापा) हैं। आज मैं आपको उसी अंतिम चरण के सफर में लेकर जा रहा हूँ अर्थात् वृद्धावस्था में जहाँ जीवन की सभी इच्छाएं, अभिलाषाएं अपने अंतिम मोड़ पर होती हैं। लोग अक्सर कहते हैं कि लोग वृद्धावस्था में बच्चे की तरह होते हैं और आज जब मैं अपनी नानी के साथ रहता हूँ तो मुझे भी वैसा ही महसूस होता है। वो छोटी - छोटी चीजों की तरह पर बच्चों की तरह रूठना और फिर खुश हो जाना - एक छोटे बच्चे की तरह। लेकिन आज समय थोड़ा बदल गया है - आज जिस माँ-बाप ने बचपन से परवरिश कर इंसान बनाया, बच्चे के सपनों की खातिर खुद की खुशियों को त्याग दिया वही बच्चे आज माता-पिता को बोझ समझने लगे हैं। जिस माँ - बाप ने अपने संतान के लिए घरों की छतों को ऊंचा किया वही वृद्ध माता-पिता आज खुद की छत की तलाश में भटक रहे हैं।

वर्तमान में आज आधुनिक संतानों के मुख पर एक स्थान का जिक्र हमेशा रहता है- वृद्धाश्रम। अब आप इसे माता-पिता को खुद की जिंदगी से अलग करने का बहाना समझे या फिर संतानों का ये सोचना कि जब माता-पिता अपने उम्र के लोगों के साथ रहेंगे तो अच्छा महसूस करेंगे लेकिन वृद्ध माता - पिता क्या सोचेंगे, इसकी परवाह आजकल के बच्चों को कहाँ ? चलिए आज मैं इस जीवन के अंतिम चरण और वृद्धाश्रम के अनुभवों और इन वृद्धों की मजबूर और दयनीय स्थिति का जिक्र आपसे करता हूँ।

ये उसी वृद्धाश्रम की कहानी है जहाँ एक माँ ये सोचकर इंतज़ार में बैठी मृत्युवस्था को प्राप्त हो जाती है कि उसका बेटा कुछ दिनों के लिए बाहर गया है और जल्द ही उसे लेने आएगा। अपने बेटे के एक फोन कॉल के इंतज़ार में दिनभर बैठी रहती है वह और जब बेटे से बात होती है तो बेटा कहता है - माँ मैं कभी काम में व्यस्त हूँ लेकिन वृद्ध माँ यही शब्द सुनकर संतुष्ट हो जाती है कि बेटा काम कर रहा है। उस वृद्ध माँ को वृद्धाश्रम के लोग चाहे लाखों बार समझाएँ कि बेटा नहीं आएगा तो लाखों बार एक ही जबाब मिलेगा - मेरा बेटा आएगा। ये वही वृद्धाश्रम की कहानी है यहाँ एक पिता तब पहुँचता है - जब सब कुछ न्यौछावर करने के बाद भी बेटा कहता है - "आपने मेरे लिए किया ही क्या है ?

अब ये घर पुराना हो गया है और हम इस घर को बेचकर विदेश जा रहे हैं | अब आप अपने जीवन के अंतिम दिन वृद्धाश्रम में रहिए। मजबूर पिता अपने जीवन के अंतिम दिन उसी आश्रम में अन्य वृद्ध लोगों साथ समय बिताता है। उसी आश्रम की दीवारों को अपना घर समझकर जीवन के अंतिम दिन अन्य वृद्ध लोगों के साथ अपने अनुभवों को साझा करता है |



इस वृद्धाश्रम में अपरिचित लोग कुछ ही दिनों में अपने से लगने लगते हैं, अपने परिवार से दूर वृद्ध अपना खुद का परिवार बना लेते हैं, उन्हीं लोगों के साथ जीवन के अंतिम समय बीताते हैं लेकिन सब के मन के किसी न किसी कोने में एक सवाल रहता जरूर है - 'क्या मैं अब किसी काम का नहीं रहा ? क्या मेरे संतानों के लिए दिल में मेरे लिए वो प्यार नहीं रहा और न जाने कितने अनगिनत सवाल, जीवन के अंतिम दिनों में भी कील जैसे चूभते हैं।

ये वही वृद्धाश्रम हैं वहाँ हम जैसे साधारण लोगों के जाने से उन वृद्धों के चेहरे पर खुशी झलकती है। खून का रिश्ता भले ही न हो , फिर भी कोई वहाँ जाए तो आपको अपनों के जैसा ही प्यार करेंगे | आपको वहाँ जाकर लगेगा कि दुनिया इतनी स्वार्थी हो गई है कि आज संतानों की होते हुए भी माता-पिता इस वृद्धाश्रम में पराए लोगों के जैसे रहने पर मजबूर हैं। लेकिन आप जब भी चले जाए उनके मुख से एक स्वर अवश्य निकलेगा- बेटा, वापस जरूर आना ? शायद आपके चहरों को देखकर उन्हें अपने संतानों की याद आ गई होगी , आपके साथ वक्त बीताकर उन वृद्धों को वही खुशी मिली जो अपने संतानों के साथ मिलती थी। क्या सही है, क्या गलत है, ये विचार करना आपका काम है, लेकिन सवाल यही है कि क्या आज हमारे घर के कमरे इतने छोटे हो गए हैं कि उनमें हमारे माँ- बाप के लिए कोई स्थान नहीं है या हमारे मन के किसी एक कोने में उनका कोई स्थान नहीं जो हम बेफिक्र के उन्हें किसी अनजाने आश्रम में छोड़कर जा रहे हैं। लेकिन कभी कभी कहते हैं न , अचानक चमत्कार होता है और किसी एक संतान को अपने उस वृद्ध माँ और पिता की याद आ जाती है तो वे उन्हें वापस लेने जाते हैं लेकिन तब तक काफी देर हो जाती है। असल में होता ये है- कि तब तक माँ अपने बेटे का इंतजार में तड़प- तड़प कर मर जाती हैं या फिर जिंदा रही भी तो अपने संतान के साथ रहने की अभिलाषाएँ मर जाती है, उस माता- पिता का अपने संतान से ही भरोसा उठ जाता है क्योंकि जो वृद्धाश्रम की दीवारें पहले अनजानी थी अब वही दीवारें अपनी लगने लगती हैं। मैंने इस लेख में किसी एक की नहीं बल्कि उन सभी वृद्धों की दुनिया अर्थात् वृद्धाश्रम के उन अनुभवों को साझा किया है जिनकी वहाँ रहने वाले वृद्धों ने कभी कल्पना भी नहीं की होगी। लेकिन अंत में यही कहूंगा- "ये जीवन है, निरंतर चलता जाएगा, वक्त के साथ उम्र भी ढलता जाएगा आज भले ही वे वृद्ध हो गए हैं, लेकिन जब तुम छोटे थे उन्हीं ने तुम्हारे सपनों की खातिर अपने सपनों को छोड़ा था | एक दिन तुम्हारा भी समय आएगा और तुम भी वृद्ध हो जाओगे उस दिन देखा जाएगा जब तुम्हारे अपने बच्चे तुम्हारे साथ ऐसा ही व्यवहार करेंगे तब तुम्हें उनकी दयनीय स्थिति का पता चलेगा....|

Manav Ghosh
UG Geography Honours
Semester III



We... The Poet's

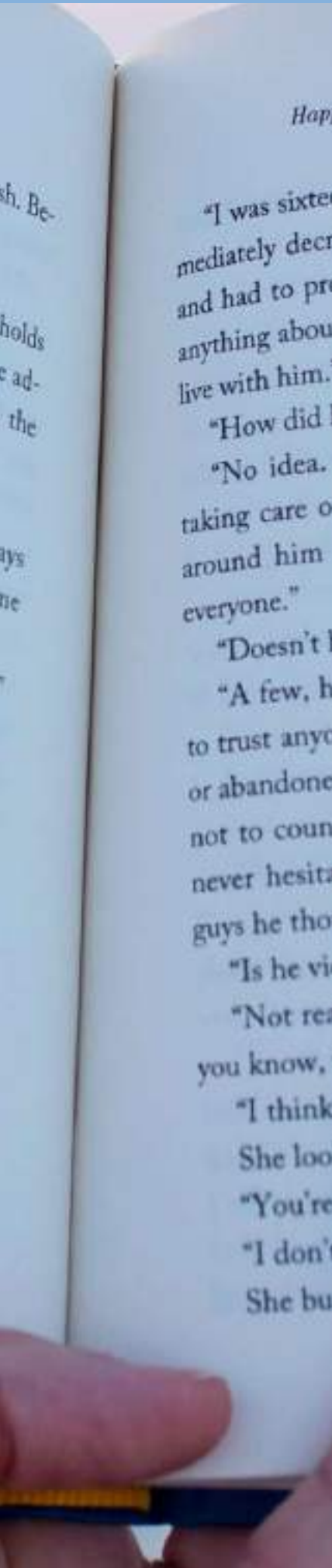
A Rebellious woman

I met a proud woman with a heart of thousand mothers,
Open, fearless, and sweet.
She shrugs off the beliefs, stands with valour,
And acts against them who retreat.
They call her a sinner, they call her a disgrace
But mess with her and she'll be in your face.
She's a rebel with courage! A rebel without fear!

So many years ago, she did believe
That thing will change, but Satan sure knows,
how to deceive.
Fear and pain broke her heart,
And from the lord, she grew apart.
In this sad, shallow world of ours,
A crown is often given as a prize:
Sometimes for a woman's beauty fair,
For the above competitors, she did rise.

Remember, woman, remember
You are more than you can see.
Remember, woman, remember
You are nevertheless a revolutionary.
The world has warned it's time to repent,
She scorns the messengers, God sent.
She's a rebel with courage! A rebel without fear!

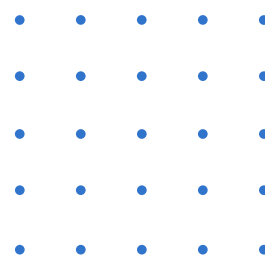
Arzoo Naz
UG English honours
Semester VI



The Messy Words!

**Sitting alone in the fading light
Memories come to me here tonight;
Winter nights and the flickering sky
Mamma's lap and the sleepy eye!
Walking on the lone path
Reached beyond a place uninhabited;
In the solitary almost engulfed and sabotaged,
The race of heartbeats in the palm,
The jolt awake into a world;
This is disturbingly too calm,
We know the routine of the regulars
The monsters under the beds,
The voices calling in the nights,
And those inside our head,
Leaving us almost dread!**

**Shiuli Palit
UG English honours
Semester III**



LUMINOUS METROPOLIS



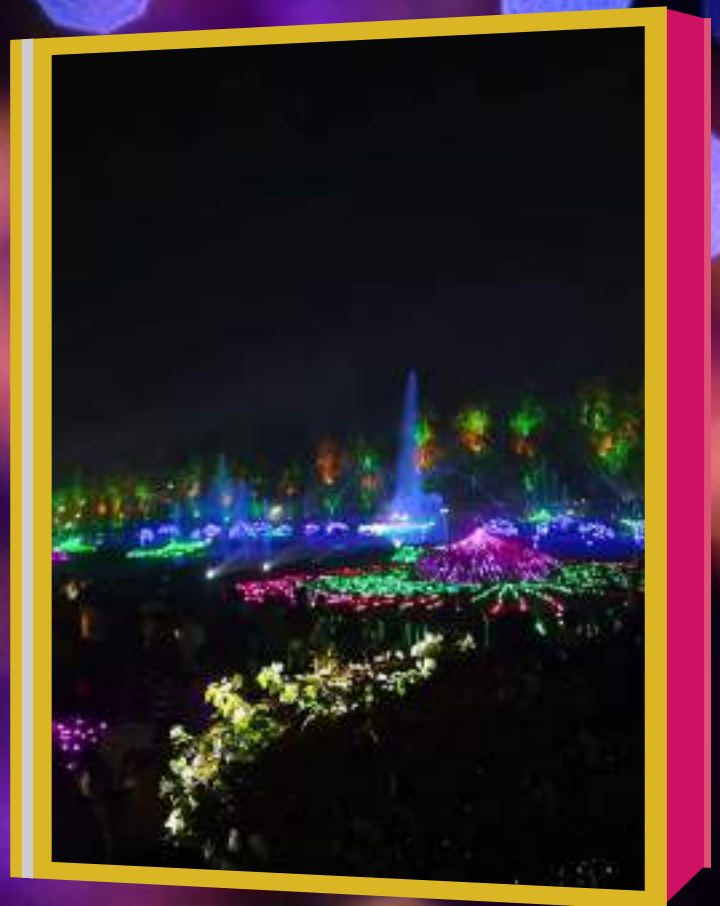
Aman Singh



Awanth Upadhyay

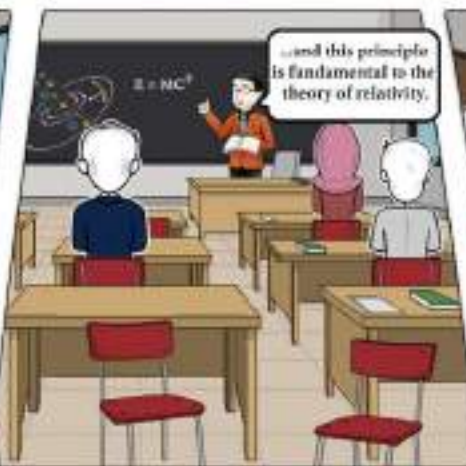
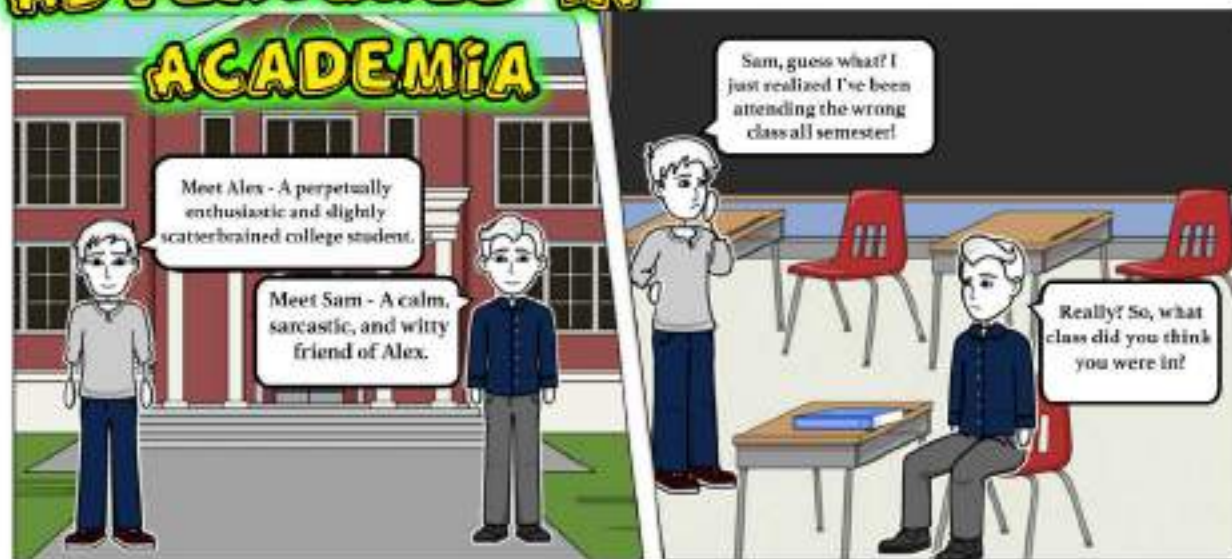


Aman Singh



Aman Singh

ADVENTURES IN ACADEMIA



Justin Mollish



Suraj Shit



Muskan Bhalekar



Muskan Bhalekar



Suraj Shit



ARTICLES

SHORT STORIES



&

BOOK REVIEWS



A TALE OF TWO CITIES BY CHARLES DICKENS



To what extent do you sacrifice your life??

IN MY POINT OF VIEW, 'A Tale of Two Cities by Charles Dickens is one of the best novels.

It is semi-historical, published in 1859, before and during the French Revolution. Its title 'A Tale of Two Cities' is also, apt because it is set in London and Paris which beautifully describe the scenario of both places in the novel.

The story begins with a secret mission where Lorry and Lucie discover Dr Manette who barely responds to any questions and loses his senses due to long imprisonment in Paris for 18 years. With the progress in the novel A French gentleman named Charles Darnay falls in love with Lucie, the only daughter of Dr Manette after that, they get married and have a child also. But destiny decided something else Darnay was accused of being a spy of France and the US. And From that point, only the story takes a U-turn with much more curiosity or novelty in a novel. It deals with the passion of love and hatred, freedom and resurrection, selfishness, and sacrifice.

And last, I would like to say it was found to be very interesting for every reader, especially the one who is interested in history.

I suggest that the one who likes reading novels must read it once.

**Saima Shamim
UG English honours
Semester VI**

THE MAYOR OF CASTERBRIDGE

"The Mayor of Casterbridge" is a classic novel by Thomas Hardy, first published in 1886. The story follows the life of Michael Henchard, a young hay trusser who impulsively sells his wife and daughter at a fair after a night of heavy drinking. The rest of the novel revolves around Henchard's rise to power and his eventual downfall due to his past misdeeds catching up with him.

One of the novel's strengths is its vivid portrayal of rural England in the late 19th century. Hardy paints a rich and detailed picture of the town of Casterbridge, with its bustling streets and colorful characters. The town's social hierarchy is explored in depth, with the upper class rubbing shoulders with the working class.

The character of Michael Henchard is also brilliantly portrayed. He is a flawed and complex individual, sometimes kind and generous and sometimes cruel and vindictive. His pride and arrogance are his ultimate downfall, leading to his alienation from those around him and his eventual downfall.

The themes of redemption and forgiveness are central to the novel. Henchard's past misdeeds come back to haunt him, and he is forced to confront the consequences of his actions. However, there are also moments of redemption, where Henchard shows remorse and tries to make amends for his past mistakes.

Overall, "The Mayor of Casterbridge" is a beautifully written novel exploring complex human nature, social hierarchy, and redemption themes. Hardy's prose is rich and evocative, and the characters are memorable and vividly portrayed. It is a must-read for anyone interested in classic literature.

Arzoo Naz
UG English honours
Semester VI

WINGS OF IMAGINATION

An honorable mention among young adult books, "Wings of Imagination" captivates readers with its enthralling narrative and thought-provoking themes. This novel, written by a the gifted author has rightfully earned praise and left a lasting impression on readers of all ages.

The story centers on Maya, a talented adolescent with a vivid imagination. Maya's reality is a tapestry of dreams, in which her ideas soar through the air like vibrant birds and envelop the universe in limitless potential. Her reality, however, is very different as she struggles to fit in while navigating the difficulties of adolescence and academic pressures.

"Wings of Imagination" stands out because it can connect with readers on various levels. The story deftly explores a young person's inner conflicts while depicting the universal challenges of teenagers attempting to find themselves in the face of social expectations. As Maya struggles with insecurity and the anxiety of not being understood, her journey takes an emotional turn.

Each persona that appears on the pages is given life by excellent character growth. Readers can identify with Maya's hopes, fears, and dreams as she goes through her coming-of-age transformation because it is relatable and inspirational. Readers can follow the development of Maya's friendships, romances, and—most significantly—her relationship with herself as the narrative progresses.

The subjects covered in "Wings of Imagination" strike a chord with the intended audience. It touches on the value of creativity, the force of imagination, and the necessity of fostering one's passions. The book is a potent reminder of how teens can embrace their individuality and overcome challenges by pursuing their dreams.

A vivid picture of Maya's world is painted in the author's poetic and symbolic prose. Readers are transported to a world where imagination comprehends no bounds by metaphors and descriptive vocabulary. Each chapter is transformed into a work of art that beckons readers to pause and consider the wonders and mysteries of life.

Additionally, "Wings of Imagination" touches on important topics like psychological wellness, self-acceptance, and the effect of social norms on adolescents. The book sparks necessary discussions about emotional health and the value of helping one another through trying times by delicately handling these themes.

The book's pace is masterfully designed to engross readers in Maya's encounters without making them feel hurried. Readers are intrigued by the plot's turns and turns, eager to learn what the protagonist will face next.

In a nutshell "Wings of Imagination" is an acclaimed young adult novel that appeals to readers of all ages. The book serves as a significant ode to the strength of creative thinking and the resiliency of the human spirit with its captivating narrative, relatable protagonists, and profound themes. Teenagers are inspired to embrace their individuality, go after their goals, and reach new heights. "Wings of Imagination" is a must-read for anyone looking for a well-crafted and profoundly resonant story. It will captivate you and inspire you long after the last page.



**Shazia Hashmi,
UG English honours
Semester VI.**

BOOK REVIEW



TELL ME TOMORROW BY LYNDA BELLINGHAM


Tell me tomorrow is a fascinating tale of a woman's journey who had a fabulous career, a beautiful daughter Anna and still at the age close to 50, she's still working day and night to leave no stone unturned, but her love life is filled with emptiness for ages.

Then who was Anna's father? Is Meredith never fallen in love?

Five women, one family a tangled web of love and lies. Lynda Bellingham wrote a beautiful story about women of different generations. A family of different personalities but share a commonality of an illegitimate child and unwanted pregnancy.

As a reader, I can say it is an incredibly stunning fiction novel. It's Lynda Bellingham's first novel, a poignant love story across three generations.





The story starts with Anna finding a prayer book in the attic, under a pile of photo albums of sweet little letters from her grandmother and her mother to their daughters looks like a family ritual. Then the story suddenly jumps to Mary, a girl with a strong personality who had to become a woman for her family after her mother's death, but her life took a turn when she was dealing with shame and unwanted pregnancy. All these women were frightened about will they be able to love their babies after how they conceived. But they gave it all, supported and protected them throughout.

My favorite character from these women was Jane. Jane grew into a very practical girl at the age of fifteen; she decided she wanted to train as a nurse as she was the most sensitive and determined. She had met a boy named George Lee when she was sixteen, the love of her life whom she married and had a beautiful life with two children, Meredith and Frank. What she went through in her life was terrible for any girl to imagine, as her story of conceiving Meredith was the toughest of all, but still, she stood strong for her daughter. For me, she was the most courageous, honest, and loving character in this story.

What I like most about this story that Lynda Bellingham was very honest about every character, even their deepest darkest feelings, whether it is Pamela's stupid run towards money and fame or it is George's unconditional love for Jane and her daughter Meredith. For me, George was the hidden hero of this story when he stood by Jane after what had gone wrong down the road, but his love and respect for Jane remained the same. Will Meredith end up with her love of life, or will she be a single mother and remain intact towards her career only? For this answer, you should read this novel and wait for them to tell you the secret tomorrow.

This novel is written beautifully, with the perfect combination of every emotion. You'll get a taste of every sort. Overall, the novel was a fantastic read. I would recommend this book to every person who likes fiction full of adventure, twists, and turns.



Ayushi Kumari
UG Political Science honours
Semester II

BOOK REVIEW

MASTERY

Books are always a reason for proper knowledge. And reading good books is an appropriate way to enhance that knowledge. So, today again, I am presenting a masterpiece for my beloved readers, and this masterpiece is "Mastery" by Robert Greene. I finished reading it a week ago, and I must accept that it is one of the craftiest texts I've read till now.

Indeed, this book justifies its title and prestige.

The text is divided into seven parts, each explaining a step towards mastery of such art or craft you are passionate about and want to pursue.

So, now I will share my point of view regarding this book, which will draw a somewhat clear picture of why you should go for this book.

It Tells about a Methodical Route Towards Mastery

It is clear to all of us that Robert Greene prefers a systematic mindset to master his skills in writing his books, as he has already written some of his masterpieces such as *The Art of Seduction* and *48 Laws of Power*.

In this book, he tells the readers the actual approach to mastering any skill. He minutely refers to every point that everybody can connect to while reading. He presents the art of mastery in four simple points:

1. Power to decide
2. Keys to master
3. Focus on the process
4. Reversal



Examples of Successful People and History to Achieve Mastery

Throughout the book, the author encourages the audience by giving real-life examples so that they can feel the inspiration.

It narrates the life of Albert Einstein and how he was mentally challenged and only good at Physics and Mathematics. The book tried to show that great geniuses also have weaknesses, but they get above them and attain practical success in their life just by not giving up at any cost. After reading it, I realize that we all are geniuses in our own way, and we just need to acknowledge our weaknesses and work on our core strengths to fulfill our life's purpose.

Break Every Limit to Achieve Mastery

The author tells us to strive as much as we can. Through this book, he tells us to break every limit to attain mastery in our life. Examples of Albert Einstein and Leonardo Da Vinci teach us to think outside of the box.

Hence it tells us to maximize our capability.

Strategies

The book emphasizes strategies that are very useful in attaining mastery.

In addition to that, Robert Greene mentioned some useful terms based on the behaviors of our minds:

Original Mind

Conventional Mind

Dimensional Mind

The original mind refers to that state of mind who is in the initial stage of learning any skill, talent, or profession. In this state, curiosity strikes every time, and it is like a newborn baby learning how to walk or talk.

The state of mind which attracts conventional wisdom that state of mind is called the Conventional Mind. It is the time when any skill or knowledge improves day by day, and you slowly and slowly move towards mastery in any craft.

The dimensional Mind is generally found in geniuses and is a unique state of mind. If one reaches this state, their mind will wander endlessly despite mastering a particular skill, and they never settle. They keep creating and innovating every day. If someone wants to achieve this state of mind, they must leave their comfort zone and always think out of the box.



Priyangshu Dash
UG English honours
Semester VI



FILM REVIEW

RISE ABOVE

“Rise Above” is an award-winning inspirational film for teenagers that manages to strike an emotional chord with its audience by expressing the spirit of tenacity, determination, and the power of self-belief. This coming-of-age movie, directed by a visionary filmmaker, provides a riveting narrative that transcends age and resonates with audiences of all generations.

The story revolves around Lily Williams (played brilliantly by a breakout young talent), a high school adolescent who faces the same issues that many teenagers do: peer pressure, academic stress, and parental expectations. Lily's path, however, takes an unexpected turn when she discovers her true passion for music while participating in an after-school program at her local community center.

The sincerity of "Rise Above" is its most notable feature. The picture does not rely on exaggerated melodrama. Instead, it portrays the struggles of an ordinary teenager, highlighting the importance of dreams and passions, even in the face of adversity. As the story unfolds, we witness Lily's transformation from a timid and self-doubting girl to a confident and empowered young woman who learns to embrace her unique talents.



The film's character development is masterfully executed, providing depth and relatability to each cast member. Lily's mentor, Mr. Johnson (played by a seasoned actor), becomes the driving force behind her growth, offering profound life lessons that extend far beyond music. Their teacher-student relationship is heartwarming and realistic, reinforcing the idea that mentorship and guidance can make a significant difference in a young person's life.

"Rise Above" boasts an impressive and evocative soundtrack that blends seamlessly with the storytelling, further enhancing the film's emotional impact. The music becomes an essential element in the narrative, reflecting Lily's emotional state and journey toward self-discovery.

The photography in the film is likewise commendable, capturing the atmosphere of a small-town environment with a fine eye for detail. Lily's emotional rollercoaster is successfully conveyed through brilliant colors during uplifting moments and muted tones during moments of doubt.

"Rise Above" is undeniably motivational and encouraging, although it does have a few minor problems. Some scenes could have been cut to keep the tempo moving faster, and certain secondary characters could have gotten more screen time to have a bigger influence on the overall tale.



To summarize, "Rise Above" is an award-winning young inspirational film that succeeds in tugging at the audience's emotions. This film distinguishes for its superb acting, tragic narrative, and compelling message about perseverance and achieving one's aspirations.

To summarize, "Rise Above" is an award-winning young inspirational film that succeeds in tugging at the audience's emotions. This film serves as a reminder that we all have the potential to rise above life's hardships and carve our pathways to greatness with superb performances, a moving narrative, and a powerful message about perseverance and pursuing one's aspirations. Whether you're a youngster navigating the intricacies of puberty or an adult looking for inspiration, "Rise Above" is a must-watch film that will stay with you forever.

**Shiuli Palit
UG English honours
Semester III**



FILM REVIEW

UNBOUND HORIZONS

"Unbounded Horizons" is an award-winning, universally uplifting film that takes audiences on an astonishing journey of hope, resilience, and the unbreakable human spirit. This cinematic masterpiece, directed by a visionary filmmaker, can inspire and move spectators from all walks of life.

The film follows the lives of three people from very different backgrounds: Sarah, a talented but disillusioned artist looking for her creative purpose; Michael, a retired war veteran suffering from post-traumatic stress disorder; and David, a young boy with a physical disability who wishes to compete in an athletic competition. Their paths suddenly cross, causing them to go on a life-changing trip together.

"Unbounded Horizons" is notable for its great storytelling and deep character development. The personal journey of each protagonist is thoroughly depicted, allowing the audience to identify with their challenges and successes. The emotional depth and realism of the performances are outstanding, leaving an indelible impression on the spectators.

The fundamental theme of the film is the infinite potential of the human spirit. It depicts eloquently how perseverance, persistence, and the support of like-minded individuals can overcome insurmountable hurdles. "Unbounded Horizons" celebrates the triumph of the human spirit and serves as a compelling reminder that our responses to life's obstacles influence our future.

The beautiful cinematography improves the storytelling by reflecting nature's awe-inspiring majesty and the immensity of human experience. Each frame is meticulously constructed, immersing the audience in the emotional landscapes of the characters.

The film's plot is complemented by a beautiful and soul-stirring musical accompaniment, generating a range of emotions that heighten the viewing experience. The music blends flawlessly with the pictures, heightening the emotional impact of key moments.

"Unbounded Horizons" is a film that celebrates the human spirit's limitless capacity for love, compassion, and personal progress. The screenplay is a masterclass in weaving disparate stories into a unified and inspiring fabric. It brings together characters who appear to have nothing in common on the surface yet are linked by their humanity.

The film's theme transcends age, gender, and cultural boundaries, making it a wonderfully motivating film for everyone. It teaches important life lessons about resilience, the power of friendship, and the importance of pursuing one's aspirations. It inspires viewers to look above their apparent limitations and strive for excellence, no matter their circumstances.

To summarize, "Unbounded Horizons" is a cinematic masterpiece that will leave you feeling profoundly hopeful and inspired. This film is a monument to the resilience of the human spirit, with great performers, stunning cinematography, and a comforting narrative. "Unbounded Horizons" is an absolute must-watch for everyone looking for a film that touches the soul and underlines the beauty of life. Prepare to be moved, uplifted, and motivated to new heights.

Priyanka Das
UG English honours
Semester VI



ARTICLE

Test-Taking Strategies for Success

“Nature has given us all the pieces required to achieve exceptional wellness and health, but has left it to us to put these pieces together.”— Diane McLaren



Success isn't the same for everyone. It carries a different set of goals for every individual. There is a very fine line between chasing success and achieving it. Some people are desperate, and some people are not. Many times, in desperation to achieve their goals, people make mistakes. The most common mistake is taking their health and mental wealth for granted, which is disadvantageous in the long run. Another major mistake they make is undervaluing themselves and their self-worth. Success only comes to those who understand who they are and what they are good at, being in their comfort zone. If you are struggling with your hustle and your mental health balance, make sure to read forward!

Essentials To Follow if You Want To Achieve Your Goals Without Sacrificing Your Mental Health

1) Plan Everything!

Planning will help you execute your goals efficiently. If you overthink about what can go wrong, plan out even your most minor aim for the day to make things work toward the bigger plan. You will be at ease knowing what the next step is.

2) Have Backups!

A backup plan is an excellent idea if you are risking something. Taking the bait on your career or making a difficult decision with a backup plan always helps to put your mind at ease. Backup plans prepare you for the farthest situations going south. It can be a great trick to stop being anxious.

STRATEGY

3) Execute Steadily!

Executing your plans and decisions steadily when the correct time hits is crucial to success. Success is a process that involves realizing your worth and putting it to use for the benefit of both you and others. It is not something you can attain on day one.

4) Be Patient!

Patience in crucial times is one of the most important aspects while you execute your plan being steady and stern about your decision. You can meditate or have hobbies to distract yourself from the tension and the pressure to help you better.

5) Be Happy!

Happiness is one of the key elements in whatever you do. A happy mind is key to a healthy mind. Excluding happiness from everything related to success will lead to vain. If you are hustling and are very gloomy about it, it can lead you to depression slowly, blocking you towards your main goal. But if you are happy about your work, you can push your limits to the edge of satisfaction and productivity.

6) Take a break!

Burning out exhaustion and taking a break is one of the better options when you are worried or overthinking about something lately. Taking a break refreshes your mind and helps your hyper-focus on your work again, making your way toward success.

7) Take Risks!

Sometimes God plans that no plans work according to plan. Taking risks is what is stopping you from getting your success. Don't be anxious about the risks but divert your mind towards the profits you get afterward. Be confident and have faith. Everything will go according to you. Never regret! Think forward.

Final Thoughts

These steps will help you sort out your problems and regain your self-worth, making you confident about your success. Keep hustling! We are here for you.

Smriti Dey
UG English honours
Semester VI



SUCCESS AND FAILURE ARE BOTH SEVEN-LETTERED WORD

Who doesn't want to be successful in life? The definition of success varies from one person to another. Both success and failure are opposite aspects but go hand-in-hand. To achieve some extraordinary stuff, one must have to experience failure. You are either successful at doing something or achieving some milestone, or you fail. That does not imply that you are a complete failure. The most successful person may have a large bank balance but may be a complete failure as a parent or a spouse, whereas a failure in business, maybe an unbelievably good parent or an amazing friend.

Charissa Pinkola Estes said, "Failure is a greater teacher than success". You must understand the feeling of all the pressure on yourself. If you don't give up on something you truly believe in, you will surely find a way. To conquer the world, you need to build a never giving up attitude. Though, the road is perplexing as disappointments, rejections, and criticism are involved in it. Failure is part of success; also, success is a journey, and it is not the destination.

You cannot give up your whole life because of failure today. Make a thousand efforts to accomplish your desired goal!

Ronit Patra
UG B.Com
Semester I

The Crucial Role of Peers and Friends in a Person's Life

Human beings are social creatures, and one of the most fundamental aspects of our existence is our interaction with others. Throughout our lives, we build relationships with various people, but perhaps none are as significant as our peers and friends. These connections play a pivotal role in shaping our personalities, emotional well-being, and overall growth. From childhood to adulthood, the influence of peers and friends is profound, making them an integral part of our journey through life.

1. Social Development:

From a very early age, children start forming connections with their peers and friends. These interactions become the foundation for their social development. Through play, communication, and shared experiences, children learn essential social skills, such as cooperation, empathy, and conflict resolution. The interactions with peers and friends help them understand different perspectives, establish boundaries, and adapt to various social norms. These skills become invaluable as they grow older and navigate complex social situations in their adult lives.

2. Emotional Support:

Friends and peers offer a unique support system that often complements the role of family. They provide emotional support during challenging times, offering a safe space to express feelings and concerns. The ability to confide in someone who understands and empathizes can be immensely comforting. Emotional support from friends can help reduce stress, anxiety, and feelings of loneliness, fostering a sense of belonging and acceptance.





3. Self-Identity and Self-Esteem:

As we grow older, our peers and friends become mirrors reflecting aspects of ourselves. Interacting with others allows us to see how we fit into different social groups, leading to the development of our self-identity. Friends' acceptance and positive feedback boost self-esteem, instilling a sense of confidence and self-worth. Conversely, constructive criticism from friends can help us recognize areas of improvement, fostering personal growth and self-awareness.



4. Sharing Experiences:

Life experiences become more enriching and memorable when shared with friends and peers. From the highs of accomplishments to the lows of challenges, having companions to share these moments with deepens their significance. Celebrating successes together creates bonds while facing difficulties as a team provides strength and resilience. These shared experiences create lasting memories and strengthen the camaraderie among friends, making life's journey more fulfilling.

5. Expanding Horizons:

Friends often have diverse backgrounds, interests, and perspectives. Being part of a group with varied experiences opens up new horizons and widens our worldview. Through exposure to different cultures, beliefs, and experiences, we become more open-minded and accepting. Our friends may introduce us to new hobbies, books, or ideas that broaden our understanding of the world around us.

6. Motivation and Inspiration:

Friends and peers can be a great source of motivation and inspiration. They encourage us to pursue our dreams and passions, pushing us beyond our comfort zones. Witnessing their accomplishments and successes can serve as a driving force to work harder and achieve our goals. The support and encouragement of friends during challenging times can give us the strength to persevere and overcome obstacles.

7. Influence on Behavior:

It is essential to recognize that friends and peers also have the potential to influence our behavior, both positively and negatively. Peer pressure can sometimes lead to unhealthy choices or behaviors, emphasizing the importance of choosing friends who uplift and encourage us to make wise decisions. Positive peer influence can reinforce values, encourage healthy habits, and promote responsible choices.

8. Lifelong Connections:

The friendships forged during different stages of life can often become lifelong connections. Having enduring friendships provides a sense of continuity and stability, particularly during transitions and life changes. These long-lasting bonds offer a network of support and understanding that can be relied upon through various life events.

In conclusion, the significance of peers and friends in a person's life cannot be overstated. From the early stages of social development to the complexities of adulthood, these relationships shape our character, emotional well-being, and personal growth. Friends and peers offer support, understanding, and companionship that enrich our lives and make us better individuals. Building and nurturing these connections is essential for leading a fulfilling and meaningful life. So, cherish your friendships, invest time in meaningful relationships, and recognize the transformative power of peers in your life journey.

**AWANTH UPADHAYA
UG MCVP
SEMESTER-VI**



DOGRI LITERATURE



The earliest mention of the mother tongue of Dogras, Dogri, is found in 1317 A.D. in an enumeration of Indian languages made by Amir Khusro. In this list, 'Duggar Bhasha' has been mentioned right after referencing the language spoken in Delhi. If we look at Dogri literature, like all other works of literature, it can be divided into two categories, i.e., folk literature and written literature. It is imperative to add here that much before written literature, Dogri literature, like all other regional works of literature, existed in the oral form.

In folk literature, folk tales, songs, idioms, proverbs, riddles, ballads, Karaks, Bhakhs, Bars, etc., make it rich and representative of Duggar life. It is universal as the contents therein are universal. It talks about different rituals, traditions, nature, and local deities. The folk literature that existed orally with the generations as a part of their traditional heritage has now been registered in written form. Researchers are doing extensive research and preserving it.

On the other hand, we find references to written literature during 16th and 17th-century historical sagas and Khandkavyas. Maharaja Ranbir Singh also got translations of Sanskrit books done to develop Dogri prose for common use. Frederic Drew, a scholar, and traveler who lived in the state from 1862 to 1872, gave an account in his work of Maharaja's Royal Darbar in which all documents were in Dogri. However, the written Dogri literature may be divided into pre-1940 and post-1940.

Shivanath, in the 'History of Dogri literature' published by Sahitya Akademi, New Delhi, in 1976, writes that Dogri writing before 1940 was a lesser explored field.



The early specimens of Dogri writings are found in rock and temple inscriptions, copper-plate inscriptions, rhapsodies praising kings and their genealogical tables, title deeds, samads, agreements, letters, etc. They were mostly found in the Takri script in Duggar till the beginning of the 20th century. But Takri is no longer in use now, however. We still find it inscribed on community utensils in some remote areas. Over time, this old script almost vanished, and the Devanagari script was adopted by Dogri writers, which boosted the language's flourishing.

Dogri literature is very rich as it is abundant with different genres. Whether it is poetry or prose, we find classical contributions by writers. Due to royal patronage, Dogri poetry rose from the rich tradition of folk songs from the 16th to 18th centuries. The significant poets of that period include Mnakchand, Gambhir Raj, and Devi Ditta. This tradition of traditional singer-poet combinations continued with Maya Das and Raghubir Das in the late 18th century. In the early 19th century, there were poets like Ganga Ram and Lakhu whose traditions were carried forward during the 20th century by Ramdhan, Sant Ram Shastri, Mehta Mathura Das, Hakam Jatt, Mulraj Mehta, Kavi Dattu and Hardutt. But it was Dinu Bhai Pant's works published in 1944 which may be recognized as an advent of modern-day poetry.



In its initial stage, when Dogri was looking for respect and space of its own, Dogri poets played a revolutionary role. Soon, Dogri poets became the heartthrob of the masses, and literary meetings were attended in huge numbers that inspired many to pen down their feelings in their mother tongue. Eventually, they emerged as celebrated writers. In short stories, we have 'Pehla Phull' written by Bhagwat Prasad Sathe as the first book published in 1947, followed by 'Sui Dhaga' by Lalita Mehta in 1957.

Theatre plays have always played a significant role in spreading awareness of society and being part and parcel of literature. It started with 'Bawa Jitto' staged at Tikkri in 1948. After that, the tremendous response from the public boosted the team's morale, and it became a regular feature. Another play that helped the movement was 'Sarpanch.'



Dogri literature cannot be discussed without the contributions of some towering personalities. One is a man widely known as 'Pitamaha of Dogri,' and some remember him as 'Bharatendu Harishchandra of Dogri' also, Padma Shri awardee, Professor Ram Nath Shastri. He led the movement to win gratitude and honor for his mother tongue Dogri with all grace. He convinced those established writers penning their creative works in other languages like Hindi and Urdu to realize their moral responsibilities towards their language and traditions. He inspired them to write in Dogri and enrich their language and literature. With such efforts, the language started regaining admiration.



**Hindi Sadhi Dadi Ae
Te Dogri Sadhi Maa,
Daadi Thar Daadi
Te Mata Thar Maa.**

This verse by Pandit Dinu Bhai Pant emphasizes the importance and relevance of the language. After the abrogation of Article 370, Dogri became one of the five official languages, along with English, Hindi, Urdu, and Kashmiri.

In modern times, creative writers have contributed to various genres of Dogri literature. Whether it is in novels, short stories, poetry, essays, or plays, Dogri writers have been able to cast a spell on the masses, and their translated works in other languages have taken their writings to a broader canvas.



Sayantani Roy
U.G. English honours
Semester VI



आगाज़

"आगाज़" एक पुरस्कार विजयी प्रेरणादायक फिल्म है जो दर्शकों को उत्साहित करती है, और उन्हें आशा, साहस और मानवता के असीम सामर्थ्य के प्रति विचारशील बनाती है। यह सिनेमैटिक श्रेष्ठता, एक दृष्टिकोणी निर्देशक द्वारा निर्मित है, जिसका प्रभाव जीवन के सभी चरणों में छाया डालता है।

फिल्म तीन व्यक्तियों के जीवन की कहानी सुनाती है - सारा, एक प्रतिभाशाली लेकिन विरक्त कलाकार जो अपने रचनात्मक उद्दीपना की तलाश में है; माइकल, एक सेनानायक युद्ध वीर जो पोस्ट-त्रामाटिक स्ट्रेस विकार से संघर्ष कर रहे हैं; और डेविड, एक युवा बालक जिसके शारीरिक विकलांगता है, जिसका सपना है एक खेल प्रतियोगिता में भाग लेने का। उनके रास्ते अपेक्षाकृत अप्रत्याशित रूप से मिलते हैं, जिससे उन्हें साथ में एक जीवनबद्ध यात्रा पर निकलना पड़ता है।

"आगाज़" अपनी अद्भुत कहानी बताने और गहराईयों में चरित्र विकास करने के लिए अलगावदार है। प्रतापी अभिनय और कला की गहराई से कुछ कम नहीं है, जो दर्शकों पर अविस्मरणीय प्रभाव छोड़ते हैं। यहां प्रदर्शनों की भावनात्मक गहराई और सटीकता से प्रभावित किया गया है, जिससे दर्शकों का मनमुटाव होता है।

फिल्म का मुख्य विषय मानवीय भावना की सीमाओं को पार करने का है। यह खूबसूरती से दर्शाती है कि साहस, निर्धारण और सजगता के साथ आवश्यकता और संघर्ष के बीच खड़ी चुनौतियों को कैसे उपेक्षा किया जा सकता है।

"आगाज़" मानवीय भावना की जीत का जश्न मनाती है और एक शक्तिशाली संदेश देती है कि जीवन के चुनौतियाँ हमें निर्धारित नहीं करतीं; यह हमारा प्रतिक्रियाशीलता है जो हमारे भाग्य को निर्माण करती है।

दृश्य-संचयन ने कहानी को उच्चतम स्तर पर उठाया है, प्रकृति की चमक और मानवजीवन के विशालता को संग्रहीत करके। हर फ्रेम ध्यान से तैयार किया गया है, जिससे दर्शकों को करके उनके भावनात्मक परिदृश्यों में लीन किया जा सकता है।

एक दिलचस्प और आत्मरहित संगीत की तारीफ भी फिल्म के नारेटिव को बढ़ाती है, जिससे महत्वपूर्ण पलों के भावनात्मक प्रभाव को और भी गहरा बनाया जाता है। संगीत चलचित्र को अधिक प्रभावशाली बनाता है, जो महत्वपूर्ण पलों के भावनात्मक प्रभाव को और भी गहरा बनाता है।

आपकी वाचिक और सामाजिक सीमाओं से परे एक असाधारण सिनेमा अनुभव के रूप में, "आगाज़" सभी के लिए एक प्रेरणादायक फिल्म है। यह योग्यता, सामुदायिकता और अपने सपनों का पीछा करने की महत्वा का जश्न मनाती है। यदि आप उस अनूठे सिनेमा का अनुभव करना चाहते हैं जो आपको मन, आत्मा और जीवन के सौंदर्य की ओर प्रेरित करता है, तो "आगाज़" एक पूर्णतः देखने योग्य फिल्म है। तैयार हो जाइए, जीवन के उत्साहभरे सफर पर चलने के लिए।

Ramgopal Kumar
UG English Honours
Semester VI



ख्वाबों के परचम उड़ान

"ख्वाबों के परचम उड़ान" एक प्रसिद्ध लेखक द्वारा लिखी गई एक प्रेरणादायक पुस्तक है जो विभिन्न उम्र के पाठकों को उत्साहित करने वाली कहानियों से भरी है। इस साहित्यिक उपक्रम में लेखक ने विशेषज्ञता से निर्मित किए गए किस्से और कहानियों के माध्यम से नवयुवा आत्मा को प्रेरित करने का प्रयास किया है।

पुस्तक में प्रस्तुत हुई कहानियाँ वास्तविकता और सपनों के बीच एक साक्षात्कार हैं, जो नवजवानों को उनके जीवन के संघर्षों और समस्याओं का सामना करने के लिए प्रेरित करती हैं। लेखक की सरल और प्रभावशाली लेखनी दर्शकों के दिलों में संबंध बनाती है और उन्हें नई ऊँचाइयों की ओर प्रोत्साहित करती है।

यह पुस्तक विभिन्न विषयों पर आधारित है, जैसे कि स्वप्न, समर्थन, समस्याओं का सामना करना, स्वाभिमान, और स्वतंत्रता के महत्व का उदाहरण। प्रत्येक कहानी अपने अनूठे संदेश के साथ नवयुवा विचारों को स्पष्ट करती है और उन्हें निजी और पेशेवर जीवन में सफलता की ओर प्रेरित करती है।

लेखक ने विभिन्न पात्रों की सृजनात्मक जीवनयात्रा को अपनी खासियत से चित्रित किया है, जिससे पाठक उनसे सहजी सम्बन्ध बना सकते हैं। युवा पाठकों के लिए, यह पुस्तक संघर्ष के समय में मार्गदर्शक बनती है और उन्हें सकारात्मक दृष्टिकोण प्रदान करती है।

"ख्वाबों के परचम उड़ान" एक विशेष रूप से उत्साहित और आत्मसंयमी नवयुवा पीढ़ी के लिए अनमोल रत्न है। लेखक के व्याकुल लेखनीशैली और सजगता से लिखी गई इस पुस्तक को पढ़कर आप भविष्य के सार्थक और संघर्षशील मार्ग पर आगे बढ़ने के लिए प्रेरित होंगे। यह आपके सोचने का तरीका बदल सकती है और आपको अपने ख्वाबों को पूरा करने की ऊर्जा प्रदान कर सकती है।

Kavishek Kalindi
UG Bcom honours
Semester VI

ENIGMATIC VISTAS



Rocky Das

POEMS



WOMEN

**From the moment we enter this world,
Our struggle began, our fate unfurled.
We cry out for love and care,
And hope that someone will be there.**

**As we grow, we face new trials,
From scraped knees to teenage denials.
We learn to fight, we learn to cope,
To find our place, to find our hope.**

**But as we age, the struggle persists,
We fight for respect, for equal rights.
We battle stereotypes and discrimination,
To prove our worth and gain liberation.**

**And as we near the end of our days,
We face a new struggle in different ways.
We fight for dignity and peace,
And hope that our journey will finally cease.**

**But through it all, we stand tall and strong,
A testament to the power of women's song.
We may face hardships and pain,
But we rise above it again and again.**

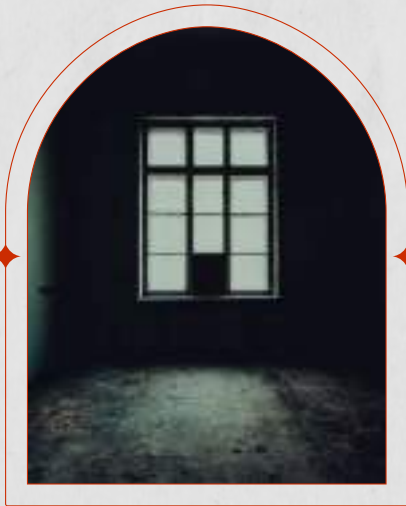
**For we are worriers, fierce and true,
With hearts of gold and spirits anew.
And though our struggles may never end,
We will always rise and defend.**

**Ashtami Mahato
UG Zoology Honours
Semester III**





WHISPERS OF FAREWELL



**In the dim-lit room, a somber scene unfurls,
A daughter's final breath, her mother's heartache swirls.
A delicate soul fading before her eyes,
In this tragic moment, love's goodbye in disguise.**

**Their bond, once unbreakable, is now shattered and torn,
As the daughter's spirit fades, forever to be mourned.
The mother clings to memories like whispers in the air,
Her heartache echoed, a burden she must bear.**

**In a dance of sorrow, their souls intertwined,
As the daughter departs, leaving the mother behind.
Words unspoken, love unending, forever they will be,
Bound by an eternal thread, even death cannot decree.**

**The room fills with silence, heavy and still,
As the daughter's essence drifts, a void to fill.
The mother's tears fall like a gentle rain,
Washing away the pain but never healing the pain.**

**Yet, amidst the grief, a glimmer of solace remains,
In the love they shared, a bond that still sustains.
For the daughter lives on in memories and dreams,
In the heart of her mother, forever, it gleams.**

**Though sorrow lingers, a flame forever lit,
The daughter's spirit soars on wings that won't quit.
In the tapestry of life, their connection remains,
Whispers of farewell as their love forever reigns.**

**Priyanka Das
UG English honours
Semester VI**



CONTENT CREATOR

Content is so creative,
Even AI can't figure it out.
Algo our rhythms,
Makes vulnerable children pout.

From da vos to soros,
We'll forever be bigots.
Sucking our spirit,
Just leaving my hand and mouth.

It's upon us to cancel,
To ban or not ban.
There are some fake ones,
And some are real men.


Then why do so many try, to make.
He or his work hides.
Maybe because we know,
Weaklings are afraid of deep inside.

One day he'll expose,
Fake ones and every scam.
So, let's try one more time,
Make himself execute his plan.

Sahdev Nag
UG English major
Semester I




WHERE DID I GO WRONG?



**Where Did I Go Wrong?
In raising you, my dear,
Loving Unconditionally! Where was the lapse?
What made you disappear?**

**Was I just a mere toy?
I bought you one at the fair.
That gave you all the joy,
But was too old to be taken care of.**



**I heard this generation had.
A short temper-and prestige on their nose
Was your stature, okay?
After leaving behind the ones close.**

**Indeed, there were mistakes. I own
Never was the intention.
But what permitted you?
To make us feel disowned.**

**The rooms are dark and lonely,
Watch me turn colder.
Where Did I Go Wrong? I wonder
On my dying bed. That never got your shoulder.**

**Kanai Lal Murmu
UG English honours
Semester II**



DAZED AND CONFUSED

**Lost in my mind,
I try to find peace.
Day and night I grind,
Not knowing what I am trying to reach.**

**One day I'll be happy is what I hope,
Till then all I can do is cope.
I desire to not desire,
Am I nothing or a hypocrite and a liar?**

**Living life on repeat,
Pretending to be all sweet.
I am filled with self-doubt,
Tired and burnt out.**

**Lost in life,
Feels like I'm being used.
Have seen many faces,
Now I'm dazed and confused.**

**Sahdev Nag
UG English honours
Semester I**



BROKEN

She Smiles.

Yes, she smiles in front of everyone,

But she only knows.

She is left with nothing to have fun with.

She tries to keep herself calm,

But then she realizes;

It's not in her palm.

Heartbreaks!

Yes, heartbreaks in her life take no break.

But she always smiles;

Which is fake.

Seeing her, people say," Look how happy she is!"

But she only knows;

The room for her happiness has lost its keys.

She Pretends,

Yes, she pretends as if;

She is enjoying her life.

But she is the one;

Who sometimes wants to end it with a knife,

She then realizes it's not right.

Rather, she should find ways.

Which would make her smile bright.

There Is No One!

Yes, there is, and there'll be no one.

Who will understand her pain?

As she tried to please many...

And now she knows it was insane.

She now keeps all her secrets to herself.

Cause no one will understand her more than herself.

Aporajita Bhowmick

UG MCVP

Semester IV

MIRROR CHEATED US



It is smooth, reflective, and glossy,
But never goes into; it's hazy.
It reveals the dazzling tide,
And vanishes the blotchy side.

Whenever you get closer within
It exhibits squashy skin.
Over blue, brown, and hazel eyes
With sparkling locks lies.
Twisted towards the face.
Oh! What a deceiving way.
Neither says part of external approaches.
Nor judge by intellect or emotional charms.
As soon as you stray,
Observe it as false and betrayed.

Don't flow by the beauty of the mirror,
It's catchy and pretends.
Flung up with time,
And grasp up into crime.



Saima Shamim
UG English honours
Semester VI

I AM TRYING



Every day and every single moment
I am trying.
Trying to be reliable,
Trying to be myself.

In the nights of darkness
The aura of the dark knight told me that,
I can't be perfect,
But partially imperfect.

But the presence of that soul
Taught me again,
That I can change,
And I can suffer this pain.

I know I'm broken apart,
Misery from my past,
Carrying that sorrow and pain in my heart,
And I'm trying to move fast.

While imagining the ending of this journey
Someone just showed me a path,
And I just met someone,
Who made me realize, guess what

That I can do,
And the meaning of what I'm up to,
That is the main aim,
And I'm trying to be what I am.

Sahdev Nag
UG English major
Semester I





HER PLEASING EXPENDITION



**She isn't just a woman but a phenomenal human.
Born afresh every morning, with an endless wing.
She is like a motivating engine.
And facilitator of life on earth.
She brings aspiration and vision
to their family when she takes birth.**

**Being an individual, she plays a different role,
As a sister, give love and warmth.
She nurtures every relationship with care and harmony.
No doubt, she equipped on
With hormones that bring emotional sensibility
more than others, then cautiously reached Noon.
Where she turns as a partner, ridiculously
Kills her dream without any complaints.
She showers love and passion continuously,
By thrashing their pains.**

**No matter how perfect is She?
She is still admirable in every way.
When she becomes a mother,
even Heaven lies beneath their feet.
They nourish their upbringing as cultivators,
And remain the epitome of selflessness till death.**

**She may stumble but always rises as the sun.
Certainly, Being a woman is a blessing in itself.**

**Saima Shamim
UG English honours
Semester VI**



THE SOUNDING MACHINE

How often have you heard my music playlist,
Upon that holy creek where the blessed motions sound
With those sweet fingers, when you gently sway
We visit twice ever where the orchid confounds.

I like to dream, as I ever had, like the sound machine
It catches its harmony with who's unseen
Ever heard the rose bushes crying when pruned
The tulips are dancing in abandoned gardens at noon.

Here lie the mechanisms of past regret.
The autumn leaves and the springs pile up to the door.
Rosemary drifts her child into the cinder
She cried breathlessly while the wheels spin
Taking her case, when the rivers freeze once more.

Machines have their seasons
Our lives are around them for miles revolving,
For colloquial reasons.
They move beyond control and neglect
But cannot die like a wrecked pigeon.
Or repeat, control, names that inflect.
Uncovered by death, nowhere, nothing
Of the immense noise of its parts runs daily
Trade of the ugly and the beautiful
I play my music, reflecting it on many
From where the engines concur, passion
Of the soundlessly running apart,
It is the clamor of the sounding machine.

Arzoo Naz
UG English honours
Semester VI

बेटी

दबी हुई आवाज़ से, वो भी कुछ कहना चाहती है।
महफूज़ इस संसार में, वो भी रहना चाहती है।
पराया धन नहीं, अभिमान कहलाना चाहती है।
बेटी खुद अपना, सम्मान कमाना चाहती है।।
विश्वास जगाना चाहती है, आवाज़ उठाना चाहती है।
औरों के बीच खुद का, गुमान बनाना चाहती है।।
पहाड़ों ने रोका उसे, आसमान ने उठने न दिया।
पार कर चुनौतियाँ सारी, बेटी ने खुद को झुकने न दिया।।
भ्रष्ट इस समाज ने, संस्कृति की बेड़ियाँ लगाई।
बेड़ियों के बाद भी, महफूज़ वो कहाँ रह पाई।।
अपनी लड़ाई, खुद वो लड़ना चाहती है।
अपने सम्मान के लिए, सब कुछ करना चाहती है।।
टूटे हुए टुकड़ों से वो, इतिहास बनाना चाहती है।
बेटी खुद अपना, सम्मान कमाना चाहती है।।

Rakhi Kumari
UG MCVP

आधुनिक भारत

भारत विकसित नहीं, विकासशील है,
आधुनिकता के मार्ग पर खड़ा है,
हार्वेस्टर से होती अब धान की कटाई,
विकास के पथ पर आगे बढ़ता जाई।

पाठशालाओं के मिशन से आगे बढ़ा,
कोविड के काल में घर से होगा पढ़ाई,
ज्ञान की बरसात से हो रहा प्रचंड वृद्धि,
आधुनिकता के राह में आगे बढ़ाई।

पैसों की बात अब नहीं बक्सों में,
विदेशों तक होता है डिजिटल पास,
पेमेंट और क्रेडिट से बदला दुनिया,
वित्तीय संचालन में हो रहा उतार-चढ़ाई।

चेस्टर कार्ल्सन के क़दमों से आगे,
मिनटों में प्रिंट कर दिखा दिया सारी दुनिया,
ज़रूरतों की पूर्ति अब जल्दी हो जाती,
आधुनिकता के साथ जी रहा नया युगिता।

बसों के सफर को महीनों में बदला,
मेट्रो और हवाई जहाज से सफर करता,
गांव से शहर हो गया पासवर्ड,
आधुनिकता के संवेदन को सच्ची करता।

प्रौद्योगिकी की चमत्कारिक शक्ति से,
आधुनिकरण हुआ संभव, दुनिया में फेलाई छाप,
लेकिन यह भी सच है, कि हमें सावधानी,
आभिशाप से बचाना है खुद को यहाँ।

जहाँ बच्चे पहले दादी-नानी की कहानियों से,
सिखते थे नैतिकता और संस्कृति की बातें,
वहीं आजकल यूट्यूब और सोशल मीडिया के बहाने,
पल-पल की छिपी जानकारियों से हो रहे वाकिफ।

रोगों की रोकथाम में जो प्रगति हुई,
वहीं उन रोगों के प्रति नवीनतम चुनौतियों का भी कारण
बना,
आधुनिकता ने दिलाई सहयोगी शक्तियों को,
समस्याओं का समाधान ढूँढने में आगे बढ़ाई।

इस संघर्ष में जहां सफलता की उम्मीद है,
वहीं पुरानी मूल्यों और सद्गुणों की भी आवश्यकता है,
आधुनिक भारत बन रहा है नये सपनों का निर्माण,
जय हो उस आधुनिकता की,
जो देश को ले जा रही ऊँचाइयों की ओर।

Ranjana Shaw
UG MCVP
Semester 1

मैं

खुद की तलास में निकला मैं,
शायद खुद को एक दिन ढूँढ पाऊंगा

भले मैं बिखर जाऊंगा
कोई खबर नहीं मैं किधर जाऊंगा
पर हार नहीं मानूंगा ।

मेरे शब्दों से मेरे कर्मों से
मैं शायद संवर जाऊंगा
पर हार नहीं मानूंगा।

मैं लड़ जाऊंगा भीड़ जाऊंगा
खुद के हक के लिए कुछ भी कर जाऊंगा
पर हार नहीं मानूंगा।

जो जो देगी चुनौती मुझे जिंदगी
वो हर एक बाधा पार करूंगा
पर हार नहीं मानूंगा

हा मैं बागी हूँ
न रुकूंगा न ही मूड़ कर देखूंगा
मंजिल तक जाने वाले रास्ते कितने भी कठिन हो
बस अंत तक चलता ही चला जाऊंगा
पर हार नहीं मानूंगा।

सोचा है मैं जिस दिन संवर जाऊंगा
अपने माँ से मिलने घर जाऊंगा
और फिर माँ के आँचल में सिमट जाऊंगा
पर हार नहीं मानूंगा

कमजोर होती नजर मेरे पिता की
आज भी ढूँढ रहे है वो रास्ता
मैं किधर से आऊंगा
थोड़े से आंख में आंसू होंगे
जब पापा को गले लगाऊंगा।।



Ashish Kumar
UG Economics honours
Semester IV



প্রাকৃতিক সৌন্দর্যে আবৃত একটি বাংলা কবিতা

মাতৃভূমির সুন্দর আঁখিকা,
প্রাকৃতির চঞ্চল রঙিন চিত্রা।
বৃষ্টির দানে মৌন সাক্ষাত্কার,
পাখির গানে লুন্ধ প্রেমধারা।

সবুজের মাতালে স্বপ্নময়,
বনের রাণি সুখে অবিস্মৃত যাত্রা।
সমুদ্রের লহরে খেলা সুখে,
সূর্যের আগুনে পুন্নি ধারা।

পাখির চিরকাল গান মিলায়,
বন্যপ্রাণীর মায়ায় চলন্তকরা।
পাহাড়ের শিখরে মেঘের আবাস,
সৌন্দর্যে মুগ্ধ হৃদয়ে ভরা।

Shoumick Roy
UG Chemistry honours
Semester VI



যুবজীবনের ছবি

যুবজীবনে যে স্বপ্ন বুঁঝে,
প্রেমের রঙিন চিত্র আঁকে।
সংগীতে লাহরি পূর্ণ হৃদয়,
সময়ের সাথে নতুন পায়ে।

পার্টির রাত্রি, অনবরত আনন্দ,
স্নেহের সুখ হাতে ধরে।
প্রিয়জনের সঙ্গে ঘুরে ফিরে,
যুবনের স্বপ্ন পূরণ করে।

শিখা, প্রগতির সব দিক,
চ্যালেঞ্জের মধ্যে নিয়ে যায়।
যুবজীবন যে স্বপ্নে উত্তর,
উজ্জ্বল আসবে এই যাত্রা।

Priyangshu Dash
UG English honours
Semester VI

زندگی کے فسانے

کئی فسانے لکھنے ہیں ابھی
کئی کہانیاں گڑھنی ہے ہیں ابھی
دعا ہے زندگی کی شام دور ہو
سارے جواب مل پائینگے تبھی

جنگ ہے کچھ سپنوں سے
سارے پر اے اپنوں سے
پر بڑی لڑائی تھی خود سے ہی
یہ داستان سنائینگے کبھی

یہ جو ناکامی کی راتیں ہیں
طرح طرح کی باتیں ہیں
چاند تاروں سے بتیائینگے کبھی
سورج سے ہاتھ ملائینگے کبھی

امیدیں ہیں، دعائیں ہیں، بندگی ہے
پر بہت دور کھڑے ہیں سبھی
ضد ہے، جدوجہد ہے، زندگی ہے
مری نہیں میں زندہ ہوں ابھی

Zainab Afreen
UG English Honours
Semester III



زندگی

جیو زندگی کو بے پرواہی سے، ای نوٹرنل رنگ
خودی کو پہچان، خوابوں کو پرچھائے پروں میں تنگ
دنیا کی چھاؤں میں چمک، بو آسمان کی لاہوت
تو بے خوشیوں کا مقام، تجھ میں بے ہر موجود

جیو خود کو بے خوفی سے، ای رنگ بے جنس
یہ زندگی بے توفیق، خوابوں کی بو پرواہ کنس
نیکی کا راستہ ہمیشہ تیرا راہ ہوا کرے
ہر دن نئے رنگ دکھائے، ہر پل خوشیاں برسائے

آسمان کی بلندیوں کو چھو، اپنے پروں سے اوڑھ
تو بے آزادی کی روشنی، خوشیوں کی راہوں میں رہے
یہ زندگی تجھ کو پکارتی ہے، خوابوں کی بو آواز
تو جیو ہر پل، چمک اٹھ اپنے رنگ کا بازار

Shaista Sultan
UG English Honours
Semester VI

ایکتا مائی ایڈمت تصویر کی زیبا کہانیاں



یکتا میں عظمت، تصور کی زیبا کہانی
مخلوقات کی تنوع میں بھرپور ہے جو کہ جوان

پھاڑوں کی بلندیوں سے لے کر سمندروں تک
خوشبوئیں بکھرتی ہیں، رنگینیاں چکراتی ہیں

منفردیت کی ہر قسم بے فصلیں ایک خوبصورت
تاروں سے بھری ہوئی ہے آسمان کی زبور

جنگلات کی آوازوں میں لبوں کی مثال
کھیلتی ہے رومانیوں کی لہروں کی لکھی تال

پھولوں کی خوشبو سے بنتی ہے فصول کی گلزار
موسموں کی بدلتی ہوئی ہے کہانی ایک نئی قصہ

جوڑتا ہے پرندوں کو بواؤں کا بیٹا
کوبستان کی قدرتوں میں پنہاں ہوتی ہے حقائق کی کہانی

یہی عالم ہے ہمارا، تنوع کی بزم میں رنگین
ایک ہو کر چلیں، ایک دوسرے کی پہچان کو گوبرین

Afia Khanam
UG Mathematics Honours
Semester VI



TRANQUIL HEAVEN





SPArC

DYNAMICS



SPArCians' Dynamics



Kavishek Kalindi
Moderator Music Club

My journey with Sparc ignited as a Satrang '22 volunteer, evolving into a music club moderator '22-'23. These college years intertwined with Sparc have sculpted my growth, nurturing responsibility and leadership. Sparc transcends being a mere team; it's family, an emotion etched within. Beyond the stage's glare, it's a place where hearts harmonize and voices converge.

Day by day, Sparc's presence fueled my journey, molding me into a better version of myself. As the college chapter draws to a close, the essence of Sparc remains an indelible mark on my story. It's not just a platform; it's a symphony of passion, a canvas of connection. Sparc's legacy resonates in every footstep and echoing voice, echoing the heartbeats of those who walked this path.

When we talk about college life and journey, apart from academics, teachers, and exams, this part involves events, clubs, competitions, etc, which are considered real college life and journey. But for newcomers, it's always a challenge to survive such an environment, and those who turn out to be saviors are our seniors.

And I was fortunate enough to have seniors like Kahkasha di, Malavika di, Vallika di, and many more, who didn't just treat me like a little sister. Guidance on every step, treating with overflowing love, and scolding whenever necessary. Our college holds some of the best events in the city, and you need constant support to run it smoothly and efficiently. And I got that from my seniors and was taught to let this gesture flow further downline because we might be juniors now, but we will be seniors after. Because these are not just events, it's a legacy of our college.



Kumari Twinkle Chauhan
Science Club Moderator





SPArCians' Dynamics



Amidst my college journey's twilight, SPArC's embrace holds sparkly memories. Our annual art exhibition, a gallery of dreams where talents bloomed under the spotlight and echoes of feedback fueled growth. The artist of the week events, a kaleidoscope of techniques and styles that kindled new fires within us. Crafting decorations for campus events united us in shared creativity — banners whispered of charity, and centerpieces danced at college celebrations. As moderator and enthusiast, I'm woven into each canvas, every stroke of camaraderie and innovation. With college days drawing to a close, SPArC's palette of memories, forged in passion and teamwork, will forever color my heart's gallery.

Muskan Bhalekar
Fine Arts Club moderator

My Journey at SPArC started as a student in the Sunday literary Classes of SPArC. I joined here as an introvert, but with elapse of time, I started enjoying and exploring myself in every possible way. Then I was put on a student committee, where different minds work hard as one team to do their best. It gives us more exposure and more confidence.

SPArC allows you to explore independently, and Sunday classes provide an optimum environment to frame your dream. From hesitant whispers in the first meeting to confident monologues on stage, I found my voice. The farewell looms, but SPArC's legacy will forever be the quill that scripted my metamorphosis.



Saima Shamim
Literary Club Member





SPArCians' Dynamics

Being a part of the digital desk team in my college's SPARC club was an unforgettable experience. I had the opportunity to work with a group of talented and creative individuals who shared my passion for art and design. We spent countless hours brainstorming and perfecting our designs for various college activities, including the annual fest.

One of the best things about being a part of the club was the amazing friend circle that I formed. We would often stay up late working on projects together, and it never felt like work because we were having so much fun. We shared a common interest in art and design, and it was wonderful to be surrounded by like-minded people who understood my passion.

The club also gave us the chance to showcase our work and get recognition for our talents. Seeing our posters and magazines displayed around campus was a proud moment for all of us. It motivated us to keep pushing ourselves creatively and to strive for excellence in everything we did.

Overall, being a part of the SPARC club was a truly memorable experience that I will always cherish. It taught me the value of teamwork, creativity, and friendship, and it helped me grow as a person both personally and professionally.



Avinav Kumar Singh
Digital Desk Member



NIMBLE DESIGN



Deepak Sharma



Muskan Bhalekar



Muskan Bhalekar



Deepak Sharma



LEGACY UNLEASHED

Nostalgic Moments...

It is nostalgic to share my association with SPArC in a few words but when I received a message from a student to share my view on how SPArC, has influenced my life, and my personal experience regarding it, I started recalling all my days spent in KCC. SPArC has a significant impact on an individual's life by fostering personal growth, creativity, and a sense of community. Through various art and cultural activities, SPArC provides opportunities for students to express themselves, develop new skills, and explore their passions. This involvement can enhance self-confidence, communication skills, and the ability to collaborate with diverse groups of people.



Additionally, participating in SPArC can broaden horizons by exposing individuals to different forms of art, cultures, and perspectives. This exposure can lead to a deeper understanding of the world, increased empathy, and an appreciation for diversity. Overall, SPArC's influence goes beyond college life, shaping individuals into more well-rounded, culturally aware, and confident individuals.

Being a part of SPArC since the day of its inception helped me a lot in my personal growth as well as in my understanding of the community for which I will always be thankful to Prof. S. M. Yahiya Ibrahim, Prof. Syed Badre Ahmad and Prof. Aquil Ahmad. They have taught me well about the importance of the cultural aspect of SPArC. How it is not any other platform for conducting programs only but also its role in inculcating the values.



Rizwanuz Zaman
Chief Organising Secretary
(2009-10)





Embodied Journeys

SPArC is more than a platform, more than the stage where feet tap and voices clash. It's a palm held out wide open, to grip your own tightly and tug you out of the deep waters of pressing down academics, fear of probing eyes, of not knowing where you stand. Here, you have the opportunity to stretch your limbs wide and explore every possible path you feel inclined to.

The four clubs coming under its umbrella take one under its nuanced divisions to give them a safe space of their own, with the freedom to explore their limits and go beyond. I had almost let go of the opportunity to become a part of this team as I was previously uninterested in being a part of anything that wasn't strictly academically inclined. However, you cannot keep the tune of art and literature from reaching a soul who lives for them. Tranced, I had let my feet drag me to the SPArC induction, and the rest is history. There was turning back. I met many talented and wonderful people who showed me that blooms of hope still sprout all around the nooks and crannies hidden in this world. I learned the art of carrying out mechanical activities more importantly, I learned that even the execution of those backend technicalities is no less than an art.



I learned that even the execution of those backend technicalities is no less than an art. I can never forget the mentors who were always there for me, who believed in me when I didn't, who guided me out of the messiest of quicksand, and who always encouraged me in each and every attempt of mine. And, of course, my journey at SPArC would have been nothing without the hard-working and earnest team of zealous and brilliant members, who carried out their tasks with diligence and adeptness.

I had the best of time indulging in the haven that any free spirit can come across, and in having a platform where I could, for the first time, give a voice to all my inner monologue.

Dear reader, if you're already a member of SPArC, I earnestly hope that you'll have as much fun as I did. Don't shy away from labor – honestly, that's half of the fun, especially when you work together as a team! Nothing can beat the experience of working towards a single goal with your twist of inside jokes while carrying out the tasks together. And to those who are new and clueless as to what SPArC is – here's what it is. It is what you make it. It's a plant that will grow as much as you nurture it. And the process becomes so much sweeter because of the fruits that you see ripen. You don't even have to eat it to feel satisfied, for its growth alone is an indication of your own as well.

Well then, all the best for what comes, dear prospective sophomores!

**Ekta Dogra
Literary Secretary
(2019-20)**



NURTURING BEYOND ACADEMICS



For me, SPArC is much more than a college platform. Every day when I came to college, I knew I had more to do than just attend college lectures. It added much more purpose to the 3-year degrees of many students.

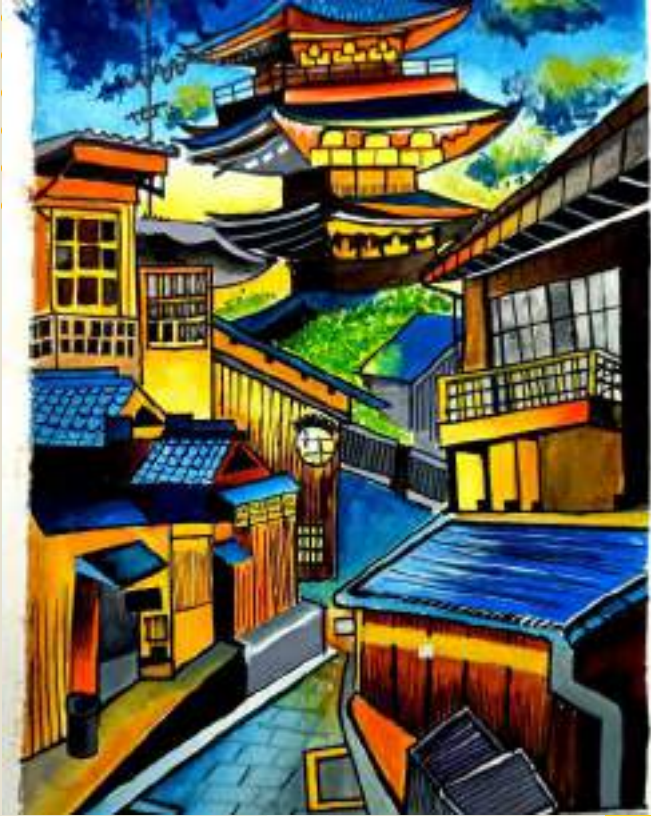
I was a member of the literary club from the very first year of college, and it instilled in me the confidence to be out there, participate, and explore territories that I was not so certain about. You learn from seniors, teachers, and fellow members of the team about so many things.

SPArC is a zone of the most spirited and enthusiastic students at the college. For those interested in learning and being a part of co-curricular activities, SPArC is the best environment that the college offers. It is an actual Society for the Promotion of Art and Culture.

Shreesti Kumari
Chief Organising Secretary
(2018-19)



ARTSY START



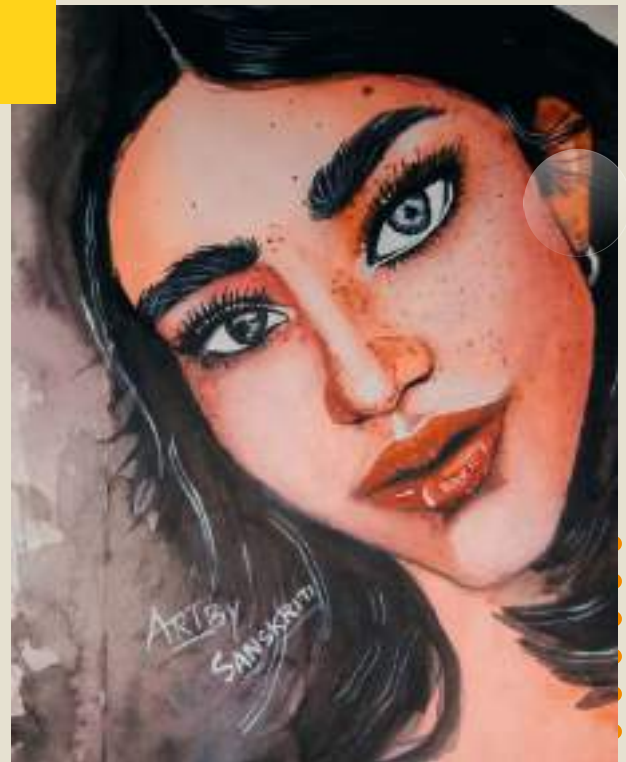
Sanskriti



Suraj shit



Suraj shit



Sanskriti



SPArC'S SOULS

SPArC'S SOULS



Shivlal Sagar

It is an astonishing experience with SPArC from the last 10 year. Every year through the platform of Society For Promotion Of Art and Culture (SPArC), I get introduced to new students having new aims and goals towards life. Each and every student of the college has a special place in my heart.. Drama is more than just lines delivered on a stage; it's an exploration of the human experience. As mentors, we have the honour of guiding our students through this exploration, helping them find their voice, their passion, and their unique perspective on the world. I would like to thank the Karim city college Dr. Mohammad Reyaz and convenor of SPArC Mr. S.M. Yahiya Ibrahim gave such an important platform for the promotion of art and culture .Thank you, fellow mentors, for your dedication to the art and to the hearts of those you mentor.

करीम सिटी कॉलेज की स्पार्क यूनिट ने संगीत के विकास के साथ-साथ बच्चों में संगीत के प्रति रुझान के लिए जो महत्वपूर्ण कार्य किए हैं वह बहुत ही सराहनीय है | इसके लिए कॉलेज प्रबंधन के सभी सदस्य साधुवाद के पात्र हैं बच्चों में संगीत के प्रति ललक जगाने और संगीत के माध्यम से वह अपने पठन-पाठन के क्षेत्र में और भी अपनी रुचि बढ़ाएं और साथ ही साथ अच्छे संस्कार विकसित करें जिससे कि एक उत्कृष्ट छात्र बनने में काफी सहायता मिले , इस क्रम के लिए स्पार्क के द्वारा आयोजित यह संगीत की कथा बच्चों को काफी लाभान्वित करती है | यहां बच्चे अपनी संगीत की कलाओं का विकास करते हैं और साथ ही साथ समाज में एक नई चेतना लाने का प्रयास करते हैं | यह प्रयास काफी प्रभावी और सराहनीय है इसमें बच्चों की भागीदारी बहुत बढ़ चढ़कर रहती है और कॉलेज में सभी कक्षाओं के छात्र अपनी रूचि के हिसाब से इस में भाग लेकर इसे और भी प्रभावी और सफल बनाते हैं | हमारा भी छोटा सा प्रयास रहता है कि संगीत के माध्यम से हम इन बच्चों को यह सारी चीजें एक अच्छे माहौल में सिखा सके और समझा सके |



Pankaj Jha

SPArC'S SOULS



Jitesh Sahay

A harmonious welcome to the newcomers stepping into the world of melodies and rhythms. Your journey with us is a canvas awaiting the vibrant strokes of your musical passion. To our dedicated present members, your commitment resonates in every chord, creating a symphony of growth and unity.

Ex-students, your legacy lives on, a testament to the transformative power of music. Each note you once played still lingers in our hearts. As we unite under the banner of creativity, let's embrace the magic that music weaves, fostering connections that span beyond time.

It's an overwhelming experience to teach fine arts to the students of SPArC under Karim City College, the respected principal sir, Dr. Reyaz, SPArC convenor, and my preceptor Sir, Dr. Yahiya Ibrahim, have always supported me and guided me in my work to achieve this position.

If I narrate my journey with my students, I found many gems in the last years who supported me in every event of SPArC. I always found their cheerful working hand and respect towards responsibilities with a smile. As the mentor of the Fine Arts Department of SPArC, Ritam, Alisha, Vikas, and now Muskan, all supported me a lot, and they are supporting the proud legacy of the SPArC.

In a zest, here I am fortunate and belayed with joy watching the ideology, commitment, team spirit, and brotherhood among every student. SPArC is nourished by Karim City College towards creative zeal.

It will not be complete if I don't mention that every student of SPArC participates from the front for the legacy of SPArC communities sanctity and handover the tradition to upcoming news shoulders as senior family members for the continuity.



Apurba Dey

SOFT DESIGNS



Suraj shit



Muskan Bhalekar



Suraj shit



Sanskriti



Suraj shit

EXPERT INSIGHTS

Basudhara Roy has been teaching as Assistant Professor at the Department English, Karim City College, Jamshedpur, for the last twelve years. A gold medalist of Banaras Hindu University, she holds a Ph.D. in diaspora women's writing from Kolhan University, Chaibasa. Her areas of academic interest are diaspora writing, cultural studies, gender studies and postmodern criticism. She is the author of a critical book *Migrations of Hope: A Study of the Short Fiction of Three Indian American Writers* (New Delhi: Atlantic Publishers, 2019) and three collections of poems, *Moon in my Teacup* (Kolkata: Writer's Workshop, 2019), *Stitching a Home* (New Delhi: Red River, 2021) and *Inhabiting* (New Delhi: Authorspress, 2022). She has co-edited two anthologies of poetry, guest-edited for *Setu Magazine*, and serves as editor for *Das Literarisch*, *Teesta Review* and *Saaranga Magazine*. Her review essays on poetry have appeared in *The Wire*, *Scroll*, *The Statesman*, *Times of India*, *Dumani Mail*, *Borderless* and *Indian Literature* among others. Her poetry has been showcased at several literary festivals and is featured in the *Chandrabhaga*, *Punch Magazine*, *EPW*, *Pine Cone Review*, *LWP* and the *Madras Courier* among others. Fond of plants, music and interesting conversations, she lives with her husband, parents, and two sons in Jamshedpur, Jharkhand.



You have been a meritorious student yourself and served a decade as an Assistant

Professor of Literature. Tell us more about yourself.

Now that you ask me to reflect, I have lived, what I see, as a very conventional life. I grew up in this cozy little town called Bokaro Steel City and had an opportunity to study in one of its best schools, St. Xavier's, and my entire childhood and adolescence are watermarked by the affection of my teachers and friends in an institution that taught me that respect was something we earned by being honest about what and who we were and sincere about all the good we were capable of doing in and for the world.

Having inherited a love of reading from my father and a sense of discipline from my mother

(which I still often rebel against), studying came effortlessly to me. Also, as a single child, I

was rather shy and reclusive, preferring Blyton's, Bond's, or Alcott's world to my own. I would

read anything I could lay my hands on to evade a conversation. It was in school that I fell in love with literature and decided I could want nothing so much as an academic career in it.

In accordance, I moved on to spend the next few years of my life at Banaras Hindu University, where I met another inspiring set of teachers and friends. After five years there, it was time for me to get married and settle down in Jamshedpur, a city that has always been home to me through my grandparents, who had lived and worked here. Since I had a NET-JRF, it was easy for me to enter academics. I worked as a visiting faculty at NIT Jamshedpur and Jamshedpur Women's College for a year before joining Karim City College as a permanent faculty in the year 2010.

This is where you have known me and where I have been all these years, teaching, learning, and growing with my students, colleagues, and institution. Over time, motherhood, a doctoral degree, poetry, and some recognition have all come to me gently, and I remain grateful for them all.

Lately, my parents have also joined us as neighbors, completing my little world in this city.

Looking back upon these years, I am filled with gratitude for all that I have learned and received, and there is, sincerely, not one little thing that I would like to go back and change.

When did you first begin writing? Do you have flashbacks from your childhood while you create a piece?

I have been writing for as long as I can remember. As a kid, my father would always ask me to write brief compositions on something or the other, and it was a challenge for me to try to amuse him. In school, my teachers would be highly encouraging of my efforts at writing, and my compositions would often be read out loud in class. I moved on to contributing to our school magazine and winning prizes in inter-school essay competitions, but I never thought much of my writing. My big break, however, came in 2003 when I was chosen to represent our school in the first international creative writing competition, Odyssey, at City Montessori School, Lucknow. I wrote a short story entitled 'Displaced' for the competition, and to my amazement, it won the first prize. That was the first time I wondered if my writing may mean something after all. I have continued to write chaotically, haphazardly, keeping dozens of diaries, scrap papers, and countless unfinished word documents in folders I often lose. My childhood remains a significant part of all that I write. It's a storehouse of impressions to which I keep returning every time I attempt to think through something. It's a magical place to me, growing more magical as I grow older, knowing it will not be accessible except through memory.

Tell us about your first published book. What was the journey like?

I really don't know what pushed me to bring out my first book. I had been a closet poet for a few years, writing chiefly because it kept me sane. I had sent out a few poems to journals run by friends who had solicited submissions and that was all. One fine day, I put some of my work into a manuscript and sent it to the Writers Workshop, knowing they promoted new writers if they saw promise in their work. To my delight, I was acknowledged, appreciated, and responded to with enthusiasm, and under Prof. Ananda Lal's mentorship, my manuscript, first hesitantly titled Notes and Other Poems, became a beautiful and confident book, Moon in My Teacup. The book is still journeying, meeting new readers and reviewers, and it has received more love than I could have envisaged for it.

Your poems have some amazing titles. What extra effort do you make to choose them?

Do they? Thank you! I never gave titles much thought in my first collection. A title simply chose itself once the poem was complete. However, lately, I have given greater thought to titles. Many times, finding a different title has added more layers of meaning to the same poem. I am more cautious about the titling now than I was a couple of years earlier.

Your areas of academic interest are Diaspora and gender studies. Do you plan to

write on any of these areas in the near future? What kind of books would be fiction or non-fiction? I mean, if you shape them in words, how you would wish to

portray these themes?

Both diaspora and gender studies are disciplines that inspire me academically. They offer

rich scope for interdisciplinary work, and I hope, in the near future, to be able to take up

academic projects on both these fronts. Fiction, however, is out of the question at the

moment, I think. I have written and published a few short stories in magazines, but that is

history now. The last story I wrote was probably four years ago. I am working presently

on another collection of poems, and if I can be consistent in my work on that plane, the

manuscript should be press-ready in about three to four months' time.

What books, authors, and poets have most influenced your writing?

I am quite an indiscriminate reader when it comes to poetry, but my writing has chiefly been

shaped by Indian poets writing in English. To add to all the wonderful women I have mentioned, Nissim Ezekiel, Dom Moraes, Keki Daruwalla, Jayanta Mahapatra, Adil Jussawalla, K. Satchidanandan, GJV Prasad, Makarand Paranjape, Amit Chaudhari, Jaydeep Sarangi, Robin Ngangom, Ashwani Kumar, Sumana Roy, Nabina Das, and Nitoo Das, to name a few, are poets that I immensely admire and whose poems never fail to nourish me.

The best part about English poetry from India is that it is steadily growing, and I am discovering new and fascinating voices each day. Each poet adds to my understanding of poetry and to my repertoire in a way that is unique.

What advice would you give to young, struggling, and aspiring poets? Can writing as a career meet the financial needs of a person?

To answer your second question first, I don't think there is much money to be earned from

writing and publishing poetry in India. To keep writing, one must have financial autonomy.

Good writing needs immunity from commercial judgment. It is answerable only to itself. To

have it pander to temporal fashions and fickle public taste would not be wise.

To young, aspiring poets, I would simply say – “You are not alone!” With poetry, everyone is a struggler, and everyone needs to do the same thing – read, read, read and write, write, write. In between these two are certainly many habits that poets learn to cultivate. They grow observant, learn to make use of their organs of sense in new ways, train their eyes and ears to pick up interesting words, question things that seem to be so obvious, feel the need to reorder syntax and conjure new images. I can only say that there would be no foolproof way to become a poet, and yet there is no way that cannot lead one to poetry if one so desires.



Gradvoyage

Art civilises humans. Without art and culture, humans are merely selfish brains seeking profit. One who finds art within finds peace and solace. SPArC is not just a society for the promotion of art and culture; SPArC is a romantic revival that gives us the lens to analyse that everyone is an artist and all possess art within.

Art discovered me, and SPArC nurtured me. I germinated into an artist, and I'm growing as a poetic wave.

It's not only about a team, a responsibility, or a task. It's more about humanity, culture, and ethics. SPArC taught me life lessons that ignited my passion. And when I will bloom completely then also I'll be called a SPArCian as I will always stay connected to my roots.

**Once a SPArCian,
Always a SPArCian.**

SPArC is just not another student platform, it is an experience in itself. I was introduced to SPArC as a participant and by the end of my undergrad I signed off as the Chief Editor of Sparkling Span and most importantly as a proud team member. From helping my bit to organise various events to feeling fulfilled every time when on stage behind the podium on the microphone, I grew as a person. Understanding people, teamwork, planning down to every detail, executing things at the spur of the moment when needed, and observation are few skills that I polished during my tenure. An amazing group of friends, pieces of guidance from mentors, and a whole lot of memories is what I treasure. SPArC was my life back in college and will always be a beautiful chapter in my life. SPArC is a journey and I am glad I travelled it.



**Manish Mukhi
Chief Organising Secretary**



**Bhairi Sai Vallika
Chief Editor
Sparkling Span**



Kahkashan Khanam
Literary Secretary

SPArC was a second home for me, as it provided a platform to showcase my literary and cultural talents. After joining, I learned that SPArC not only enhances my skills but also teaches discipline, time management, and patience. During my first Satrang event, I mispronounced my name and was scolded by Yahiya sir. Despite the scolding, I was selected as a member of the next session's committee and hosted another event, which was appreciated by everyone, including Yahiya sir. SPArC not only enhances my skills but also teaches discipline, time management, and patience, shaping me in a better way. The most important lesson I learned through my SPArC journey is that a dream does not become reality through magic; it takes sweat, determination, and hard work.

Recalling our days as ex-Logistic and ex-HR Secretaries at SPArC fills us with profound emotion. The journey, painted with vibrant memories, was a tapestry of growth and unity. Witnessing techniques transform and artists blossom remains etched in our hearts. Each event, each connection, was a stroke of brilliance. As we reflect, we encourage you to continue embracing change, pushing boundaries, and fostering the love of art and culture. The canvas of SPArC awaits your touch, and we can't wait to see the masterpieces you'll create.



Saloni Kumari
Ex-Logistic and Ex-HR Secretary

During my time as the Cultural Secretary for SPArC, I gained valuable experience in cultural dynamics and UI/UX design. I was responsible for organizing events celebrating diverse cultures within the college community, requiring creativity, attention to detail, and effective communication. As a SPARCian, I formed strong bond with Yahiya Sir, who shared his insights about the impact of the event on our lives. As a Junior UI/UX designer, I now apply these skills and tackle unforeseen challenges with creativity and adaptability. This experience deepened my appreciation for diversity, equipped me with practical event management skills, and allowed me to make a significant contribution to enhancing the college community's cultural fabric.



Alisha Ali
Cultural Secretary

SUNDAY ACTIVITY CLASSES



तरانا ए करीमी

हमारा नारा इल्म है हमारे हाथ में कलम
सुलगती रहगुजार पर रवाँ-दवाँ रहे हैं हम
डरा नहीं सके हमें ये रास्तों के पेचो-खम
थके नहीं, रुके नहीं, हमारे अज्म के कदम
हमारा नारा इल्म है..

बहुत सी आजमाइशें भी आई आसमान से
गुजर चुके हैं कामराँ हर एक इम्तहान से
हमारे पीछे चलने वाले रुक गए थकान से
हम अपनी अगली मंज़िलों पे बढ़ रहे हैं शान से
हमारा नारा इल्म है...

हज़ारहा चिराग़ जल उठे इसी चिराग़ से
हज़ारहा चमन में है बहार एक बाग़ से
हज़ारहा दिमाग़ जुड़ गए हैं एक दिमाग़ से
हज़ार दीप जल उठे हमारे दिल के दाग़ से
हमारा नारा इल्म है...

न ज़ात है न पात है न नस्ल है न रंग है
जिसे है इल्म की तलब हमारे संग संग है
दिलों में अपने प्यार की उमंग है, तरंग है
तभी तो नफ़रतों के साथ जारी अपनी जंग है
हमारा नारा इल्म है...

हमारी राह में हो सदा रौशनी का सिलसिला
हमारे हमक़दम रहे तरक्कियों का काफ़िला
हमारे हक़ में जाए वक़्त का हर एक फ़ैसला
रुकावटों से और भी बढ़े हमारा हौसला
हमारा नारा इल्म है...

तरानہ کریمی

ہمارا نعرہ علم ہے ہمارے ہاتھ میں قلم
سلگتی رہگزار پر رواں دواں رہے ہیں ہم
ڈرا نہیں سکتے ہمیں یہ راستوں کے پیچ و خم
تھکے نہیں رکے نہیں ہمارے عزم کے قدم
ہمارا نعرہ علم ہے...

بہت سی آزمائشیں بھی آئیں آسمان سے
گذر چکے ہیں کامران ہر ایک امتحان سے
ہمارے پیچھے چلنے والے رک گئے تھکان سے
ہم اپنی اگلی منزلوں پہ بڑھ رہے ہیں شان سے
ہمارا نعرہ علم ہے...

بزاہا چراغ جل اٹھے اسی چراغ سے
بزاربا چمن میں ہے بہار ایک باغ سے
بزاربا دماغ جر گئے ہیں اک دماغ سے
بزار دیپ جل اٹھے ہمارے دل کے داغ سے
ہمارا نعرہ علم ہے...

نہ ذات ہے نہ پات ہے، نہ نسل ہے نہ رنگ ہے
جسے ہے علم کی طلب ہمارے سنگ سنگ ہے
دلوں میں اپنے پیار کی امنگ ہے ترنگ ہے
تبھی تو نفرتوں کے ساتھ جاری اپنی جنگ ہے
ہمارا نعرہ علم ہے...

ہماری راہ میں ہو سدا روشنی کا سلسلہ
ہمارے ہم قدم رہے ترقیوں کا قافلہ
ہمارے حق میں جائے وقت کا ہر ایک فیصلہ
رکاوٹوں سے اور بھی بڑھے، ہمارا حوصلہ
ہمارا نعرہ علم ہے...



SPARC

