

Society for promotion of art and culture

Karim city college jamshedpur

# **Annual report Of Session 2018-2019**

Inculcating culture and empowering youth for decades

## **Qalamkaar**

11<sup>th</sup> September, 2018

The report writing and Data keeping team would like to present a report about QALAMKAAR -A creative writing competition, that was held on 11th September, 2018 at 3:00 p.m.

The event was held at Karim City College, Sakchi campus in room number 22. It was organised by the SPArC club. The agenda behind this event was to enhance the creative writing amongst students. The topic for the competition was given on the spot and the topic was “WALL”.

There were sixty-four (64) students in total who participated in the event, of which thirty-one students participated in English; thirty students in Hindi and three students in Urdu category.

In the English category, the first prize was bagged by shreeshti Kumari, semester 2, the second position was secured by Shreya Guha, semester 1, and the consolation price was given to Riya Samanta, semester 2.

In the Hindi category, the first prize was bagged by Rani Kumari, semester 1, second position was secured by Sujata, semester 2.

In the Urdu category the first prize was bagged by Rukhsana Abdul, semester 2 and the second position was secured by Aisha Usman, semester 1.

The program was carried on in the presence of convener prof.S.M yahiya Ibrahim sir, prof. Basudhara Roy Chatterjee ma'am, prof. Tasneem Kausar Ma'am, and Saket Kumar sir.

With the efforts of student volunteers of SPArC, the event was a grand success.

**We ...The poets**

Date:09.10.2018

A bit of poetry lives in all of us, but only a few can pen it down. For the poets who among us dwell, society for promotion of art and culture, also known as SPArC, annually conducts a multilingual

Self composed poetry contest called-“We... The Poets”, in four different languages namely Hindi, English, Urdu and Bangla alluring not only eager, and earnest participants, but a healthy, poetry enthusiast audience as well.

Rules:-

1. The students who wish to participate must drop their entries in the SPArC drop box.

2. Their entries should mention their name, roll no., class, language, and contact number.
3. The participants have to bring two copies of their self-composed poetry.
4. The participants are free to choose between any language out of these four-English, Hindi, Urdu and Bengali, but they must stick to the language of their choice, and should not switch back and forth between two, or more languages.
5. The judge's decision is to be considered final, and their judgement should be respected by all.
6. The time limit for each participants is 5 + 1 minutes, maximum.
7. The participants are expected to be in their college uniform and must carry with themselves their valid ID

card/Admission Fee Receipt. students without college uniforms will be denied participation.

The judgement criteria for this competition is built upon the pillars of creativity and imagination, posture and gestures, style, recitation, confidence, and content.

This year on 9<sup>th</sup> October 2018, 'we ...The poets' was organised at the college auditorium. A total of 78 students had participated – 46 in Hindi, 8 in Urdu , 15 in English, and 9 in Bangla .

It was an afternoon full of lyrical, and prosaic verses on varied topics – like 'mother', 'soldier', 'Female',etc,- and an earnest , cheering audience.

## **Alumnus Speaks**

Date:20.11.2018

The one who teaches best was once a learner, dreaming to achieve the best. Everyone was invited to the glorious session of Alumnus Speaks which was organised by SPArC in E -classroom 2 within Karim city College's campus.

Meet the speaker:

B.Srinivas Naidu did his B.sc IT from Karim City College(2005-2008),and MBA from Christ University, Bangalore. At 31,he has a



collective experience of 8 years in sales with companies like Amazon, Naukri.com and HSBC. Presently he is associated with the Times of India as a response manager. A trainee from National School of Drama and Diploma holder in playback Theatre, he is theater practitioner for 13 years now and runs a theatre group called kahe Vidushak in Bangalore.

**Raavi**

11.12.18

It was a day weaved with the narration of self composed short stories in two different languages – Hindi and English. A non-competitive, annual event, held simply for the pleasure of getting absorbed in one of the most treasured literary forms. Each category of language carries within itself a series of narration of short stories, without overlapping the set tracks that separates one language from the other. A pure lingual form of any language is to be expected.

The self-composed short stories were narrated by some selective student-writers of the college, and invited guest writers. The time limit to bow-tie, and conclude one's story was 7+1 minute, maximum.

SPArC organised Raavi on 11 th December, 2018. Three members were invited to narrate their piece. One student for the English category, one student for the Hindi category, and our guest writer and honourable professor A.K Dash sir of our college, for,again the English category. It was a chilly noon warmed by the characters, and events playing out in the air- a world of another world.

## **Zest Fest**

Date: 23.12.18

On 23<sup>rd</sup> of December 2018, zest Fest, a kind of fair, was organised in the college

campus by all the student platforms in Karim City College(Rotaract Club, SPArC,NSS,NCC and Women's cell).

SPArC took it as a privilege and promoted the benefit of joining SPArC among all the college students .A total of 21 stalls were set up in this fair, among which SPArCians successfully managed to set 8 stalls of their own. They were as follows :-

- 1.Cake Bakery
- 2.Gamezone ( Dip the Coin )
- 3.SS Idli
4. Live tattoo
5. Game zone ( Let's play Home)
- 6.Indian food Corner .

## **Satrang...the 10th**

Date :31.01.18

Starting from 31 January, 2018, and extending till 7 February 2019, we had Satrang, a grand, annual, cultural, and literary fest organized by SPArC with a mission of inculcating culture and empowering youth. It's a plethora of events and competitions aimed at showcasing the varied talents of the students.

The competitions that took place in Satrang 2018 are –

The opening ceremony and Adakari, which consists of three sub-contests, namely

Skit, Mime, and mono Act, were held on 31 January, 2018 itself .

Then we had Slide Effect, a power point presentation contest, 1 February, 2019.

Strokes, in which painting, sketch, collage, rangoli and face painting, and spot photography contest take place , was organised next on 2 February, 2019.

The main round of Raqs , a dance competition, which is categorised by classical/ semi classical, and folk dance was organised on 03.02.19, after a preliminary round on 27.01.19.

Next was Sur Sangat, a singing competition in the respective categories of Ghazal, Folk,

classical, and Sufi songs ,whose main round was organised on 04.02.19,after a preliminary round on 23.01.19.

Vichar Vaar ,a debate,JAM and speech Contest, was organised on 05.02.19.

Enigma, a quiz competition, and Riwayat, a theme based walk, held together on the same day, 06.02.19.

And finally on 7 February,2019, we concluded this seven days long fest with a grand closing ceremony on 7th February, 2019, where laurels for each of the events were distributed.

