

CONGLOMERATION OF ENGLISH LITERATURE AND LANGUAGE



EDITORS

Mrs.K.P. BAKHYA SEEMA | Dr. RITUSHREE SENGUPTA

Dr. K. KAVIARASU | Dr.K. MANJU KUMARI

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Authors : **Mrs.K.P. BAKHYA SEEMA**
Associate Professor & Head of English
N.M.S.Sermathai Vasan College for Women
Madurai, Tamil Nadu

Dr. RITUSHREE SENGUPTA
Assistant Professor of English
Patrasayer Mahavidyalaya
Bankura, West Bengal

Dr. K. KAVIARASU
Editor-Roots International Journal, India &
Assistant Professor of English
Vivekananda College, Agastheeswaram
Kanniyakumari, Tamil Nadu

Dr.K. MANJU KUMARI
Assistant Professor of English
Nirmala College for Women,
Coimbatore, Tamil Nadu

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CHAPTER 21

READING SHAKESPEAREAN MASTERPIECES THROUGH BOLLYWOOD LENS.

SADAF ZAMAN

Research Scholar, Department of English
Kolhan University, Chaibasa .

NEHA TIWARI

Associate Professor, Karim City College
Kolhan University, Chaibasa

Abstract

Cinema is not only a symbol for entertainment in India, but it also enlightens millions of people every day. Friday is marked by the screening of new movies. Indians are happily active in the country's movie culture. For all filmmakers globally, Shakespearean tragedies have been a never ending source of inspiration. Many Hindi films such as *Shahid*, *Omkaara*, *Goliyokiraasleela*, *Ramleela*, etc. are based on Shakespeare literature. William Shakespeare was an exceptional and ground-breaking venture in India. Shakespeare's literary series is dynamic and an unlimited source of inspiration for countless individuals around the world. As the writing of Shakespeare in the cinema is adapted, it sets it ablaze and moves the viewer to a cinematic paradise. A mixture of 'videsi' and 'desi', a fusion of East and West, and an Oriental and Occidental cultural exchange can be perceived as an Indian adaptation of both Shakespearean tragedy and comedy. He is regarded as an ace literary craftsman by Shakespeare's, "bisexual," mind, the intensity of his narrative, music, story-telling, and innovative sensibility. This research is an attempt to understand the contribution of Hindi cinema to the Shakespeare novel. And we can understand the main theme of the story easily. What the writer wants us to share. We can know and understand the novel's main theme.

Introduction

Also known as Hindi cinema, which is located or we can say mainly run from Mumbai (MH) India, is the Indian Hindi language film industry (Bollywood). Hindi movies conquer 43% of the net box office and the remaining 57% are conquered by movies focused on Tamil, Telugu or other regional languages. The first Hindi film produced by Dada Sahib Phalke was *Raja Harishchandra*. The first sound movie was made by ArdeshirIranii, named "*Alam Ara*", the first movie in colour was *Kisan Kanya*. Talking about, the most famous English writer Shakespeare and his work he wrote thirty-eight plays, 154 sonnets and two epic poems. Shakespeare acquired the Parsi Theatre from the Hindi Cinema. Between 1870 and 1940, the Parsi theatre built to adapt Shakespeare to India. With gimmick and plot, Parsi stage dramatist recreated his emotions, they draft it so well that the main theme of the drama is not changed and people can easily understand and entertain themselves. In Hindi cinema, Shakespeare's long background is a versatile instrument in the hands of directors who, through a Shakespearean lens, convey Indian thought in a global community. It has been 450 years since he passed away, but people still remember him. Only because of his works, his plays stimulated filmmakers from so many generations across the world through his unique and creative