

South Asian Literature, Culture and Society

A Critical Ruminations



Edited by

PUBLISHED BY

ATLANTIC

20A, Sector 17, Noida, UP, India-201301

Tel: +91 120 4573033, 4573034, 4573035, 4573036
Fax: +91 120 4573033
E-mail: info@atlanticbooks.com
E-mail: customercare@atlanticbooks.com

Branches (Other Branches)

Mumbai: +91 91 9221733, 9221734
E-mail: chennai@atlanticbooks.com

© 2001 Atlantic Publishers for selection and editorial matter;
the contributors for individual chapters.

All rights reserved. No part of this publication may be reproduced,
whole or in a partial system, transmitted or stored in any form or
by any means, electronic, mechanical, photocopying, recording
or otherwise, without the prior permission of the copyright
owner. Application for such permission should be
addressed to the publisher.

Disclaimer

- The author and the publisher have taken every effort to the maximum of their skill, experience and knowledge to provide correct material in the book. Even though a minor mistake occurs in the content of the book, the publisher does not take responsibility for the same. The publisher shall have no liability to any person or entity with respect to any loss or damage caused, or alleged to have been caused directly or indirectly, by the information contained in this book.
- The author has fully tried to follow the copyright law. However, if any work is found to be similar, it is unconstitutional and the same should not be used as defamatory or to file legal suit against the author.
- If the readers find any mistakes, we shall be grateful to them for pointing out these to us so that these can be corrected in the next edition.
- All disputes are subject to the jurisdiction of Delhi courts only.

28. Bacha Poshi Tradition and Contradictions of Patriarchy in India Hadium's *The Peafowl Broke its Shell* 249
Mahamadhu Thasum Ebubak
29. The Application of Folklore Principle in Study Select Folktales of India and Bhutan 241
S. Chitra and Heribren Dhadu

Section II—Glimpses of South Asian Culture and Society

30. The Innovation of the Sacred: The Movement of the "Sacredness" of Folk Religious Rituals and the Archaeological Process of Adaptation of Performances 263
Anita Lynn Tom and Hemanga Dutta
31. River Tonga—The Mother of Maenam: An Ecological Perspective 274
Prabash C. Ballal
32. The Oneness in the Other: Re-evaluating the Role of Sister Elizedita 279
Subajeet Singh
33. Childhood Obesity in South Asia 283
Chaitali Bose and Aksh Kumar Rayamajhi
34. Patriarchy and Female Subordination: Exploring the Equality Debate 293
Kanver Titsneem
35. Story of Progress: A Study of Marikurayam Tribes in Eravur Village in Perambalur District of Tamil Nadu 304
R. Subapriya
36. Scroll Paintings of Mayan: A Study of the Cultural Shift from Myth to Modernity 312
Nabanita Dhal
37. Ritual, Body, Ecology—Interrogating Politics Involved in the Celebration of 'Menstruation' in the Raja Festival of Odisha 320
Pragnya Parmita Charyam

Chapter 34

Patriarchy and Female Subordination: Exploring the Equality Debate

Kauser Tasneem

Patriarchy believes in male superiority and female inferiority and is expressed in the form of male domination and female subordination. Patriarchal society denies gender equality. Individual expressions are particularly strong in areas of women's autonomy and individuality. In the public sphere, the man owns the socio-political and economic institutions of society. Man has power because of this ownership, and he uses this power to maintain his status quo in society. In the private sphere, a woman who makes a 'home' out of a house is not the decision-maker of the house. The story of mankind has been the story of this ownership and dependency which is articulately manoeuvred through the institution of 'patriarchy.' Half a section of society is subordinate to the 'other' half section of the society. A woman is perennially kept dependent by her systematic exclusion in economic organizations and in decision-making bodies of the legislature. In the private as well as the public arena, power always vests upon the male section of the society. Kamla Bhasin opines: "Patriarchy refers to male domination, to the power relationship by which men dominate women, and to characterize a system whereby women are kept subordinate in many ways" (3). At the same time, Walby defines "patriarchy as a system of social structures and practices in which men dominate, oppress and exploit women" (20).

Ethnic and religious groups strongly rally against any progressive step to bring about gender equality as they find it