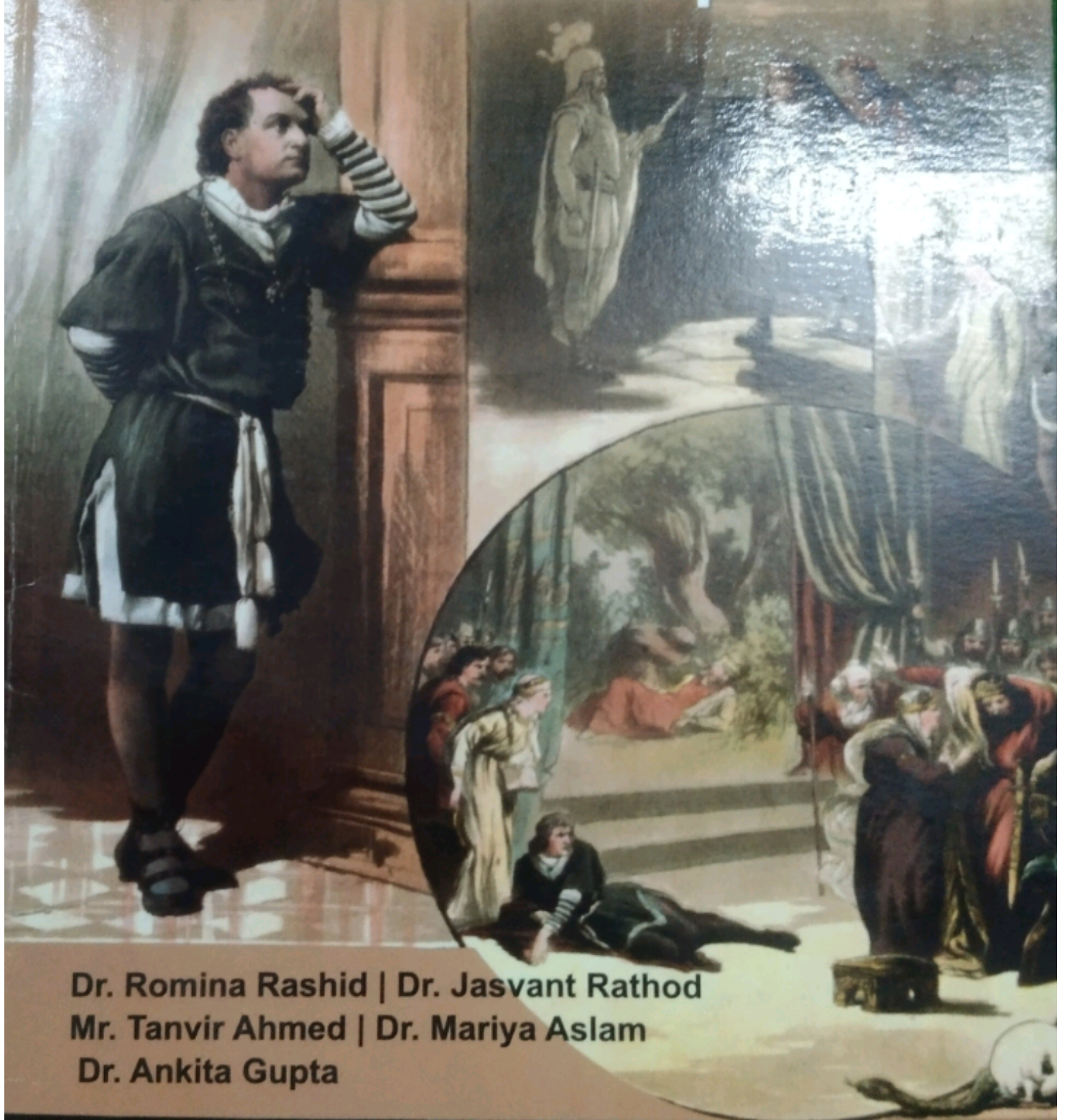


Revisiting William Shakespeare



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Shakespeare and Medicine: A Case Study with Reference to *Macbeth* and *Hamlet*

- Dr Bhaskar Kumar Das

“As the focus of medicine moves from viewing the patient as a body, a constellation of symptoms, a syndrome or a diagnosis, towards seeing the person as an autonomous and active partner in their care, literature cantell us much about the lived experience of that person outside andbeyond the biomedical gaze.”

- Crawford *et al*, *Health Humanities*, 2015

Rita Charon in her seminal work *Narrative Medicine: Honoring the Stories of Illness* (2006) observed that the relationship between literature and medicine “is enduring because it is inherent” (24). Indeed, there is an intrinsic correlation concerning society/culture, art/literature and medical science. The recent developments in the field of Medical Humanities and the subsequent emergence of Critical Health Humanities as a comparatively broader area of study, have contributed to the initiation of an interpretive inquiry into the unvarying interface between medical science and art/literary and cultural texts. Regarding the scope of medical humanities, Alan Bleakley observed:

The descriptor ‘medical humanities’ accommodates three distinct approaches: first, the study of medicine and the medical by humanities scholars

'Haider'-A Hamlet in Kashmir: A unique case of doubleadaptation in Indian director Vishal Bhardwaj's 'Haider' of Shakespearean drama 'Hamlet' and Basharat Peer's 'Curfewed Nights'

-Dr. Neha Tiwari

Introduction:

Cinematic adaptations in Indian film industry are mostly used as tool to narrate the story of universal interest with contemporaneity and contextually. The question of faithfulness or finality never occurs to Indian directors because they hardly want to follow the source literary text in literal sense. It comes not from any incapability or cunningness but from the very deep rooted system of trans-creation of the text in Indian subcontinent. We have example of more than 300 versions of *Ramayan* which are not translated verbatim but recreated with contextualization in temporal and spacious considerations.

Shakespeare, it should not be forgotten, is the source of more movie screen place than any other writer in history. *'At the time of writing, the keyword search term 'William Shakespeare' on the internet movie database website IMDb elicits Shakespeare as the writer of more than thousand films.*