

# STANDPOINTS ON MEDIA, CINEMA & SOCIETY

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### HISTORICAL AND CONTEMPORARY PERSPECTIVE OF SANTALI CINEMA

**Bapi Murmu**

***ABSTRACT:** Santali cinema has its roots ranging in the year 1985, around 35 years have passed, but very few written literatures are available presently describing the Santali Cinema. These are available in English, Hindi, Bengali & Odia. That being said, amidst all these pieces of work, it is difficult to find a single comprehensive text on the history & present situation of Santali cinema. Most of these works are individualized and do not provide a full understanding of the subject.*

*This descriptive study aims at covering almost all the aspects and thus producing a comprehensive analysis of the historical & current status of the Santali Cinema industry, collecting published data from various sources and placing them chronologically for relative study and better understanding. Telephonic Interview has been used to interview the persons working in Santali Cinema. The facts and data in this study are collected, primarily via interviews with the persons presently working in the cinema industry in various departments, and by secondary sources via the news pieces, articles, books writings, and data available on various websites. The study finds out the historical perspective, the various issues, and the present scenario, of the Santali cinema industry. By this study, an informative and descriptive account of the Santali cinema is being*