

ENGLISH BIMONTHLY

**Jamshedpur** RESEARCH **2022**

Year 10 Vol. 3 Issue 52

Review

May - June 2022

Year X  
Volume III  
Issue LII

ISSN: 2320-2750  
RNI: JHAENG/2013/53159

A Journey  
That Narrates The  
**10 Long Year Success**

**JRR**  
Rs.150

A Publication of

(Peer-Reviewed, Refereed  
Multi Disciplinary

# INDEX

Title/Author	Page Nos.
<b>REGULATING SOCIAL PROGRESS IN DEVELOPMENT PROJECTS: THE CASE OF MINERAL-BASED VENTURES IN EASTERN INDIA</b> <i>Dr. Anil Ota</i> , Senior Social Consultant, AECOM India Private Limited	13-25
<b>MATHEMATICS: THE SEARCH FOR TRUTH AND ABSTRACT REASONING</b> <i>Dr. Alka Marwaha</i> , Associate Professor, Department of Mathematics, Jesus and Mary College, University of Delhi, New Delhi -110021	26-35
<b>A COMPARATIVE STUDY OF THE ATTITUDE OF TEACHER'S TOWARDS TEACHING AND THEIR RELATIONSHIP WITH STUDENTS</b> <i>Dr. Shafayat Ahmad</i> , Associate Professor, Maulana Azad National Urdu University, College of Teacher Education, Darbhanga, Bihar	36-43
<b>A REVIEW ON IMPACT OF COVID-19 PANDEMIC ON WAY OF TEACHING AND LEARNING</b> <i>Dr. Surendra Kumar Pandey</i> , Assistant professor, Dept of Commerce, J.S College, Daltonganj, Jharkhand	44-48
<b>A STUDY OF THE ECOLOGICAL INTELLIGENCE IN TERMS OF ITS PARAMETERS OF SECONDARY SCHOOL STUDENTS</b> <i>Md Amanullah</i> , Research Scholar, MANUU, College of Teacher Education, Darbhanga, Bihar. <i>Dr. Shafayat Ahmad</i> , Associate Professor, Maulana Azad National Urdu University (A Central University)	49-54
<b>CORPORATE SOCIAL RESPONSIBILITY PRACTICES IN INDIA: A STUDY ON SELECT FIRMS IN OIL DRILLING &amp; EXPLORATION INDUSTRY</b> <i>Sumit Kumar Dutta</i> , Department of Commerce, Sidho-Kanho-Birsha University, Purulia, West Bengal <i>Radhagobinda Basak</i> , Assistant Professor, Department of Commerce, Sidho-Kanho-Birsha University, Purulia, West Bengal	55-61
<b>A JOURNEY FROM MICRO FINANCING TO BANKING: A CASE STUDY OF BANDHAN BANK</b> <i>Dr Suvarun Goswami</i> , Assistant Professor, RBC Evening College, Naihati, North 24 Parganas, West Bengal	62-64
<b>EXPLORING THE SOUTH ASIAN SENSIBILITY: IDENTIFYING THE 'SELF' IN THE POETRY OF JAYANTAMA HAPATRA</b> <i>Saket Kumar</i> , Research Scholar, Arka Jain University, Jamshedpur, Jharkhand <i>Dr. Manoj Kumar Pathak</i> , Assistant Professor, Department of English, Arka Jain University, Jamshedpur, Jharkhand	65-69

# EXPLORING THE SOUTH ASIAN SENSIBILITY: IDENTIFYING THE ‘SELF’ IN THE POETRY OF JAYANTAMAHA PATRA

## Saket Kumar

Research Scholar, Arka Jain University,  
Jamshedpur, Jharkhand  
Email: saket.iridium@gmail.com

## Dr. Manoj Kumar Pathak

Assistant Professor  
Department of English, Arka Jain University, Jamshedpur, Jharkhand  
Email: drmanoj@arkajainuniversity.ac.in

---

### Abstract

South Asian Literature manifests the literary imagination, distinct thematic concerns and linguistic inventiveness of Asian writers as they negotiate their varied cultural identities. The loss of self-identity is one of the most disturbing aspects of South Asian contemporary life. Identity is vital as they carve the conduct of an individual. Jayanta Mahapatra is a universally acclaimed Indian English poet who has imparted significantly to the development of Indian English poetry and has been an authentic voice for social-realism and common stigmas of this part of the globe.

Jayanta Mahapatra was born in a Christian family in Odisha who lived in a Hindu society which sings the praises of Lord Jagannath. Despite these factors, Mahapatra's poetry reflects a deep awareness of the Indian background. His poetry explores his unbreakable relationship with the religion, culture, rituals, traditions and myths of Odisha, a state of India. The poet, being firmly rooted in Odishan soil, the legends, history and the myth associated with Odisha, makes them an integral part of his poetry. The search for roots is a common trend in modern South Asian poetry. Mahapatra, as a poet, looks at broad issues of national history through the experience of personal life. The poet is intensely aware of his environment and with sharp sensitivity and striking details he has vividly depicted, in his poems, the landscape, history, myths, culture, social life, poverty, religious rites and rituals, superstitions and beliefs prevalent in the local life of Odisha.

This paper will portray the poet's search for self with special reference to the selected poems composed by Jayanta Mahapatra as his poems deal with the question of *self*, search for roots and *identity* with great precision.

**Keywords:** Self, Identity, History, Myth, Culture

---

The South Asian region comprises India, Pakistan, Sri Lanka, Bangladesh, the Maldives, Bhutan, Nepal, Malaysia, Thailand, Singapore, Fiji and Afghanistan, having a deep-rooted connection through a shared history and culture. The sharing of common history and culture makes the literature of the

region a distinct literature with some commonality. It presents a common basis for South Asians to understand their position in the contemporary world. Stories of injustice, discrimination, and gender biases have been regularly voiced by various South Asian writers but along with these issues, the problems of identity and survival is also a major concern. An identity crisis is a