

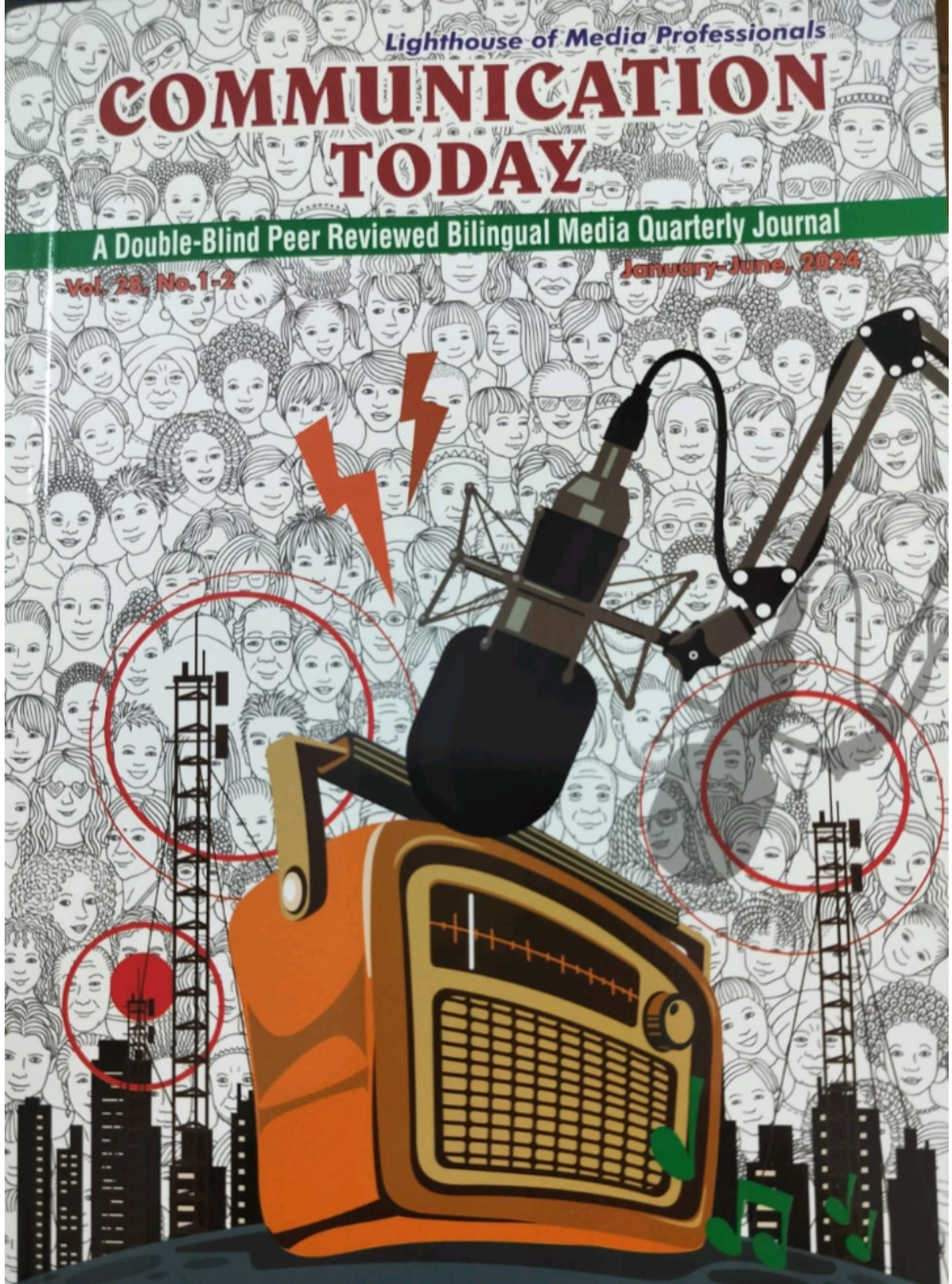
Lighthouse of Media Professionals

# COMMUNICATION TODAY

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SPECIAL ISSUE ON  
**REALM OF RADIO**

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## **Exploring the Role of Radio in Indian Hindi Cinema Narratives**

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Dr. Neha Tiwari\*

### **Abstract**

*In the realm of Indian Hindi cinema, narratives transcend mere dialogue and visuals; they incorporate a myriad of elements to create enticing and captivating stories. Among these elements, the radio emerges as an interesting and powerful plot device, intricately woven into the fabric of cinematic storytelling. Entwined with the golden age classics to contemporary blockbusters of Indian Hindi Cinema, radio has played a pivotal role in shaping the narrative landscape. In the realm of Indian Hindi cinema, narratives transcend mere dialogue and visuals; they incorporate a myriad of elements to create enticing and captivating stories. Among these elements, the radio emerges as an interesting and powerful plot device, intricately woven into the fabric of cinematic storytelling. Entwined with the golden age classics to contemporary blockbusters of Indian Hindi Cinema, radio has played a pivotal role in shaping the narrative landscape.*

*The present research investigates and explores the multifaceted role played by radio as a plot device in Indian Hindi cinema narratives. Radio transmits information, music, and voices across enormous distances and serves as more than mere props within films. It becomes a channel through which characters communicate. It helps emotions to get amplified and storylines to be propelled forward. Adapting the method of qualitative analysis, descriptive research of the selected films of different genres from*

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