

Achievements of the Department of History

Session: 2023-2024

Teacher's Achievement

Dr Kauser Tasneem

Member of Board of Studies, Kolhan University, Chaibasa.

Seminars and Conferences

1. Paper entitled "Exploring Female Narrative in the Sufi Discourse" presented in International Conference on New Perspectives of Writing Regional History held on -7 March 2024 organised by the Department of History, Aliah University, Kolkata, West Bengal.
2. Paper entitled "Analysing Broadcasting Legacy and its Role in the Freedom Struggle" present organized in the International Conference on Relooking at the Realm of Radio organized by the department of Mass Communication, Karim City College, Jamshedpur on 18th, 19th and 20th March 2023.
3. Paper entitled "Eco-Warriors and Sustainable Development in Jharkhand.: Framing the Debate" presented in the Multidisciplinary National Seminar on "Health, Society, Environment & Sustainable Development of Jharkhand" organized by Bokaro Mahila College in association with TOUCAN Research and Development, Bengaluru, Karnataka.

Orientation/Refresher/FDPs

1. Successfully completed One Week Teacher Training Programme on Effective Teaching and Classroom Management organized by Bharat Digital Academy From 26th – 30th October 2023.
2. Successfully completed the Orientation Programme on NAAC Accreditation and Documentation Blueprint conducted by Accreditation Ranking and Certification of India (ARCNET India) and CliMed Research Solutions, India on January 22nd 2024.
3. Successfully completed 6 Day Faculty Training Programme on Existing NAAC Criteria Documentation Mastery and Important Insights on Accreditation System from 5th February 2024 to 10th February 2024.

4. Successfully completed the Training Programme on Online Course Creation and Launch with AI from 5th February to 10th February 2024.

Research papers published

1. Paper entitled “Women Power during Mughal Period” joint authored with Shama Anjum published in Mukta Shabd Journal, UGC CARE GROUP – 1 Journal, Vol -12, Issue-IX, September 2023. ISSN 2347-3150. UGC ID- 48312.
2. Paper entitled “Revolutionary Women and their Activities in the Indian Movement” joint authored with Jyoti Kumari published in International Journal of Research and Analytical Reviews (IJRAR) Vol-11, Issue-02, May 2024. E- ISSN 2348-1269, P-ISSN: 2349-5138, pp. 414-428.
3. Paper entitled “Analysing Broadcasting Legacy and its Role in the Freedom Struggle” published in journal Communication Today, January –June 2024, Vol. 28, No. 1-2, ISSN 0975-217X, pp.175-182
4. Paper entitled “Akbar ki Ekta ki Khoj aur Bhartiya Sanskriti” jointly authored with Laxmi Kumari published International Journal of Research and Analytical Reviews (IJRAR) Vol-11, Issue-03, July 2024. E- ISSN 2348-1269, P-ISSN: 2349-5138, pp. 331-334.

Seminars/Conferences

1. Paper entitled “Socio-economic Condition of the Banjaras and their Contribution to Eighteenth Century Amber State” presented in International Conference on New Perspectives of Writing Regional History held on -7 March 2024 organized by the Department of History, Aliah University, Kolkata, West Bengal.

Orientation/Refresher/FDPs

Successfully completed the International Faculty Development Programme on Fundamentals of Research in Social Sciences (June 03-13, 2024) organized by the

Department of Humanities and Social Science, Integral University, Lucknow.

Research Paper

1. Paper entitled “Exploring the Role of Banjaras in the Economy of Ambar State published in Journal of People’s History and Culture, Vol -10 Issue-1, June 2024, UGC Care Listed, ISSN 2395-7379, pp.29-35

Dr S N Singh

Member of Board of Studies of Netaji Subhas University, Jamshedpur

Student’s Achievements

Students Achievement

1. **Jagdish Kaibarta:** He participated in the Drill Competition and was awarded 1st prize in Udghosh 23.
2. **Rohit Kumar Mahato:** Participated in the annual Quiz programme in Adivtiya 2.0 and was awarded 1st prize.
3. **Sonal Kumari** participated in district Cultural Festival Group Events and secured 2nd position.
4. **Sonal Kumari** participated in District Level Selection for National Youth Festival and secured 1st position in Folk Dance (Group)
5. **Sonal Kumari** participated in National Statistics Day organized by the Faculty of Commerce, Karim City College and secured 2st position in Group Dance held on 29th June,2024.
6. **Student Seminar**
1st Prize: Ayushman Sharma and Shania Khan
2nd Prize: Rubi Kumari and Sonal Kumari
7. **Quiz**
1st Prize: Rohit Kumar Mahato and Munavvar Alam
2nd : Rubi Kumari and Khushnuma Perween

Analysing the Role of Community Radio During Pandemic

Dr. Akansha Arora*

Abstract

In a country as diverse as India, a unified and nationalised media is not sufficient to reach out to the people. To connect with the grassroots, a localised medium is required. A medium that can understand their day-to-day problems, provide a platform to bring them to the surface, and also help them to give solutions. Community radio has emerged as a medium that gives a voice to the people in their locale. It is helping them in the celebration and conservation of their culture. Undoubtedly, it has become a synonym for welfare for the community. The democratic nature of this medium empowers individuals to actively participate in the process of developmental work. It is immensely helpful in sensitising the community on issues such as education, health, employment, and agriculture. Challenging situations like the COVID-19 pandemic have put it to the test, but community radio has passed it.

The term community radio means working for the welfare of the community. It is the third tier of radio broadcasting closest to the people. It works at the grassroots level and encourages people to come forward for their own development. This paper sheds light on how community radio has become a helping hand for the community and also tries to ensure people that there is no need to panic under the COVID-19 situation through narrative research.

Introduction

Media is a powerful tool, and it can bring positive change to the world. In this perspective, the media play a participatory role in which

* Assistant Professor, Vivekananda Institute of Professional Studies (VIPS), Affiliated by GGSIPU, New Delhi.

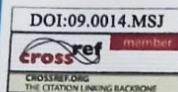


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Sumit Ganguly

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CERTIFICATE OF PUBLICATION

This is to certify that the paper entitled
"Women power During Mughal period"

Authored by
Dr Kauser Tasneem. Asst. professor

From
Karim City College Jamshedpur.

Has been published in
MUKT SHABD JOURNAL, VOLUME XII, ISSUE IX, SEPTEMBER - 2023

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अकबर की एकता की खोज और भारतीय संस्कृति

लक्ष्मी कुमारी
बोधकर्ता
इतिहास विभाग
कोल्हान विश्वविद्यालय
चाईबासा, झारखण्ड
उदरंलणलंकंअ/हउंपसणबवउ

डॉ० कौसर तसनीम
असिस्टेंट प्रोफेसर
इतिहास विभाग
करीम सिटी कॉलेज
जमशेदपुर ।

सारांश :

वर्तमान षोध पत्र मुगलकालीन अकबर के सांस्कृतिक का इतिहास, सामाजिक-सांस्कृतिक गतिविधियों आदि में सांस्कृतिक भागीदारी की महत्वपूर्ण ध्यान केन्द्रित करना है । इसमें अकबर के समय के सामाजिक और सांस्कृतिक आदि सभी पहलुओं पर प्रकाश डाला जाएगा । मुगलकालीन समाज में एक-दूसरे का समागम होता रहा तथा कालान्तर में सभी सांस्कृतियों एक-दूसरे को प्रभावित करती हुई नीर-क्षीर की भाँति एक-दूसरे में विलीन हो गई ।

मुख्य षब्द :- मुगलकालीन, सांस्कृतिक, एकता, रीति-रिवाज, सामाजिक, नीर-क्षीर, समन्वय ।

प्रस्तावना : अकबर भारत में राजनैतिक एकता प्रदान करने का प्रयत्न, एक षासन व्यवस्था, सभी को योग्यतानुसार प्रशासन में उच्चतम स्थान प्राप्त करने की सुविधा, राजपूतों से उदार, मैत्रीपूर्ण संबंध, सभी धर्मों को समान स्वतंत्रता, आदर तथा विभिन्न ललित कलाओं की प्रगति और उनकी कलाविधियों के समन्वय का प्रयत्न, सांस्कृतिक एकता के प्रयास आदि ऐसे कार्य थे जो राष्ट्रीय हित और प्रगति के आधार पर किए गए थे । उसने भारतीय चेतना जगा दी कि विभिन्न जातियों, धर्मों-सम्प्रदायों एवं वर्गों में विभक्त रहते हुए भी वे राष्ट्र के निवासी हैं । इस चेतना को जगाकर उसने राष्ट्र निर्माण में योगदान दिया एवं एकता स्थापित करने का प्रयास किया ।

साहित्य समीक्षा एवं विधि : इस षोध पत्र में मुगलकालीन अकबर के काल में समाज एवं सांस्कृतिक पहल के क्रिया-कलाप पर विष्लेषण करते हुए उनके योगदान का उल्लेख करने का प्रयास करेंगे । यह लेख प्राथमिक एवं द्वितीयक स्रोतों पर आधारित होगा ।

सामाजिक विचार-विमर्ष : अकबर ने सामाजिक क्षेत्र में समन्वय स्थापित करने का प्रयास किया। हिन्दू तथा मुसलमान दोनों के सामाजिक जीवन में पर्व-त्योहार एवं मेले असाधारण रूप से हर्षोल्लास के अवसर प्रदान करते थे । हिन्दुओं के बीच आजकल के समान ही बसन्त पंचमी, होली, षिवरात्रि, रामनवमी, कृष्ण जनमाश्टमी, दषहरा, दीपावली, गोर्वधन पूजा आदि पर्व अत्यन्त लोकप्रिय थे । स्त्रियाँ पुरुषों के अपेक्षा पर्व त्योहारों में अधिक दिलचस्पी लेती थी । मुस्लिम पर्व-त्योहारों में ईद-उल-फितर, ईद-उल-अजला, मुह्रम, सबे-ए-बारात तथा नौरोज आदि एवं अत्यन्त महत्वपूर्ण थे

1



Revolutionary women and their activities in Indian movement

JYOTI KUMARI

(Research scholar)

Department of History, kolhan University, chaibasa

Dr. Kauser Tasneem

(Research Supervisor)

Assistant Professor

Department of History, Karim City College, jamshedpur
Kolhan University, chaibasa

Abstract - The participation of women in the national movement started only from the moderate phase. Along with this, some changes are also seen. During the 20th century, some women appeared in revolutionary nature. It began to accompany the revolutionaries. He started giving his cooperation in the national movement through his organizations and through different types of organizations. In which it was influenced by Goddess, Sushila Devi, Durga Bhabhi, Latika Ghosh etc. He used to work through revolutionary activities while not caring for his happy couple. In which he created a bomb, underground, creating fear in the British, providing protection to the revolutionary, used to cooperate.

The main words - Indian, women, movement, revolutionary, activities.

Finding information about the history of women in the National Movement is complete. This evidence from many sources that the changes in the political and social sector by women. They write personalized, organizations and letters through magazines. At the beginning of the 20th century and reached the education of women and their participation in the nationalist movement spread throughout the country and many girls and women were attached to organizations in order to go to school and became a specialty of feminist development in India.

The Indian National Movement was revolutionary women since 1920 to 1930s. Women were also cooperating with revolutionary men. On one hand, women were involved in the National Movement under the leadership of Gandhiji, on the other hand, women were contributing to revolutionary activities in which Sushila Devi, Durga Bhabhi, Latika Ghosh, Bina Das, prabhavathi Devi, Sarla Devi etc. Women were giving their cooperation with the shoulders with the shoulders, women sold the revolutionaries by selling gold to the gold silver of their homes. Many types of revolutionary organizations used to collaborate revolutionary.

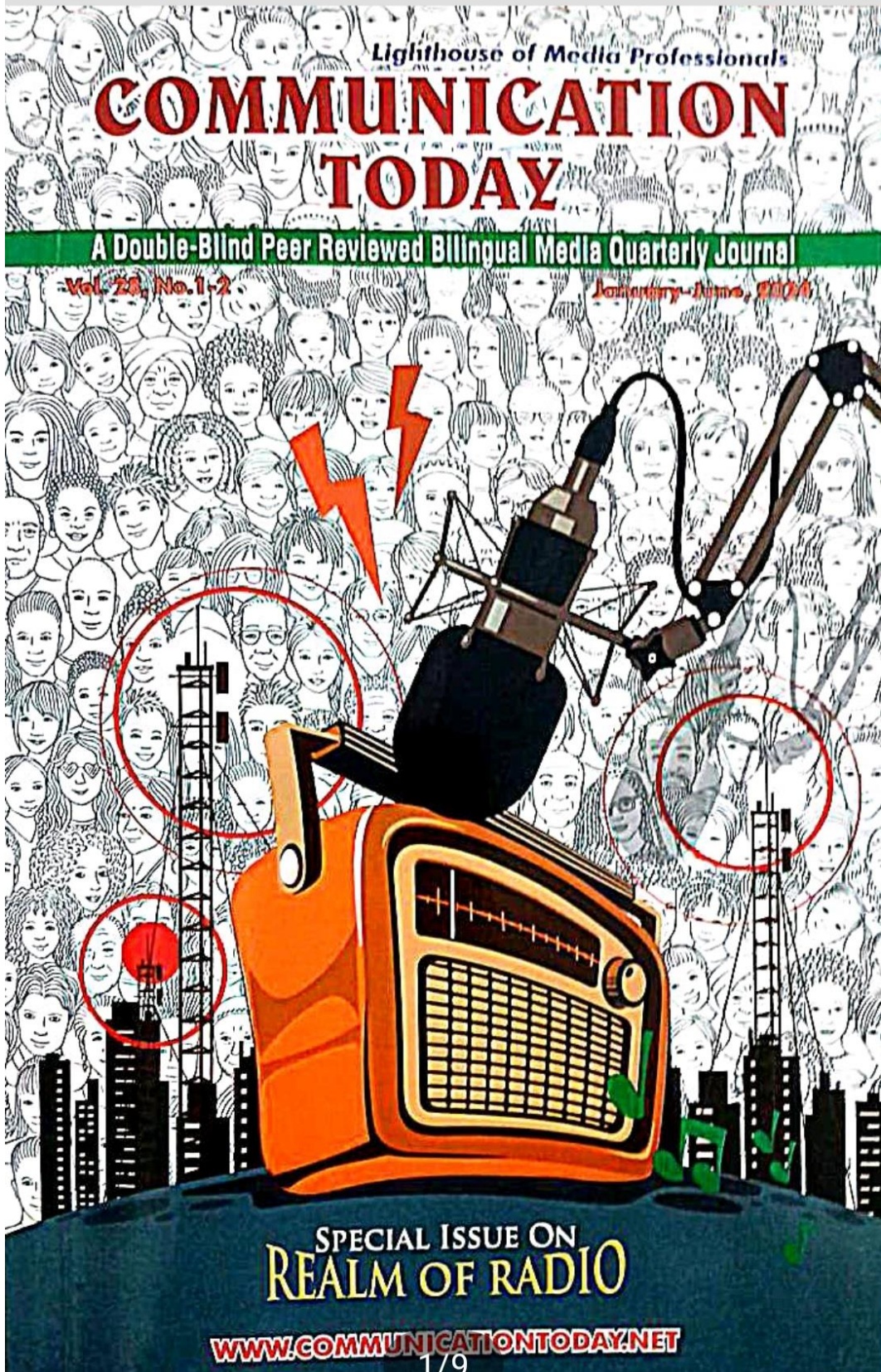
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SPECIAL ISSUE ON
REALM OF RADIO

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Women power During Mughal period**Shama Anjum****Research Scholar****Dept of History Kolhan University****Chaibasa Jharkhand****Dr Kauser Tasneem****Asst. professor Dept of History****Karim City College Jamshedpur****ABSTRACT**

Women have a two-fold relation with history in India as they are simultaneously present and absent in the historical accounts that we can grasp at. And this is because women are both invisible and relatively visible from the point of view of what the 'man' wants to see. Man over here stands for patriarchy and norms of its behaviour. Writing a piece inclusive of women is not just an exercise of exploring and re-exploring of the sources and social processes, uncovering the evidence which has ever been marginalised due to the then existing biases and thereafter infusing these aspects with issues of gender. Whereas such writings require a necessary shift of the foci onto neglected segments of our society where the women stand at the zero level, thereby broadening the ambit of history of mankind. In this article the category of women has been analysed in comparison to men and amongst women themselves. The highly monopolistic and hierarchical and narrowly concentrated, in the hands of a few men, sources have been systematically unearthed. Though the sources of Medieval India are particularly in the Classical languages, and this is a great handicap but it is difficult to digest this because many of the sources have been already translated. It is just that these sources have never been looked at from 'unequal gender relations' point of view. It is very true that gender when included as a category of analysis enriches our understanding of the past. The concept of these unequal gender relations' has been used here in the domain of 'Labour.' It is the work that is the central aspect of peoples' lives. It determines their daily activities. In addition, the work largely defines a particular person's class and status in the given social structure. A person's work or role is considered to be a natural factor and thereby expectation of an ideal behaviour is always focussed. It is the stereotypes about the women and men that make it natural that both do different jobs. These types of roles are normative and historically changeable, except a few ordained roles, but the gender roles are culturally and socially constructed. The very division of work ensures that a woman's choices & rationality differ significantly from her other half and this is because society has historically assigned women different roles. Amongst all, the most significant aspect is that of household/domestic labour.



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Dr. Kauser Tasneem

In recognition of the publication of the paper entitled
Revolutionary women and their activities in Indian movement

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Exploring the Role of Banjaras in the Economy of Amber State

Dr. Mohammad Shahnawaz

Department of History, Karim City College,
Jamshedpur, Jharkhand

Email- ms.shaan3028@gmail.com

Abstract: *A wide range of mercantile communities was operative in various spheres related to trade and commerce; dealing in grain, cloth, leather, salt, and groceries. Among these mercantile communities, the relevance of banjaras in the salt trade and transportation system demonstrates their significance in the economy of eighteenth-century Amber State. Banjaras, a class of bulk traders, transported commodities at the market or one place to*

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ASingh

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CEO & Co-Founder

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DR KAUSER TASNEEM

For Successful Completion of Orientation Program on NAAC Accreditation & Documentation Blueprint Conducted by Accreditation Ranking and Certification Network of India (ARCNET India) and CliMed Research Solutions, India, on January 22, 2024.

ASingh

DR. AJIT SINGH
Founder & CEO

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M.Rathore

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Adviser and Trainer, ARCNET INDIA

Teachers seminars and conferences

Two Days International Conference

on
New Perspectives of Writing Regional History
6-7 March 2024

Organised by
Department of History
Aliah University
Kolkata, West Bengal



Certificate of Participation

This is to certify that Prof./Dr./Mr./Ms Mohammad Shahnawaz
of Karim City College, Department of History, Jamshedpur Jharkhand
has participated in this Two Days International Conference. He/She has also presented a paper
entitled Socio-economic Condition of the Banjaras and their Contribution
to Eighteenth Century Amber State.

Head of the Department
Dr. Md. Shamim Firdous

Convener
Dr. Ishtiaq Hussain

Two Days International Conference

on
New Perspectives of Writing Regional History
6-7 March 2024

Organised by
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Aliah University
Kolkata, West Bengal



Certificate of Participation

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entitled Exploring Female Narrative in the Sufi Discourse

Head of the Department
Dr. Md. Shamim Firdous

Convener
Dr. Ishtiaq Hussain

Certificate
of Presentation
24th & 25th June, 2024



Multidisciplinary National Seminar On
"Health, Society, Environment & Sustainable Development of Jharkhand"
(MNSHSEDJ-2024)



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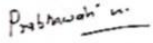
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This is to certify that Prof. / Dr. / Mr. / Ms. KAUSER, TASNEEM, Assistant Professor
of Head, Dept. of History, Kauser City College, Jamshedpur
has presented/ contributed their research paper Eco - Warriors and Sustainable
Development in Jharkhand : Framing the Debate


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Udghosh 2023



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Certificate No : .N.Y.F./D.L.S./K.C.C./14-23

This is to certify that Mr/Ms*Sonal Kumari*.....
College*Karim City College*..... has secured*1st*.....
position in*Folk Dance (Group)*..... competition organised by Directorate
of Sports & Youth Affairs, District Administration, East Singhbhum in
association with NSS Unit of Karim City College in collaboration with NYKS
East Singhbhum on 1st December 2023 at Karim City College, Jamshedpur

Syed Sajid Perwalz
Co-ordinator National Youth Fest
District Level Selection

Avinesh Tripathi
District Sports Officer
East Singhbhum

Dr. Mohammad Reyaz
Principal
Karim City College



FACULTY OF COMMERCE
KARIM CITY COLLEGE, JAMSHEDPUR



Certificate OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

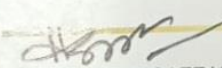
This certificate is presented to Sonal
of B.A Sem-III session
for winning the "Second" in the "Singing Duet"

For participating in the National Statistics Day celebration

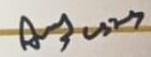
ORGANISED BY THE FACULTY OF COMMERCE, KARIM CITY COLLEGE
IN ASSOCIATION WITH NSSO (FOD), SRO, JAMSHEDPUR

on

29TH JUNE 2024


DR. MD MOAZZAM NAZRI

*HOD, Commerce
Karim City College, Jamshedpur*


MR. AMOD VIVEK

*Senior Statistical Officer cum In-Charge NSSO
(FOD) MoSPI
SRO, JAMSHEDPUR*

DR. MOHAMMAD REYAZ

*Principal
Karim City College, Jamshedpur*



FACULTY OF COMMERCE
KARIM CITY COLLEGE, JAMSHEDPUR



Certificate

OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

This certificate is presented to Sonal Kumari
of B.A - Sem-III session 2022-2026
for winning the 'Second' in the Dance (Group)

For participating in the National Statistics Day celebration

ORGANISED BY THE FACULTY OF COMMERCE, KARIM CITY COLLEGE
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