

Certificate/Value Added Courses

Session: 2020-2021

**Brochure of the 30-Hour Online Certificate Course on
The Renaissance and the New Epistemology**



The Department of English
Karim City College, Jamshedpur

brings to you

A 30 Hour Online Certificate Course

**The Renaissance and
the New Epistemology**

BROCHURE

SPEAKERS AND COURSE CONTENT



24th May 2021

The Renaissance : Historical Arrival

Prof. Pushpinder Syal

Department of English and Cultural Studies,
Punjab University, Chandigarh



25th May 2021

The Revival of Learning and What it Entailed

Prof. Asim Siddiqui

Department of English, AMU Aligarh



26th May 2021

Renaissance and Literature

Dr. Sana Fatima

Ph.D AMU

Ex Senior Research Fellow, ICSSR, IIM Kashipur



27th May 2021

Renaissance Poetry

Dr. Huma Yaqub

Associate Professor, Department of English
Maulana Azad National Urdu University, Lucknow Campus



28th May 2021

Renaissance Prose

Dr. Siddhartha Biswas

Associate Professor, Department of English,
University of Calcutta



29th May 2021

Renaissance Drama

Dr. Naresh Kumar

PG Department of English,
Ghatsila College, Kolhan University



31st May 2021

Renaissance and Art

Prof. Nandini Sahu

Director, School of Foreign Languages,
IGNOU, New Delhi



DR. MD. REYAZ
(Prof-in-Charge)



DR. S. M. YAHYA IBRAHIM
(Head)



DR. NEHA TIWARI
Faculty Member



DR. BASUDHARA ROY
Faculty Member



MR. A. K. DASH
Faculty Member



MR. SAKET KUMAR
Faculty Member



SHUBHAM KUMAR PATI
Technical Supervision



5th June 2021

Renaissance and the Occidental Gaze

Dr. Dhurjjati Sarma

Assistant Professor,
Dept of Modern Indian Languages and Literary Studies,
Gauhati University, Assam



7th June 2021

Renaissance and its Discontents

Mr. Goutam Ghosal

Visiting Professor, Biswa Bangla University,
Bolpur-Santiniketan.
Former Professor & Head Visva-Bharati, Santiniketan



8th June 2021

Renaissance and the Orient

Prof. A. R. Kidwai

Director HRDC AMU Aligarh



9th June 2021

Renaissance in India

Sreetanwi Chakraborty

Assistant Professor,
Amity Institute of English Studies and Research,
Amity University Kolkata



1st June 2021

Renaissance and Geography

Prof. S Naushad Ahmad

Chairman, Department of Geography, AMU Aligarh



2nd June 2021

Renaissance and Physical Sciences

Will Be announced



3rd June 2021

Renaissance and Humanism

Dr. Sunij Kumar Sharma

Assistant Professor,
Department of English, AMU Aligarh



4th June 2021

Renaissance and Reformation

Ms. Kalyanee Rajan

Assistant Professor, Department of English
Shaheed Bhagat Singh Evening College,
University of Delhi



DURATION

15 Days

24th May - 10th June, 2021

(Excluding Sundays)



MODE

Online via Google Meet



TIMING

6:30pm - 8:30pm

140 SEATS

FIRST COME FIRST SERVE BASIS



LAST DATE FOR REGIASTRATION

20th May 2021

**COURSE FEE
300/- INR**



TEST

10th June 2021



TARGET PARTICIPANTS

Students of English Literature
(UG/PG/Research Scholars)

Registration Link: <https://forms.gle/nbNupd31XW3kr4JS9>

Class links will be sent through email.

Poster, Student List and Other Details of the Certificate Course on Film Production



DEPARTMENT OF MASS COMMUNICATION - VIDEO PRODUCTION KARIM CITY COLLEGE, JAMSHEDPUR, JHARKHAND

Online Value Added Course (30 Hours)
on FILM PRODUCTION | 20 July, 2020 onwards



AYAN NANDI

Key Resource Person
Film Production



MRITTIKA MUKHERJEE

Resource Person
Production



CHANCHAL THAPA

Resource Person
Cinematography



SAYANTAN GHOSH

Resource Person
Sound Recording & Design



DONNA BOSE

Resource Person
Production Design



ANIRUDDHA CHAKRABORTY

Resource Person
Editing



NILOFER SEN

Resource Person
Publicity



Dr. NEHA TIWARI

Course Coordinator
Karim City College



Dr. MOHAMMAD REYAZ

Principal
Karim City College



DEPARTMENT OF
MASS COMMUNICATION - VIDEO PRODUCTION
KARIM CITY COLLEGE, JAMSHEDPUR, JHARKHAND

Online Value Added Course (30 Hours)
on FILM PRODUCTION

COURSE SCHEDULE

<u>Date</u>	<u>Day</u>	<u>Resource Person</u>	<u>Topic</u>
19 July	Sun		Inauguration
20 July	Mon	Ayan & Mrityika	(Production)
21 July	Tue	Ayan & Mrityika	(Production)
22 July	Wed	Ayan & Mrityika	(Production)
23 July	Thu	Ayan & Chanchal	(Cinematography)
24 July	Fri	Ayan & Chanchal	(Cinematography)
25 July	Sat	Ayan & Chanchal	(Cinematography)
26 July	Sun	<i>Holiday</i>	---
27 July	Mon	<i>Holiday</i>	---
28 July	Tue	Ayan & Sayantan	(Sound Recording & Design)
29 July	Wed	Ayan & Sayantan	(Sound Recording & Design)
30 July	Thu	Ayan & Sayantan	(Sound Recording & Design)
31 July	Fri	Ayan & Donna	(Production Design)
01 Aug	Sat	<i>Holiday</i>	---
02 Aug	Sun	<i>Holiday</i>	---
03 Aug	Mon	<i>Holiday</i>	---
04 Aug	Tue	Ayan & Donna	(Production Design)
05 Aug	Wed	Ayan & Donna	(Production Design)
06 Aug	Thu	Ayan & Aniruddha	(Editing)
07 Aug	Fri	Ayan & Aniruddha	(Editing)
08 Aug	Sat	Ayan & Aniruddha	(Editing)
09 Aug	Sun	<i>Holiday</i>	---
10 Aug	Mon	Ayan & Nilofer	(Publicity)
11 Aug	Tue	<i>Holiday</i>	---
12 Aug	Wed	<i>Holiday</i>	---
13 Aug	Thu	Ayan & Nilofer	(Publicity)
14 Aug	Fri	Ayan & Nilofer	(Publicity)



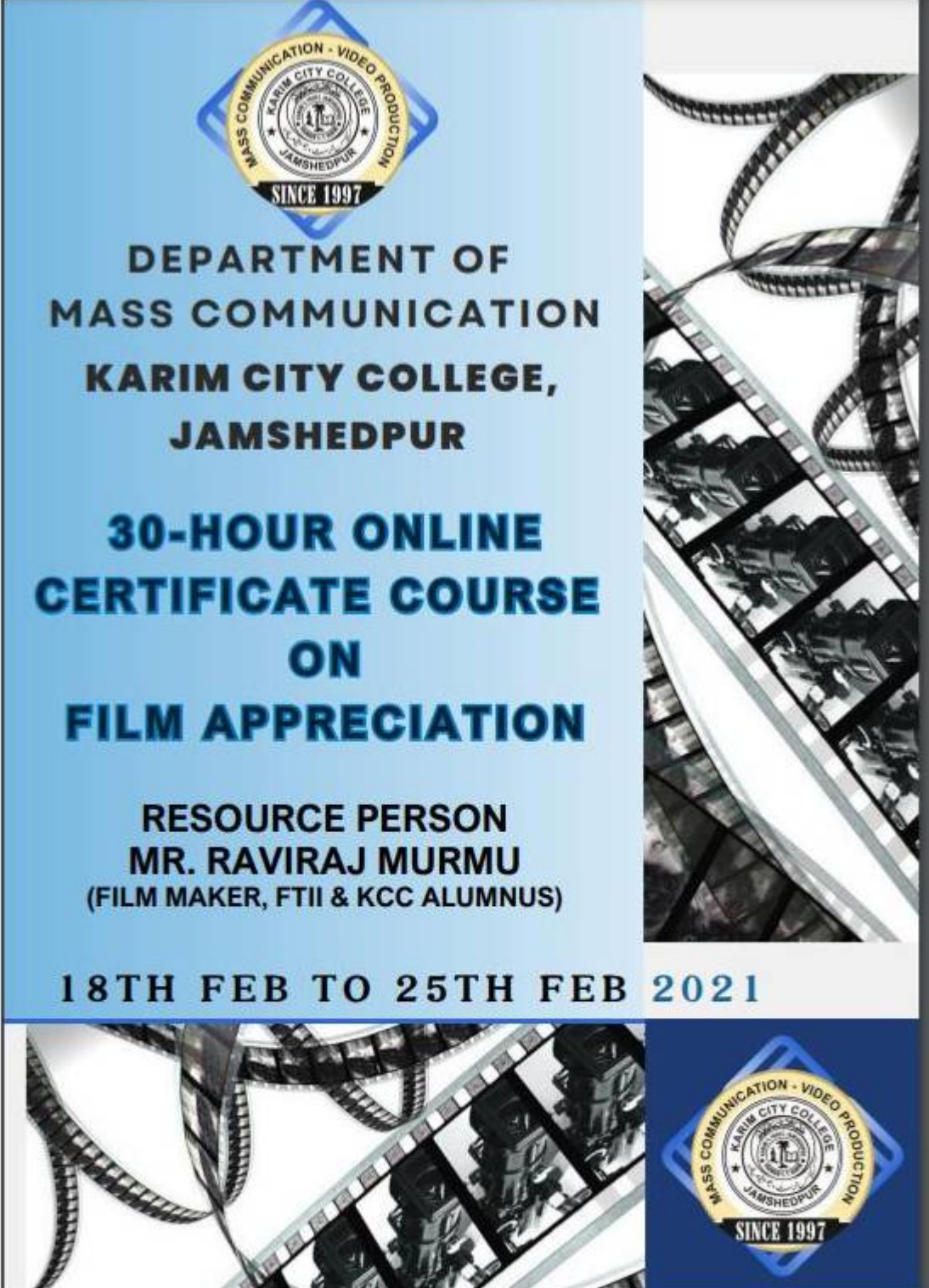
Dr. NEHA TIWARI
Course Coordinator
Karim City College




Dr. MOHAMMAD REZAY
Principal
Karim City College

***The Certificates will be issued after the MCQ assessment**

Poster, Student List and Other Details of the Certificate Course on Film Appreciation




**DEPARTMENT OF
MASS COMMUNICATION
KARIM CITY COLLEGE,
JAMSHEDPUR**

**30-HOUR ONLINE
CERTIFICATE COURSE
ON
FILM APPRECIATION**

**RESOURCE PERSON
MR. RAVIRAJ MURMU
(FILM MAKER, FTII & KCC ALUMNUS)**

18TH FEB TO 25TH FEB 2021



**Poster, Student List and Other Details of the
Certificate Course on Documentary Production**



**DEPARTMENT OF MASS COMMUNICATION
KARIM CITY COLLEGE, JAMSHEDPUR**

**30-HOUR ONLINE
CERTIFICATE COURSE
ON
DOCUMENTARY
PRODUCTION**

**RESOURCE PERSON
MR. NILOFER SEN**

**27TH FEBRUARY
TO
4TH MARCH 2021**



Certificate/Value Added Courses

Session: 2021-2022

**Poster, Student List and Other Details of the
Online Certificate Course on Film Appreciation**





**DEPARTMENT OF
MASS COMMUNICATION
KARIM CITY COLLEGE, JAMSHEDPUR
30-HOUR ONLINE COURSE
ON
FILM APPRECIATION**

**RESOURCE PERSON
MR. SAYANTAN**

4TH FEB TO 10TH FEB 2022



Poster, Student List and Other Details of the Value-Added Course on Documentary Production

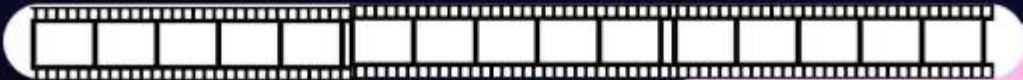


**DEPARTMENT OF
MASS COMMUNICATION
KARIM CITY COLLEGE, JAMSHEDPUR**

**Value Added Course (30Hr)
ON
Documentry Production
Resource Persons**

**Mr. Ayan Nandi
Ms. Nilofer Sen
Mr. Sayantan**

27th March to 9th April 2022



Certificate/Value Added Courses

Session: 2022-2023

Poster, Student List and Other Details of the Online Value-Added Course on Film Appreciation



Department of
Mass Communication
Karim City College
Jamshedpur
Conducts



VALUE ADDED COURSE



FILM APPRECIATION



DATE

1st May to 10th May 2023



TIME

10:00 AM - 02:00 PM



RESOURCE PERSON
RAVIRAJ MURMU
FILM MAKER, FTII & KCC ALUMANUS



Poster, Student List and Other Details of the Online Certificate
Course on Documentary Production

**DEPARTMENT OF
MASS COMMUNICATION
KARIM CITY COLLEGE, JAMSHEDPUR**



**30-HOUR ONLINE CERTIFICATE
COURSE
ON**

DOCUMENTARY PRODUCTION

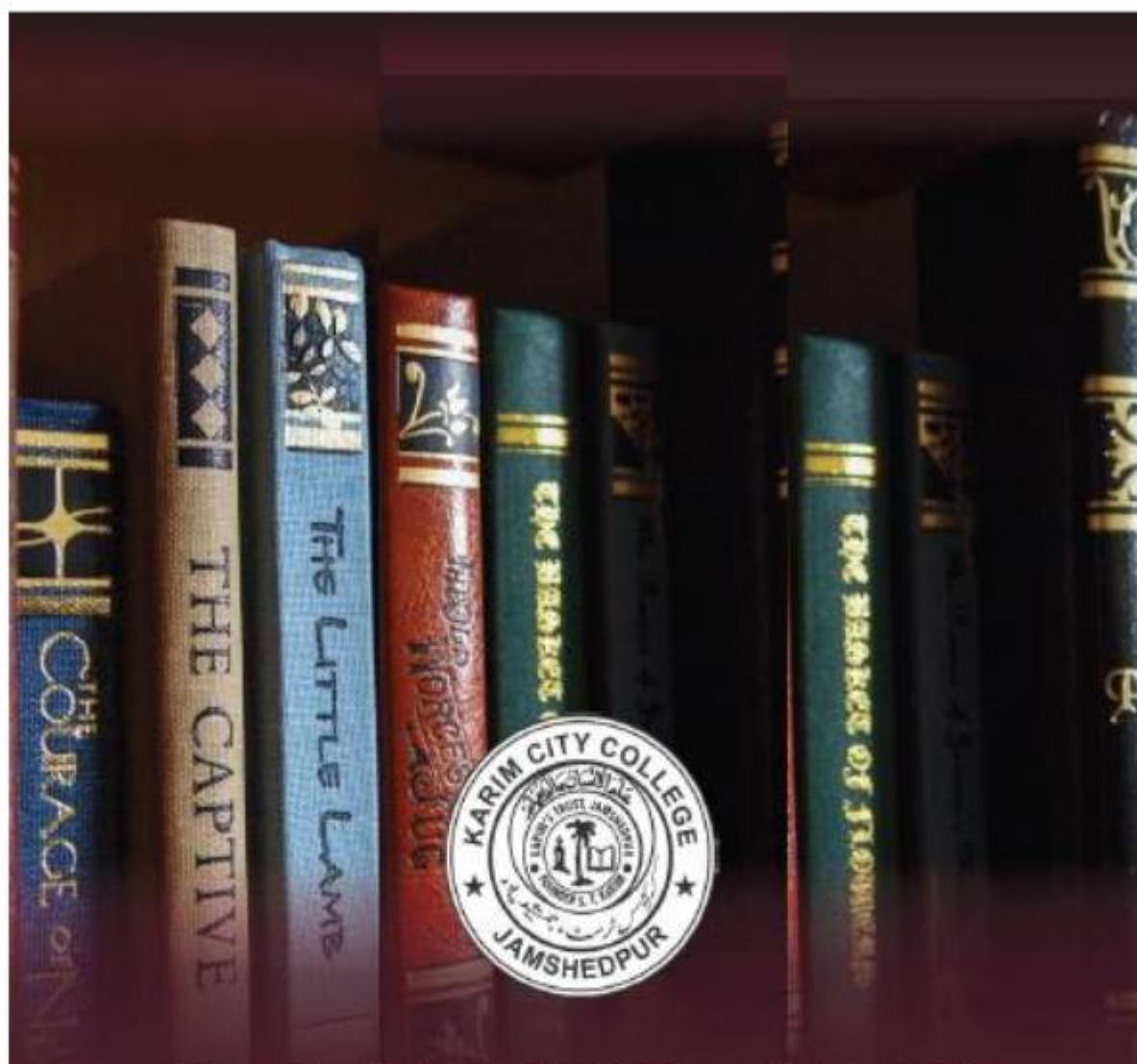
**RESOURCE PERSON
MR. SAYANTAN**

**18TH MARCH TO 24TH MARCH
2023**

Certificate/Value Added Courses

Session: 2023-2024

Brochure, Student List and Other Details of the 30 Hrs Value-Added Online Certificate Course on Introduction to Literature





THE POST GRADUATE DEPARTMENT OF ENGLISH
KARIM CITY COLLEGE JAMSHEDPUR

brings to you

30 Hrs Value Added Online Certificate Course on

INTRODUCTION TO LITERATURE

BROCHURE

 03-20/06/2024 SUNDAY OFF	 15 DAYS 30 HOURS 11 AM TO 1 PM
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DURATION

15 Days

3 June - 20 June 2024

(Excluding Sundays & on 17 June for
Baqrid)



TIMING

11:00 AM - 01:00 PM



TARGET PARTICIPANTS

Students of English Major under
Four Year Undergraduate
Programme of KCC and Other
Institutions



MODE
ONLINE



INTAKE
150 Seats



FEE
400/- INR

REGISTRATION OPENS FROM

15.05.2024

REGISTRATION CLOSES ON

31.05.2024



INTRODUCTION

ABOUT THE COURSE

Welcome to the 30-hour Value Added Online Certificate Course on Introduction to Literature offered by Karim City College's Post Graduate Department of English in Jamshedpur. This course is designed to introduce students to the fascinating world of literature creatively and engagingly. This course is specifically designed to meet the academic requirements of FYUGP students enrolled in NEP (National Education Policy 2020) Semester III and other interested participants.

Throughout this course, participants will investigate the essential principles of literature, such as its meaning, relevance, and diverse elements and features. Participants will learn important abilities for appreciating and comprehending literature, such as identifying literary devices like similes and metaphors and analyzing the structure and themes of literary texts.

The course is structured into six parts that cover a variety of literary genres and styles, such as poetry, drama, fiction, nonfiction and literary criticism. Participants will learn about the various genres of poetry, such as narrative poetry and sonnets, as well as the qualities and types of fiction, which range from short stories to historical novels. Participants will also learn about the nature and function of literary criticism, as well as the distinctions between literary theory and literary criticism. Participants will learn how to critically analyze literary works in their specific contexts through interactive discussions and practical exercises, so improving their understanding of literature as a reflection of human experiences and societies.

Participants who complete the course will get a course completion certificate, recognizing their dedication and achievement in acquiring core knowledge and abilities in literature.

Join the enriching trip as we explore the great world of literature together!



COURSE OBJECTIVES

- 01 Develop a comprehensive understanding of literature's meaning, relevance, and numerous literary aspects in order to improve participants' critical thinking skills and appreciation for literature.
- 02 Introduce participants to a variety of literary genres, such as poetry, drama, fiction, and nonfiction, in order to broaden their literary knowledge and build a greater appreciation for the richness and diversity of English literature.
- 03 Enable participants to critically interact with intricate themes, characters, and narrative structures in English literature by developing their analytical and interpretative abilities via the study of literary texts from a variety of genres.
- 04 Develop an understanding of the elements that influence the production and reception of literature, prompting participants to explore the factors, contexts and elements that shape literary texts and their representations.
- 05 Provide participants with the knowledge and skills needed to read literary analysis, enabling them to assess and analyze literary works critically within the context of larger cultural, historical, and theoretical frameworks.





UNDERSTANDING LITERATURE

01

8 Hours

What is Literature: Meaning and Significance; Elements and Characteristics

Literary Devices: Simile, Metaphor, Alliteration, Hyperbole, Personification, Irony, Humour, Satire, Allegory, Pun, Onomatopoeia, Oxymoron

Literary Terms: Plot, Setting, Narrator, Point of View, Theme, Tone, Mood, Character, Soliloquy, Aside, Flashback, Stanza, Rhyme, Meter, Protagonist, Antagonist, Conflict



POETRY

02

5 Hours

Definition, Characteristic Features and Major Types – Subjective and Objective Poetry, Narrative Poetry, Sonnet, Elegy, Epic, Ballad, Lyric, Ode, Pastoral Poetry, Dramatic Monologue



DRAMA

03

5 Hours

Definition, Characteristic Features and Major Types – Tragedy, Comedy, Tragi-comedy, Problem Play, Miracle, Morality, Mystery, Interludes, Comedy of Humor, Comedy of Manners, Sentimental Comedy, Drama of Absurd & Poetic Drama



FICTION

04

5 Hours

Definition, Characteristic Features and Major Types – Picaresque Novel, Epistolary Novel, Gothic Novel, Historical Novel, Psychological Novel, Regional Novel, Short Story, Novella



NON-FICTION

05

5 Hours

Definition, Characteristic Features and Major Types - Essay, Travel Writings, Memoirs, Biography & Autobiography



LITERARY CRITICISM

06

2 Hours

Definition, Nature, Function, Types, Key Concepts, Significance, Conceptual Understanding of Literary Theory and Literary Criticism

STEPS FOR PARTICIPATION

01

PAYMENT ADDRESS

Karim City College
Punjab & Sind Bank
Sakchi Branch, Jamshedpur
Account Number - 07631000012210
IFSC - PSIB0000763



AMOUNT: 400/- INR

SAVE THE PROOF

Keep the Transaction ID/UTR No and the screenshot/receipt photo of the payment for future reference

02

03

FILL THE FORM

Visit the below link or scan the QR Code

<https://forms.gle/SuNWyTMF6kwsgfSj8>

Please ensure all details are entered accurately, as no modifications will be accepted at any later stage.



JOIN THE COURSE

There are 150 seats available for this course, allocated on a first-come, first-served basis. Participants are required to attend all sessions and **must take the final test on the last day to qualify for the course completion certificate.**

04



Dr. Md. Reyaz
Principal, Karim City College
Jamshedpur



Dr. S. M. Yahiya Ibrahim
Course Coordinator &
Head, PG Dept. of English, KCC



Dr. Basudhara Roy
Course Instructor &
Assistant Professor, KCC



Saket Kumar
Course Instructor &
Assistant Professor, KCC



Eram Siddiqui
Course Instructor &
Research Scholar, AMU, Aligarh



Christopher Gunjan Kujur
Course Instructor &
Research Scholar, Delhi University





THE PG DEPARTMENT OF ENGLISH
KARIM CITY COLLEGE JAMSHEDPUR

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REGISTRATION



UPI: RESOINCCO@upi

PAYMENT