

**INTERNAL QUALITY ASSURANCE CELL
KARIM CITY COLLEGE, JAMSHEDPUR**

A LECTURE ON

'IPR AND COPYRIGHT ISSUES'

ORGANISED BY

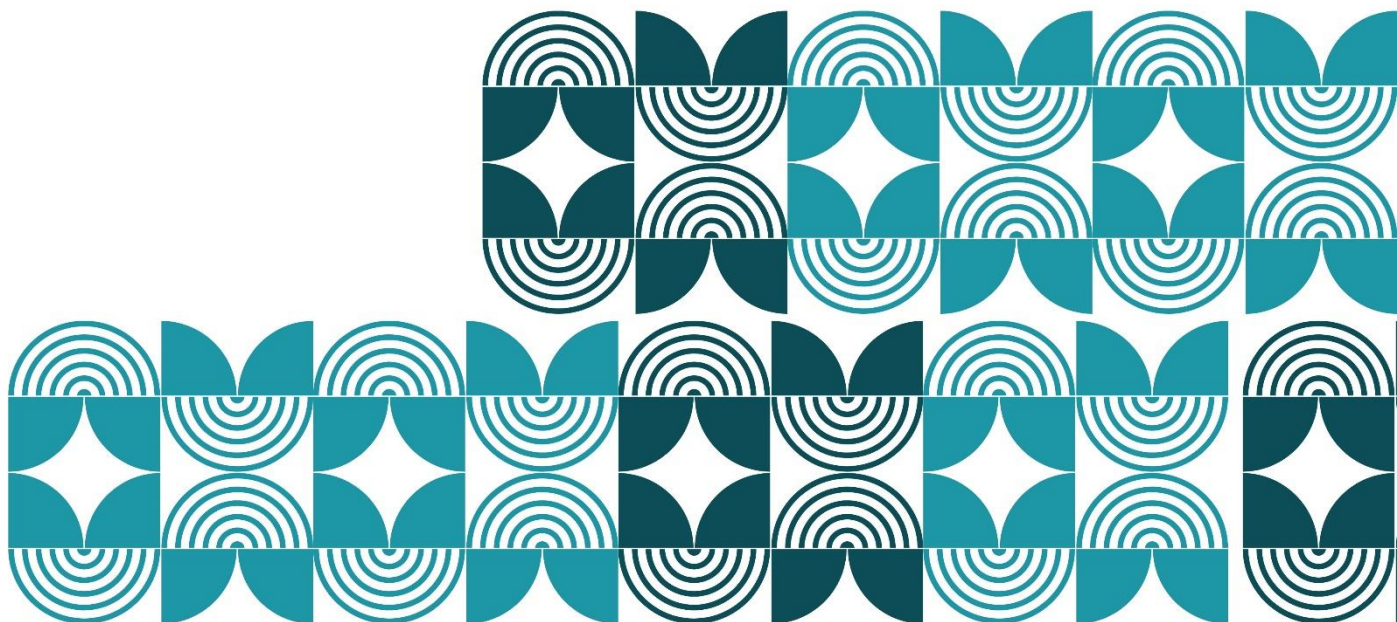
**THE INTERNAL QUALITY ASSURANCE CELL
KARIM CITY COLLEGE, JAMSHEDPUR**

IN COLLABORATION WITH

INNOVATION AND INCUBATION COUNCIL

ON

29TH JUNE 2022





A REPORT

On June 29, 2022, Karim City College, Jamshedpur, organized an insightful and enriching lecture on “Intellectual Property Rights (IPR) and Copyright Issues.” The event was hosted by the Internal Quality Assurance Cell (IQAC) and the Innovation and Incubation Council of the college. The lecture was delivered by Dr. K. Syamala, an Associate Professor specializing in IPR at the National University of Study and Research in Law (NUSRL), Ranchi, Jharkhand. Despite being an online session, Dr. Syamala connected from Ranchi to the college's auditorium at the Sakchi campus of Karim City College, making it an interactive and engaging session.



(Dr. Syamala)

The session commenced at 3:00 PM IST with a warm welcome speech delivered by Dr. Md. Reyaz, Principal of Karim City College, Jamshedpur. The event was conducted by Dr. S.M. Yahiya Ibrahim, Head of the P.G department of English. Faculty members from across the college actively participated in the session alongside students from all Postgraduate (P.G.) Departments, making it a truly inclusive gathering.

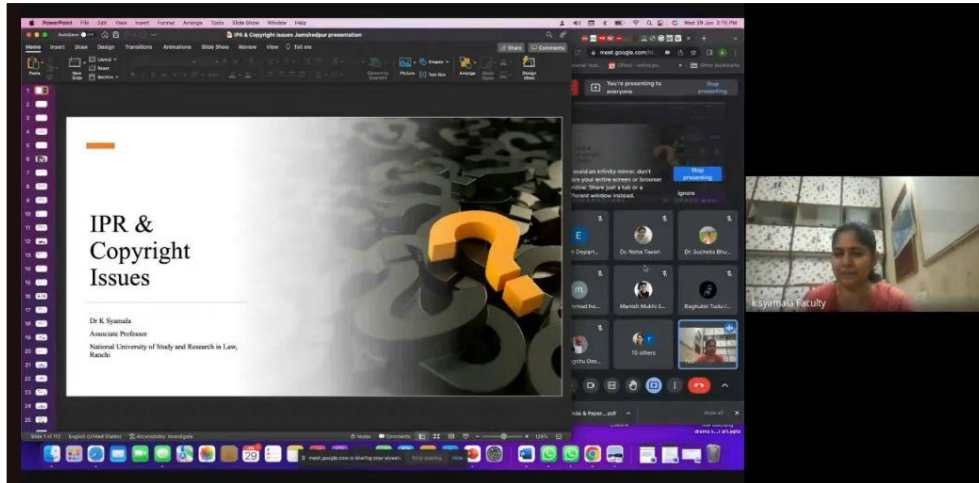


(Dr. S.M. Yahiya Ibrahim)

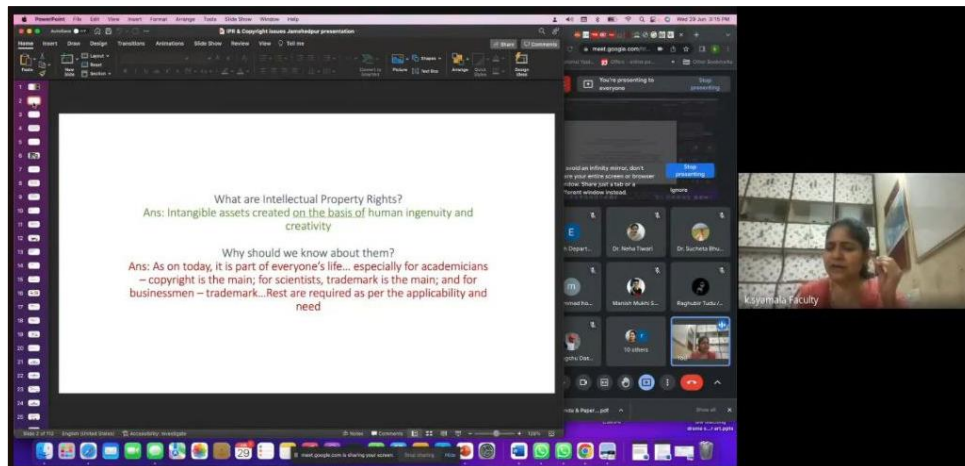
Dr. Syamala's lecture was centred on the critical topic of Intellectual Property Rights (IPR) and Copyright Issues. She structured her presentation around a detailed PowerPoint, which effectively highlighted the importance of IPR and its relevance in contemporary society. Beginning with a fundamental question, she addressed "What are Intellectual Property Rights?"



She explained that IPR refers to the legal rights granted to creators and inventors for their intellectual creations, ensuring that they have exclusive control over the use of their work. Dr. Syamala emphasized the significance of understanding IPR in the modern world, especially as it touches all forms of creative work, from literature to technology.

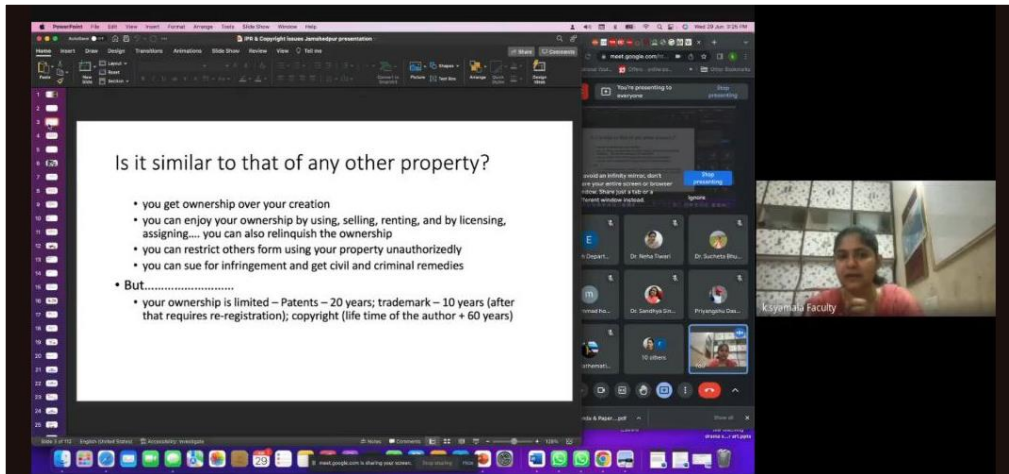


(IPR & Copyright Issues)



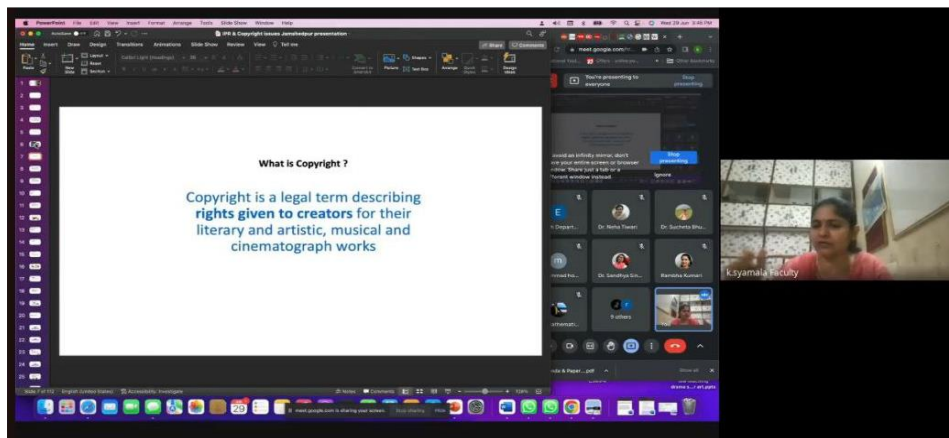
(What are Intellectual property rights)

Further, she elaborated on whether IPR is similar to other types of property, such as tangible or real estate. While intellectual property shares some characteristics with other forms of property, it primarily protects intangible creations. The use of granting protection to IPR, she stated, is to promote innovation and creativity by ensuring that creators can benefit financially and morally from their work. The lecture proceeded to explain the differences between various types of intellectual property, and why it is essential to have distinct legal protections for them.



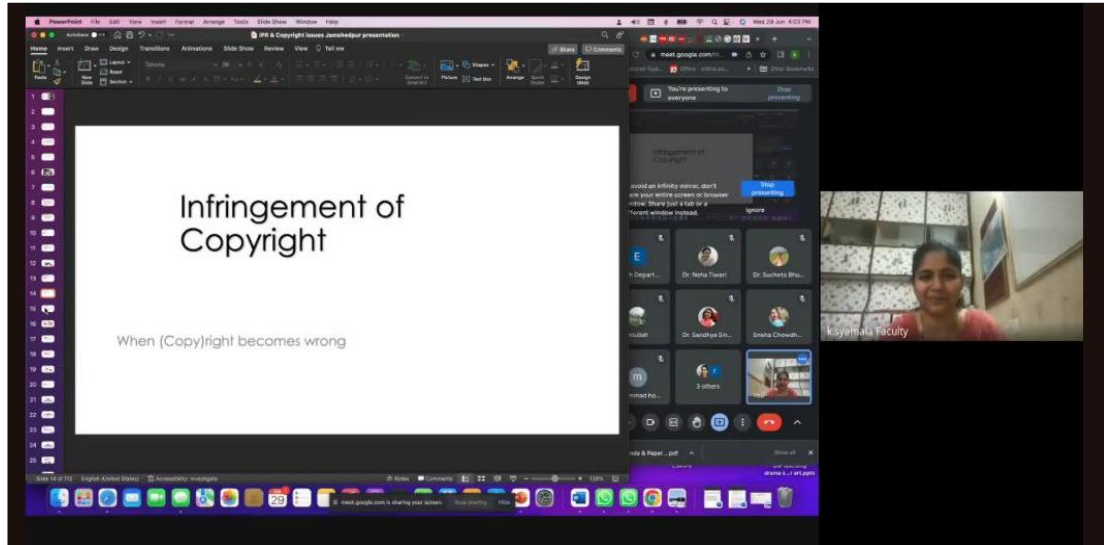
(IPR similar to other types of property)

Moving on to copyright, Dr. Syamala shared the original and statutory definitions of the term. Copyright, she explained, is a specific legal right that protects the use of original literary, dramatic, musical, and artistic works. She also discussed the rights covered under copyright, such as the exclusive rights of authors to reproduce, distribute, and publicly perform their works. Further expanding on this, she detailed who qualifies as an author, according to the Copyright Act of 1957.

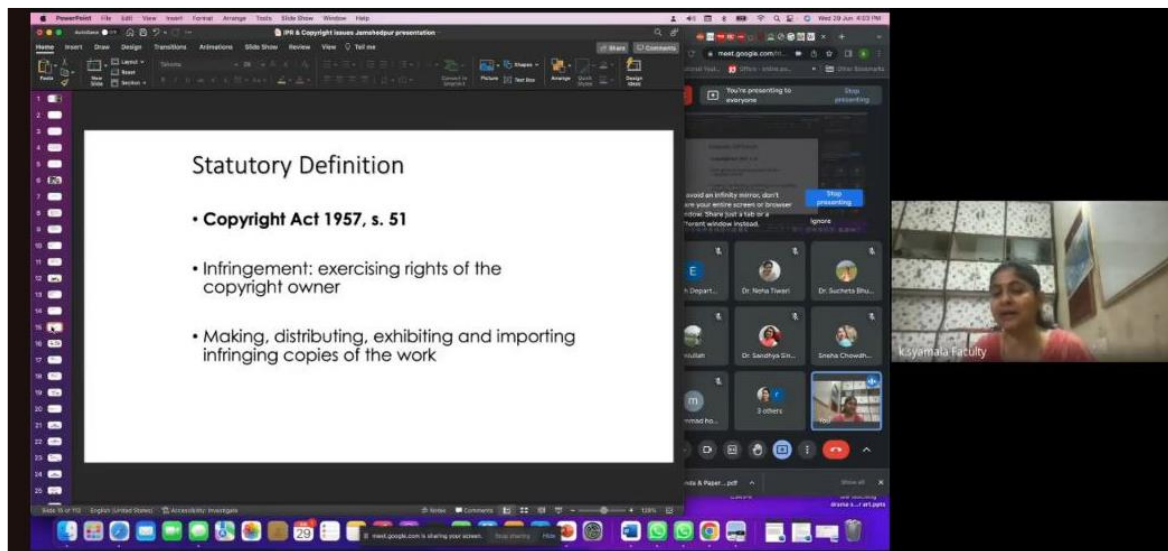


(Copyright)

One of the most crucial parts of the lecture was about copyright infringement. Dr. Syamala provided insights into what constitutes copyright infringement under Section 51 of the Copyright Act, 1957. She highlighted the factors that determine infringement and the significance of safeguarding creative works from unauthorized use. Additionally, she spoke about "related rights" or "neighbouring rights," which offer protection to performers, producers, and broadcasters.

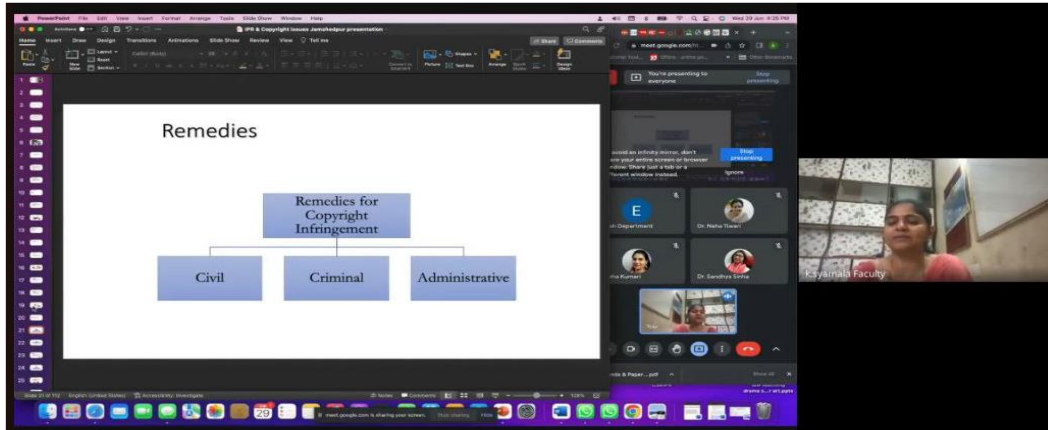


(Copyright infringement)



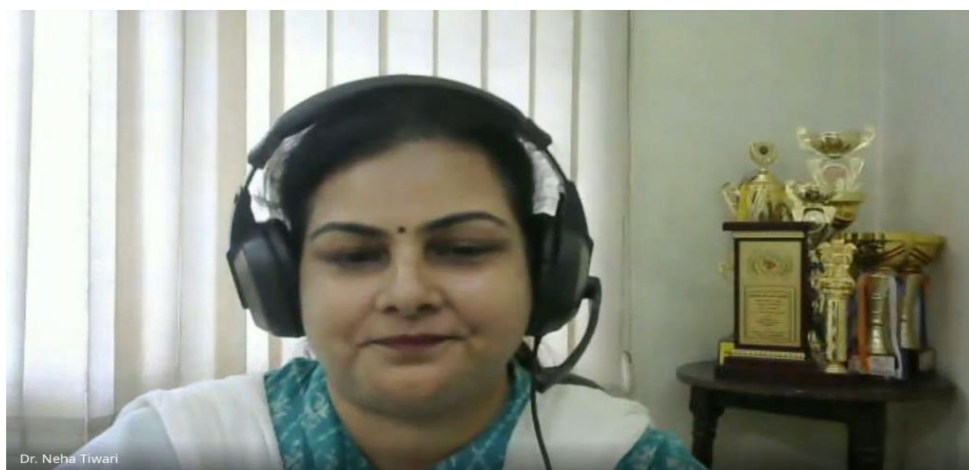
(Copyright Act, 1957)

Dr. Syamala also addressed the legal remedies available for copyright infringement, dividing them into three categories: civil, criminal, and administrative remedies. For criminal offenses related to copyright infringement, she explained that the law treats such violations as cognizable offenses, punishable with imprisonment of up to three years and fines of up to INR 200,000. This section of the lecture helped attendees grasp the gravity of copyright violations and the steps creators can take to protect their work.



(Remedies)

The session was highly informative and comprehensive, shedding light on various aspects of IPR and copyright laws. The lecture concluded with a vote of thanks proposed by Dr. Neha Tiwari, Head of the Mass Communication Department, expressing gratitude to Dr. Syamala and the organizers for such a beneficial and engaging session. The event was a resounding success, leaving attendees with a deeper understanding of the importance of intellectual property rights and copyright protection.

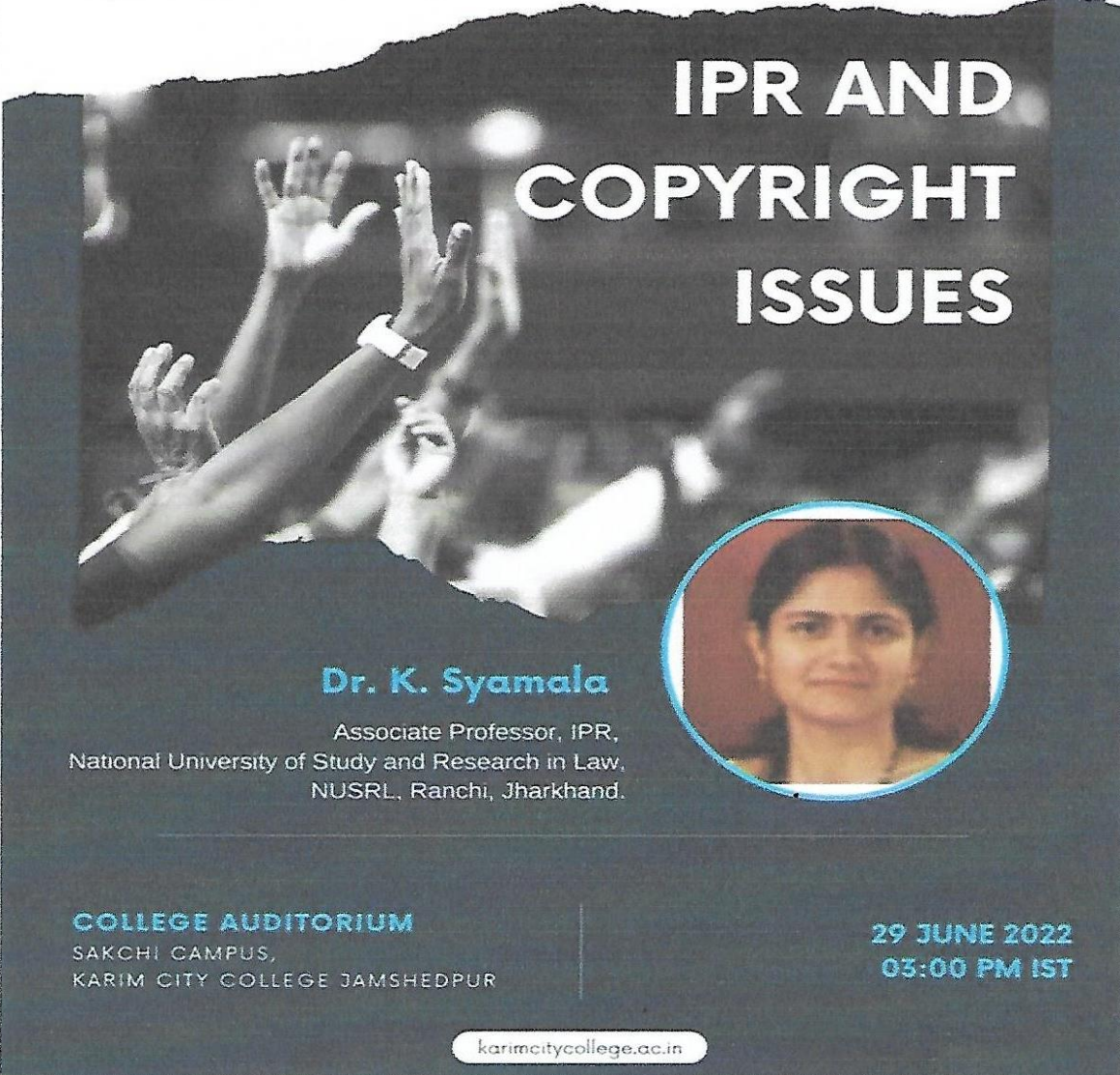


(Dr. Neha Tiwari)



**INTERNAL QUALITY ASSURANCE CELL
&
INNOVATION AND INCUBATION COUNCIL
KARIM CITY COLLEGE JAMSHEDPUR**

organises a lecture on



**IPR AND
COPYRIGHT
ISSUES**

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COLLEGE AUDITORIUM
SAKCHI CAMPUS,
KARIM CITY COLLEGE JAMSHEDPUR

**29 JUNE 2022
03:00 PM IST**

karimcitycollege.ac.in

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IQAC, Karim City College,
Jamshedpur

Principal,
Karim City College, Jamshedpur