

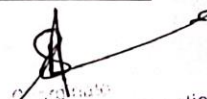
Department of Information Technology

Lesson Plan

DEPARTMENT OF COMPUTER APPLICATIONS

Department: Computer Applications
Name Of Teacher: Noorus Sabah
Class: BCA sem-1
Paper/Course: BCA102

MONTH	PORTION TO BE UNDERTAKEN
July	Admission Process in progress from 8 th July to July end.
August	Introduction, Characteristics of computers, Evolution of computers, Generation of Computers, Classification of Computers, The Computer System, Applications of Computers. Number Systems And Logic Gates Introduction, Number Systems, Conversion between Number Bases, Arithmetic System, Signed and Unsigned Numbers, Concept of Overflow, Binary Coding, Logic Gates, Boolean algebra, Combination of Logic Gates. Computer Architecture Introduction, Central Processing Unit (CPU) Memory, Communication between Various Units of a Computer System, The Instruction Format, Instruction Set, Processor Speed, Multiprocessor Systems.,
September	Primary Memory & Secondary storage Introduction, Memory Hierarchy, Random Access Memory (RAM), Types of RAM, Read Only Memory (ROM), Types of ROM. Introduction, Classification of Secondary Storage Devices, Magnetic Tape, Magnetic Disk, Optical Disk, Magneto Optical disk. Input Devices & Output Devices Introduction, Keyboard, Pointing Devices, Speech Recognition, Digital Camera, Scanners, Optical Scanners. Introduction,
October	Classification of Output, Hard Copy Output Devices, Printers, Plotters, Computer Output Microfilm (COM), Soft Copy Output Devices, Monitors, Audio Output, Projectors, Terminals.
November	Computer Program, Computer Languages, Computer Software Introduction, Developing a Program, Algorithm, Flowchart, and Pseudo code (PCode). Introduction, Evolution of Programming Languages, Classification of Programming Languages,
December	Generations of Programming Languages, Features of a Good Programming Language, Selection of a Programming Language. Software: Definition, Relationship between Software and Hardware, Software Categories, System Software, Application Software, Software Terminology. Operating System Introduction, Operating System, Evolution of Operating System, Types of Operating System, Functions of an Operating System, Modern Operating Systems..
January	Data Communication and Computer Network, Internet Basics Introduction, Data Communication, Transmission Media, Multiplexing, Switching, Computer Network, Network Topologies, Communication Protocols, Network devices Introduction, Evolution of Internet, Basic Internet Terms, Getting Connected to Internet, Internet Applications, Electronic Mail: An Introduction How E-Mail Works, Searching the Web (Search Engines), Languages of Internet, Internet and Viruses.


 Department of Computer Applications
 and Department of Information Technology
 Karim City College, Jamshedpur

DEPARTMENT OF COMPUTER APPLICATIONS

Department: Computer Applications

Name Of Teacher: Noorus Sabah

Class: BCA sem-3

Paper/Course: BCA302

MONTH	PORTIONS TO BE UNDERTAKEN
July	Software Project Management: Size Estimation- LOC and FP Metrics, Cost Estimation-Delphi and Basic COCOMO.
August	Software Design: Classification, Software Design Approaches, Function Oriented
September	Software Design, Structured Analysis- Data flow Diagrams and Structured Design
October	Introduction to Object Oriented Design
November	Coding and Testing of Software: Unit Testing, Block Box Testing, White Box Testing, Debugging, Program Analysis Tools, System Testing.

Department: Computer Applications

Name Of Teacher: Noorus Sabah

Class: BCA sem-3

Paper/Course: BCA304

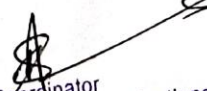
MONTH	PORTIONS TO BE UNDERTAKEN
July	Introduction: What is an Operating System? Mainframe Systems, Desktop Systems, Multiprocessor Systems, Distributed Systems, Clustered Systems, Real-Time Systems. Computer-System Structures: Operation, I/O Structure, Storage Structure, Storage Hierarchy
August	Operating-System Structures: System Components; Operating-System Services; System Calls; System Programs; System Structure, System Design and Implementation, System Generation. Processes: Process Concept; Process Scheduling, Operations On Processes. CPU Scheduling: Basic Concepts; Scheduling Criteria; Scheduling Algorithms.
September	Storage Management: Memory Management- Backward, Swapping, Contiguous, Memory Allocation, Paging, Segmentation, Segmentation with Paging. File-System Interface: File Concept; Access Methods; Directory Structure; Protection.
October	Mass-Storage Structure: Disk Structure, Disk Scheduling
November	Disk Management; Swap- Space Management


Coordinator
Department of Comp. Applications
and Department of Info. Technology
Karim City College, Jamshedpur

DEPARTMENT OF COMPUTER APPLICATIONS

Department: Computer Applications
Name Of Teacher: Noorus Sabah
Class: BCA sem-2
Paper/Course: BCA203

MONTH	PORTIONS TO BE UNDERTAKEN
January	Binary Systems: Digital Systems, Binary Numbers, Number Base Conversions, Octal and Hexadecimal Numbers, Complements, Signed Binary Numbers, Binary codes.
February	Binary Storage and Registers, Binary Logic. Boolean Algebra and Logic Gates: Basic Definitions, Axiomatic Definition of Boolean Algebra, Basic Theorems and Properties of Boolean Algebra, Boolean Functions, Canonical and Standard Forms, Other Logic Operating, Digital Logic.
March	Operations, Digital Logic Gates, Integrated Circuits. Gate - Level Minimization: The Map Method, Four - Variable Map, Five - Variable Map, Product of Sums Simplification, Don't - Care Conditions, NAND and NOR Implementations, Other Two- Level Implements, Exclusive - OR Function.
April	Combinational Logic: Combinational Circuits? Analysis Procedure, Design Procedure, Binary Adder - Subtractor, Decimal Adder, Binary Multiplier, Magnitude Comparator, Decoders, Encoders, Multiplexers Synchronous Sequential Logic: Sequential Circuits, Latches, Flip-Flops, Analysis of Clocked Sequential Circuits, State Reduction and Assignment, Design Procedure
May	Registers and Circuits: Registers, Shift Registers, Ripple Counters, Synchronous Counters, Other Counters. Memory and Programmable Logic: Introduction, Random-Access Memory, Memory Decoding, Error Detection and Correction, Read-Only Memory, Programmable Logic Array, Programmable Array Logic, Sequential Programmable Devices.


Coordinator
Department of Comp. Applications
and Department of Info. Technology
Karim City College, Jamshedpur

KARIM CITY COLLEGE, JAMSHEDPUR

Individual Lesson Plan

Session 2023 - 24

Department: - Hindi

Name of Teacher: Dr. Sandhya Sinha

Class: B.A. sem 1, 2, 3, (FYUGP) 4, 5, 6 (CBCS)

Paper/Course: FYUGP (MJ -1 MJ -2, AEC-1 , MDC 1 MN-1,2, and CBCS -CC 11, 12, DSEC-A, B MIL-2, GE- 1A,)

MONTHS		PORTIONS TO BE UNDERTAKEN
July 2023	सेम -4 - (HONS) CC-9 (हिंदी नाटक एवं एकांकी)	इकाई -1- हिंदी नाटक एवं एकांकी: उद्भव एवं विकास
	सेम -1- मेजर (FYUGP) - (हिंदी साहित्य :आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास)	इकाई -1- हिंदी साहित्य के इतिहास का काल विभाजन
	सेम -1 (FYUGP) - AEC-1 (हिंदी व्याकरण एवं अनुवाद)	इकाई -2- प्रमुख प्रशासनिक/पारिभाषिक शब्द एवं उनके अनुवाद (हिंदी से अंग्रेजी व अंग्रेजी से हिंदी)
	सेम -1 (FYUGP) - MINOR- 1 A (LANGUAGE AND COMMUNICATION SKILL IN HINDI)	इकाई -1- सम्प्रेषण – अवधारणा और महत्त्व, सम्प्रेषण के प्रकार, सम्प्रेषण के माध्यम
	सेम -1 (FYUGP) - MDC (हिंदी भाषा और साहित्य)	इकाई -1- विलोम शब्द ,अनेक शब्दों के लिए एक शब्द हिंदी निबंध लेखन ,हिंदी के मानक वर्णमाला एवं मानक संख्या
August 23	सेम -4 - (HONS) CC-9 (हिंदी नाटक एवं एकांकी)	इकाई -1- हिंदी नाटक एवं एकांकी: उद्भव एवं विकास
	सेम -1- मेजर (FYUGP) - (हिंदी साहित्य :आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास)	इकाई- आदिकाल का नामकरण, आदिकालीन परिस्थितियाँ
	सेम -1 (FYUGP) - AEC-1 (हिंदी व्याकरण एवं अनुवाद)	(हिंदी व्याकरण एवं अनुवाद) इकाई -2- प्रमुख प्रशासनिक/पारिभाषिक शब्द एवं उनके अनुवाद (हिंदी से अंग्रेजी व अंग्रेजी से हिंदी)
	सेम -1 (FYUGP) - MINOR- 1 A (LANGUAGE AND COMMUNICATION SKILL IN HINDI)	
September 22 Online		सेम -4- (HONS) CC-9 (हिंदी नाटक एवं एकांकी) इकाई 3 आषाढ़ का एक दिन सेम -1- मेजर (FYUGP) (हिंदी साहित्य :आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास) इकाई -1- रासो काव्य परम्परा

		<p>सेम -1- AEC-1 (FYUGP) (हिन्दी व्याकरण एवं अनुवाद)</p> <p>इकाई -2- प्रमुख प्रशासनिक/पारिभाषिक शब्द एवं उनके अनुवाद (हिन्दी से अंग्रेजी व अंग्रेजी से हिन्दी)</p> <p>सेम -1- MINOR-1 A (FYUGP) (LANGUAGE AND COMMUNICATION SKILL IN HINDI)</p> <p>इकाई -1- सोशल मीडिया और हिन्दी</p> <p>सेम -1- MDC (FYUGP) (हिन्दी भाषा और साहित्य)</p> <p>इकाई -1- पर्यायवाची , समानार्थक शब्द , लोकोक्तियाँ , मुहावरे और पहेलियाँ</p> <p>पूजा छुट्टी</p>
<p>November 22</p>		<p>सेम -4- (HONS) CC-9 (हिंदी नाटक एवं एकांकी)</p> <p>इकाई -4- संघमित्रा, औरंगजेब की आखिरी रात, महाभारत की एक रत</p> <p>सेम -1- मेजर(FYUGP) (हिन्दी साहित्य :आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास)</p> <p>इकाई -1- जैन साहित्य / नाथ साहित्य</p> <p>सेम -1- AEC-1 (FYUGP) (हिन्दी व्याकरण एवं अनुवाद)</p> <p>इकाई -2- प्रमुख प्रशासनिक/पारिभाषिक शब्द एवं उनके अनुवाद (हिन्दी से अंग्रेजी व अंग्रेजी से हिन्दी)</p> <p>सेम -1- MINOR-1 A (FYUGP) (LANGUAGE AND COMMUNICATION SKILL IN HINDI)</p> <p>इकाई -4- विभिन्न प्रकार के पत्राचार, पारिभाषिक शब्दावली</p> <p>सेम -1- MDC (FYUGP) (हिन्दी भाषा और साहित्य)</p> <p>इकाई -2- निबंध - नाखून क्यों बढ़ते हैं</p>
<p>December _____</p>		<p>सेम -4- (HONS) CC-9 (हिंदी नाटक एवं एकांकी)</p> <p>इकाई -4- बाबूजी अभ्यास कार्य एवं प्रश्नोत्तर जाँच परीक्षा एवं प्रोजेक्ट कार्य</p> <p>सेम -1- मेजर (FYUGP) (हिन्दी साहित्य :आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास)</p> <p>इकाई -1- जैन साहित्य / नाथ साहित्य</p> <p>सेम -1- AEC-1 (FYUGP) (हिन्दी व्याकरण एवं अनुवाद)</p> <p>इकाई -2- वाक्य शुद्धि, पत्र लेखन, आवेदन, निबंध लेखन</p> <p>सेम -1- MINOR-1 A (FYUGP) (LANGUAGE AND COMMUNICATION SKILL IN HINDI)</p> <p>इकाई -4- विभिन्न प्रकार के पत्राचार, पारिभाषिक शब्दावली</p> <p>सेम -1- MDC (FYUGP) (हिन्दी भाषा और साहित्य)</p> <p>इकाई -2- निबंध - लोभ और प्रीति</p>

January _____		<p>सेम -5- (HONS) (CBSC) CC – 12 जनसंचार</p> <p>इकाई -1 भारत में जनसंचार का उद्भव एवं विकास</p>
February _____		<p>सेम -5- (HONS) (CBSC) CC – 12 जनसंचार</p> <p>इकाई -2 जनसंचार के विविध माध्यम</p> <p>सेम – 2- मेजर (हिन्दी साहित्य का उत्तर मध्यकाल-रचनाएं)</p> <p>इकाई -1- हिन्दी साहित्य का उत्तर मध्यकाल : नामकरण रीतिकालीन परिस्थितियाँ रीतिकालीन काव्य भाषा</p> <p>सेम -6- (HONS) DSEC-3 खंड क विशेष पत्र-अनुवाद</p> <p>इकाई -1- अनुवाद: परिभाषा क्षेत्र एवं सीमाएं</p>
March _____		<p>सेम -5- (HONS) (CBSC) CC – 12 जनसंचार</p> <p>इकाई -2 जनसंचार के विविध माध्यम</p> <p>सेम – 2- मेजर (हिन्दी साहित्य का उत्तर मध्यकाल-रचनाएं)</p> <p>इकाई -1- रीतिबद्ध काव्य कि प्रवृत्तियाँ रीतिमुक्त काव्य कि प्रवृत्तियाँ रीतिसिद्ध काव्य कि प्रवृत्तियाँ</p> <p>सेम -6- (HONS) DSEC-3 खंड क विशेष पत्र-अनुवाद</p> <p>इकाई -2- अनुवाद का स्वरूप कला या विज्ञान</p>
April _____		<p>सेम -5- (HONS) (CBSC) CC – 12 जनसंचार</p> <p>इकाई -2 जनसंचार और समाज</p> <p>सेम -2-(HONS) CC-3 (हिन्दी साहित्य का इतिहास –आधुनिक काल)</p> <p>इकाई -3- छायावाद एवं प्रगतिवाद</p> <p>सेम -4- (HONS) CC-9 (हिन्दी नाटक एवं एकाँकी)</p> <p>इकाई -3- आषाढ़ का एक दिन: नाटक</p> <p>सेम – 2- मेजर (हिन्दी साहित्य का उत्तर मध्यकाल-रचनाएं)</p> <p>इकाई -1- रीतिकालीन भक्ति क स्वरूप इकाई -2- द्विवेदियुगीन जागरण सुधार काल</p>

		<p>सेम -6- (HONS) DSEC-3 खंड क विशेष पत्र-अनुवाद</p> <p>इकाई -3- अनुवाद कि प्रक्रिया, प्रविधि एवं विश्लेषण</p>
<p>May_____</p>		<p>सेम -5- (HONS) (CBSC) CC - 12 जनसंचार</p> <p>इकाई -2 हिंदी में जनसंचार, परिप्रेक्ष्य</p> <p>सेम -2-(HONS) CC-3 (हिन्दी साहित्य का इतिहास –आधुनिक काल)</p> <p>इकाई -4- हिन्दी गद्य का विकास</p> <p>सेम -4- (HONS) CC-9 (हिन्दी नाटक एवं एकांकी)</p> <p>इकाई -4- संघमित्रा, औरंगजेब कि आखिरी रात, महाभारत की एक रात, बाबू जी</p> <p>सेम – 2- मेजर (हिन्दी साहित्य का उत्तर मध्यकाल-रचनाएं)</p> <p>इकाई -1- रीतिकालीन भक्ति क स्वरूप इकाई -2- द्विवेदियुगीन जागरण सुधार काल</p> <p>सेम -5- (HONS) (CBSC) CC - 12 जनसंचार</p> <p>इकाई -2 हिंदी में जनसंचार, की चुनौतियाँ और संभावनाएँ अभ्यास कार्य एवं प्रश्नोत्तर जाँच परीक्षा एवं प्रोजेक्ट कार्य</p> <p>सेम -6- (HONS) DSEC-3 खंड क विशेष पत्र-अनुवाद</p> <p>इकाई -4- अनुवाद के विविध रूप</p>

Signature of Teacher

Signature of Head

KARIM CITY COLLEGE, JAMSHEDPUR

DEPARTMENT OF HINDI

INDIVIDUAL LESSION PLAN- JULY TO MAY

ACADEMIC SESSION-2023-2024

Department: - Hindi

Name of Teacher: Dr. Subhash Chandra Gupta

Class: B.A. sem- 4, 5 and 6 (CBCS) AND 1, 2, 3, 4 (FYUGP)

Paper/Course: CC-8, CC-9, CC-10, GE-4, CC-11, CC-12, CC-13, CC-14 GE-1 DSEC-1, DSEC-2, DSEC-3, MJ-1, MJ-2, MJ-3, AEC-1, MN1-A, MN-2B, MDC -1

MONTHS	PORTIONS TO BE UNDERTAKEN
JULY-2018	<p>सेम -4 - (HONS) CC-10 (CBCS) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -1- हिंदी आलोचना: उद्भव एवं विकास</p> <p>खंड क हिन्दी की नवीन गद्य विधाएं</p> <p>इकाई -1- नवीन गद्य विधाओं क उद्भव और विकास</p> <p>सेम - 1- मेजर (हिन्दी साहित्य : आदिकाल से पूर्व मध्यकाल रचनाएं एवं इतिहास)</p> <p>इकाई -1- हिंदी साहित्य के इतिहास का काल विभाजन</p> <p>सेम -1 (FYUGP) - AEC-1 (हिन्दी व्याकरण एवं अनुवाद)</p> <p>इकाई -2- प्रमुख प्रशासनिक/पारिभाषिक शब्द एवं उनके अनुवाद (हिन्दी से अंग्रेजी व अंग्रेजी से हिन्दी)</p> <p>सेम -1 (FYUGP) - MINOR-1 A (LANGUAGE AND COMMUNICATION SKILL IN HINDI)</p> <p>इकाई -1- सम्प्रेषण - अवधारणा और महत्त्व, सम्प्रेषण के प्रकार, सम्प्रेषण के माध्यम</p> <p>सेम -1 (FYUGP) - MDC (हिन्दी भाषा और साहित्य)</p> <p>इकाई -1- विलोम शब्द , अनेक शब्दों के लिए एक शब्द हिन्दी निबंध लेखन , हिन्दी के मानक वर्णमाला एवं मानक संख्या</p>
AUGUST-2018	<p>सेम -4 - (HONS) CC-10 (CBCS) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -1- हिंदी निबंध: उद्भव एवं विकास</p> <p>SEM-1st HONS CC-2 Aadikal , bhaktikal evam reetikal –kavya</p> <p>Unit -1- amir khusro ka sahiyik avdaan , vidyapati-20-25 pad</p>

**Unit -2- kabir das- guru ko ang
Jaysi- padmavat**

**SEM-1st HONS GE-1
Social media aur hindi**

Unit-1- social media arth aur avdharna

Unit-2- social media udbhav evam vikas

**SEM-1st HONS AECC-1
Hindi vyakran evam anuvad**

**Unit-1- hindi vyakran evam rachna-sangya ,sarvanam,visheshan,kriya,upsarg,pratyay,sandhi
aur samas.**

**Unit-2- pramukh prashasnik shabda evam unke anuvad,vakya shudhhi,patra lekhan,avedan
aur nibandh lekhan.**

**SEM-1st BA(PROGRAMME) MIL-1
Hindi vidha, bhasha evam vyakran parichay**

Unit-1- bhasha aur vyakran ka samanya parichay

Unit-2- sankshepan ,pallavan ,aavedan evam patra lekhan

**SEM-3rd HONS CC-5
Chhayavad evam pragativad**

Unit-1- chhayavad & pragativad

Unit-2- Jai Shankar Prasad,sumitranandan pant,nirala & mahadevi varma

**SEM-5th HONS DSEC-1
Premchand**

Unit-1- premchand vyaktitva evam krititva

Unit-2- upanyas- gaban

<p>SEPTEMBER-2018</p>	<p>सेम -4 - (HONS) CC-10 (CBSC) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -2- हिंदी आलोचना के प्रकार</p> <p>SEM-1st HONS CC-2 Aadikal , bhaktikal evam reetikal –kavya</p> <p>Unit -1- amir khusro ka sahityik avdaan , vidyapati-20-25 pad</p> <p>Unit -2- kabir das- guru ko ang Jaysi- padmavat</p> <p>SEM-1st HONS GE-1 Social media aur hindi</p> <p>Unit-1- social media arth aur avdharna</p> <p>Unit-2- social media udbhav evam vikas</p> <p>SEM-1st HONS AECC-1 Hindi vyakran evam anuvad</p> <p>Unit-1- hindi vyakran evam rachna-sangya ,sarvanam,visheshan,kriya,upsarg,pratyay,sandhi aur samas.</p> <p>Unit-2- pramukh prashasnik shabda evam unke anuvad,vakya shudhhi,patra lekhan,avedan aur nibandh lekhan.</p> <p>SEM-1st BA(PROGRAMME) MIL-1 Hindi vidha, bhasha evam vyakran parichay</p> <p>Unit-1- bhasha aur vyakran ka samanya parichay</p> <p>Unit-2- sankshepan ,pallavan ,aavedan evam patra lekhan</p> <p>SEM-3rd HONS CC-5 Chhayavad evam pragativad</p>
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	<p>Unit-1- chhayavad & pragativad</p> <p>Unit-2- Jai Shankar Prasad,sumitranandan pant,nirala & mahadevi varma</p> <p>SEM-5th HONS DSEC-1 Premchand</p> <p>Unit-1- premchand vyaktitva evam krititva</p> <p>Unit-2- upanyas- gaban</p>
OCTOBER-2018	<p>सेम -4 - (HONS) CC-10 (CBSC) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -3 - हिंदी आलोचना के प्रमुख आलोचक</p> <p>PUJA VACATIONS</p>
NOVEMBER-2018	<p>सेम -4 - (HONS) CC-10 (CBSC) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -3 - हिंदी आलोचना के प्रमुख आलोचक</p> <p>SEM-1st HONS CC-2 Aadikal , bhaktikal evam reetikal –kavya</p> <p>Unit -3- tulsidas-vinay patrika(1-5 pad) Surdas- bhakti ke pad(1-5 pad)</p> <p>Unit -4- biharilal-bhakti ke pad(1-10 pad) Ghananand-sawaiyya(2,4&9pad)</p> <p>SEM-1st HONS GE-1 Social media aur hindi</p> <p>Unit-3- social media ke vividh roop</p> <p>Unit-4- social media paripekshya,cunautiyan evam sambhavnayen</p> <p>SEM-1st HONS AECC-1 Hindi vyakran evam anuvad</p>

	<p>Unit-1- hindi vyakran evam rachna-sangya ,sarvanam,visheshan,kriya,upsarg,pratyay,sandhi aur samas.</p> <p>Unit-2- pramukh prashasnik shabda evam unke anuvad,vakya shudhhi,patra lekhan,avedan aur nibandh lekhan.</p> <p style="text-align: center;">SEM-1st BA(PROGRAMME) MIL-1 Hindi vidha, bhasha evam vyakran parichay</p> <p>Unit-1- bhasha aur vyakran ka samanya parichay</p> <p>Unit-2- sankshepan ,pallavan ,avedan evam patra lekhan</p> <p style="text-align: center;">SEM-3rd HONS CC-5 Chhayavad evam pragativad</p> <p>Unit-3- kavitayen:biti vibhavri jag ri,todti pathhar,drut jhharo,mai neer bhari dukh ki badli.</p> <p>Unit-4- nagarjun,kedarnath agarwal:vyaktitva evam krititva Kavitayen:akaaal aur uske baad,basanti hawa.</p> <p style="text-align: center;">SEM-5th HONS DSEC-1 Premchand</p> <p>Unit-3- kahaniyan-panch parmashwar,mantra,kafan,sadgati,idgah</p> <p>Unit-3- nibandh-kahani kala-1,kahani kala-2</p>
<p>DECEMBER-2018</p>	<p style="text-align: center;">सेम -4 - (HONS) CC-10 (CBSC) (हिंदी आलोचना एवं निबंध)</p> <p>इकाई -4 - प्रमुख हिंदी निबंध</p> <p style="text-align: center;">SEM-1st HONS CC-2 Aadikal , bhaktikal evam reetikal –kavya</p> <p>Unit -3- tulsidas-vinay patrika(1-5 pad) Surdas- bhakti ke pad(1-5 pad)</p> <p>Unit -4- biharilal-bhakti ke pad(1-10 pad) Ghananand-sawaiyya(2,4&9pad)</p>

SEM-1st HONS GE-1
Social media aur hindi

Unit-3- social media ke vividh roop

Unit-4- social media paripekshya,cunautiyan evam sambhavnayen

SEM-1st HONS AECC-1
Hindi vyakran evam anuvad

Unit-1- hindi vyakran evam rachna-sangya ,sarvanam,visheshan,kriya,upsarg,pratyay,sandhi aur samas.

Unit-2- pramukh prashasnik shabda evam unke anuvad,vakya shudhhi,patra lekhan,avedan aur nibandh lekhan.

SEM-1st BA(PROGRAMME) MIL-1
Hindi vidha, bhasha evam vyakran parichay

Unit-1- bhasha aur vyakran ka samanya parichay

Unit-2- sankshepan ,pallavan ,aavedan evam patra lekhan

SEM-3rd HONS CC-5
Chhayavad evam pragativad

Unit-3- kavitayen:biti vibhavri jag ri,todti pathhar,drut jhharo,mai neer bhari dukh ki badli.

Unit-4- nagarjun,kedarnath agarwal:vyaktitva evam krititva
Kavitayen:akal aur uske baad,basanti hawa.

SEM-5th HONS DSEC-1
Premchand

	<p>Unit-3- kahaniyan-panch parmashwar,mantra,kafan,sadgati,idgah</p> <p>Unit-4- nibandh-kahani kala-1,kahani kala-2</p>
JANUARY-2019	<p>सेम -5- (HONS) (CBSC) CC - 11 (हिंदी भाषा)</p> <p>इकाई -1- हिंदी भाषा: उद्भव एवं विकास</p> <p>सेम - 2- मेजर (हिन्दी साहित्य का उत्तर मध्यकाल-रचनाएं)</p> <p>इकाई -1- हिन्दी साहित्य का उत्तर मध्यकाल : नामकरण रीतिकालीन परिस्थितियाँ रीतिकालीन काव्य भाषा</p> <p>सेम -6- (HONS) DSEC-3 खंड क विशेष पत्र-अनुवाद</p> <p>इकाई -1- अनुवाद: परिभाषा क्षेत्र एवं सीमाएं</p>
FEBRUARY-2019	<p>सेम -5- (HONS) (CBSC) (DSEC-1) हिंदी की नवीन गद्य विधाएँ</p> <p>इकाई -1- रेखाचित्र ठकुरी बाबा</p> <p>SEM-2nd HONS CC-3 HINDI SAHITYAKA ITIHAS (ADHUNIK KAL)</p> <p>Unit-1- navjagran ,punarjagran evam adhunikta.</p> <p>Unit-2- bhartendu yug evam dwivedi yug</p> <p>SEM-2nd BA (PROGRAMME) MIL-2 KAVYA ADHYAN EVAM VYAKRAN</p> <p>Unit-1- ramdhari singh dinkar-vyaktitva evam krititva</p> <p>Unit-2- rashmirathi</p> <p>SEM-2nd HONS GE-2 SAHITYA AUR CINEMA</p>

	<p>Unit-1- sahitya aur cinema ka antahsambandha</p> <p>Unit-2- hindi cinema udbhav evam vikas</p> <p style="text-align: center;">SEM-2nd HONS CC-4 HINDI NAVONMESH KAVYA</p> <p>Unit-1- navonmesh kavya ki pravrittiyan evam rachnakar</p> <p>Unit-2- bhartendu harishchandra-bharat durdasha Maithilisharan gupt-kisan</p> <p style="text-align: center;">SEM-4th HONS CC-10 HINDI AALOCHNA EVAM NIBANDH</p> <p>Unit-1- Hindi alochna:udbhav aur vikas Hindi nibandh:udbhav aur vikas</p> <p>Unit-2- hindi aalochna ke prakar</p> <p style="text-align: center;">SEM-6th HONS CC-14 HINDI PATRAKARITA</p> <p>Unit-1- hindi patrakarita avdharna evam swaroop</p> <p>Unit-2- hindi patrakarita ka udbhav vikas evam chunautiyan</p>
<p>MARCH-2019</p>	<p style="text-align: center;">SEM-2nd HONS CC-3 HINDI SAHITYAKA ITIHAS (ADHUNIK KAL)</p> <p>Unit-1- navjagran ,punarjagran evam adhunikta.</p> <p>Unit-2- bhartendu yug evam dwivedi yug</p> <p style="text-align: center;">SEM-2nd BA (PROGRAMME) MIL-2 KAVYA ADHYAN EVAM VYAKRAN</p> <p>Unit-1- ramdhari singh dinkar-vyaktitva evam krititva</p>

	<p>Unit-2- rashmirathi</p> <p style="text-align: center;">SEM-2nd HONS GE-2 SAHITYA AUR CINEMA</p> <p>Unit-1- sahitya aur cinema ka antahsambandha</p> <p>Unit-2- hindi cinema udbhav evam vikas</p> <p style="text-align: center;">SEM-2nd HONS CC-4 HINDI NAVONMESH KAVYA</p> <p>Unit-1- navonmesh kavya ki pravrittiyan evam rachnakar</p> <p>Unit-2- bhartendu harishchandra-bharat durdasha Maithilisharan gupt-kisan</p> <p style="text-align: center;">SEM-4th HONS CC-10 HINDI AALOCNA EVAM NIBANDH</p> <p>Unit-1- Hindi alochna:udbhav aur vikas Hindi nibandh:udbhav aur vikas</p> <p>Unit-2- hindi aalochna ke prakar</p> <p style="text-align: center;">SEM-6th HONS CC-14 HINDI PATRAKARITA</p> <p>Unit-1- hindi patrakarita avdharna evam swaroop</p> <p>Unit-2- hindi patrakarita ka udbhav vikas evam chunautiyan</p>
APRIL-2019	<p style="text-align: center;">SEM-2nd HONS CC-3 HINDI SAHITYAKA ITIHAS (ADHUNIK KAL)</p>

Unit-3- chhayavad evam pragativad:prishthbhumi evam pravrittiyan

Unit-4- hindi gadya ka vikas.

**SEM-2nd BA (PROGRAMME) MIL-2
KAVYA ADHYAN EVAM VYAKRAN**

Unit-3- shabdon ki vyakarnik kotiyansangya,sarvanam,visheshan

Unit-4- shabd nirman-kriya,upsarg evam pratyay.

**SEM-2nd HONS GE-2
SAHITYA AUR CINEMA**

Unit-3- hindi cinema ki vibhinna dharayen

Unit-4- hindi sahitya evam cinema

**SEM-2nd HONS CC-4
HINDI NAVONMESH KAVYA**

Unit-3- makhanlal chaturvedi-kaidi aur kokila

Unit-4- mohanlal mahto viyogi-kathh ka ghoda

**SEM-4th HONS CC-10
HINDI AALOCHNA EVAM NIBANDH**

**Unit-3- hindi ke pramukh aalochak:ramchandra shukla,hazari Prasad dwivedi.ramvilas
Sharma,namvar singh.**

**Unit-4- pramukh hindi nibandh:gheesa,nakhun kyun badhte hain,apne,pagdandiyon ka
zamana,sahitya ka uddeshya.**

**SEM-6th HONS CC-14
HINDI PATRAKARITA**

Unit-3- samachar sankalan evam sampadan.

	<p>Unit-4- sampadak evam patrakar ki arhatayen,sampadkiya ka mahatva.</p>
<p>MAY-2019</p>	<p style="text-align: center;">SEM-2nd HONS CC-3 HINDI SAHITYAKA ITIHAS (ADHUNIK KAL)</p> <p>Unit-3- chhayavad evam pragativad:prishthbhumi evam pravrittiyan</p> <p>Unit-4- hindi gadya ka vikas.</p> <p style="text-align: center;">SEM-2nd BA (PROGRAMME) MIL-2 KAVYA ADHYAN EVAM VYAKRAN</p> <p>Unit-3- shabdon ki vyakarnik kotiyen-sangya,sarvanam,visheshan</p> <p>Unit-4- shabd nirman-kriya,upsarg evam pratyay.</p> <p style="text-align: center;">SEM-2nd HONS GE-2 SAHITYA AUR CINEMA</p> <p>Unit-3- hindi cinema ki vibhinna dharayen</p> <p>Unit-4- hindi sahitya evam cinema</p> <p style="text-align: center;">SEM-2nd HONS CC-4 HINDI NAVONMESH KAVYA</p> <p>Unit-3- makhanlal chaturvedi-kaidi aur kokila</p> <p>Unit-4- mohanlal mahto viyogi-kathh ka ghoda</p> <p style="text-align: center;">SEM-4th HONS CC-10 HINDI AALOCHNA EVAM NIBANDH</p> <p>Unit-3- hindi ke pramukh aalochak:ramchandra shukla,hazari Prasad dwivedi.ramvilas Sharma,namvar singh.</p>

	<p>Unit-4- pramukh hindi nibandh:gheesa,nakhun kyun badhte hain,apne,pagdandiyon ka zamana,sahitya ka uddeshya.</p> <p style="text-align: center;">SEM-6th HONS CC-14 HINDI PATRAKARITA</p> <p>Unit-3- samachar sankalan evam sampadan.</p> <p>Unit-4- sampadak evam patrakar ki arhatayen,sampadkiya ka mahatva.</p>
JUNE-2019	<i>SUMMER VACATION</i> <i>SEMESTER END</i>

SIGNATURE OF THE TEACHER

SIGNATURE OF THE HEAD

DEPARTMENT OF POLITICAL SCIENCE

Department : Political Science

Name of the Teacher : Dr. T. J. Kazmi

Class : Sem I 2020-2021

Political Ideas And Concepts

Paper/ Course : CC2

MONTH	PORTION TO BE UNDERTAKEN
July	Sovereignty : Monism with special reference to Austin's views; Pluralism with special reference to Laski and Machiavelli.
August	Equality : Legal, social, political and economic dimensions; Relation between Liberty and Rights.
September	Right : Liberal, social, political and Laski's Theory of Rights.
October	Justice : Legal, social, political and Socio-economic dimensions of Justice
November	Liberal : Negative and Positive Nature; Marxist's Concept of Liberty.
December	Democracy : Participatory and Representative


Head

Department of Pol. Science
Karim City College, Jamshedpur

Wm/



DEPARTMENT OF POLITICAL SCIENCE

Department : Political Science

Name of the Teacher : Dr. T. J. Varmi

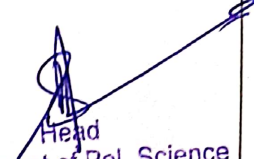
Class : Sem I

Paper/ Course : CC2

2021-2022

Political Ideas and Concepts

MONTH	PORTION TO BE UNDERTAKEN
July	Sovereignty : Monism with reference to Austin's views; Pluralism with reference to Laski and Machiavelli
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