

CCENGL 402 Contemporary Literary Theory & Criticism

Roman Jakobson:	<i>Linguistics and Poetics</i>
M H Abrams:	<i>Orientation of Critical Theories</i>
Roland Barthes:	<i>The Death of the Author</i>
Derrida:	<i>Structure, Sign, and Play in the Discourse of the Human Sciences</i>
Elaine Showalter:	<i>Feminist Criticism in the Wilderness</i>
Gayatri Spivak:	<i>Can the Subaltern speak?</i>
Edward Said:	<i>Introduction to Orientalism</i>
Stuart Hall:	<i>Cultural Studies and its Theoretical Legacies</i>

Source Book:

Modern Criticism and Theory, Ed. David Lodge, Delhi: Pearson Education

Suggested Readings:

Wilfred L. Guerin et al, *A Handbook of Critical Approaches to Literature*

Raman Selden, Peter Widdowson & Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

M A R Habib, *Modern Literary Criticism and Theory: A History*

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE): A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks

(MN-IA) Minor Disaster Management

Credit 3

Teaching Hours 45

Full Mark 75

Passing Mark 30

Learning Outcome:

After the completion of course, the students will have ability to:

1. Gain a perspective of disasters and various dimensions of disaster management
2. Have comprehensive knowledge of various natural and manmade disasters in India and Jharkhand
3. Examine the response and mitigation measures of disasters

Course Content: Theory		45 Hrs
1. Disasters	Definition of Hazard, Disaster, Vulnerabilities and Risk and Classification of Disasters	10
2. Disasters in India:	Distribution, Mapping, Causes and Impact of Flood, Drought, Landslide, Earthquake, Tsunami and Cyclone.	15
3. Manmade Disasters:	Distribution, Mapping, Causes and Impact.	10
4. Response and Mitigation to Disasters:	Mitigation and Preparedness, NDMA and NIDM, Indigenous Knowledge and Community-Based Disaster Management,	10

Note for Assessment:-Internal Examination for 15 Marks and Final examination for 60 Marks

PRACTICAL: Disaster Management

Credit 1

Teaching Hours 30

Full Marks 25

Passing Marks 10

Course Content: Practical		30Hrs
1. Disaster Awareness & Preparedness	Dos and Do not's at individual or household levels (Pre, during and Post a disaster), Lightning and Thunderstorm, Cyclone, Heat Wave,	15
2. Disaster Risk Assessment Techniques	Risk identification, Application of Remote Sensing (RS), Geographic Information System (GIS), and Global Positioning System (GPS) in Risk Assessment: Case Studies of above-mentioned disasters	15

Note for Assessment:- Final Examination 15 Marks+5 Marks Viva-Voce+5 Marks Practical Note Book=25 Marks

References:

1. Government of India, (2008): *Vulnerability Atlas of India*. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
2. Govt. of India, (2011): *Disaster Management in India*, Ministry of Home Affairs, New Delhi.
3. Kapur, Anu., (2010): *Vulnerable India: A Geographical Study of Disasters*, Sage Publication, New Delhi.
4. Modh, S., (2010): *Managing Natural Disaster: Hydrological, Marine and Geological Disasters*, Macmillan, Delhi.
5. Singh, Jagbir., (2007): *Disaster Management Future Challenges and Opportunities*.

Semester I
UG Major Geography
MJ-1 Major paper: -Geomorphology (Theory Paper) Credit 2+1
Teaching Hours 45
Full Mark 75 Passing Mark 30

Learning Outcomes:

After the completion, of course, the students will have the ability to:

1. Understand the functioning of Earth systems in real-time and analyze how the natural and anthropogenic operating factors affect the development of landforms
2. Distinguish between the mechanisms that control these processes
3. Assess the roles of structure, stage and time in shaping the landforms, interpret geomorphological maps and apply the knowledge in geographical research.

Course Content: Theory Paper		45 Hrs
1.Introduction to Geomorphology: -	Meaning, Nature and Scope of Geomorphology. Origin of Earth, Principles and Basis of Geological Time Scale	10
2.Earth Interior Structure :	Earth Movements, Endogenetic and Exogenetic Movements, Plate Tectonics, Types of Folds and Faults,	10
3.Earth Dynamics:	Theories of Isostasy: Airy and Pratt, Earthquakes and Volcanoes, Rocks: Characteristics, types, importance, and rock cycle	10
4.Geomorphic Processes and Evolution of Landforms:	Weathering, Mass Wasting, Cycle of Erosion: Davis and Penck. (Erosional and Depositional): Fluvial, Karst, Aeolian, Glacial, and Coastal, Applied Geomorphology: Dam Construction and Mining	15

MJ 1 (P) Practical Geomorphology
Credit 1 Teaching Hours 30

Full Mark 25

Passing Mark 10

Course Content: Practical		30Hrs
1. Rocks and Minerals:	Identification of Rocks and Minerals. Mineral samples: Iron ore, Bauxite ore and Manganese. Rock Samples: Granite, Basalt, Lime Stones, Sandstone, Quartzite, and Marble.	15
2. Topographical Map –	Elements of Map Reading and Interpretation of Topo Sheets, Cross- and Longitudinal Profiles, Serial Profile, Slope Analysis: – Wentworth's method, Field Visit Nearby Mining Areas/ local land formation and degradation	15

Note for Assessment: -Final Examination 15 Marks+5 Marks Viva-Voce+5 Marks Practical Note Book=25 Marks

References:

1. Ahmed Enayat (2004): Geomorphology, Kalyani Publishers
2. Bloom A. L., (2003): Geomorphology: A Systematic Analysis of Late Cenozoic Landforms, Prentice-Hall of India, New Delhi.
3. Bridges E. M., (1990): World Geomorphology, Cambridge University Press, Cambridge.
4. Christopherson, Robert W., (2011), Geosystems: An Introduction to Physical Geography, 8 Ed., Macmillan Publishing Company
5. Kale V. S. and Gupta A., (2001): Introduction to Geomorphology, Orient Longman, Hyderabad.
6. Knighton A. D., (1984): Fluvial Forms and Processes, Edward Arnold Publishers, London.
7. Richards K. S., (1982): Rivers: Form and Processes in Alluvial Channels, Methuen, London.
8. Selby, M.J., (2005), Earth's Changing Surface, Indian Edition, OUP
9. Skinner, Brian J. and Stephen C. Porter (2000), The Dynamic Earth: An Introduction to Physical Geology, 4th Edition, John Wiley and Sons
10. Thornbury W. D., (1968): Principles of Geomorphology, Wiley.
11. Gautam, A (2010): Bhautik Bhugol, Rastogi Publications, Meerut
12. Tikkaa, R N (1989): Bhautik Bhugol ka Swarop, Kedarnath Ram Nath, Meerut
13. Ram Kumar Tiwari, (2019): Bhautik Bhugol, Rajasthan Hindi Granth Academy, Jaipur
14. Singh, S (2009): Bhautik Bhugol ka Swarop, Prayag Pustak, Allahaba
15. Anson R. and Ormelling F. J., (1994): International Cartographic Association: Basic Cartographic Vol. Pregmen Press.
16. Gupta K.K. and Tyagi, V. C., (1992): Working with Map, Survey of India, DST, New Delhi.
17. Mishra R.P. and Ramesh, A., (1989): Fundamentals of Cartography, Concept, New Delhi.
18. Monkhouse F. J. and Wilkinson H. R., (1973): Maps and Diagrams, Methuen, London.

19. Rhind D. W. and Taylor D. R. F., (eds.), (1989): Cartography: Past, Present and Future, Elsevier, International Cartographic Association.
20. Robinson A. H., (2009): Elements of Cartography, John Wiley and Sons, New York.
21. Singh R. L. and Singh R. P. B., (1999): Elements of Practical Geography, Kalyani Publishers.
22. Sarkar, A.K. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi
23. Singh R L & Rana P B Singh (1991) Prayogtmak Bhugol Ke Mool Tatva, Kalyani Publishers, New Delhi
24. Sharma, J P (2010) Prayogtmak Bhugol ki Rooprekha, Rastogi Publications, Meerut
25. Singh, R L & Dutta, P K (2012) PrayogtmakBhugol, Central Book Depot, Allaha

Reference Website

1. <https://www.isro.gov.in/>
2. <https://www.usgs.gov/>

DSE 3 B – Introduction to Cultural Studies

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Introducing Culture & Cultural Studies

Culture: Definition and Scope

Cultural Studies: Definition, Scope and Methodology

Unit II: Key Concepts in Cultural Studies

Structuralism, Post Structuralism, Marxism, Post Modernism, Feminism & Post Feminisms, Capitalism, Neo-Liberalism, Neo Marxism, Orientalism, Post-Colonialism, Nationalism and Post-Nation, Truth and Post-Truth, Subaltern Studies, Marginalisation, Body Culture and Power, Cultural Subjectivity, Culture and Democracy, Gender & Culture, Film & Culture, Media & Culture, Media and Public Domain, Oral Narratives, Folk Culture, Techno-Culture, Contesting Culture

Source Books:

Pramod K Nayar, *An Introduction to Cultural Studies*, Viva Books

The Routledge Critical and Cultural Theory Reader

Recommended Readings:

John Storey, *What is Cultural Studies; A Reader*, Hodder Education

Brian Longhurst et al, *Introducing Cultural Studies*, Second Edition, Pearson Education

Amy Villarejo, *Film Studies; The Basics*, Routledge

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: Students should study two papers of Discipline Specific Elective (DSE) in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 (Project Work) is required to be attempted by all students.

Core Course 14 (C 14) – Modern Literary Criticism

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT-I

George Lukacs : *The Ideology of Modernism.*

Terry Eagleton : *Marxist Criticism.*

Edward Said : *The Discourse of the Orient*

Helene Cixous : *The Laugh of the Medusa.*

UNIT-II

Liberal Humanism, Modernism, Structuralism, Post-Structuralism, Post-Modernism, Feminism, Post-Colonialism, Psychoanalytical Criticism, Formalism, Surrealism, Marxism, Deconstruction, Narratology, Orientalism, Subaltern Theory, Eco Criticism, Eco Feminism, Queer Theory

Source Books:

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

Peter Barry, *Beginning Theory*

Walder, Dennis, *Literature in the Modern World: Critical Essays and Documents*, Oxford University Press, 1990.

Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

Oxford Companion to English Literature, OUP

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the topics in Unit I. $2 \times 15 = 30$
2. Four short notes out of eight alternatives from the topics prescribed in Unit II. $4 \times 5 = 20$
3. Ten objective type questions. $10 \times 2 = 20$

Continuous Internal Assessment: 30 Marks

KOLHAN UNIVERSITY
CHAIBASA, JHARKHAND



SYLLABUS
FOR
UNDERGRADUATE PROGRAMME
IN PHILOSOPHY
(As per Jharkhand NEP, FYUGP 2020)

Syllabus Developed and approved by the the Board of Studies

Members of Board of Studies

1. Dr. Deepanjay Srivastava Head, University Deptt. of Philosophy K.U. Chaibasa
2. Dr. Sanjay Kumar, Head, Deptt of Philosophy, S.B. College, Chandil
3. Dr. Abha Jha, Deptt. of Philosophy, Dr. Shyama Prasad Mukherjee Univerity, Ranchi
4. Dr. Pramod Kumar Singh, Head Deptt. of Philosophy, J.N. College Dhurva, Ranchi
5. Aditya Kumar, Head, Deptt of Philosophy JLN College Charadharpur
6. Dr. Archana Kumari Gupta, Head, Deptt of Philosophy, Jsr. Workers College Jsr.
7. Dr. Pascal Beck, University Department of Philosophy, Kolhan University, Chaibasa
8. Dr. Binita Kachhap University Department of Philosophy, Kolhan University, Chaibasa

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06.04.2023
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Dr. Deepanjay Srivastava
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KOLHAN UNIVERSITY

बी.ए. प्रतिष्ठा पाठ्यक्रम (दर्शनशास्त्र) / B.A. Hons. Programme (Philosophy)
(As per Jharkhand NEP, FYUGP 2020)

सेमेस्टर-I/ Semester - I

MJ-I

(Major Paper-1)

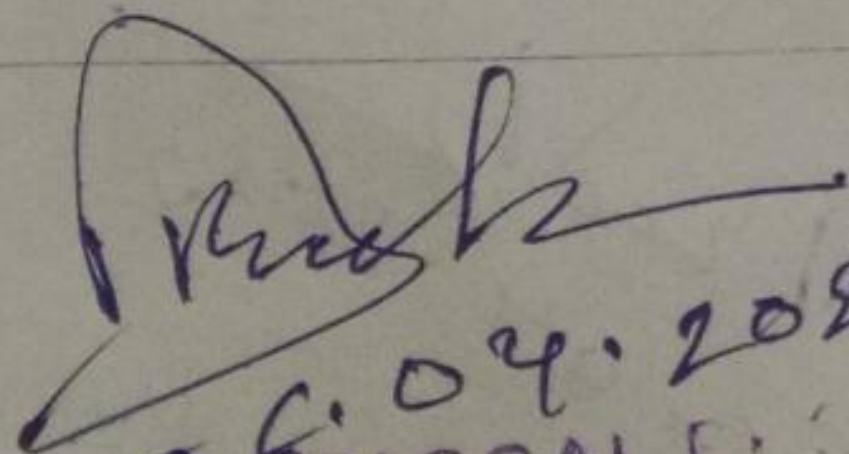
भारतीय दर्शन-I

Credits- 04
Max. Marks - 100
Min. Marks -40

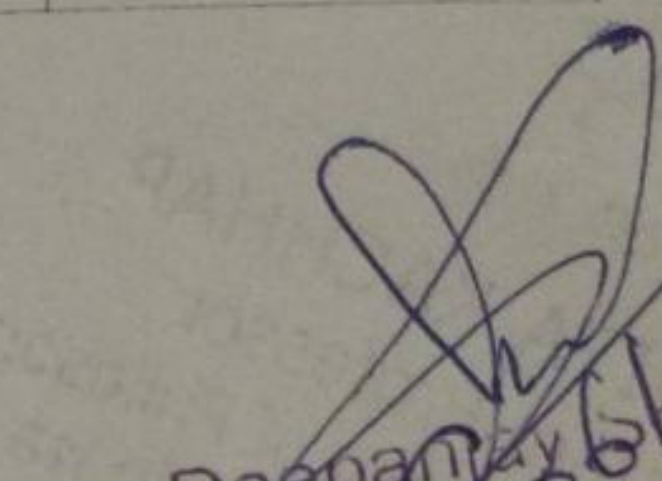
Indian Philosophy-I

उद्देश्य	इस पाठ्यक्रम का उद्देश्य विद्यार्थियों को दर्शन का स्वरूप, वैदिक एवं अवैदिक दर्शनों यथा, उपनिषद्, चार्वाक, जैन और बौद्ध दर्शनों के तत्त्वमीमांसीय एवं ज्ञानमीमांसीय अवधारणाओं के साथ-साथ उनके आधारभूत सिद्धान्तों से परिचित कराना है।	
Objective	The objective of this course is to teach and train the students the nature of philosophy, the metaphysical and epistemological concepts of Indian Philosophy, and the concepts that belong to the Classical and Heterodox systems of Indian Philosophy, delving deep into the basics and fundamentals of Upanishads, Charvaka, Jaina and Buddhist Philosophy.	
इकाई	विषय	व्याख्यान की संख्या
इकाई-I	दर्शन 1. दर्शन का स्वरूप 2. भारतीय दर्शन का वर्गीकरण 3. भारतीय दर्शन की विशेषताएँ 4. उपनिषद् में ब्रह्म और आत्मा का स्वरूप 5. भगवद्गीता में ज्ञानयोग कर्मयोग भक्तियोग	15 घण्टे
Unit-I	Philosophy 1. Nature of Philosophy 2. Classification of Indian Philosophy 3. Characteristics of Indian Philosophy 4. Nature of Brahman and Ātman in Upanishads 5. Jñānayoga Karmayoga Bhaktiyoga in Bhagavadgītā	15 Hours
इकाई-II	लोकायत 1. परिचय 2. तत्त्वमीमांसा 3. ज्ञानमीमांसा 4. नीतिमीमांसा	15 घण्टे
Unit-II	Lokāyata 1. Introduction 2. Metaphysics 3. Epistemology 4. Ethics	15 Hours
इकाई-III	जैन दर्शन 1. परिचय 2. अनेकान्तवाद 3. स्याद्वाद 4. कैवल्य	15 घण्टे

Bkachhap
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06.04.2023
Dr. Deepanjali
Head
University Dept. of Philosophy
Kolhan University, Chaibasa

KOLHAN UNIVERSITY, CHAIBASA



Syllabus for FYUGP, NEP-2020 UG – Environmental Studies (2022 onwards)

Designed by

Dr. Basant Shubhankar
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Univ. Dept. of Chemistry
KU, Chaibasa

Dr. Shovit Ranjan
Assistant Professor
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Dr. Nitish Kumar Mahato
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Univ. Dept. of Zoology
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EXAMINATION FRAMEWORK FOR VAC-1

Paper Type	Credits	Full Marks	Pass Marks	End Semester Examination
VAC(Theory)	2	50	20	50

END SEMESTER UNIVERSITY EXAMINATION (ESE):

- For End Semester Examination (ESE 50 marks, 2Hrs Exam), there will be two group of questions. Question No.1 will be very short answer type compulsory question in Group A consisting of five questions of 1 mark each. Group B will contain descriptive type five questions of fifteen marks each, Out of which any three are to answer.

Semester-I
Course Title: Environmental Studies (VAC-1)
THEORY (02 Credits)

Unit	Content of Environment Studies	30 Hours
Unit 1	Introduction to Environmental Studies	6 Hour
	Components of environment: atmosphere, hydrosphere, lithosphere, and biosphere; Scope and importance; Concept of sustainability and sustainable development.	
Unit 2	Ecosystems	8 Hours
	Definition and concept of Ecosystem. Structure of ecosystem (biotic and abiotic components); Functions of Ecosystem: Physical (energy flow), Biological (food chains, food web, ecological succession), and Biogeochemical (nutrient cycling) processes. Concepts of productivity, ecological pyramids and homeostasis. Types of Ecosystems.	
Unit 3	Natural Resources	8 Hours
	Land resources; Soil erosion and desertification; Impacts of mining and dam building on environment; Water resources: Natural and man-made sources; Uses of water; Over exploitation of surface and ground water resources; Floods, droughts, and international & interstate conflicts over water; Energy resources: Renewable and non-renewable energy sources; Use of alternate energy sources.	
Unit 4	Biodiversity and Conservation	8 Hours
	Definition of Biodiversity; Levels of biological diversity; Biodiversity hotspots; Endemic and endangered species of India; IUCN Red list criteria and categories; Threats to biodiversity; Biodiversity conservation strategies: in-situ and ex-situ methods of conservation; National Parks, Wildlife Sanctuaries, and Biosphere reserves.	

Suggested Readings:

- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
- Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
- Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
- Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.