



**INTERNAL QUALITY ASSURANCE CELL**

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**INNOVATION AND INCUBATION COUNCIL**

**KARIM CITY COLLEGE JAMSHEDPUR**

organises a lecture on

# IPR AND COPYRIGHT ISSUES



**Dr. K. Syamala**

Associate Professor, IPR,  
National University of Study and Research in Law,  
NUSRL, Ranchi, Jharkhand.

**COLLEGE AUDITORIUM**

SAKCHI CAMPUS,  
KARIM CITY COLLEGE JAMSHEDPUR

**29 JUNE 2022**

**03:00 PM IST**

[karimcitycollege.ac.in](http://karimcitycollege.ac.in)

The Department of English,  
Karim City College,  
Jamshedpur, Jharkhand

*invites you to*

Three-Day International Web Conference

# Translation and the Glocal

Texts, Identity, Politics and Cultural Survival

27 - 29 August 2020



Writer, Poet, Translator, Critic,  
Researcher & Linguist

## Prof. U. N. Singh

Chair-Professor & Dean, Faculty of Arts  
Amity University Haryana Pachgaon-Manesar,  
Dt Gurgaon, Haryana, India



27th August 2020

Keynote Address

10:30am IST

**The Original Reborn: Doesn't Translation Take Us Beyond Language?**

visit for more details  
 [groups/kccenglishofficial](https://www.facebook.com/groups/kccenglishofficial)

## Day 1 (27.08.2020)

Inaugural Session (10:30 am IST)	
Initiation	Dr. Neha Tiwari
Welcome Address	Dr. Mohammad Reyaz
Inauguration	Prof. (Dr.) Gangadhar Panda Hon. Vice-Chancellor Kolhan University, Chaibasa
Convenor's Note	Dr. S. M. Yahiya Ibrahim
Key Note Address	Prof. Udaya Narayana Singh, Gurgaon, Haryana Topic: <b>The Original Reborn: Doesn't Translation Take Us Beyond Language?</b>
Vote of Thanks	Dr. Basudhara Roy

Plenary Session - 1 (3:00 pm – 4:30 pm IST)	
Initiation	Mr. Saket Kumar
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. S. M. Yahiya Ibrahim
Plenary Lecture	Nizar Sartawi, Jordan Topic: <b>Trudging Up the Path of Poetry Translation: An Eclectic Approach</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Mr. A. K. Dash

Technical Session - 1 (4:45 pm – 6:15 pm IST)	
Host	Dr. Neha Tiwari
In Chair	Dr. Sriparna Das CALTS, University of Hyderabad

Technical Session - 2 (4:45 pm – 6:15 pm IST)	
Host	Dr. Basudhara Roy
In Chair	Dr. Huma Yaqub Associate Professor in English MANUU Lucknow Campus

## Day 2 (28.08.2020)

Special Lecture (9:30 am – 10:30 am IST)	
Initiation	Dr. Basudhara Roy
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. Basudhara Roy
Special Lecture	Prof. Harish Narang New Delhi, India Topic: <b>Translating Icebergs: Why do I translate, How do I Translate</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Mr. Saket Kumar

Plenary Session - 2 (10:30 am – 11:30 am IST)	
Initiation	Dr. Neha Tiwari
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. Neha Tiwari
Plenary Lecture	Kalpna Singh Chitnis, Los Angeles, USA
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Mr. A. K. Dash

Plenary Session - 3 (11:30 am – 12:30 pm IST)	
Initiation	Dr. Basudhara Roy
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. Basudhara Roy
Plenary Lecture	Prof. Jaydeep Sarangi, Kolkata, India Topic: <b>Fuzzy Art of Transmission : Texts, Contexts and Readers</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Mr. Saket Kumar

## Day 2 (28.08.2020)

Plenary Session - 4 (3:30 pm – 4:30 pm IST)	
Initiation	Dr. S . M. Yahiya Ibrahim
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. S. M. Yahiya Ibrahim
Plenary Lecture	Prof. Mohd. Asaduddin New Delhi, India Topic: <b>Translation and World Literature: Some Key Moments</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Mr. A. K. Dash

Technical Session - 3 (4:45 pm – 6:15 pm IST)	
Host	Dr. Neha Tiwari
In Chair	Dr. S. K. Sinha Head (Rtd) Department of English & Cultural Studies, Kolhan University, Chaibasa

Technical Session - 4 (4:45 pm – 6:15 pm IST)	
Host	Dr. Basudhara Roy
In Chair	Dr. Nazish Khan Associate Professor in English Govt. PG College, Dwarahat, Almora, Uttarakhand

## Day 3 (29.08.2020)

Plenary Session - 5 (10:30 am – 11:30 am IST)	
Initiation	Prof. A. K. Dash
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. Neha Tiwari
Special Lecture	Hisham M. Nazer Bangladesh Topic: <b>Rewriting the Language and the Literary: The Methods and Motives of Translation</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Prof. A. K. Dash

Plenary Session - 6 (11:30 am – 12:30 pm IST)	
Initiation	Dr. Neha Tiwari
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. S. M. Yahiya Ibrahim
Plenary Lecture	Prof. Anisur Rahman New Delhi, India Topic: <b>On Translating Ghalib</b>
Question & Answer Session	Mr. Saket Kumar
Vote of Thanks	Dr. Basudhara Roy

Technical Session - 5 (1:30 pm – 2:30 pm IST)	
Initiation	Dr. Basudhara Roy
Welcome Address	Dr. Neha Tiwari
In Chair	Dr. Vijay Sharma Noted Writer & Translator, Jamshedpur
Vote of Thanks	Dr. Basudhara Roy

## Day 3 (29.08.2020)

Valedictory Session (4:00 pm IST)	
Initiation	Dr. Neha Tiwari
Welcome Address	Dr. Mohammad Reyaz
Introducing the Speaker	Dr. Neha Tiwari
Valedictory Lecture	Aamer Hussein London, England Topic: <b>Between Languages: Translation, Transcreation, Transitions ...</b>
Convenor's Note and Vote of Thanks	Dr. S. M. Yahiya Ibrahim





Three-Day International Web Conference  
**Translation and the Glocal**  
Texts, Identity, Politics and Cultural Survival  
27<sup>th</sup>-29<sup>th</sup> August, 2020

organised by  
**The Department of English**  
**Karim City College, Jamshedpur**



# National Seminar

on

## Sufi Literature and India's Cultural Pluralism

PG Department of English

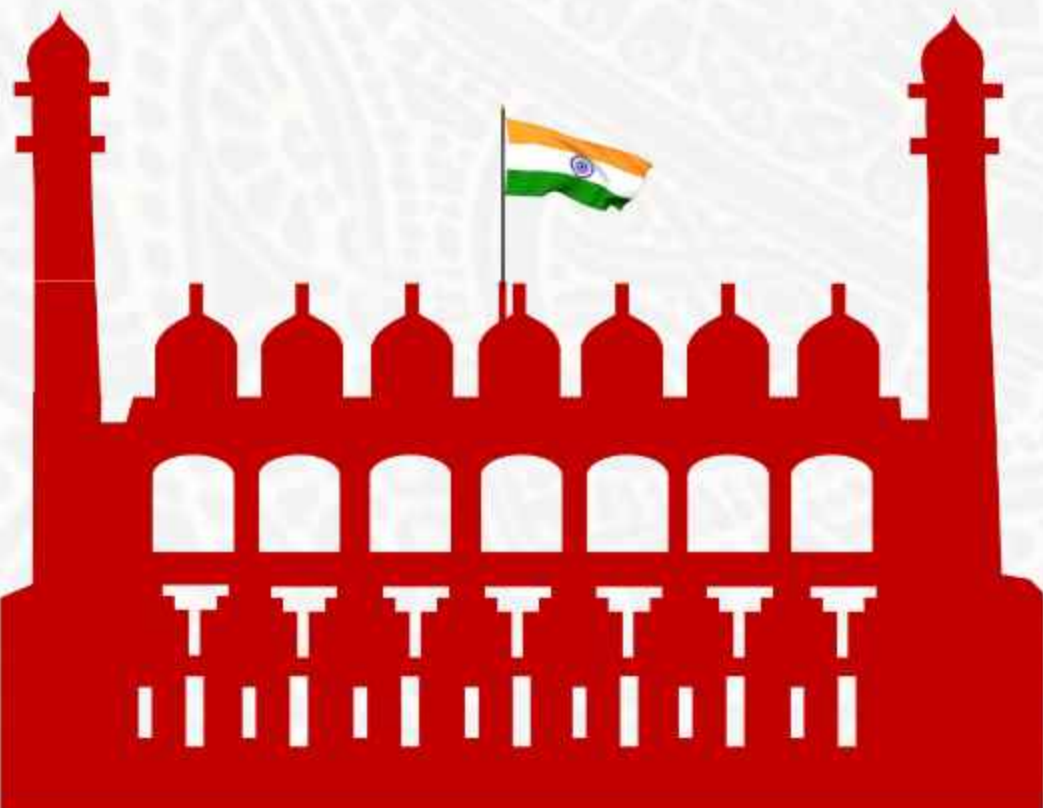
**KARIM CITY COLLEGE, JAMSHEDPUR**

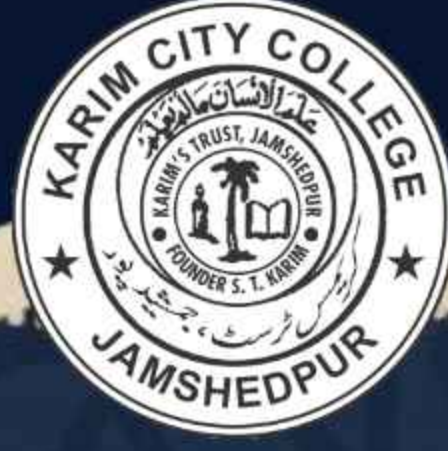
in collaboration with

**KHUSRO FOUNDATION, NEW DELHI**

30th November & 1st December 2022

### CALL FOR PAPERS





Dear Esteemed Academic,

The PG Department of English, Karim City College,  
Jamshedpur, Jharkhand and Khusro Foundation, New Delhi  
invite you to a Two-Day National Seminar, in blended mode,  
titled Sufi Literature and India's Cultural Pluralism on  
30th November and 1st December 2022.



*My heart has become capable of every form:  
A meadow for gazelles, a monastery for monks,  
A house of idols, the Ka'aba for the pilgrims,  
Tablets of the Torah, the corpus of the Qur'an.  
I follow the religion of love.  
Wherever love's camels turn, there lies  
My religion, my faith.*

Ibn 'Arabi

# ABOUT THE SEMINAR

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Pluralism is central to Indian identity. We have an age old tradition of pluralism which dates back to the time when Hinduism, Buddhism and Jainism were coexisting in India and when different races and faiths across the world were making India their home, their nation. Our pluralism comes from the 'anekantvad' theory in Bhagwatisutra of Mahavira, from the philosophy of 'vasudhaiv kutumbakam' and from the vision of 'wahdatul wajood'. Various forms of contact characterise the geopolitical space of India. Migrations, trade, travel, pilgrimage, conquests, invasions and colonisation played an important role in creating India as an inclusive and pluralistic entity. Epistemological, ontological and philosophical pluralism acknowledges the existence and equality of different ways of 'being', 'thinking' and 'knowing'. Migrating races brought with them their cultures, languages, religions, spiritualism, ethics, philosophy, customs and rituals, festivals, cuisine, clothing, music, literature, painting, sculpture, architecture and behaviour pattern. The migrants maintained their unique identity within the wider culture. Meanwhile an extensive indigenization of the migrant groups also happened creating India's cultural pluralism. India's pluralism inevitably seeks accommodation, negotiation, and understanding.

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# ABOUT THE SEMINAR

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Sufism is the celebration of this Indian pluralism. It is the voice of co-existence. Sufism blossomed in India's openness and pluralism. Sufism plays a phenomenal role in the promotion of cultural pluralism in India. It is an strengthening force in pluralism. The Sufi shrines are inclusive. They provide food, shelter and spiritual solace to those who are often marginalized and stigmatised by the society. The 'dargaahs' (hospices) are always open even to those who are not identified with conventional gender categories. They not only welcome but provide spiritual 'safe space' to the people belonging to the third gender. Sufism transcends caste, class, gender and even religious hierarchies.

Sufism offers a wide range of literature. This includes commentaries on the Qur'an, biographical works of the Sufis (tazkiraas), correspondences (maktubaat), conversations (malfuzaat), Question & Answers (majlusaat), tales (hikayaats), creative prose, manuals of conduct, belles-lettres, liturgies, philosophy, cosmology, ethics, etc. However the most benefitted genre of literature is poetry. Sufi poems are written in a wide range of languages. Sufism enriches the linguistic as well as the musical tradition of India and music helps Sufism to reach the common people. Amir Khusro is the most linguistically pluralistic writer of his times. Amir Khusro not only wrote poetry but also played an important role in the development of a few percussion instruments and the Sufi style of Hindustani music. A new style of poetry writing and singing developed with the effect of Sufism and it further led to the development of dance forms like Kathak.

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The seminar is proposed to take care of the following broad areas with reference to Sufi Literature and India's Cultural Pluralism:

- Syncretic Sufism
- Transcending caste, class, gender, and even religious hierarchies
- Interfaith Harmony, Freedom, Human Rights, Peaceful Co-existence
- Inclusive Discourse
- Sufism as Voice of Dissent against the Conventions and Status Quo
- Preference of the Vernacular Languages by Sufi writers.
- Sufism and Religion
- Sufism and Spirituality
- Sufism and Romanticism
- Sufism and Performing Art

Abstracts of not more than 250-300 words, with three to five key words, are invited on, but are not restricted to, the above broad areas or the following sub-themes:

- Role of Sufi Literature and Poetry in India's Composite Culture
- Sufi Poetry & Music
- Mahfil-e-Sama (Qawwali)
- Sufi Singing/Music and Indian Cinema
- Linguistic Plurality within the Sufi Tradition
- Multilingualism and Sufi Literature
- Resistance and Sufi Poetry
- Pluri-lingualism, the Literary Phenomenon and Sufism
- Cultural Pluralism and Sufi Literature
- The Rise of 'Hindwi' language and Literature
- Religious Pluralism and Sufi Literature
- Role of Sufi and Bhakti Literature in Cultural Plurality

**Note: Along with English, abstracts and papers will be accepted in Hindi and Urdu also.**



## PARTICIPATION GUIDELINES

- You are invited to be a part of this National Seminar either in person or through virtual mode.
- Register yourself through the Google link <https://forms.gle/feF5xXzc3nTKtCKR6> latest by 30th October 2022 till midnight. The Google form contains the payment mode also. Make the payments and register.
- The paper presenters in English should mail their abstract (after registering through the Google link), in 250/300 words, typed in 12 font size of New Times Roman with a line space of 1.5, on [english@karimcitycollege.com](mailto:english@karimcitycollege.com) latest by 5th November 2022.
- The paper presenters in Hindi should mail their abstract (after registering through the Google link) on [dr.guptasubhashchandra@gmail.com](mailto:dr.guptasubhashchandra@gmail.com) latest by 5th November 2022.
- The paper presenters in Urdu should mail their abstract (after registering through the Google link) on [mynameisahmedbadr@gmail.com](mailto:mynameisahmedbadr@gmail.com) latest by 5th November 2022.
- Acceptance of abstract will be informed through mail between 6 to 8 November. An online book of abstract will be released on 15th November 2022.
- Send your full papers latest by 20th November 2022. It is compulsory to send the full papers along with a plagiarism check certificate failing which we will be unable to include your paper in the proposed book. All papers, received for the seminar, will be published in an ISBN book by Authors Press, New Delhi. The papers should follow the latest (9th) version of MLA and should be composed in MS Word, typed in 12 font size of New Times Roman with a line space of 1.5. Send the papers on the same email address on which you have sent your abstract latest by 20th November 2022.
- Certificates of paper presentation will be given to the presenters during the valedictory session or it will be sent through speed post to those who will present their papers in the virtual mode.
- A whatsapp group will be created for the paper presenters to share all links and relevant information.

## REGISTRATION FEE

(to be paid at the time of registration):

### **For 'on the Venue' Presentation:**

Faculty : Rs 1000/- INR

Research Scholars: Rs 750/- INR

PG Students: Rs 750/- INR

### **For Online Presentation:**

Faculty : Rs 1250/- INR

Research Scholars: Rs 1000/- INR

PG Students: Rs 1000/- INR

Working lunch and tea will be served to the 'on the venue' paper presenters however they have to arrange for their own stay and dinner.

### **Important Dates:**

Last Date of Registration: 30th October

Submission of Abstract: 5th November

Submission of Full Paper: 20th November

### **Important Contacts:**

For participation related issues:

Prof. Saket Kumar, 9631199900

For payment issues:

Mr. Mahfoozul Haque, 9430109227

Mail ids: [english@karimcitycollege.com](mailto:english@karimcitycollege.com)

[english@karimcitycollege.org](mailto:english@karimcitycollege.org)

## ORGANIZING TEAM

### Chief Patron

Dr. Mohammad Zakaria  
Secretary, College Governing Body

### Patron

Dr. Mohammad Reyaz  
Principal

### Convener

Dr. S. M. Yahiya Ibrahim  
Head, Dept. of English

### Co-Conveners

Dr. Neha Tiwari (Dept. of English)  
Dr. Basudhara Roy (Dept. of English)  
Dr. Subhash Chandra Gupta (Dept. of Hindi)  
Prof. Syed Badre Ahmad (Dept. of Urdu)  
Mr. Saket Kumar (Dept. of English)

### Members

Dr. Safiullah Ansari (Head, Dept. of Hindi)  
Dr. Afsar Kazmi (Head, Dept. of Urdu)  
Mr. A K Dash (Dept. of English)  
Dr. Sandhya Sinha (Dept. of Hindi)  
Dr. Shahbaz Ansari (Dept. of Urdu)  
Dr. Abdul Latif Mandal (Dept. of Philosophy)  
Dr. Mujahidul Hoque (Dept. of Philosophy)  
Dr. Firoz Alam (Dept. of Hindi)

### Technical Assistance

Subham Kr. Pati  
Student Core Team (Dept. of English)





PG Department of English

**KARIM CITY COLLEGE, JAMSHEDPUR**

SAKCHI, JAMSHEDPUR, JHARKHAND 831001

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खुशरो फ़ाउण्डेशन **خسرو فاؤنڈیشن**  
**KHUSRO FOUNDATION**

📍 Regd. Office: D-319, Defence Colony, New Delhi-110024

📍 City Office: Room No. 322-323, India Islamic Cultural Centre, Lodhi Road, New Delhi-110003

✉ [khusrofoundation.del@gmail.com](mailto:khusrofoundation.del@gmail.com) 🌐 [www.khusrofoundation.org](http://www.khusrofoundation.org)

➤ **Workshop** on NEP 5th September 2020

A Workshop was organised jointly by Faculty of Science and the Faculty of Commerce, on "NEP 2020: A Visionary Roadmap towards Transforming Indian Education Focused on Science,

4

Technology, Research and Skill Development" held on 5<sup>th</sup> September 2022.

Dr. I Chattoraj, Director of CSIR-NML Jamshedpur was the Chief Guest in the Inaugural Session and Dr. Karunesh Kumar Shukla, Director of National Institute of Technology Jamshedpur was the chief guest in Valedictory Session.

The discussions of the workshop was divided into five parts and five resource persons namely Dr. D.K. Mitra from Jamshedpur Cooperative College, Jamshedpur, Dr. Abhilash Principal Scientist, CSIR-NML, Jamshedpur, Mr. Waris S. Imam Principal, Al-Kabir Polytechnic

guest in Valedictory Session.

The discussions of the workshop was divided into five parts and five resource persons namely Dr.D.K.Mitra from Jamshedpur Cooperative College, Jamshedpur, Dr.Abhilash Principal Scientist, CSIR-NML, Jamshedpur, Mr.Waris S. Imam Principal, Al-Kabir Polytechnic Jamshedpur, Dr.P.K.Pani, Finance Officer, KolhanUniversity,Chaibasa and Dr. Mohammad Ashiq Hassan, Department -of Mechanical Engineering, National Institute of Technology Jamshedpur, delivered their views on the respective topics in different dimensions of the topic.



➤ Lecture on Understanding of Consumer Behaviour (3<sup>rd</sup> February, 2023)

Workshop on "NEP 2020: A Visionary Roadmap towards Transforming Indian Education Focused on Science, Technology, Research and Skill Development" held on 5<sup>th</sup> September 2022 at the auditorium of Karim City College, Jamshedpur was organised by the Faculty of Science and the Faculty of Commerce, Karim City College, Jamshedpur in Association with National Academy of Sciences, India (Jharkhand Chapter).

## A Report

The workshop was conducted in four consecutive sessions i.e., the Inaugural Session and followed by two technical sessions and a Valedictory session. The Inaugural session began with a welcome address by the Principal, Karim City College, Dr. Mohammad Reyaz. Convener of the Workshop, Dr. Md. Moazzam Nazri, who introduced the topic of the workshop, chairman National Academy of Sciences, India (Jharkhand Chapter) Dr. Arvind Sinha, who delivered his views about the workshop.

Dr. I. Chaturaj, Director of CSIR-NMI, Jamshedpur was the Chief Guest in the Inaugural Session and Dr. Karunesh Kumar Shukla, Director of National Institute of Technology Jamshedpur was the chief guest in Valedictory Session.

The discussions of the workshop was divided into five parts and five resource persons namely Dr. D.K. Mitra from Jamshedpur Cooperative College, Jamshedpur, Dr. Abhilash Principal Scientist, CSIR-NML, Jamshedpur, Mr. Waris S. Imam Principal, Al-Kabir Polytechnic Jamshedpur, Dr. P.K. Pani, Finance Officer, Kolhan University, Chaibasa and Dr. Mohammad Ashiq Hassan, Department of Mechanical Engineering, National Institute of Technology Jamshedpur, delivered their views on the respective topics in different dimensions of the topic.

In the Inaugural session, the program was conducted by Dr.G. Vijayalakshmi, and a vote of thanks was offered by Dr. Aftab Alam I Organising Secretary of the Workshop while the Valedictory Session was conducted by Dr.Zahid Perwaiz and the Vote of thanks was offered by Dr. Md. Tufail Ahmad. At the end Dr. Md. Moazzam Nazri, Convenor of the workshop presented the report of the workshop.

Dr.Arvind Sinha, chairman ,NASI (Jharkhand Chapter),Dr. Abhilash, Principal Scientist CSIR-NML Jamshedpur, Dr. Mohammad Zakaria, Secretary, Karim City College and Director of Education, Karim's Trust, Jamshedpur and Principal, Dr. Mohammad Reyaz, Karim City College played a pivotal role in making the program successful.

Two technical sessions one in pre lunch session and the other in the post lunch session were organized.

### ***Technical Session -I***

Dr.D.K.Mitra , Senior Faculty, Department of Commerce, Jamshedpur Cooperative College, Jamshedpur (Former head PG. Department of Commerce, Kolhan University, Chaibasa) delivered his speech on "NEP 2020: A visionary roadmap for transforming Indian education towards entrepreneurial skill development, innovation and research "and concluded that in NEP 2020 there is a move from 'knowledge based education' to Knowledge and Skill based education. In fact we are empowering education to produce knowledge, innovation and skill. The focuses areas of the reforms seek to cultivate "21st century skills" among students including critical thinking problem-solving, creativity and digital literacy. This would encourage decision making and innovative practices. NEP, if implemented properly can transform education to empower and learn to lead. India must now have NEW Research based path to the Post Pandemic road to economic growth.

Dr. Abhilash, Principal Scientist, CSIR-NML, Jamshedpur described in his speech on Innovative Approaches to Remediate Issues in Basic Science, Research & Education-An Adaptive Competence Development Approach. He emphasized to incorporate state-of-the-art knowledge about inquiry-based methods in science into effective professional development programs for teachers, with the intent to improve student's attitudes, motivation and career choice disposition towards science. He also discussed Adaptive Competence Method in his talk.

Mr. Waris S. Inam Principal, Al-Kabir Polytechnic Jamshedpur, opined on NEP & Environmental Science. In his interaction, he deliberated that, if India was to take a leadership role at the global stage, then the adoption of a new education policy along with various other global sustainable goals was a must. Each and every Indian needed to understand that they need to contribute actively and get involved creatively and positively to make India pollution-free and greener so that we provide an amicable environment for teaching and learning, in the process of realizing our dream.

### ***Technical Session-2***

Dr.P.K. Pani, Finance Officer Kolhan University, Chaibasa articulated in his speech on Ecosystem for multi-disciplinary education, research and funding-quality Academic Research Foundation through National Research Foundation. He focused on objectives of the NRF (National Research Fund) includes funding of competitive peer-reviewed grant proposals of all types, facilitating research at academic institutions, funding of research infrastructure, increasing of India's role and participation in key areas of national and global importance, acting as a liaison and coordinating.

Dr. Mohammad Ashiq. Hassan Department of Mechanical Engineering, National Institute of Technology, Jamshedpur In his talk on National Education Policy on Higher Education; Challenges and Solutions Holistic and multi-disciplinary education-Integrating

Humanities, Arts with Sciences, STEM (Science, Technology, and Engineering & Mathematics). In his talk, he described that a multidisciplinary and holistic approach in education is instrumental in developing integrated individuals. It is a ground-breaking move as it helps the students to learn sciences, technology, mathematics with liberal arts, humanities, languages, social sciences, professional skills, vocational skills, ethics, morality, human values and so on at the same time. This integrated approach can make students more marketable in today's workforce.

The grant of ₹40,000 (forty thousand) was sanctioned by the NASI (Jharkhand Chapter) on reimbursed basis.

More than 100 participants from different institutions like, Jamshedpur Cooperative college, Jamshedpur Workers College, LBSM College, Netaji Subhas University, Al-Kabir Polytechnic, Tata college Chaibasa, Ghatshila College, Ghatshila, PG Departments of Kolhan University, Karim City College, Jamshedpur etc. attended the workshop and received certificates in the valedictory session by the chief guest Dr. Karunesh Kumar Shukla, Director of the National Institute of Technology, Jamshedpur and the chairman, NASI (Jharkhand Chapter) Dr. Arvind Sinha.

Organising Committee and other faculty members and non teaching staff contributed actively and played an important role towards making the program a success.

In short it will not be exaggerating to say that the workshop managed to create better awareness and explained the role of each academician has to play with regards to NEP 2020.



Dr. Md. Moazzam Nazri (Convenor)

HOD & Faculty In-charge of Commerce

Karim City College, Jamshedpur (Jharkhand)



# KARIM CITY COLLEGE

Jamshedpur, Jharkhand (INDIA)

**One Week Online National Interdisciplinary Workshop on Research Methodology**

**Organised by: Faculty of Commerce, Karim City College, Jamshedpur  
in association with**



**University Department of Commerce and Business Management, Kolha  
n University, Chaibasa, West Singhbhum, Jharkhand**



**From 16<sup>th</sup> March 2021 to 22<sup>nd</sup> March 2021**

**About Online National Interdisciplinary Workshop on Research Methodology**

The word research is an admixture of two words Re+ Search which implies searching again and again to thoroughly understand the issue and find an effective solution or strategy to deal with the issue. Such a solution or strategy adds to our stock of knowledge of the subject. Knowledge is power and the desire for more has led to a search for more knowledge. A systematized effort to gain such new knowledge is called research.

In recent years, exploring the research output, particularly in the areas of humanities (management studies) and social sciences (economics, commerce, history, sociology, geography, psychology,) have been related with an increasing concern among the researchers.

Today plagiarism is a well-known and growing issue.

It affects all, from students to senior teachers and from developing to developed countries. As per UGC guidelines plagiarism is restricted to 10%. It is a big challenge for research scholars, supervisors, and academicians. Therefore, today is the need of time for giving exposure to writing a good quality research paper and thesis and void malpractice prevalent in the world.

Keeping in view the vital importance of research, an idea has been conceptualized to organize a one-week



ational interdisciplinary workshop on Research Methodology so that it enable teachers and research scholars to acquaint themselves with full knowledge and search.

### Sub-Theme of the Topic

- ❖ Selection of Research Topic
- ❖ Review of Literature
- ❖ Types of Research Research Design
- ❖ Formulation of Research Problem, Research Gap, and Limitations of Research Study.
- ❖ Sampling design
- ❖ Research Process Pilot Survey
- ❖ Questionnaire Designing
- ❖ Formulation of Research Objectives
- ❖ Formulation of Hypothesis Autocorrelation
- ❖ Factor Analysis
- ❖ Parametric and Non-Parametric Tests and Application of Different Types of Statistical Tools
- ❖ Plagiarism: Types, Causes and How to avoid as per UGC norms?
- ❖ Use of Urkund software for Plagiarism check and its reports as per UGC norms.
- ❖ Exemption of Plagiarism such as literature review, bibliography, webliography, references, secondary data, etc. as per UGC guidelines
- ❖ How to write a research proposal, research paper, and thesis?
- ❖ How to mention References, Bibliography, and Webliography

### Outcome

It is expected that the participants would be able to:

Draft a good quality research proposal in their areas of interest.

Accept the Challenges of Plagiarism.

Provide a write-up on the learning from the workshop and how the same would be implemented.

### registration details

- Free registration, Last date of registration is 16th March 2021 by 9 am.
- Limited seats - 150 participants only on first come first serve basis.
- Participants are limited to research scholars and faculties only.

Register Here, <https://forms.gle/ZfM9bFnSrm8cDRUA>

**Programme Schedule:** Programme Schedule will be displayed in Participants WhatsApp group on 15<sup>th</sup> March at 8pm

**Link:** Link for joining will be sent to WhatsApp group on 16<sup>th</sup> March in the Morning at 9.30a.m.

### Certificate

Participants will be issued Certificates on successful completion of Workshop and duly submission of feedback form and assignment.

Daily Attendance is mandatory.

**Inaugural session on 16<sup>th</sup> March 2021 at 10:30 am**



**Chief Guest**

Prof. (Dr.) Arun Kumar Sinha  
Pro. Vice Chancellor, Kolhan University, Chaibasa



**Guest of Honour**

Prof. Jayant Shekhar  
Registrar Kolhan University  
Chaibasa



**Keynote Speaker**

Dr. J.P. Bhosale Head  
Research Center in  
Commerce & Management  
Gramonati Mandal's Art Commerce  
& Science College, Narayangaon, Pune (Maharashtra)

**Valedictory Session: On 22nd March at 11:30 am**



**Chief Guest**

Prof. Dr. Gangadhar Panda  
Vice Chancellor, Kolhan University, Chaibasa



**Guest of Honour**

Dr. K.M.  
Mahato Dean, University Department  
Of Commerce and Business Management,  
Kolhan University, Chaibasa

**Chief Patron**



**Dr. Mohammad Reyaz**

Prof-in-Charge  
Karim City College, Jamshedpur

**Patrons**



**Dr. D.K. Mitra**

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### Organising Committee

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Dr. Syed Zahid Perwaiz

Prof. Rashmi Akhtar

Dr. Aftab Alam

Prof. Rashid Iqbal Ansari

College Website: karimcitycollege.org  
College E-mail: office@karimcitycollege.org

ह र्की अख्यक्षता मे विश्व जल  
र पाचार्य ने विद्यार्थियों को वर्तमान  
र युवाओं को आगे आने को कहा।  
प्रतियोगिता आयोजित की गई।

# 04

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दैनिक जागरण

जमशेदपुर, 24 मार्च, 2021

## करीम सिटी कालेज में रिसर्च मेथोडोलॉजी पर हुआ मंथन




करीम सिटी में वाणिज्य विभाग द्वारा आयोजित वेधिनार में उपस्थित शिक्षक \* जाजरण


जास, जमशेदपुर : करीम सिटी कालेज, जमशेदपुर के कॉमर्स संकाय द्वारा आयोजित एवं कोल्हान विश्वविद्यालय, चाईबासा के कॉमर्स एवं व्यावसायिक प्रबंधन के सहयोग से चल रहे सात दिवसीय कार्यशाला का समापन हुआ। इस कार्यशाला में ऑनलाइन नेशनल इंटरडिसिप्लिनरी रिसर्च मेथोडोलॉजी पर विचार विमर्श हुआ। इस कार्यशाला के समन्वयक डा. एमएम नजरी ने बताया कि इसमें 150 से अधिक शिक्षक एवं शोधकर्ताओं ने भाग लिया। इस सात दिवसीय कार्यशाला में देश के विभिन्न विश्वविद्यालयों अलीगढ़

मुस्लिम यूनिवर्सिटी, एनएनटी गढ़वाल यूनिवर्सिटी, श्रीनगर गढ़वाल, उत्तराखंड, महाराष्ट्र यूनिवर्सिटी, एनएनटी से संबंधित विशेषज्ञों ने रिसर्च मेथोडोलॉजी के उप विभाग फार्मूलेशन ऑफ रिसर्च ऑब्जेक्टिव्स एंड हाइपोथिसिस, रिव्यू ऑफ लिटरेचर, टाइप्स ऑफ रिसर्च साइड कई उप विषयों पर अपनी बातें प्रकाश डाली। इसके अतिरिक्त झारखंड सरकार के उच्च शिक्षा विभाग के उप निदेशक डा. नीलेश राज ने रिसर्च मेथोडोलॉजी के विषय ऑटोकोरिलेशन पर विस्तार से चर्चा की।

- Dissertation writing Workshop on 22<sup>nd</sup> August- 2020



**KARIM CITY COLLEGE**  
JAMSHEDPUR, JHARKHAND (INDIA)



**PG. DEPARTMENT OF COMMERCE**  
Organizes


*Dissertation - Writing Workshop*

**Saturday, August 22, 2020**  
**At 11:00 A.M.**

**Key Speaker**  
**DR. PRABHAT KUMAR PANI**  
Controller of Examinations, Kollian University, Chalbasa

**Welcome Address**  
**DR. MOHAMMAD REYAZ**  
Prof. In- Charge Karim City College, Jamshedpur.

**Convener**  
**DR. AFTAB ALAM ANSARI**  
H.O.D. Commerce, Karim City College, Jamshedpur.

 <https://meet.google.com/zzd-wabz-pet>

A Dissertation Writing Workshop was conducted for the final year students of PG Students on 22 August 2020. The session provided broader insights into doing research and managing the various phases of writing a dissertation or thesis.



# International Conference on

## RELOOKING AT THE REALM OF RADIO

*Celebrating 100 years of Radio Broadcasting*



**Organised by**

**Department of**

**Mass Communication**

**Karim City College Jamshedpur**

**Jharkhand**

**India**

**18TH - 20TH MARCH, 2023**



# Trans Disciplinary & Multilingual International Conference in Hybrid Mode

## About International Conference

The emergence of radio as medium of Mass Communication in the second decade of last century has proved a huge leap for mankind as it has transformed the communication system forever. As the first ever real-time communication technology, Radio has helped the nations to navigate in the much more connected world. It has assisted developing economies to improve and perform better. Radio has proved itself as the excellent way to connect to the remotest & the poorest.

In India, Radio arrived at the peak time of its freedom Struggle. There was a desperate need to connect every Indian. Radio played a crucial role to fulfill this dream. Since then Radio is an Integral part of India's journey & has very special & significant value for the Indians. The conference will attempt to explore the various dimensions of the contribution of Radio in the world in general and in India specially.

Radio Broadcast deserves a celebration for its centenary old existence. It has shown its worth right from World War I to the recent Pandemic. The conference intends to map the journey of radio broadcast with all its ups & downs. Its myriad incarnations in a century & ride from personalized to public service, from public broadcast to commercial radio, from AM to FM, from community radio to podcast, radio has seen it all. The conference aspires to capture the entire spectrum of Radio.

Many a time declared dead or obsolete to be, Radio has always bounced back as the popular medium of mass communication. Many believe that it is still the most reachable, affordable & dearest infotainer for mass across the globe. The conference will relook into the realm of radio to trace the strength and challenges of the medium. It will be an attempt to examine all the dimensions of radio broadcast: infrastructure, technology, personnel, programme, advertisement, audience, government policies, public & corporate response, educational institutions as stakeholders and many more. Furthermore, the conference will try to understand the prospects and possibilities in the area of radio broadcast.

The relationship of India@75 & Radio needs revisit too, especially when *Azaadi ka Amrit Mahotsav* being celebrated. The conference will have special focus on the contribution of Radio in the national freedom struggle. It will explore the emergence and expansion of Radio in a developing and diverse country like India. The conference welcomes all kinds of deliberations on the present and future scope of Radio Communication in India and worldwide.



## **Karim City College, Jamshedpur**

Occupying a small area of 224km<sup>2</sup>, Jamshedpur popularly known as 'Steel City or Tatanagar' is a place one of its kind. Located in the northeastern region of the state of Jharkhand, Jamshedpur is among the few early planned cities of the country. It is a dream city of Industrialist Late Jamshedji Nasarwanji Tata, the founder of Tata Steel. Popularly known as Mini India, the city is even more fascinating for its diverse culture, people from all regions, religion and culture are native to the city. Unlike most urban areas, it has a rich tribal presence too. Jamshedpur is also known as the sports & cultural capital of Jharkhand for its world class facilities and diverse activities.

Karim City College of Jamshedpur, Jharkhand, is one of the most prestigious colleges of Jharkhand. Having two campuses in the city, Karim City College is a muslim minority college managed by Karim's trust and permanently affiliated to Kolhan University Chaibasa, Jharkhand. The institution has a history of 76 years of inclusivity, equality, discipline and academic excellence. Apart from having 20 plus departments of conventional subjects the college offers vocational subjects like CA, IT, Mass Communication and B.Ed. The college has succeeded in making the mark for its active NSS, NCC, Sports, placement and cultural wings.



## **Department of Mass Communication**

The department of Mass Communication is the flagship department of Karim City College. It is the pioneer department of undivided Bihar in imparting undergraduate and postgraduate university degree in media studies & Film Production. The department has produced more than thousand media professionals since 1997 working successfully across India and abroad, thus, building the legacy of excellence. The department has nurtured the pupils from marginalized sections including women, indigenous & minority and empowered them to be strong voices of the society. The department is celebrating 25 years in the current session and leading by excellence and experience in the field of media education.

## Sub-Themes

1. All India Radio & India
2. Scope in FM Services
3. Community Radio – Contribution/  
Case Studies
4. Radio as ICT Tool for Education  
& Sustainable Development
5. Possibilities in Podcast
6. Digitalization and Radio
7. Conventional & Experimental Radio  
Programs
8. Online Radio as Unifier
9. Potential of Radio Apps
10. Latest Trends in Radio
11. Law/Ethics in Radio
12. Radio Advertisements
13. Radio Journalism
14. Radio & Sports
15. Radio & Listeners
16. Journey of Radio in India
17. Radio & Youth/Women/Farmers/  
Labourers/Soldiers
18. Radio & Rural India
19. Radio & World
20. Radio & Conflict/Crisis
21. Radio & Health
22. Radio & Sound
23. Technological Advancement in  
Transmission Technique in Radio
24. Radio - Famous Personalities & other  
Human Resource
25. Radio for Marginalized
26. Radio for Tribal Culture Conservation
27. Radio & sensitization regarding  
Government Welfare Projects
28. Journey of Radio world Wide
29. Any other topic relevant to the Theme

## Call for Papers

Research Paper/Article must include the title, an abstract with 3-4 Keywords (max 300 words) and a brief bio-note (max 200 words). Submit your abstract at [rickcc2023@gmail.com](mailto:rickcc2023@gmail.com) on or before 8<sup>th</sup> February, 2023. Full Research Paper/Article must be submitted on or before 28<sup>th</sup> February, 2023.

Students, research scholars, media professionals, NGOs/activists, professionals and academics are encouraged to submit papers that address the aforementioned sub themes. The abstracts will be reviewed according to the research's quality and originality, as well as its theoretical contribution. Full research papers/articles submitted after the deadline won't be accepted.

Complete papers/articles submitted by participants will be able to present their work during the Conference via PPT. All Papers/Articles will be published in an edited volume with ISBN, and selected Papers/Articles will be published in reputed journal with ISSN.

## Key Dates

Conference Date: 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> March, 2023

Submission of Abstracts: by 8<sup>th</sup> February, 2023

Decision on Abstracts Acceptance: till 10<sup>th</sup> February, 2023

Submission of Full Papers: 28<sup>th</sup> February, 2023

## Registration Fee

The registration fee Rs. 1000/- for Students, Research Scholars, Faculty and Media Professionals. Registration must be done on or before 12<sup>th</sup> February, 2023. Spot registration will be available with extended fee Rs. 1500/-. Foreign nationals will be given separate guidelines for the payment through email. A Google form for registration will be sent via mail with the intimation of the acceptance of abstract.

### BANK DETAIL

KARIM CITY COLLEGE  
PUNJAB & SIND BANK  
SAKCHI JAMSHEDPUR  
AC. NO.: 0763100012210  
IFSC CODE: PSIB0000763

## Guidelines to Authors

- The file format for the manuscript should be MS Word 2007. The font style for the manuscript must be Times New Roman with 1 inch margins, size 12, black, and 1.5 spaces between lines.
- In the first page of the manuscript, please include the paper title, the full name of the author(s) and full address (designation, institute's address, contact no. and email address).
- The abstract should fully summarize the research question, study and emphasize its significance along with 4-5 keywords (max 300 words), The complete manuscript should be between 3000 and 5000 words.
- A panel of specialists will review the submitted Papers/Articles and must be plagiarism free. Only original research will be considered. All communication will be done through email only.
- Suggestive framework of the empirical paper:
  - Introduction
  - Literature Review
  - Rationale of the study
  - Objectives
  - Research Questions/Research Hypotheses
  - Research Methodology
  - Data Analysis and Findings
  - Conclusion and Recommendations (if any) and
  - Latest APA style for referencing

## Patrons

- Dr. Gangadhar Panda, Vice Chancellor, Kolhan University, Chaibasa, Jharkhand, India
- Prof. K G Suresh, Vice Chancellor, Makhn Lal Chaturvedi National University of Journalism & Communication, Bhopal, Madhya Pradesh, India
- Prof. Sanjeev Bhanawat, Editor, Communication Today & Former Head, CMC, University of Rajasthan, Jaipur, Rajasthan, India
- Ms. Anita Barar, Journalist, Broadcaster and Film Maker, Australia
- Ms. Vir Bala Aggarwal, Former Chairperson, Department of Journalism and Mass Communication, Himachal Pradesh University, Shimla, Himachal Pradesh, India
- Mr. Snehashish Sur, Senior Broadcast Journalist, Kolkata, West Bengal, India
- Dr C Bhaskar Rao, Rtd Professor, Author, Radio Play Writer, Jharkhand, India
- Mr. Omar Shadab Hashmi, Cluster Programming Head (Bihar, Jharkhand, Eastern UP) 92.7 BIG FM
- Dr. Mohammad Zakaria, Secretary, Governing Body, Karim's Trust, India

## Chairperson

Dr. Mohammad Reyaz, Principal, Karim City College, Jamshedpur, Jharkhand

## Conference Convener

Dr. Neha Tiwari, Professor In-charge, Department of Mass Communication, & Senior Assistant Professor, Department of English, Karim City College, Jamshedpur, Jharkhand

## Conference Co-Convener

Dr. Rashmi Kumari, Assistant Professor, Department of Mass Communication, Karim City College, Jamshedpur, Jharkhand

## Organizing Committee

Syed Sajid Perwaiz, Senior Studio Executive, Department of Mass Communication, Karim City College, Jamshedpur, Jharkhand

Syed Shahzeb Parwez, Studio Executive, Department of Mass Communication, Karim City College, Jamshedpur, Jharkhand

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# International Conference on

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भाज़ादी का  
अमृत महोत्सव

Organised by

Department of

Mass Communication

Karim City College Jamshedpur

Jharkhand-India



**Trans Disciplinary, Multilingual & in blended mode**

**RESEARCH PAPERS DISCUSSING RELEVANT**

**TOPICS ON RADIO ARE INVITED.**

**ABSTRACT SUBMISSION TILL**

**05TH MARCH, 2023**

**At Email ID: [radioconferencekcc@gmail.com](mailto:radioconferencekcc@gmail.com)**

**For more details contact: 7321058565, 8299408724**