

Society for Promotion of Art & Culture

Karim City College, Jamshedpur



SPARC Annual Report 2019-2020



Qalamkaar - 07.09.2019



To explore the spontaneous creativity carried by the students, Society for Promotion of Art and Culture, commonly known as SPArC, organises Qalamkaar every year. It's a multilingual competitive event that allows us to explore and exploit our skills through the various forms of creative writing — essay, poetry, short story, etc., in any of the four different languages — Hindi, English, Urdu and Bangla, in a duration of one hour . The topic is given on the spot, and the students are given an hour to write their heart out in any literary form they like best.

Rules :-

1. The participants must drop their entry, mentioning their name, class, roll no., language and contact number, in the SPArC drop box before the day of the competition.
2. Their piece must be creative and original.
3. It must be completed within the given time limit of an hour.
4. The participants are free to choose between any language out of these four — English, Hindi, Urdu and Bengali, but they must stick to the language of their choice, and they cannot switch back and forth between two, or more different languages.
5. The participants are expected to be in their college uniform, and must carry with themselves their valid I-card/ Admission Fee Receipt. Students without college uniform will be denied participation.
6. The judge's decision is to be considered final, and their judgement should be respected by all.

This year, on 7 September 2019, the topic decided by the conducting professors,

Mr. S. M. Yahiya Ibrahim Sir, Dr. Basudhara Roy Ma'am, and Mr. Gauhar Aziz Sir, was 'Flight'. We had thirty six participants for English, thirty one for Hindi, ten for Urdu and two for Bangla.

The criteria for the judgment is — originality, depth and meaningfulness of the content, writing style, creativity, imagination, presentation, technique and form of the submitted piece.

We . . . The Poets - 21.09.2019



A bit of poetry lives in all of us, but only a few can pen it down. For the poets who among us dwell, Society for Promotion of Art and Culture, also known as SPArC, annually conducts a multilingual self-composed poetry contest called — "We . . . The Poets", in four different languages, namely Hindi, English, Urdu and Bangla, alluring not only eager, and earnest participants, but a healthy, poetry enthusiast audience as well.

Rules :-

1. The students who wish to participate must drop their entries in the SPArC drop box.
2. Their entries should mention their name, roll no., class, language, and contact number.

4. The participants are free to choose between any language out of these four — English, Hindi, Urdu and Bengali, but they must stick to the language of their choice, and should not switch back and forth between two, or more languages.

5. The judge's decision is to be considered final, and their judgement should be respected by all.

6. The time limit for each participant is 5 + 1 minutes, maximum.

7. The participants are expected to be in their college uniform, and must carry with themselves their valid I-card/ Admission Fee Receipt. Students without college uniform will be denied participation.

The judgment criteria for this competition is built upon the pillars of creativity and imagination, posture and gestures, style, recitation, confidence, and content.

This year on 21st September 2019, 'We. . . The Poets' was organised at the college auditorium. A total of 86 students had participated — 36 in Hindi, 6 in Urdu, 16 in English and 9 in Bangla. Three judges were invited from different colleges of the city; the judge for both the English and Bangla poets was Professor Aditi Chatterjee, the retired head of the Department of English of Mrs KMPM inter college.

Dr. Kalyani Kabir was the judge for the Hindi poets; she is the Principal of JKM Degree College, Salboni, Ghatsila. Mr. Rizwan Aurangabadi — the headmaster of Kabir Memorial Urdu High School — was the judge for the Urdu poets. It was an afternoon full of lyrical, and prosaic verses on varied topics — like 'mother', 'soldier', 'female', etc, — and an earnest, cheering audience.

Adab Nawa — Karim City College's Literature Fest 09.12.2019 to 11.12.2019

The winged hourglass flies by in one breath when one is enveloped within the warmth, enlightenment, and adrenaline that the lushness of lamp-lit literature brings forth. Adab Nawa, a SPArC organised event, is all about days worth of literary geniuses and presentations, interviews, story-telling sessions, praising poetry, and musical shayaris. Introduced from the year 2019, this concept fences a combination of five events, competitive and non competitive, most of which were previously organised individually, namely — Raavi, Bazm-e-Shayari, Bait Baazi, Meet The Author and Mukaalma.



Raavi – 09.12.2019



It's a day weaved with the narration of self composed short stories in three different languages — Hindi, English, and Urdu. A non competitive, annual, trilingual event, held simply for the pleasure of getting absorbed in one of the most treasured literary form. Each category of language carries within itself a series of narration of short stories, without overlapping the set tracks that differs one language from the other. A pure lingual form of any language is to be expected. The self-composed short stories are narrated by some selective student-writers of the college, and invited guest writers. The time limit to bow-tie, and conclude one's story is 7+1 minute, maximum.

Interested students may provide the designated selector their piece, and if their short story fits the required criteria (quality, length, content, etc.), then they may participate and narrate their story when the occasion arrives.

They must show their work to the selector before the provided last date, and get it verified before the day of the event.

The previous year, SPArC organised Raavi on 11th December 2018. Three members were invited to narrate their piece. One student for the English category, one student for the Hindi Category, and our guest writer, and honourable Professor A. K Das Sir of our college, for, again, the English language. It was a chilly noon warmed by the characters, and events playing out in the air — a world of another world.

And this year, it's again to be held on 9 December 2019, with our guest story-teller being our college's alumnus Mr. Munjakesh, a notable teacher in Kerala Public School, Gamharia, and a brilliant writer of short stories and poems, for English category; Mr. Niyaz Akhtar, a published author of short stories such as *Gidha*, a collection of short stories — *Budhe Bargad Ka Aant*, and more such works, and an assistant officer in the Urdu language subdivision of the State Government of Jharkhand's Department of Official Language, for Urdu category; and six selected student writers, for both English and Hindi category, to entertain the day.



Bazm - e - Shayari - 10.12.2019



Bazm - e - Shayari is an annual, quadrilingual non-competitive poetry-recitation event organised by SPArC. In a gathering of poetry lovers, again, selective students are asked to recite their self-composed poems, in either of the four language categories, namely — Hindi, English, Urdu and Bangla. Interested students may provide the designated selector their piece, and if their poem fits the required criteria (quality, length, content, etc.), then they may participate and recite their poetry when the occasion arrives.

They must get their work to the selector before the provided last date, and get it verified before the day of the event.

It's an engaging, brilliant display of varied topics brought forth in a charming rhythm, and as a sincere march. Verses fan out throughout the hearts of all who adore this literary form, touch their spirit — relaxing the mind from daily stress, and letting it sink into the pleasant, alit vibes that spiral into the atmosphere.

The previous year, Bazm-e-Shayari was held on 18 December 2018. A healthy audience had amassed to eagerly take part in it, and the participants were equally earnest as they delivered their work to the awaiting ears.

This year, again, it's to be held on 10 December 2019, and we have the privilege of having between us Mr. Vishwajeet Sen 'Zeest', our college's alumnus and an esteemed poet, lyricist, and writer, whose songs have been sung by famous singers such as Papon, Rahat Fateh Ali Khan, Monali Thakur, and others, and Dr. Kalyani Kabir, published author of the book Gili Dhoop, and the principal of J. K. M Degree and B. ED college as our guest poets.

Meet The Author – 10.12.2019



A chance to glimpse inside the mind of an established writer, Meet The Author is an interactive session, one more novel idea solidified by SPArC for all literature enthusiasts, to provide them an opportunity to see, learn, and take home with them different angles of creativity and success as seen, or practiced by published authors, and interact with the selfsame — to discuss with, or ask them questions, ideas or doubts regarding creativity, publishing, or literature that one has always nurtured.

This year, on 10th December 2019, SPArC has the fortune of inviting an eminent author — Dr. Pankaj Mitra, to begin this happy occasion.

Bait Baazi – 11.12.2019



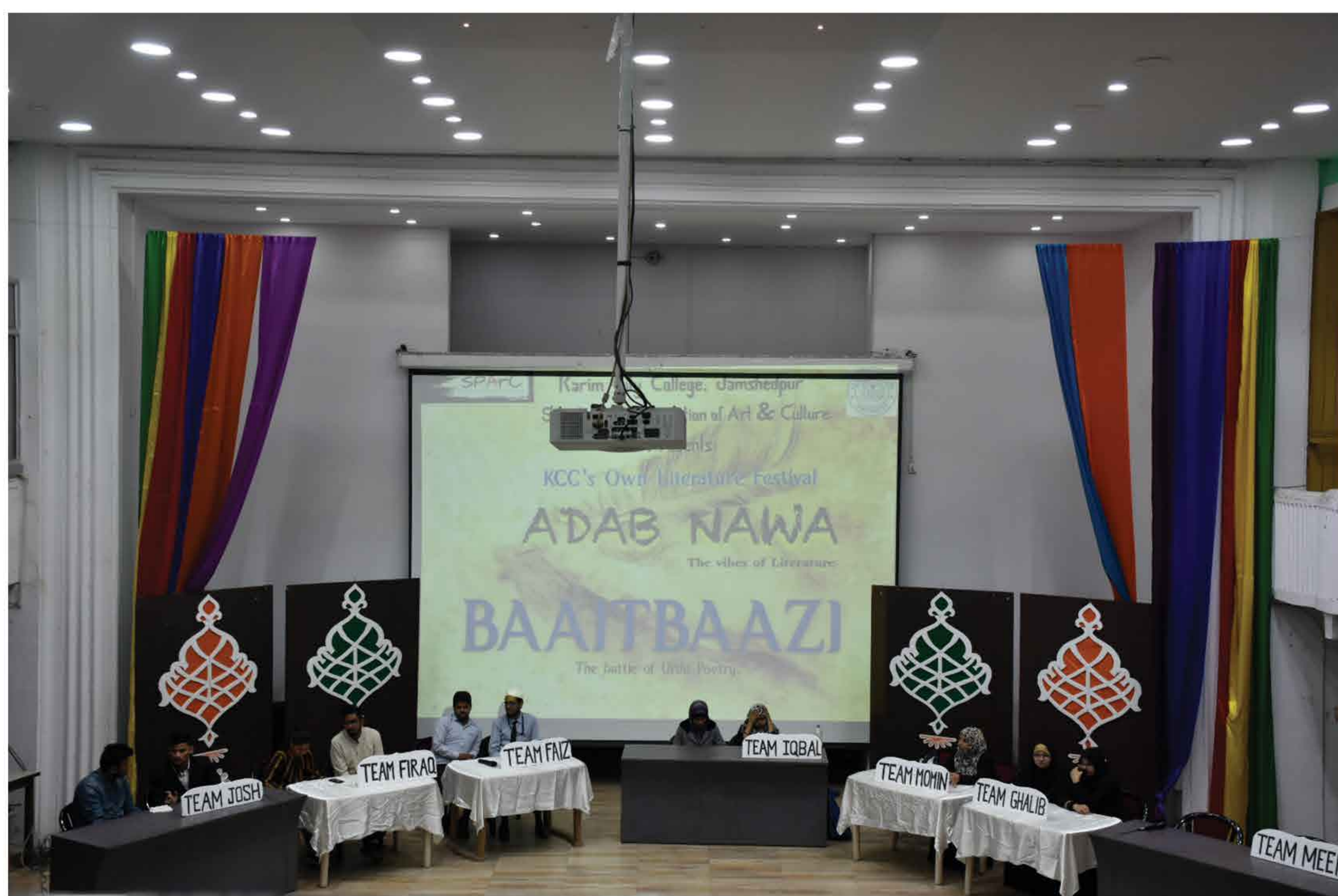
Bait Baazi, another one of the new concepts brought forth by SPArC, is a competitive event that entails a pleasant, exciting day brimming with the bubbles of musical ghazals.

The participation requirements —

1. Students are to participate as a team of two; individual, or group (more than two) participation, will be disqualified.
2. They are supposed to register their names to the appointed professor(s) before the provided last day.

Similar to the idea of 'Antakshari' — we've to start our ghazal from the last alphabet of the previously sung ghazal by another contestant. We may sing either famous ghazals of eminent shaayers, or our own self-composed ones — provided that the technical aspects of the self composed ghazals, such as their form, style, meter, etc., are assuredly correct.

This year, this gripping contest is to be hosted on 11 December 2019, and is to be conducted by Professor Gauhar Aziz.



Mukaalma – 11.12.2019



Another new concept practicalized by SPArC, Mukaalma is a discussion, a literary exchange, between literary wizards, such as renowned story tellers, brilliant prose writers, eminent poets, and excellent critiques. A sort of dialogue exchange on literature, creativity, creative atmosphere of our city, and more such topics to aware and excite the audience towards literature.

It is to be held on 11 December 2019 for the first time this year, and SPArC has had the honour of inviting these four brilliant authors of Jharkhand in our college for Mukaalma. They're —

Mr. Jaynandan (a renowned published story-teller)

Mr. Anwar Adeeb (a brilliant published prose writer)

Mr. Akhileshwar Pandey (an eminent published poet)

Mr. S. C Gupta (an excellent published critique)

ART BEAT – 11.01.2020



EXPRESSION is important, a psychological, a social and most importantly a human need.

There are N numbers of ways to express, verbal, Non- verbal, interpersonal, intrapersonal. Different tools for expressions - gestures, movements, languages, more languages and within that more languages.

At times you are too complicated for the world to be loved or even to listened to or even to look upon at times the world cannot tolerate the slightest of your sight. Whom do you turn up to? Upon whom do you bank your hopes?

On a piece of PAPER? On a Pen which flows ink? On instruments which if played makes heavenly sounds? On certain body movements through which you outpour your psychedelic?

Yes probably?

Similarly with one stroke of brush dipped in fresh colour, if moved against the corrosive surface of the canvas can portray the complex of the human emotions. As Van Gogh Said –
“I dream my painting and I paint my dream.”

— Vincent Willem van Gogh

‘Art Beat’ is an annually organised Art exhibition in Karim City College, Organised by SPArC (Society for Promotion of Art and Culture). In Art Beat all the art lovers are asked to submit their artworks beforehand. This time in 2020 it’s the 5th Annual Art Beat, every year around 400+ art pieces are exhibited which includes – Paintings, sketches, Calligraphy, craftworks, etc. Approximately around 50 students do participate in this exhibition. In exhibition two time slots are allotted one for the college students another for the outside visitors. This time it’s 11AM to 6PM for KCC Students and 4PM to 8PM for the noncollegiate visitors.

This year it is scheduled on 11th of January 2020, renowned artists of the city are invited. It is usually organised under the open sky, and all the art pieces are beautifully decorated and it creates a sight to make you sigh with fascination.



SATRANG... the 11th OPENING CEREMONY – 02.03.2020



The Annual Literary and Cultural fest of SPArC (Society for Pomotion of Arts and Culture) - "SATRANG" kicked off at Karim City College on Monday. This is the 11th edition of Satrang which brings plenty of events ranging from Singing, dance, debate, elocution, fine arts among others in its 6 days fest.

The Opening ceremony kicked off with the inauguration of the Mascot of the Fest by Dr. Indrasen Singh.

Also on this occasion, Karim City College welcomed the Deputy Commissioner of East Singhbhum and KCC's own Alumnus Ravishankar Shukla and Regional director of Jharkhand Industrial Area Dr Neha Arora for an interaction. Present on the Occasion were Trustee of Karim City College Syed Asfaq Karim , Secretary Col Rafi Sheikh ,

, Director of Karim Trust Dr. Md Zakaria and Professor in Charge Dr. Mohammad Reyaz was present. PG Toppers of the University were also felicitated on this occasion.

Present on the occasion were all the college faculty members of SPArC and SPArC volunteers.

MELANGE MEDLEY – 02.03.2020



A modern singing event 'Melange Medley' was organised which comprises events of different categories namely - Rap, Western and Bollywood singing. The Judges for this event were Sana Anjum , Equra Nadeem and Praneet Srivastava. The event was anchored by Jashama and Rahul.

After this the winners were announced for different events of Melange Medley. Abhishek of MCVP Sem 5 bagged the 1st Prize in Rap and Western category . While 2nd price was bagged by Yash

Yash Kumar and Haripriya Akhuli in Rap and Western respectively. In the Bollywood category Shobha and Dhiraj got the 1st and 2nd prize.

STROKES – 03.03.2020



Organized by SPArC (Society for the Promotion of Art and Culture), Strokes is a medium to channel the emotions stirring inside us through the 'strokes' of brushes, the scratches of pencil, and scattered bits of random papers. With vibrant colors aesthetically adorned on the ground, and face becoming just another canvas — the day was a whirl of laughing hues and dancing passion. Not only that, but Spot Photography was also organized by the SPArC committee members — to shutter the stills of unnoticed parameters.

Strokes was divided into three segments - Group 1, Group 2, and the exhibition.



Group 1 consisted of Painting, Sketching and Collage — with their theme being solitariness, emotions, and the idea of India respectively, whilst group 2 consisted of Rangoli, Spot Photography and Face painting — with their theme being plural India, double face, and happy moments, respectively. Spot Photography was further divided into two categories: DSLR and mobile-phone photography.

The total number of participants for DSLR and mobile-phone photography in the Spot Photography contest were 10 and 12 respectively, whereas 20 students took part in Rangoli, and 15 in Face-painting. The number of participants for Painting, Sketching, and Collage were 6, 9 and 14 respectively.



Rachna Mahto and Anup Sinha were the judges of the various sub-events of Strokes, and Anjani Kumar Sahay was the judge for Spot Photography. The convener sir, Dr. Yahiya Ibrahim, and director sir, Dr. Mohammed Zakirya were present at the occasion. Puja kumari and Ashmat Ahmed secured the 1st position, Abhirami and Payal Kumari secured the 2nd position. In Collage, Pratyush Singh stood first while Iffat Naaz secured the 2nd position. In Painting, Suraiya Parween stood first, and Nimai Gorai stood second. In Face-Painting, Shristi Dutta and Udit secured the first position, whilst Ritam Nandi and Rifsha Hassan secured the second position. In sketching Shaheen Bano stood first, and the second position was bagged by Anand Kumar. For Spot-Photography, in the Mobile-phone photography segment, the first position was bagged by Abhishek, and the second by Akash Balmuchu; in DSLR photography, whereas, Yousuf Sarafaraz secured the first position and Ujjal secured the second position.

BOL – 03.03.2020



On the second day of SATRANG, BOL - an elocution competition was organized for which the theme for the competition was “Resistance”.

A total of twenty-seven students participated in the BOL competition, eight in English category, seven in Urdu category, ten in Hindi category and two in Bangla category respectively. In which, Sumona Das and Sumaiya Hooda bagged 1st and 2nd prize in the English category respectively while Pratyush Singh and Bhuvnesh Kumar bagged 1st and 2nd prize in the Hindi category . Rubina Iqbal and Sujata won the 1st and 2nd prize in the Urdu category while Mehndi Raza got the consolation prize.

The judges for the occasion were the alumnus of SPArC. For the English category,

Munjakesh and Sameena Rifat were the Judges. Munjakesh, was the Literary Secretary of SPArC in the year 2016. Since then, he has published three stories and a handful of poems. Currently, he is teaching English at KPS School, Gamharia. Apart from Literature, he has also served as a Social Worker and keeps keen interest in Singing too. Sameena Rifat, was the COS (Chief Organizing Secretary) of SPArC and the Editor of the College Yearly Bulletin in the year 2012. Not only that she was also the former president of Sarvamilan Committee, and was the PR member of Rotaract Club. She was also an achiever in Sports and has also bagged several prizes in Debate, Speech, and Slogan Writing competitions. She currently works as an Assistant Director of Fatima Zahra Academy, Darbhanga.

For the Hindi Category, Anamika Sharma and Ajay Roy were the judges. Anamika Sharma, an ex-student of English department, was not only the most Active Volunteer of NSS but was also, the Secretary of Rotaract Club. Ajay Roy, ex-student of the Hindi department, was also the member of the SPArC. Currently, he is working as a Music Teacher in Vidya Jyoti School, Gamharia.

For the Urdu Category, Eram Siddiqui was the judge. Eram Siddiqui was the student of B.A.

English Honours from the 2014-17 batch. From a volunteer at SPArC to being the Chief Organising Secretary, Eram was always interested in any co-curricular activities, be it organised under the banner of SPArC, NSS or Rotaract Club. Highly interested in travel, food and photo journalism, Eram has been interested in writing, reading (both prose and poetry), & singing as well. Throughout her college life, she has achieved numerous prizes, both intra as well as inter college events and has represented the college and have won the Debate Competition twice, in the Kolhan Youth Fest. Eram, has completed her Masters in English from Aligarh Muslim University and is looking forward to research .

For the Bangla category, Om Prakash Singh Dev, was the judge. Om Prakash, currently, is the Head of Department of Bangla at Karim City College, Jamshedpur.

Present on the occasion was the Convenor of SPArC Dr. Yahiya Ibrahim and all the Secretaries , Members and Volunteers of SPArC



ENIGMA – 04.03.2020

The third day of SATRANG took place on 4th March of 2020, in the college auditorium. Starting the day with Enigma, a quiz competition, which tested the ambit of knowledge of the students.

Enigma was solely conducted by one of the professors of English department, Mr. Saket Sinha.

In Enigma, the team of Saket and Suryam were the ones to bag the first prize, while the team of Sourav, and Vivek were the ones to bag the second prize.

VICHAR VAAR – 04.03.2020



Students of Karim City College got an opportunity to show their talent in Vichar Vaar, a debate competition.

There were four categories English, Hindi, Urdu and Bengali and students were instructed to participate with a partner to debate with. Each category had a different topic to speak upon. The maximum time for each student was four minutes.

The Judges of the Hindi category were Dr. Neha Tiwary and Arun Prakash. Both of them are good speakers in Hindi. The topic for Hindi category was Shiksha k badhte shulk shiksha ke adhikaar ka hanan kar rahe hain. The first prize was given to the team of Pratyush Singh (B.SC Sem-V) and Bhuvnesh Kumar (B.A Sem-1) whereas the second prize was bagged by Suryam Jyotirmay (MCVP Sem-1) and Suraj Kumar Sahu (B.SC Sem-V).

The Judges of the English category were Antara Bose and Lubna Nasheet. The topic for this category was Social Activism is necessary for the survival of democratic society. The first prize was won by two teams as both of them had spoken wonderfully and the winners are Sumaiya Hoda (B.SC Sem-III) and Sumona Das (B.COM Sem-III) as well as Nafis Mustafa (MCVP Sem-III) and Sayantan Das (MCVP Sem-III) and the second prize was bagged by Shahbaz Ejaz (B.A Sem-V) and Ekta Dogra (B.A Sem- III).

After English and Hindi category the participants of Urdu category were called and the Judge for Urdu category was Dr. M.D Tufail Ahmed. The topic for this category was Social media hamare naujawanon par galat asar daal raha hai. Rubina Iqbal(MCVP Sem-I) and Roushan Bano (M.A Sem-III) won the first prize whereas Shahanshah Khan(B.SC Sem-III) and Kulsum (B.A Sem-III) held the second position.

The last category was Bangla and the topic for this category was Prayukti manushera bicchinatara deke niye geche (Technology has led to human isolation). Only one team participated and thus no judgement was given and they were announced as the winners and they were Ritam Nandi (B.SC Sem-III) and Bijay Pramanik (B.A Sem-I).

The presence of each and every person in the auditorium made the event more successful.

JAM – 04.03.2020



On the the third day of SATRANG, the next event that held was JAM- “ just a minute”. This was an elocution competition held for those who can speak on a respective topic given on the spot. There were a total of 23 participants in the competition.

The judge of the event was Tasneem- e- Gul. She is the ex- student of the college and has represented the college in various fields by winning a good number of prizes.

Participants have to speak on a particular topic for a minute. The topics where given to the students on the spot. They had to take out chit from the pot and had to speak on the the topic they got.

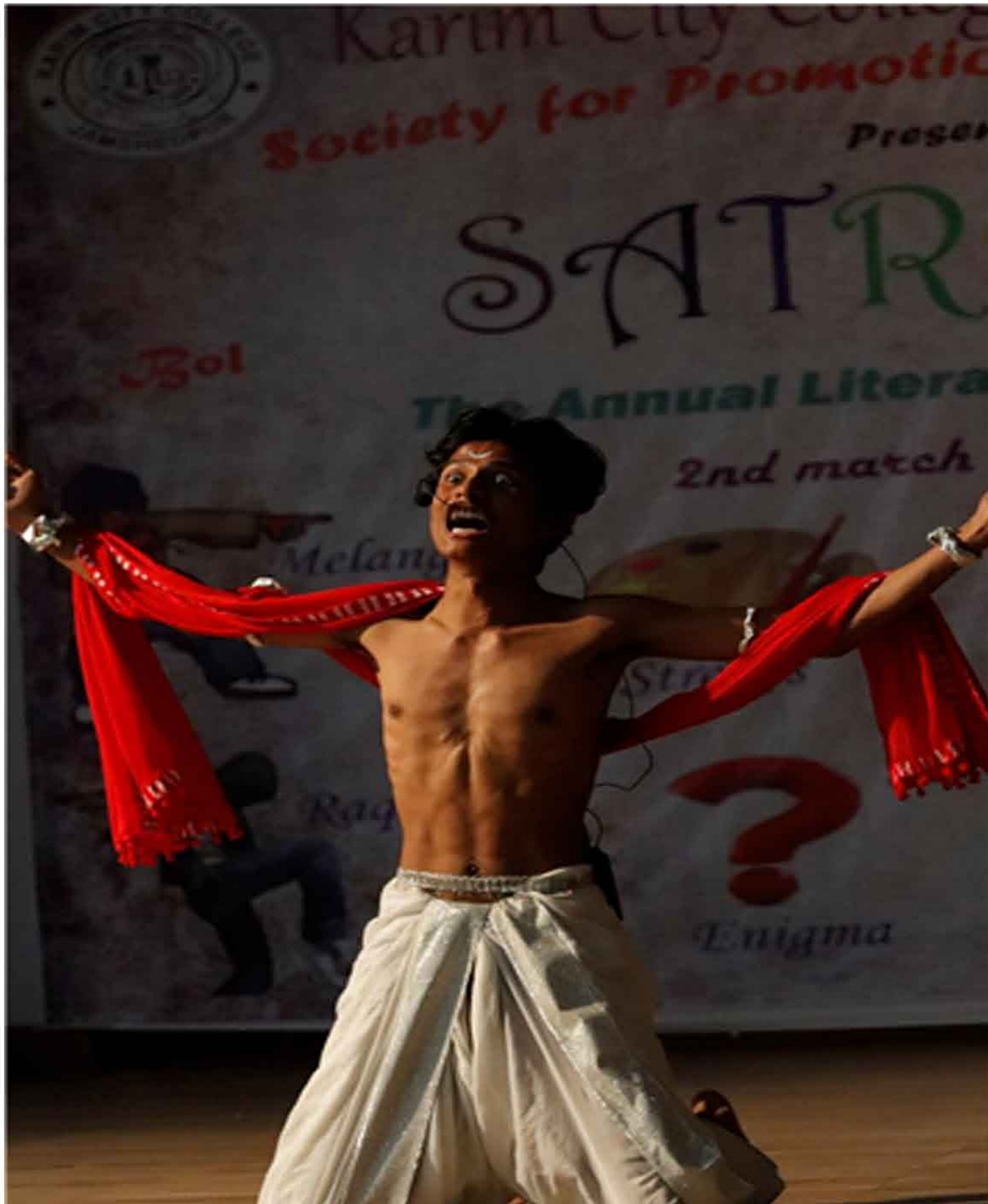
ADAKARI – 04.03.2020



All the world's a stage, and all the men and women merely players; they have their exits and their entrances, and one man in his time plays many parts.”.

With this words of William Shakespeare, Adakari started.

On the third day of the Annual Literary and Cultural festival - SATRANG, the last event of the day ADAKARI- a drama competition was organized. The event was categorized in three categories namely Mime Act, Mono Act and Skit.



A total 59 students participated in the competition.

There were 5 groups in the Mime category, 5 groups in Skit category, and 5 participants in Mono act respectively.

The winners of the Mono Act were 1st - Sukhpreet kaur and 2nd prize was bagged by Suraj Sahu.

In Mime, the 1st prize was bagged by – Payal kumari and group while the 2nd prize was given to Rakesh Chandra Gunwa and group while Darakshan Perveen and group got the consolation prize.

In Skit – 1st prize was bagged by Sushil Pradhan and team and the 2nd was bagged by Kunal Sannigrahi and Nafis Mustafa.

The judge for the occasion was Arpita Srivastava.

Present on the occasion was the Convenor of SPArC Dr.Yahiya Ibrahim, Basudhara Roy and Dr.Neha Tiwary and all the Secretaries and members of SPArC.

SUR SANGAT – 05.03.2020



On the 4th day of SATRANG organised by SPArC (Society for Promotion of Arts and Culture), was the final round for Sur Sangat (the singing competition). Earlier there was a prelims round which was divided into 4 different categories namely Sufi, Folk, Classical/Semi classical, Ghazal, Group singing. In Classical/Semi classical 6 participants were selected, in ghazal - 4, in sufi - 6, folk - 4 and in group singing - 5 groups were selected.

For the sufi and folk category Harwinder kaur and Equra Nadeem were the judges, in classical/ semi classical and group singing Devargh Roy and Ajay Kumar Roy were the judges. Eram Siddiqui and again Devargh Roy were the judges for Ghazal singing.

The 1st and the 2nd prize in the Classical/Semi classical category was bagged by Aditya and Yuvraj respectively. While in the Ghazal category, Aditya again and Nandini got the 1st and 2nd prize. In the Folk category Shahanshah and Sumi karmakar got the 1st and 2nd

2nd prize. While Nandini and Rohit got the 1st and 2nd prize in Sufi category. In the Group category Arpit and group bagged the 1st prize while Jayprakash and group bagged the 2nd prize.

ROBO WAR – 06.03.2020



On the 5th day of SATRANG, the newly added event Robo War was held in the campus of our college. In this event participants had to make their own remote control cars and drive it on the provided obstacle track. An obstacle track course was prepared on the stage and the car has to cross each obstacle and the criteria for judgement was toughness, mobility, speed and control and the team which took minimum time won. There were three teams in this event. The judge's were Dr. Md. Moiz Ashraf and Dr. Tufail Ahmad.

Sunmay Kumar and Jyoti Jaiswal bagged first prize and Shubham Kumar and Chandrabhan Pandey bagged second prize.

RAQS – 06.03.2020



In the second event of 5th day of SATRANG, “Raqs”, students of Karim City College got the opportunity to show their dancing skills. There were 5 different categories for this event Classical and Semi Classical, Folk, Contemporary , Western, Bollywood.

In the 1st Category i.e. Classical and Semi Classical, there were 6 participants.

2nd Category was Folk, which consisted of 4 participants.

Shivanjali Mukherjee (Teacher of Chinmaya Vidyalaya, Telco) judged these two categories.

3rd category was Contemporary with 7 participants and 4th Category was Western having a total of 5 participants

.Tarit Sarkar (Nation Scholarship holder for Ministry of Culture ,Govt of India and Teacher of KPS Gamharia) was the judge for contemporary as well as western category.

Last category of the event was Bollywood with 7 participants. Olivia Biswas (doing her specialisation in Kathak at National Institute of Kathak, New Delhi) judged the Bollywood category.

In classical and Semi classical category, 1st prize was bagged by Santosh Kaiberta and 2nd prize was bagged by Ujjwala Malavika. In Folk Category, 1st prize was bagged by Jaspreet Kaur Sandhu and 2nd prize was bagged by Ujjwala Malavika, Consolation prize was given to Monika Kumari. In contemporary, 1st prize was bagged by Raj Minz and 2nd Prize was bagged by Abhishek Swarnkar, consolation prize was given to Sana Parween. In Western Category, 1st prize was bagged by Raj Minz and 2nd prize was bagged by Sana Parween. In Bollywood Category 1st Prize was bagged by Saba Parween and 2nd prize was given to Shreya Srivastava .Convener of SPArC ,SM Yahiya Ibrahim was present along with all the SPArC Volunteers.

CLOSING CEREMONY & PRIZE DISTRIBUTION – 07.03.2020



The Annual Literary and Cultural Fest - SATRANG -the 11th organised by the Cultural Wing of the College SPArC came to an end with the Closing cum Prize distribution ceremony.

There were a total of 512 participants overall in different events of SATRANG out of which a total of 120 participants excelled and won prizes in different events.

The Deputy Director, HE, Jharkhand, Dr. S.D Singh was invited as the Chief Guest for the ceremony. The Event commenced with SPArC music club singing the welcome song. After that SPArC Chief Organising Secretary Shreesti Kumari gave the SPArC Annual Report. Prof-in-charge Dr.Mohammad Reyaz then gave the Welcome address followed by the address of Director Dr.Mohammad Zakaria. Annual Magazine of Karim City College "Sparkling Span" by SPArC was also released on this occasion by Chief Guest.

Then the much awaited Prize distribution ceremony held. The students excelling in different events namely Vichar Vaar, Sur Sangat, Melange Medley, Raqs, Robo Wars, Enigma, Strokes and Bol were felicitated .

During the 6 day event some, there were exhibition of some good talent on display. Pratyush Singh, Kreative Abhishek and Santosh Kaibarta were some names who took part in multiple events and bagged prizes. While the Skit of Kunal Sannigrahi and Nafis Mustafa made the headlines of Adakari on Day 3 and was the highlight of SATRANG And one that theater lovers will cherish for a long time.

At Last Special Prizes was given. At first the Principal medal of appreciation was given to Music teachers of SPArC Chandan Brahma and Jitesh Sahay. There were 7 students who got the Principal Medal of Appreciation namely - Kailash, Arnab , Shreya , Nandini , Aliya , Pratyush and Harshit. Best club award went to Music Club. The Maximum participation award and Maximum achievement award went to Pratyush Singh who overall bagged 6 awards in total. Special

Commendation Award for Cultural Excellence award to Cultural Secretary Jashama Afroz. Special Commendation Award for Best volunteering and Leadership was given to Logistics Secretary Ajay Tripathy and COS of SPArC Shreesti Kumari.

At last vote of thanks was given by the Convenor of SPArC Dr. Yahiya Ibrahim.

Present on the occasion were all the Faculty members and all the SPArC Student Committee.







Thanking You,

SPAC Student Committee

2019-20