

**DEPARTMENT**

**OF**

**HINDI**

**Karim City College**

**Jamshedpur**

**ANNUAL REPORT**

**2018-19**

# **Department of Hindi**

## **1 BRIEF HISTORY –**

In the history of Karim City College, the Department of Hindi has existed from the time of its establishment. It has a glorious history of struggle and works for the development of the college, itself, and the welfare of society. The first Head of the Department was Professor Sangram Singh, who joined on the 1st of October 1963, working hard with his colleagues to build a solid foundation for the future. Prof. (Dr) Tribhuvan Ojha and Dr Safiullah Ansari were the Assistant Professors of Dept. of Hindi, Karim City College under him. After the dignified retirement of Prof. Sangram Singh in June 1995, Dr. Tribhuvan Ojha (who joined on the 1st of August, 1967) took over the office with Dr. Safiullah Ansari in the role of Assistant Professor. After the dignified retirement of Prof. Ojha in January 1998, Dr. Safiullah Ansari (working from 16th July 1987) took charge as Head of the Department, with Dr. H.K. Pandey and Dr. Subhas Gupta were the faculty members. Dr. H.K. Pandey joined as Assistant Professor on 5th September 1999 and retired in April 2016. Currently Dr. Safiullah Ansari is Head of the Department Dr. S.C. Gupta and Dr. Sandhya Sinha are working as Assistant Professor.

Year 2010 was a Golden Year when keeping in mind the smooth and exemplary working and vision of the Department, Kolhan

University offered the course of Honors in Hindi to Karim City College. The College accepted this responsibility, and from the year 2010, Hindi Honors course has been offered along with all previous courses successfully. The Dept. has instituted general courses for Graduation level students. In the year 2017, CBCS pattern of syllabus was introduced and the Department is involved in conducting this new syllabus with technological aids of teaching. Currently, 1st and 2nd semesters of CBCS are ongoing in which courses like Hindi Hons, MIL, SEC, DSC, GE are being offered for the Honours and programme course students. (Syllabus enclosed)

Along with these, the second year of the earlier pattern is also ongoing in which Hindi Hons, Hindi subsidiary, and Hindi MIL are compulsory for all three streams, as well as for non-Hindi students in science, arts and commerce. Hindi is also an optional paper for all students.

Alongside all the aforementioned courses, the Department has occasionally organized extra and co-curricular activities to nurture literary interest, literary skills, and reading-writing habits of standard and utility-based literatures. Essay and debate competitions, kavi-goshthi, katha-vachan, and guest lectures are the main activities in this regard. It is a

matter of pride for the College that many alumni are contributing literary works on state, national and even international platforms.

Every year the Department produces a good number of Hindi Honors graduates who keep the Karim City College name flying high.

## Department Profile

Establishment Year :	1961	
Previous Head & teachers :	PROF. SANGRAM SINGH	Head 1 <sup>st</sup> October' 1963 to June' 1995
	PROF (DR.) TRIBHUVAN OJHA	Faculty 1 <sup>st</sup> August' 1967 to Jan' 1998
		Head June' 1995 to Jan' 1998
	DR HARENDRA KISHORE PANDEY	Faculty from 1 <sup>st</sup> July 1999 to April, 2016
Present faculty members :	DR. SAFIULLAH ANSARI	Faculty 16th July' 1987
		Head – Jan' 1998 till date

	DR. SUBHASHCHANDRA GUPTA	Faculty  1 <sup>st</sup> July' 1999 till date
	MS. SANDHYA SINHA	Faculty  From 06.08.2015 (on Ad-Hoc basis)

**DEPARTMENTAL**

**CALENDAR**

**2018- 19**

Sl. No	Date/ Month	Activity	Detail
1	July' 06, 2018	Departmental Introductory session	
2	August' 11, 2018	Patriotic poems Presentation	Topic - Desh ki Azadi:
3	Sept'19, 2019	Vaad-Vivad Pratiyogita" on Hindi Divas	topic – "Aaj Media ki Hindi Uchit hai/nahi hai.
4	October'08, 2019	Bhashan Pratiyogita	Bharatiy Sanskriti me Tyoharon ka Mahatva
5	November'28, 2019	Seminar	"Subhadra Kumari Chauhan Jayanti
6	December'07, 2018	Guest Lecture	Bhairav Prasad Gupta Jayanti
7	January'09 2019	Essay competition"	Topic - "Dharm aur Sahitya ka Antersambandha
8	February,19 2019	Drama Script Writing competition	Topic- "Bharat men Hindi"
9	March'07 2019	Workshop Research paper Preparation	Research paper Preparation



10	April'12 2019	Speech Competition	Kendriy Vishay- "Sahitya ka Sarthak Sarokar Kya ho?"
11	May'13 2019	Conference	Theme- "Media ka sahitya aur Sahitya Ka media"

# **DEPARTMENTAL ACTIVITIES**

**2018-19**

## **1. Induction Session - 5 July 2018**

The 2018-19 session started on Thursday, July 5, 2018. On the day of commencement, there was an exchange of introductions between the new students and the college professors. In the inaugural program of the session organized in the college campus, the Principal, Dr. Md Zakariya, introduced the students to the facilities and modern means of education available in the college. All 28 students of Hindi Honours were present in the Induction session. All Faculty members were present.

He also gave a basic mantra to the students - study and live with dedication. Students were told that it is necessary to follow discipline in the college. Karim City College follows the co-education pattern with great discipline, where boys and girls are treated equally and personal dignity is given sensitivity.

While describing the facilities of common rooms for boys and girls, the means and facilities for sports were underlined. Students were invited in this direction by presenting the records of the Department's success in previous sessions. It was emphasized that along with mental and academic development, physical and social development can also be taken seriously and they can adjust themselves in the rapidly developing world to reach the pinnacle of success. Students can clearly identify their area of interest and seriously take steps towards it. The College will always continue to pave the way for their development.

In the introduction session it was also relayed that the Library offers special facilities where online books can also be available along with teachers' notes are available. Students can study in the reading room. Along with current studies, they can also prepare for practical exams. Teachers can also guide them in this direction. Importance of following the prescribed rules and discipline for using the facilities of the library and reading room was emphasized.

Other facilities of the college were also outlined, like ICT tools and technology to help students study according to their preference and strengthen their knowledge and understanding. These tools include smart boards, computer labs, media rooms, Wi-Fi connections, and availability of online study materials.

He also talked about the excellent condition of the college canteen, which is monitored and checked by the teachers in charge regularly. Here cleanliness and quality are given special attention. Lastly, it was also mentioned that every student of the college will become the brand ambassador of the college hence they should groom themselves so that the college can be proud of them.

## 2. **Departmental Induction Session** - 06<sup>th</sup> August' 2018

On 6th August 2018, the Departmental Induction Session was organized, and the beginning of the teaching-learning process was formally announced. In the session, Head of the Department, Dr. Safiullah Ansari, while distributing the syllabus and routine among the students, explained the necessity of regular classes and 70% attendance. He introduced the other professors of the department, and he presented the qualities and specialties of the teachers. He also guided the students to ask for help and discuss topics in their area of interest.

Dr. Subhash Chandra Gupta asked every student to give a personal introduction with their interest and hobby. He provided information about the Departmental routine and classes. He explained how students can avail the facilities of departmental Library and ICT tools and technologies. Dr. Gupta gave important information about the examination system, project-works, inter-departmental examination, and evaluation system.

Dr. Sandhya Sinha guided students to take part in different ongoing programs and celebrations in the department. She told students how they should organize the programs, seminars and discussions in the department and the college, as well participate in other programs. She also presented the results and achievements of the students of Hindi department in the past years.

Dr. Sandhya Sinha ended the induction by presenting the vote of thanks.

### **3. Patriotic poems Presentation - 11 August 2018**

On the occasion of Independence Day, on 11 August 2018, poems filled with patriotism were recited in the Hindi Department by the students of Hindi Hons. Head of the Department, Dr. Safiullah Ansari chaired the function.

This program was conducted in two sessions. In the first session, students recited poems of established poets of Hindi literature. In the second session, they recited self-written poems. Shilpi, Arvind Sharma, Summi, and Bhuvnesh presented self-written poems. Pushpa, Rajkishor, Malini, Shagufta, Raju, Neha, Parveen, and Manisha recited poems written by legendary Hindi poets like Jayshankar Prasad, Makhanlal Chaturvedi, Siyaram Sharan Gupt, Subhadra Kumari Chauhan, and Ramdhari Singh 'Dinkar'.

Professors of English and Urdu departments then spoke on patriotism. They also appreciated the students' presentations. Prof. Ahmad Badre emphasized the importance of presenting the style of the poems through feelings and gestures.

Dr. Subhash Chandra Gupta expressed his opinion on the presentation of self-written poems of the students. He suggested using refined language for the poems and making original efforts.

In the presidential address, Head of the Department, Dr. Safiullah Ansari gave a concise speech on the role of Hindi literature, especially poems, in the struggle for independence and progress of the country.

Dr. Sandhya Sinha appreciated the students' presentations. She suggested reading the works of legendary poets to understand their styles, and also to know the classical style of Hindi and Sanskrit poems.

The program ended with the presentation of Vote of Thanks by Dr. Sandhya.

#### **4. “Vaad-Vivad Pratiyogita” on Hindi Divas on 19 September 2018**

“Hindi Divas” was organized by the Hindi department on 19 September 2018 for the occasion of Hindi Divas (14 September). In the program, a Bhashan Pratiyogita (Debate competition) was organized for all the students of Hindi Hons. The topic of the debate competition was – “Aaj Media ki Hindi Uchit hai/nahi hai.” (The Hindi used in media today is appropriate or not) In this program all the students were organized into teams and they presented their views. The Chief Guest

and main speaker of the program was the city's senior Drama Artist and Writer Dr. C. Bhaskar Rao, a radio artist. In his speech, The Chief Guest explained the present status of the mixed Hindi culture of India, which is increasing day-by-day in the Media sector. Simultaneously, people are adopting it in their daily life. This is a process of globalization, but it is also losing the classical outlook. He suggested to the students that they should preserve the classical culture of Hindi language and make maximum use of it in their daily lives. Though it seems very challenging, but it is not impossible. He gave the example of Mr. Amitabh Bachchan in Kaun Banega Crorepati.

Discussing the challenges facing Hindi, the Head of the Department expressed his good wishes for the bright future of the students in his Presidential address.

Dr. Subhash Chandra Gupta announced the Runner-up and Winner Teams, along with the Best Speaker.

Dr. Sandhya Sinha presented the Vote of Thanks.





पत्रकारिता, पूरा कडक नईम आर नारज माजूद रहे.

## करीम सिटी में 'मीडिया की हिंदी' विषय पर गोष्ठी



**जमशेदपुर.** करीम सिटी कॉलेज के हिंदी विभाग में हिंदी दिवस के उपलक्ष्य में विचार गोष्ठी का आयोजन किया गया. गोष्ठी का विषय था - मीडिया की हिंदी. प्राध्यापक डॉ सुभाष गुप्ता और डॉ संध्या सिन्हा ने इस विषय पर विस्तार से प्रकाश डाला. डॉ संध्या सिन्हा ने भी अपने उदगार व्यक्त किये. विभागाध्यक्ष डॉ सफीउल्लाह अंसारी ने अपने अध्यक्षीय वक्तव्य में आज की मीडिया की हिंदी पर चिंता प्रकट की. उन्होंने विद्यार्थियों को शुद्ध हिंदी के प्रयोग करने की सलाह दी. हिंदी प्रतिष्ठा के सभी सेमेस्टर के विद्यार्थियों ने अपने विचार प्रस्तुत किये.

... ने ... का दौरा

## **5. Bhahsan Pratiyogita 08 October, 2018 – Topic “Bharatiya Sanskriti me Tyoharon ka Mahatva”**

Under the Hindi Department, a speech competition was organized on 8 October. With the festive season in mind, the topic of Bhashan was – “ Bharatiya Sanskriti me Tyoharon ka Mahatva” (Importance of festivals in Indian culture). The program was presided over by Head of the Department, Dr. Safiullah Ansari, conducted by Dr. Sandhya, and the vote of thanks was given by Dr. Subhash Chandra Gupta.

Students of various religions tried to highlight the significance of the festivals associated with various religions and shed some light on their importance in Indian culture. Tahseen described the rituals and customs of Eid. Manasi Giri explained the importance of Durga Puja. Shilpi presented the importance of Deepavali in her speech. The speech of Muskaan Parveen was based on Bakareid. Rakesh spoke about the Chhath Puja and cleaning system of riverbanks and ponds.

The 1st prize was given to Muskaan Parveen, 2nd to Rakesh, and 3rd to Manasi Giri.



## **6. Seminar on 'Subhadra Kumari Chauhan Jayanti - 28th November 2018**

To celebrate the birth anniversary of Subhadra Kumari Chauhan, a seminar was organized in the Hindi Department on 28th November for all students of Hindi Hons. The topic of the seminar was ‘Subhadra Kumari Chauhan ka vyaktitva evam Krititva’ (Life and Works of Subhadra Kumari Chauhan). In this program, all students of Hindi Hons presented their views.

As the keynote speaker of the program, senior professor of the department, Dr. Subhash Chandra Gupta reviewed the poems of Subhadra Kumari Chauhan. Discussing her life and work, the Head of the Department expressed that Subhadra Kumari Chauhan was a prominent Hindi female writer who wrote on patriotism. In her time, there were very few female writers in Hindi.

Dr. Sandhya Sinha observed that Subhadra Kumari Chauhan used to write with "chhand and laya", so people could sing her poems. She was a known poetess in her lifetime.

Dr. Safiullah Ansari, Head of the Department, extended his good wishes for the bright future of the students in his presidential address.

Dr. Subhash Chandra Gupta concluded with the vote of thanks.

## **7. Guest-Lecture on Bhairav Prasad Gupta Jayanti on 07 December 2018 –**

On 07 December 2018, a guest lecture was organized by the Department of Hindi, Karim City College. The guest speaker was Ms Sunita Guriya, Professor of Jamshedpur Workers College, Jamshedpur. The students of 2016 and 2017 batches attended the lecture.

The topic of the lecture was “Bhairav Prasad Gupta: Vyaktitva evam krititava” (Life and Works of Bhairav Prasad Gupta). In her lecture, Ms Guriya explained that Bhairav Prasad Gupta was a fearless person. He never compromised his principles. She said that his stories are remembered for their lower-class characters depictions of class struggle. He used to describe the problems of suffering farmers, laborers, and poor women sensitively. Ms Guriya said that Bhairav Gupta was a literary worker. He did not accept the slavery of capitalism. Due to his strictness, he was famous by the name of "Sota Guru".

Dr. Subhash Chandra Gupta, senior professor of the department, shed light on his translations of the works of Bhairav Prasad Gupta. Head of the Department, Dr. Safiullah Ansari, presented his views by mentioning the poems showcasing Bhairav Gupta's socialist ideology. He discussed in detail Bhairav Prasad's novel 'Satti Maiya Ka Chaura'. Dr. Sandhya Sinha said that the youth should learn from the activism of Bhairav Prasad Gupta. During this, she read out his last editorial article.

Dr. Sandhya Sinha presented the vote of thanks.









## 8 Essay competition 09<sup>th</sup> January 2019 – “Dharm aur Sahitya ka Antersambandha”

On January 9, an essay competition was organized in the Hindi Department, the topic of which was “Dharm aur Sahitya ka Antersambandha” (Relationship between Religion and Literature). Time given for the competition was one hour and its word limit was 1000-1200. The three best essays were selected and prizes were distributed among the students.

A total of 26 students of Hindi Hons from different sessions participated in the competition. The judges were Dr. Sunita Guriya and Dr. Sheetal Pandey.



## **9. Drama Script Writing competition on 16<sup>th</sup> February 2019**

Drama Script Writing competition was organized in the Hindi Department of Karim City College, on 23rd February 2019. The given storyline was “Bharat men Hindi” (Hindi in India). Time limit of one hour was given and its word limit was 2000-2500. The three best Drama Scripts were selected and prizes were distributed among the students. A total of 16 students of Hindi Hons from different sessions participated in the competition. The judges were Dr. Joohi Smarpita and Dr. C. Bhaskar Rao. The 1st prize went to Rimil, and Muskan Parveen got 2nd prize. 3rd prize was shared by Shilpi and Rakesh.





## 10. Workshop on Research paper Preparation on 7th March 2019 –

Workshop for the Research paper Preparation was organized on 7th March in the department of Hindi. “Spring season in Hindi literature” was kept as the central theme of the Research Paper. Dr. Ragini Bhushan, Senior Professor, Graduate College and School for woman, Jamshedpur was present as an expert. After the preparation of research paper, 8 students of Hindi Hons read their papers in the seminar. Dr. Safiullah Ansari discussed the characteristics of spring season. Before started writing time Dr. Ragini Bhushan describe in detail the steps one should follow to write a standard Research paper.

There two sessions in the programe. In the 1<sup>st</sup> session Dr. Ragini Bhushan delivered her lecture in which she explained in detail how to choose a topic or problem and prepare a stste ment of problem. How one should prepare an abstract with key words. Then she explained how one should go for a vast and intensive study of related literature and during paper writing how a researcher should put the footnotes. Conclusion and findings necessarily needs to be of quality and attractive.

In the second session of the programe students were assigned to write a paper in the given format. After 3 hours students prepared the paper and submitted. Dr. Ragini Bhushan collected all

the papers for judgement. She extended her best wishes to the students in her concluding speech. On the behalf of college and Depatment Dr. Safiullah Ansari extended his thanks and best wishes to Chief Guest cum Resource person Dr. Ragini Bhushan.

Dr. S. C. Gupta suggested some journals where students can send their paper to publish. The program ended with the presentation of Vote of Thanks by Dr. Sandhya.





## 11. **Speech Competition on 12th April 2019, Topic - “Sahitya ka Sarthak Sarokar Kya ho?”**

A speech competition was organized in the Department of Hindi on 12th April. The main topic of the discussion session was “Sahitya ka Sarthak Sarokar Kya ho?” (What should the main concern of Literature be?). Each contestant was given four minutes to present their views on the subject matter. 11 students presented their views on various social and cultural concerns.

As the keynote speaker of the program, senior professor of the department, Dr. Subhash Chandra Gupta explained the meaning of literature, and how it is a mirror of its time and space. The Head of the Department expressed that Sahitya is nothing other than the life and work of all human beings. It is only a matter of how a writer sees and creates it in words, so that everyone feels a sense of belonging.

Dr. Sandhya Sinha explained the term ‘Sadharnikaran’ and ‘lokpriyata’, by which literature like poems or prose can become parts of the lives of people.

Dr. Safiullah Ansari HOD extended his good wishes for the bright future of the students in his presidential address.

Dr. Subhash Chandra Gupta concluded the programme with the Vote of Thanks.



## **12. Conference on 13 May 2019, Theme - “Media Ka Sahitya aur Sahitya ki Media”**

A Conference was organized on 13 May 2019 in Hindi Department, Karim City College. The main theme of this program was “Media Ka Sahitya aur Sahitya ki Media” (Literature of the Media and the Media of Literature). The keynote speaker on this occasion was Shri Anand Pathak, Hindi Officer of Directorate of Atomic Minerals and Excavations, East Singhbhum. In the program, along with all the Professors of the department, the Professors of Urdu, English, and Mass Communication also presented their views.



Dr. Sandhya Sinha appreciated the students' presentations. She suggested reading many works of legendary writers and political leaders to understand their styles, and also to find out how one should meet the issues of the hour in one's speech.





# **Syllabus Distribution**

**During**

**2018-19**

**Semester 1 and 2**

**Semester 3 and 4**

# **1 Dr Safiullah Ansari**

## **Semester 1**

- a. Core 1 (HONS) - Hindi Sahitya ka itihas (Aadikaal, Bhaktikaal evm Ritikaal)
- b. G.E. 1 ( complete) - Social Media aur Hindi
- c. DSC - (100 marks) - Hindi Sahitya Ka Itihas (Aadikaal, Bhaktikaal evm Ritikaal)

## **Semester 2**

- a. Core 3 (HONS) - Hindi Sahitya Ka Itihas (Adhunik Kaal)
- b. G.E. 2 (complete) - Sahitya Aur Cinema

## **Semester 3**

- a. Core 5 (HONS) Chhayavaad evam Pragativaad : Prishthbhumi Pravrittiyan evam Kavya Adhyayan
- b. GE (Generic Elective) 3 Lok Naty Parampara aur Hindi
- c.

## **Semester 4**

- a. Core 8 (HONS) Hindi Katha Sahitya हिन्दी कथा साहित्य
- b. GE (Generic Elective) 4 Srijnatamak Lekhan सृजनात्मक लेखन

## **Semester 5**

- a. Core 11 (HONS) Hindi Bhasha
- b. GE 1 (Generic Elective) Social media aur Hindi Social Media Aur Hindi
- c. DSEC.1 Hindi ki Navin Gadya Vidhayen Semester 6
- d. Core 13 (HONS) Prayaojan mulak Hindi
- e. GE (Generic Elective) 4 Srijnatamak Lekhan
- f. SEC 4 – (50) Vigyapan Lekhan

## **2 Dr. S.C. Gupta**

### **Semester 1**

- a. Core 2 (HONS) - Aadikaal, Bhaktikaal evm Ritikaal Kavva
- b. MIL comm. (50 marks) for B.A. (complete) - Hindi Vyakaran Evam Anuvaad
- c. MIL 1 (100 marks) for B.A. program - Hindi Vidha, Bhasha Evm Vyakaran Parichaya

### **Semester 2**

- a. Core 4 (HONS) - Hindi Navonmesh Kavva
- b. MIL 2 (100 marks) for B.A. program (complete) - Kavva Adhyayan evam Vyakaran

### **Semester 3**

- c. Core 6 (HONS) Prayogvaad evam nayi Kavva: Prishthbhumi, Pravrittiyan evam Kavva Adhyayan
- d. MIL 3 (100 marks) for B.A. program –Gadya Adhyayan evm Vyakaran

### **Semester 4**

- a. Core 10 (HONS) Hindi Alochna Evam Nibandh
- b. SECC 2 Vigyapan Lekhan
- c. MIL 4 (100 marks) for B.A. program- Hindi Ki Any Gadya Vidhayen

### **Semester 5**

- a. Core 11 (HONS) Jansanchar
- b. DSEC.2 Tulasidas/ Rashtriya Kavyadhara
- c. MIL 1 (100 marks) for B.A. program
- d. DSE( KH). (50 marks, complete) राष्ट्रीय काव्यधारा

#### Semester 6

- a. Core 14 (HONS) Hindi Patrakarita
- b. DSEC3 Anuvad/ Lok-Sahitya
- c. DSEC – 3 Laghu-Shodh Lekhan
- d. GE 2 - (100 marks) Sahitya Aur Cinema

### **3 Dr. Sandhya Sinha**

#### **Semester 1**

- a. AECC MIL Comm. (50 marks) for B.Com. (complete). Hindi Vyakaran Evam Anuvaad
- b. AECC MIL Comm. (50 marks) for B.Sc. (complete) Hindi Vyakaran Evam Anuvaad
- c. MIL 1 (100 marks) for B.Com. (complete) Hindi Vidha, Bhasha Evm Vyakaran Parichaya

#### **Semester 2**

- a. MIL 2 (100) for B.Com. (complete) Kavya Adhyayan evm Vyakaran
- b. Pass - DSC B – Hindi Sahitya Ka Itihas (Adhunik Kaal)

#### **Semester 3**

- a. Core 7 (HONS) Bharatiya Kavyashastra
- b. SECC 3 (50 marks, (complete) Karyalayi Hindi

- c. DSC -C- (100 M) Bharatiya Kavyashastra
- d. MIL 3 (100 marks) for B.Com. program –Gadya Adhyayan evm Vyakaran
- e. SEC –1 (50 marks) Lekhan Kaushal

#### **Semester 4**

- a Core 9 (HONS) Hindi Natak Evam Ekanki
- b SECC 3 (50 marks, (complete)
  - c MIL 1 (100 marks) for B.Com. (complete)
  - d DSC D (100 marks) for B.A. (complete) – Hindi Bhasha
  - e SEC 2 (50 marks) Vigyapan Lekhan

#### **Semester 5**

- a. MIL (100 marks) for B.Com. (complete)
- b. SEC 3 (50 marks, complete) Lekhan Kaushal

#### **Semester 6**

- a. DSEC.3 (HONS) Anuvad/ Lok-Sahitya
- b. DSE( B-K). (100 marks, complete) Anuvaad
- c. DSE( B-Kh). (100 marks, complete) Lok Sahitya

**DEPARTMENTAL  
ROUTINE**

**During  
2018-19**



**Admission**

**and**

**Results**

**2018-19**

In the session 2018-19, 14 students got admission in Hindi Honours, and 4053 Students were for the compulsory Hindi.

YEAR	Course	No. of Students
2019	Hindi Hons	26

• **Result, B.A. Hons 2018-19**

YEAR	APPEARED	PASSED	1 <sup>ST</sup> DIV.	2 <sup>ND</sup> DIV	PASS PERCENTAGE
2018	12	12	02	10	100%
2019	10	10	07	03	100%

Special - First in first class –

Arvind Sharma, Karim City College, Hindi Honours, got first position in the Hindi department of the University.

\*\*\*\*\*

**Academic Progress**

**of**

**Departmental Professors**

**During**

**2018-19**

**1 Dr. Safiullah Ansari,**

Head of Department

Associated Professor

Department of Hindi

**1.** Hindi Department, G. I. A. Paper presentation in the National Seminar on the theme “Mahavir Prasad Dwivedi Hone Ka Arth” organized by College, Medininagar on **08-09 March 2019** – Title of the paper – “Patrakarita Ke Aaine me Mahavir Prasad Dwivedi”.

**2 Dr. Subhash Chandra Gupta**

Assistant Professor

Department of Hindi

**1** Hindi Department, G. I. A. Paper presentation in the National Seminar on “Mahavir Prasad Dwivedi Hone Ka Arth” organized by College, Medininagar on **08-09 March 2019** – Title of the paper – “Mahavir Prasad Dwivedi:Ek Arthshastri Ke Rup Me.”

**2** Chapter in Book published titled “Trilochan Ka Kavikarm”, Article titled “Trilochan's poetry” Edited by Dr. Pramod Kumar Prasad, Anand Prakashan Kolkata ISBN- **81-88904-17-1**

**3 Book published- “Bhishma Sahni: Srijan Ke Vividh Ayam”, Priya Sahitya Sadan, New Delhi 2019, ISBN 978-93-82699-75-0**

## **Dr. Sandhya Sinha**

Assistant Professor

Department of Hindi

1. Research article “Dangal: Apne Huq Aur Samman Ke Liye” published in the book “Vishv Cinema Me Stri”, Edited by Vijay Sharma, Anugya Books, ISBN 978-93-86810-34-2, year 2018, pages 91-98.

4. Participation as a keynote speaker in the Hindi Diwas function organized by the District Public Relations Officer Office, East Singhbhum vide letter no. 436/12.9.18 dated 14.9.2018.

5. Participated as Chief Guest and Speaker in the official language Hindi Fortnight organized by the Directorate of Atomic Mineral Exploration and Research, Government of India, East Singhbhum on 20 September 2018.

6. Participated as a judge in the Twarit Bhashan Pratiyogita of the Rajbhasha Hindi Pakhvada – 2018 organized by Prasar Bharati Akashvani, Jamshedpur on 25 September 2018 vide Letter No.- Jam29(2)/2017-18/Hi/A/Dt. 24.9.18.

7. Participated as a judge in the Anchors Voice Examination organized by Prasar Bharati Akashvani, Jamshedpur on **09 October 2018** vide Letter No. Jam **32(2)/2017-18/Hi/A/Dt. 01.10.18.**

%%%%%%%%%

# **VISION and MISSION**

**Of**

**2018-19**

**Department of Hindi**

**Karim City College**

1 To develop Professional outlook among the Hindi Honors Students.

2 To make the students able to perform their qualities by Organizing language-Skill-Development Programs for the students of Hindi Language and literature.

3 For the Students interested in literary writing and composition, organizing workshops for Understanding, development and sharpening of literary writing skills.

**New Courses Development Plan (If any):**

1 – Skill development courses



**Syllabus Distribution**

**During**

**2018-19**

**Semester 1 and 2**

## **1 Dr Safiullah Ansari**

### **Semester 1**

- d. Core 1 (HONS) - Hindi Sahitya ka itihās (Aadikaal, Bhaktikaal evm Ritikaal)
- e. G.E. 1 ( complete) - Social Media aur Hindi
- f. DSC - (100 marks) - Hindi Sahitya Ka Itihās (Aadikaal, Bhaktikaal evm Ritikaal)

### **Semester 2**

- c. Core 3 (HONS) - Hindi Sahitya Ka Itihās (Adhunik Kaal)
- d. G.E. 2 (complete) - Sahitya Aur Cinema

## **2 Dr. S.C. Gupta**

### **Semester 1**

- d. Core 2 (HONS) - Aadikaal, Bhaktikaal evm Ritikaal Kavya
- e. MIL comm. (50 marks) for B.A. (complete) - Hindi Vyakaran Evam Anuvaad
- f. MIL 1 (100 marks) for B.A. program - Hindi Vidha, Bhasha Evm Vyakaran Parichaya

### **Semester 2**

- e. Core 4 (HONS) - Hindi Navonmesh Kavya
- f. MIL 2(100 marks) for B.A. program (complete) - Kavya Adhyayan evam Vyakaran

### **3 Dr. Sandhya Sinha**

#### **Semester 1**

- a. MIL Comm. (50 marks) for B.Com. (complete) - Hindi Vyakaran  
Evam Anuvaad
- b. MIL Comm. (50 marks) for B.Sc. (complete) - Hindi Vyakaran  
Evam Anuvaad
- c. MIL 1 (100 marks) for B.Com. (complete) - Hindi Vidha, Bhasha  
Evm Vyakaran Parichaya

#### **Semester 2**

- c. MIL 2 (100) for B.A. (complete) - Kavya Adhyayan evam  
Vyakaran
- d. MIL 2 (100) for B.Com. (complete) - Kavya Adhyayan evam  
Vyakaran