

**DEPARTMENT**

**OF**

**HINDI**

**Karim City College**

**Jamshedpur**

**ANNUAL REPORT**

**2019-20**

# **Department of Hindi**

## **1 BRIEF HISTORY –**

In the history of Karim City College, the Department of Hindi has existed from the time of its establishment. It has a glorious history of struggle and works for the development of the college, itself, and the welfare of society. The first Head of the Department was Professor Sangram Singh, who joined on the 1st of October 1963, working hard with his colleagues to build a solid foundation for the future. Prof. (Dr) Tribhuvan Ojha and Dr Safiullah Ansari were the Assistant Professors of Dept. of Hindi, Karim City College under him. After the dignified retirement of Prof. Sangram Singh in June 1995, Dr. Tribhuvan Ojha (who joined on the 1st of August, 1967) took over the office with Dr. Safiullah Ansari in the role of Assistant Professor. After the dignified retirement of Prof. Ojha in January 1998, Dr. Safiullah Ansari (working from 16th July 1987) took charge as Head of the Department, with Dr. H.K. Pandey and Dr. Subhas Gupta were the faculty members. Dr. H.K. Pandey joined as Assistant Professor on 5th September 1999 and retired in April 2016. Currently Dr. Safiullah Ansari is Head of the Department and Dr. S.C. Gupta and Dr. Sandhya Sinha are working as Assistant Professor.

Year 2010 was a Golden Year when keeping in mind the smooth and exemplary working and vision of the Department, Kolhan

University offered the course of Honors in Hindi to Karim City College. The College accepted this responsibility, and from the year 2010, Hindi Honors course has been offered along with all previous courses successfully. The Dept. has instituted general courses for Graduation level students. In the year 2017, CBCS pattern of syllabus was introduced and the Department is involved in conducting this new syllabus with technological aids of teaching. Currently, 1st and 2nd semesters of CBCS are ongoing in which courses like Hindi Hons, MIL, SEC, DSC, GE are being offered for the Honours and programme course students. (Syllabus enclosed)

Along with these, the second year of the earlier pattern is also ongoing in which Hindi Hons, Hindi subsidiary, and Hindi MIL are compulsory for all three streams, as well as for non-Hindi students in science, arts and commerce. Hindi is also an optional paper for all students.

Alongside all the aforementioned courses, the Department has occasionally organized extra and co-curricular activities to nurture literary interest, literary skills, and reading-writing habits of standard and utility-based literatures. Essay and debate competitions, kavi-goshthi, katha-vachan, and guest lectures are the main activities in this regard. It is a

matter of pride for the College that many alumni are contributing literary works on state, national and even international platforms.

Every year the Department produces a good number of Hindi Honors graduates who keep the Karim City College name flying high.

## Department Profile

Establishment Year :	1961	
Previous Head & teachers :	PROF. SANGRAM SINGH	Head 1 <sup>st</sup> October' 1963 to June' 1995
	PROF (DR.) TRIBHUVAN OJHA	Faculty 1 <sup>st</sup> August' 1967 to Jan' 1998
		Head June' 1995 to Jan' 1998
	DR HARENDRA KISHORE PANDEY	Faculty from 1 <sup>st</sup> July' 1999 to April, 2016
Present faculty members :	DR. SAFIULLAH ANSARI	Faculty 16th July' 1987 till date
		Head – Jan' 1998 till date

	DR. SUBHASHCHANDRA GUPTA	Faculty  1 <sup>st</sup> July' 1999 till date
	DR. SANDHYA SINHA	Faculty  From 06.08.2015 (on Ad-Hoc basis)

# **Departmental Activities**

**2019-20**

# DEPARTMENT OF HINDI

## DEPARTMENTAL CALENDAR – 2019-20

Sl.No.	Date /Year	Occasion	Programme/ Topic
1	12 July' 19	Departmental Induction	Parichay Satra
2	25 <sup>th</sup> July'19	PREMCHAND JAYANTI	Premchnad ki Kahaniyon Ka Paath
3	14 <sup>th</sup> Aug'19-	BHASHAN PRATIYOGITA	"Hamara Desh 2020 Ke Aaine Me"
4	12 <sup>th</sup> Sept'19	HINDI DIVAS	Kavya Paath
5	4 <sup>th</sup> Oct'19	EASSEY WRITING COMPETITION	Ganga Jamuni Tahzeeb ka Bharat "
6	14 <sup>th</sup> Nov'19	SAHITYA CHARCHA	1 Jayshankar Prasad, 2Muktbodh, 3 Sudama Pandey Dhumil,
7	19 <sup>th</sup> Dec'20	POSTERS MAKING	Hindi Me Carrier .
8	09 <sup>th</sup> Jan' 20	DRAMA SCRIPT WRITING	"Hindi Cenema Me Hindi Ki Garima Ka Chhijhan."
9	16 <sup>th</sup> Feb' 20	INTERNAL SEMINAR	"Hindi Patrakarita"
10	19 <sup>th</sup> Mar' 20	PANNAL DISCUSSION	"Hindi Sahitya aur Bazarvaad"
11	16 <sup>th</sup> April' 20	SODH AALEKH PAATH	"Hindi Sahitya Me Prakriti Varnan"
12	12 <sup>th</sup> May'20	NATAK MANCHAN	Mohan Rakesh, Bhuvaneshwar/ Swarachit
13	15 <sup>th</sup> June'20	VAAD-VIVAD PRATIYOGITA	"Hindi Me Videshi Bhasha Ka Atikraman Sweekarya hai/

HOD,  
Dept. of Hindi



## **Induction Session - 11 July 2019**

The 2019-20 session started on Thursday, July 11, 2019. On the day of commencement, there was an exchange of introductions between the new students and the college professors. In the inaugural program of the session organized in the college campus, the Principal, Dr. Md Zakariya, introduced the students to the facilities and modern means of education available in the college. All 16 students of Hindi Honors were present in the Induction session. All Faculty members were present.

He also gave a basic mantra to the students - study and live with dedication. Students were told that it is necessary to follow discipline in the college. Karim City College follows the co-education pattern with great discipline, where boys and girls are treated equally and personal dignity is given sensitivity.

While describing the facilities of common rooms for boys and girls, the means and facilities for sports were underlined. Students were invited in this direction by presenting the records of the Department's success in previous sessions. It was emphasized that along with mental and academic development, physical and social development can also be taken seriously and they can adjust themselves in the rapidly developing world to reach the pinnacle of success. Students can clearly identify their area of interest and seriously take steps towards it. The College will always continue to pave the way for their development.

In the introduction session it was also relayed that the Library offers special facilities where online books can also be available along with teachers' notes are available. Students can study in the reading room. Along with current studies, they can also prepare for practical exams. Teachers can also guide them in this direction. Importance of following the prescribed rules and discipline for using the facilities of the library and reading room was emphasized.

Other facilities of the college were also outlined, like ICT tools and technology to help students study according to their preference and strengthen their knowledge and understanding. These tools include smart boards, computer labs, media rooms, Wi-Fi connections, and availability of online study materials.

He also talked about the excellent condition of the college canteen, which is monitored and checked by the teachers in charge regularly. Here cleanliness and quality are given special attention. Lastly, it was also mentioned that every student of the college will become the brand ambassador of the college hence they should groom themselves so that the college can be proud of them.

## **1 Departmental Induction on 12<sup>th</sup> July 2019**

On 12<sup>th</sup> July 2019, the Departmental Induction Session was organized, and the beginning of the teaching-learning process was formally announced. In the session, Head of the Department, Dr. Safiullah

Ansari, while distributing the syllabus and routine among the students, explained the necessity of regular classes and 70% attendance. He introduced the other professors of the department, and he presented the qualities and specialties of the teachers. He also guided the students to ask for help and discuss topics in their area of interest.

Dr. Subhash Chandra Gupta asked every student to give a personal introduction with their interest and hobby. He provided information about the Departmental routine and classes. He explained how students can avail the facilities of departmental Library and ICT tools and technologies. Dr. Gupta gave important information about the examination system, project-works, inter-departmental examination, and evaluation system.

Dr. Sandhya Sinha guided students to take part in different ongoing programs and celebrations in the department. She told students how they should organize the programs, seminars and discussions in the department and the college, as well participate in other programs. She also presented the results and achievements of the students of Hindi department in the past years.

## **2. Premchand Jayanti on 25<sup>th</sup> July'19, Premchand ki Kahaniyon Ka Paath**

On 25<sup>th</sup> day of July 2019, Premchand Jayanti was organized in the Hindi department of Karim City College. Premchand's story was read by the Students of Hindi Hons on this occasion.

In the selected stories for the path, 'Namak Ka Daroga' 'Kaaki' 'Mantra', 'Bade Ghar Ki Beti', 'Eidgaah', 'Do Bailon Ki Katha' and 'Pus Ki Raat' were there.

On this occasion Dr. Subhash Chandra Gupta threw light on the personality and wroks of Munshi Premchand. He explained the interrelationship of his life's struggle and his socio-economic consciousness.

Dr. Sandhya depicted the real form of vast India in his stories and told that the stories of Premchand are the real reflection of Indian life in the Indian environment. He gave the blessing of reality to Hindi literature by writing novels like 'Godaan' in the form of an epic of Indian farmers life.

In the next part of program Students recited the stories of Munshi Premchand. Neha has recited the story 'Namak Ka Daroga', Arvind Sharma recited 'Eidgaah' Deepa has Recited 'Mantra', Sanjay Bara has recited 'Bade Ghar Ki Beti', Anie Tirky has recited the story Kaaki' Priti has recited the story 'Do Bailon Ki Katha' and Savaiya has recited the

story 'Pus Ki Raat'. Bhuvnesh the Student of 2019 – 22 batch delivered the speech about the theme and style of stories of Munshi Premchand.

In the presidential address, Head of the Department, Dr. Safiullah Ansari gave a concise speech on the contribution of Munshi Premchand in the development of Hindi literature, especially stories, in which the struggle for independence, our secular social system and changing trends of socio-economic condition of the country.

The program ended with the presentation of Vote of Thanks by Sheikh Imran, student of Hindi Hons batch 2019-22.





### **3. Hindi Bhashan on 14 August'19, Topic -“Hamara Desh 2020 Ke Aaine Me”**

On the occasion of Independence Day, on 14 August 2019, speeches filled with patriotism were delivered in the Hindi Department by the students of Hindi Hons. The topic of the speech was “*Hamara Desh 2020 Ke Aaine Me*”. Head of the Department, Dr. Safiullah Ansari chaired the function.

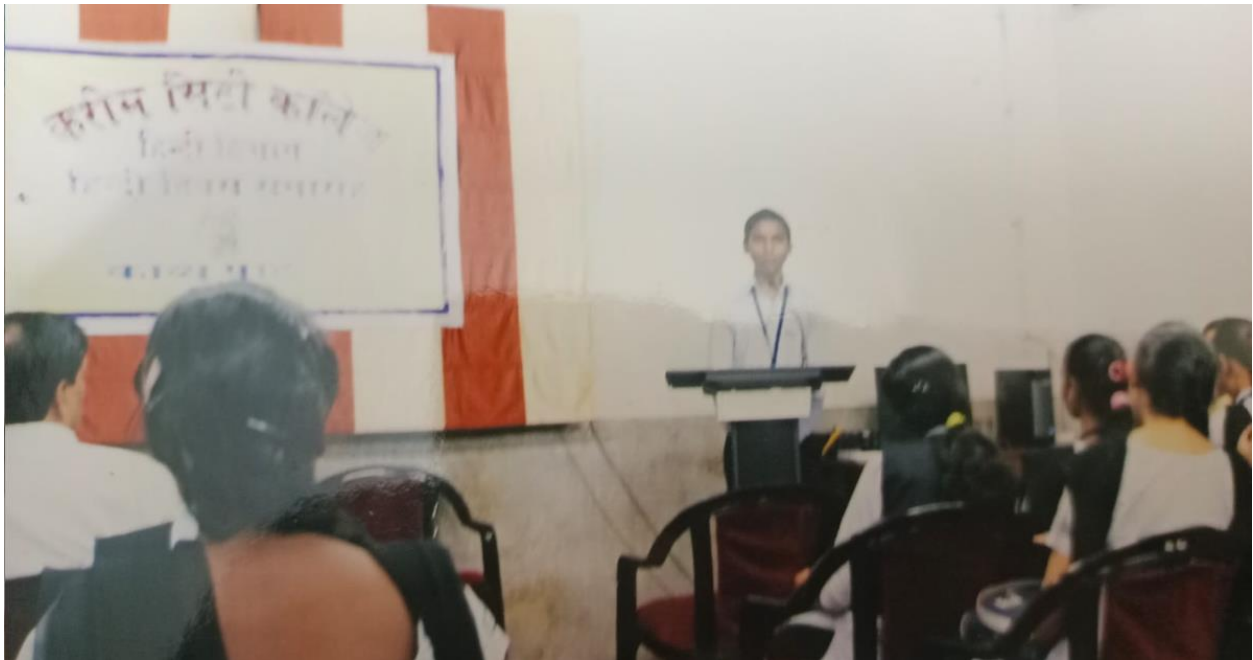
This program was conducted in two sessions. In the first session, students delivered speech on the given topic. 10 students named Pushpa, Rajkishor, Malini, Shagufta, Raju, Neha, Parveen, and Manisha delivered their speech.

Professor Dr. Subhash Chandra Gupta appreciated the student's presentations. He emphasized the establishment of topic by presenting example and experiences. Prof. Dr. Sandhya Sinha emphasized the importance of presenting the style of the speech through feelings and gestures. Dr. Sandhya Sinha expressed his opinion on the presentation of speeches of the students. He suggested using refined language for the speech and making original efforts.

In the presidential address, Head of the Department, Dr. Safiullah Ansari gave a concise speech on the role of Hindi literature, especially speeches of our leaders, like Gandhi ji's, Patel's, Jayprakash Narayan's speeches in the struggle for independence and progress of the country.

Dr. Safiullah Ansari appreciated the student's presentations. He suggested to read the works of legendary writers and political leaders and also watch their recorded videos to understand the styles. Also to know, how one should present the issues of the hour in his speech.

The program ended with the presentation of Vote of Thanks by Dr. Sandhya.





#### 4. Hindi Divas on 12<sup>th</sup> Sept - Kavya Paath – Hamara Desh

“Hindi Divas” was organized in Hindi department on 12<sup>th</sup> September 2019 on the occasion of Hindi Divas that is on 14 September. In the said program, a Kavya Paath was organized for all the students of Hindi Hons. The topic of the Kavya Paath was – “**Hamara Desh**”. Head of the Department, Dr. Safiullah Ansari chaired the function.

This program was conducted in two sessions. In the first session, students recited poems of established poets of Hindi literature. In the second session, they recited self-written poems on **Hamara Desh**. Arvind Sharma, Neha, and Bhuvnesh presented self-written poems. Muskan, Rajkishor, Malini, Shagufta, Raju, Neha, Parveen, and Manisha recited poems written by legendary Hindi poets like Jayshankar Prasad, Makhanlal Chaturvedi, Siyaram Sharan Gupt, Subhadra Kumari Chauhan, and Ramdhari Singh ‘Dinkar’.

Professor Dr. Subhash Chandra Gupta spoke on patriotism. The genuine meaning patriotism of also appreciated the student’s presentations. Prof. Gupta emphasized the importance of presenting the style of the poems through feelings and gestures.

Dr. Subhash Chandra Gupta expressed his opinion on the presentation of self-written poems of the students. He suggested using refined language for the poems and making original efforts.

In the presidential address, Head of the Department, Dr. Safiullah Ansari gave a concise speech on the role of Hindi literature, especially poems, in the struggle for independence and progress of the country. Discussing the Head of the Department expressed his good wishes for the bright future of the students in his Presidential address.

Dr. Sandhya Sinha appreciated the student's presentations. She suggested to read the works of legendry poets to understand their styles, and also to know the classical style of Hindi and Sanskrit poems.

The program ended with the presentation of Vote of thanks by Neha, student of Hindi hons.





explained the importance of unity in diversity. Shilpi presented the importance of freedom to follow one own faith and path and sacrifice for each-other. Essay of Muskaan Parveen was based on Sajhi sanskriti of India. Rakesh wrote about the mix culture of Indian society.

This essay writing was completed within the time limit of one hour and its word limit was **1000 to 1200**. Three best essays were selected and prizes were distributed among the students.

Total 26 students of Hindi Hons of different sessions participated in the same. Dr. Sunita Guriya and Dr. Sheetal Pandey were the Judges.

In this competition 1<sup>st</sup> prize gone to Bhuvnesh Pradhan, 2<sup>nd</sup> to Neha and 3<sup>rd</sup> to Manasi Giri



## **6. Sahitya Charcha on 14 November 2019, Topic - 1 Jayshankar Prasad , 2 Muktibodh, 3 Sudama Pandey Dhumil, and 4 Prabha Khetan**

The birth anniversary of Jayshankar Prasad , Muktibodh, Sudama Pandey Dhumil, and Prabha Khetan was organized in the Hindi Department on 14<sup>th</sup> November. In the said program, a sahitya Charcha was organized for all the students of Hindi hons. The topic of the sahitya Charcha was ‘**Jayshankar Prasad , Muktibodh, Sudama Pandey Dhumil, and Prabha Khetan ka vyaktitva evam Krititva**’ In this program all the students of Hindi Hons presented their views.

Program started with a poem of **Jayshankar Prasad’s poem “Arun Yah Madhumay Desh Hamra”** sung by student Bhuvanesh, accompanying him Neha, Anie Tirky, Manisha Giri Arvind and Sheikh Imran.

As the keynote speaker of the program, senior professor of the department, Dr. Subhash Chandra Gupta explained the importance of all 4 legendary Hindi writers Jayshankar Prasad , Muktibodh, Sudama Pandey Dhumil, and Prabha Khetan in Hindi literature. Discussing the life and work of Jayshankar Prasad , Muktibodh, Sudama Pandey Dhumil, and Prabha Khetan, the Head of the Department expressed that Jayshankar Prasad , Muktibodh, Sudama Pandey Dhumil, and Prabha Khetan were prominent Hindi writers who wrote on deshprem, Hisotical

pride, burning issues of their time and pain of deprived people. They were writing the truth of the society in Hindi.

Bhuvanesh started the charcha with the work and life of Jayshankar Prasad in detail. Neha did her charcha on the work and life of Muktibodh in detail, Anie Tirky presented her view on work and life of Sudama Pandey Dhumil in detail and Manisha Giri presented her view on work and life of Prabha Khetan in detail.

Dr. Sandhya Sinha said that they were writing with honesty and fearlessness in the favor of marginalized people. The main concern of their writing was the country and her people.

Dr. Safiullah Ansari HOD extended his good wishes for the bright future of the students in his presidential address.

Dr. Subhash Chandra Gupta extended vote of thanks.







## **7 Poster-Making Session on 19th December 2019**

On 18th December 2019, a Poster-Making Session was organized by the Department of Hindi, Karim City College. Students of 2018 and 2019 batches participated.

The topic of the poster was “Hindi Me Career” (Careers in Hindi).

The event started with Dr. Sandhya Sinha explaining the rules and style of poster making. She made suggestions regarding colour schemes, letter styles, photographs, pictures, and other elements related to making a good poster.

Next, Dr. Subhash Chandra Gupta presented his view about careers in general, and also careers in Hindi. He said that after graduation with Hindi, students can go for B.Ed, Post Graduation and a Ph.D. They can then opt for careers in teaching, anchoring at T.V. channels, radio and many other online platforms like Youtube, Instagram, Twitter. They can



also choose to be story writers, scriptwriters, or songwriters for the cinema industry, or opt for avenues like content writing. Advertisement is also very big opportunity provider in the present day.



## 8 Drama Script Writing competition on 9<sup>th</sup> January 2020

Drama Script Writing competition was organized in the Hindi Department of Karim City College, on 23rd February 2019. The given storyline was “Bharat men Hindi” (Hindi in India). Time limit of one hour was given and its word limit was 2000-2500. The three best Drama Scripts were selected and prizes were distributed among the



students. A total of 22 students of Hindi Hons from different sessions participated in the competition. The judges were Dr. Joohi Samarpita and Dr. C. Bhaskar Rao.

There were two sessions in the programme. In the 1st session, The judges were Dr. Joohi Samarpita and Dr. C. Bhaskar Rao delivered their lecture in which they explained in detail the Drama as the first and most powerful means of media. As the keynote speaker of the program, Senior professor, Dr. Joohi Samarpita explained the meaning of ‘Drama’,

and how it is a mirror of its time and space. Senior professor Conclusion and findings necessarily needs to be of high quality and attractive. As the keynote speaker of the program, Senior professor, Dr. C.Bhaskar Rao explained the term 'Natak' and 'lokpriyata', by which literature like "Drama' can become parts of the lives of people. The Head of the Department expressed that Sahitya is nothing other than the life and work of all human beings. It is only a matter of how a writer sees and creates it in words, so that everyone can feel a sense of belongingness.

Dr. Sandhya Sinha explained the term 'Sadharnikaran' by which literature like Drama can become parts of the lives of people.

Dr. Safiullah Ansari HOD extended his good wishes for the bright future of the students in his presidential address.

Dr. Subhash Chandra Gupta concluded the programme with the Vote of Thanks.



**9. Internal Seminar on 16<sup>th</sup> February 2020 –**

Internal Seminar on ‘Hindi Patrakarita’ was organized in the Hindi Department of Karim City College, on 16<sup>th</sup> February 2019. The keynote speaker on this occasion was Dr. Safiullah Ansari, Dept of Hindi. In the program, along with all the Professors of the department, the Professors of Urdu, English, Bangla and Mass Communication also presented their views.

Dr. S. C. Gupta suggested some journals, newspaper and magazines where students can send their write-up and creative writings to publish.

Dr. Sandhya Sinha appreciated the students' presentations. She suggested reading many works of legendary writers and editors of popular and class magazines. leaders to understand their styles, and she suggested to meet them talk and understand their work culture also to find out how they write the story on burning issues of the hour. On this occasion Shilpi, Rakesh, Neha, Bhuvnesh and Arvind Sharma shared their views.



**Two- Days Web- Seminar on 13 June'2020, Theme – Vartman  
Chunautiyan Aur Kavita Ke Sarokar – Day -1**

On 13/6/2020, a lecture on the topic “Vartman Chunautiyan Aur Kavita Ke Sarokar” was organized on the first day of the two-day seminar organized by the Hindi Department of Karim City College.

Dr. Krishnamohan Jha, Professor, Post Graduate Hindi Department, Assam University, was the Guest Speaker.

Principal of the college, Dr Mo Reyaz, welcomed all the participants, researchers and professors attending the seminar along with the keynote speaker and underlined the importance of the seminar.

Dr. Krishna Mohan Jha, a renowned Hindi poet and professor of postgraduate Hindi department of Assam University, came as the main speaker in the seminar. First of all, Dr. Subhash Chandra Gupta, convener of the seminar and professor of Hindi department of Karim City College, while introducing the topic, drew a vignette of the current scenario.

After this, the main speaker Dr. Krishnamohan Jha discussed in detail the concerns of poetry in the context of the challenges of the present era and said that

The biggest challenge before contemporary poetry is to stand against the system where the freedom and equality of the common man is violated.

Discussing in the broader context the challenges of marketism, nationalism and globalization arising from the explosive development of information and communication in the present

times, he said that the freedom and equality of the individual is under continuous attack.

Prof. Jha said that the present era is living several centuries simultaneously. Quoting from Kabir to Nirala Agyeya, Manglesh Dabral and Uday Prakash, Prof. Jha said that poetry always has to play the role of opposition and raise its voice to protect the interests of the common man of the society.

Underlining the complexities of the present scenario, Papro Jha pointed out the challenges regarding the language of poetry and said that communicability for all generations along with sharpness of language is necessary. In this discussion he proposed three main challenges.

On all these fronts, poetry expresses the reality of its times, struggles with the system, fights and emerges victorious.

The quiz session was successful. The seminar was conducted by Dr. Sandhya and in the end, Head of Hindi Department, Dr. Safiullah Ansari thanked Dr. Krishnamohan Jha and all the participants who participated in the seminar.





**जमशेदपुर :** करीम सिटी कॉलेज के हिंदी विभाग द्वारा आयोजित दो दिवसीय संगोष्ठी के पहले दिन "वर्तमान चुनौतियों और कविता के सरोकार" विषय पर व्याख्यान संपन्न हुआ। मुख्य वक्ता के रूप में असम विश्वविद्यालय के स्नातकोत्तर हिंदी विभाग के प्रोफेसर डॉ कृष्णमोहन झा ने संगोष्ठी को संबोधित किया। कॉलेज के प्राचार्य डॉ मो रियाज़ ने मुख्य वक्ता के साथ संगोष्ठी में शिरकत करने वाले सभी प्रतिभागियों, शोधार्थियों और प्राध्यापकों का स्वागत करते हुए संगोष्ठी के महत्व को रेखांकित किया। संगोष्ठी में बतौर मुख्य वक्ता हिंदी के लब्ध प्रतिष्ठित कवि और असम विश्वविद्यालय के स्नातकोत्तर हिंदी विभाग के प्रोफेसर डॉ कृष्ण मोहन झा पधारे । सर्वप्रथम संगोष्ठी के संयोजक एवं हिंदी विभाग करीम सिटी कॉलेज के प्राध्यापक डॉ सुभाष चन्द्र गुप्त ने विषय प्रवर्तन करते हुए वर्तमान परिदृश्य का शब्दचित्र खींचा। इसके बाद मुख्य वक्ता डॉ कृष्णमोहन झा ने वर्तमान दौर की चुनौतियों के संदर्भ में कविता के सरोकार पर विस्तार से चर्चा

## Two- Days Web- Seminar on 13 June'2020, Theme – Vartman Chunautiyan Aur Media Ke Sarokar – Day -2



On 14/6/2020, a lecture on the topic “Vartman Chunautiyan Evam Kavita ke Sarikar” was organized on the first day of the two-day seminar organized by the Hindi Department of Karim City College. The country's well-known media expert and Professor of the Indian Institute of Mass Communication, New Delhi, Dr. Anand Pradhan was the Guest Speaker.

The topic of the second day of the seminar was Vartman Chunautiyan Aur Media Ke Sarokar. As the keynote speaker, the country's well-known media expert and Professor of the Indian Institute of Mass Communication, New Delhi, Dr. Anand Pradhan, while addressing the seminar, said that the basic responsibility of the media is to convey the truth to the public, but today's media is not fulfilling this responsibility. Has been. The character and concerns of the media are changing. In fact, a large part of today's media is not pro-people media but corporate media. Quoting P. Sainath he said that the business model of media is capital related. That is why corporate media cannot tell the truth because as soon as the truth is revealed, the entire business model will disintegrate.

Today's media is making us consumers and destroying the civic consciousness within us. Only the feelgood policy strengthens the market by awakening consumer instincts. He said that in the coming days, if any researcher associated with journalism does research in India on the basis of newspapers and channels, then his factual

analysis and conclusions will be wrong because in the news of this era, there are neither Dalits, nor tribals, nor laborers, nor common people, nor the dying. Are farmers. Taking his point further, he said that big media houses are in trouble due to the lockdown. Dr. Anand Pradhan stressed on paving the way for alternative media which is necessary for the people and democracy of India, which should get every kind of support from citizens and society.

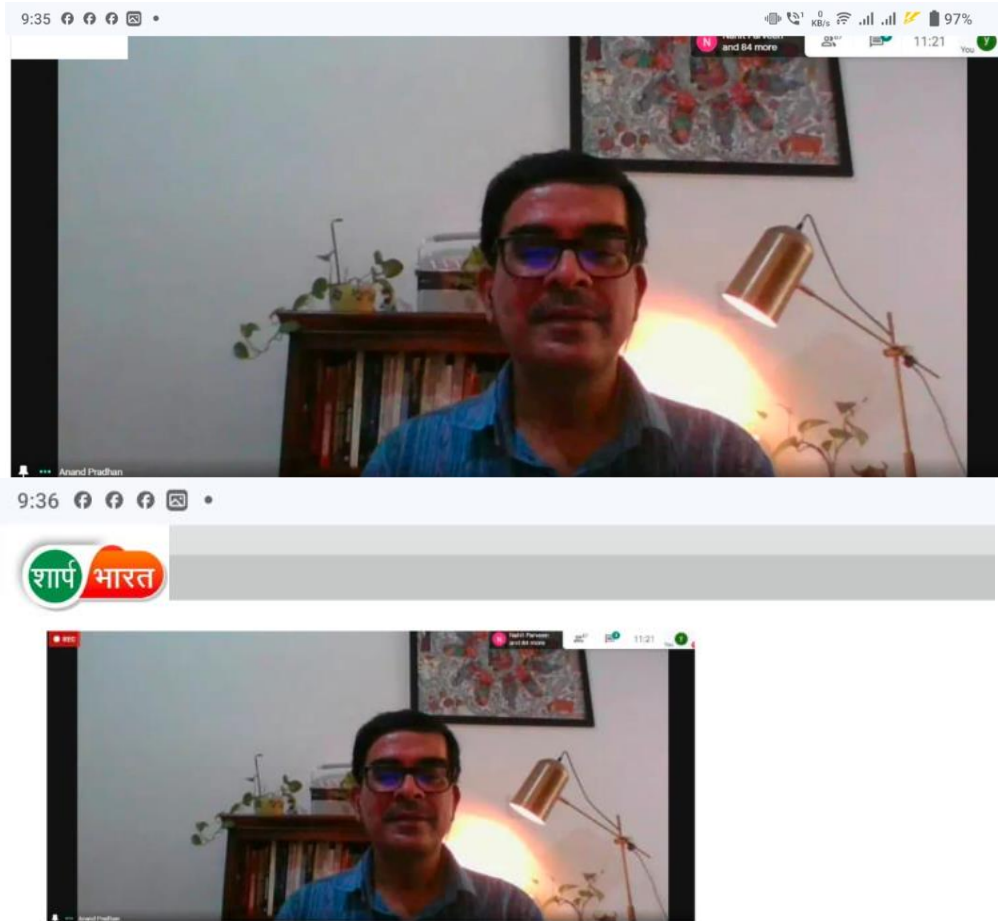
As citizens we have to change the way we view media. Therefore, those newspapers and channels which start spreading nepotism, communalism, casteism and discrimination should be collectively boycotted.

After the statement of Dr. Anand Pradhan, Mass Com President Dr. Neha Tiwari conducted the question-and-answer session and took the answer of questions of the participants from Dr. Pradhan.

A large number of teachers and researchers like Dr. Anwar Shahab, Dr. Anwar Alam, Dr. Kausar, Dr. Yahya, Dr. Zaki, Dr. Ashraf Bihari, Prof. Das, Prof. Saket Kumar, Prof. Parveen Usmani, Kumud Ranjan, Richa etc. were present in the seminar.

The quiz session was successful. The seminar was conducted by Dr. Sandhya and in the end, Head of the Department of Hindi, Dr.

Safiullah Ansari thanked the main speakers and all the participants of the seminar.



संगोष्ठी के दूसरे दिन का विषय था वर्तमान चुनौतियों और मीडिया के सरोकार। मुख्य वक्ता के रूप में देश के जाने-माने मीडिया विशेषज्ञ और भारतीय जनसंचार संस्थान नई दिल्ली के प्रोफेसर डॉ आनंद प्रधान ने संगोष्ठी को संबोधित करते हुए कहा कि मीडिया की बुनियादी जिम्मेवारी है सच को जनता तक पहुंचाना पर आज की मीडिया अपनी इस जिम्मेदारी नहीं निभा रही है। मीडिया का चरित्र और सरोकार बदल रहे हैं। दरअसल आज की मीडिया जनपक्षधर्मी मीडिया नहीं होकर मीडिया कॉरपोरेट मीडिया है। पी. साईनाथ का हवाला देते हुए उन्होंने कहा कि मीडिया का एक बिजनेस मॉडल बड़ी पूंजी जुड़ा है। इसलिये कॉरपोरेट मीडिया सच बोल ही नहीं सकती क्योंकि सच उजागर होते ही बिजनेस का भी पग मॉडल बिखर जाएगा। आज की मीडिया हमें साधोना बना रही है और हमारे भीतर की नागरिक

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कॉलेज के हिंदी विभाग में दो दिवसीय वेब संगोष्ठी सम्पन्न...

• खबर

**करीम सिटी कॉलेज के हिंदी विभाग में दो दिवसीय वेब संगोष्ठी सम्पन्न : जनपक्षधरता ही सहित्य और मीडिया का वास्तविक सरोकार**

By  
[Team Sharp Bharat](#)

जून 14, 2020



**Syllabus Distribution**

**During**

**2019-20**

**Semester 1 and 2**

**Semester 3 and 4**

# **1 Dr Safiullah Ansari**

## **Semester 1**

- a. Core 1 (HONS) - Hindi Sahitya ka itihas (Aadikaal, Bhaktikaal evm Ritikaal)
- b. G.E. 1 ( complete) - Social Media aur Hindi
- c. DSC - (100 marks) - Hindi Sahitya Ka Itihas (Aadikaal, Bhaktikaal evm Ritikaal)

## **Semester 2**

- a. Core 3 (HONS) - Hindi Sahitya Ka Itihas (Adhunik Kaal)
- b. G.E. 2 (complete) - Sahitya Aur Cinema

## **Semester 3**

- a. Core 5 (HONS) Chhayavaad evam Pragativaad : Prishthbhumi Pravrittiyan evam Kavya Adhyayan
- b. GE (Generic Elective) 3 Lok Naty Parampara aur Hindi
- c.

## **Semester 4**

- a. Core 8 (HONS) Hindi Katha Sahitya हिन्दी कथा साहित्य
- b. GE (Generic Elective) 4 Srijnatamak Lekhan सृजनात्मक लेखन

## **Semester 5**

- a. Core 11 (HONS) Hindi Bhasha
- b. GE 1 (Generic Elective) Social media aur Hindi Social Media Aur Hindi
- c. DSEC.1 Hindi ki Navin Gadya Vidhayen Semester 6
- d. Core 13 (HONS) Prayaojan mulak Hindi
- e. GE (Generic Elective) 4 Srijnatamak Lekhan
- f. SEC 4 – (50) Vigyapan Lekhan

## **2 Dr. S.C. Gupta**

### **Semester 1**

- a. Core 2 (HONS) - Aadikaal, Bhaktikaal evm Ritikaal Kavya
- b. MIL comm. (50 marks) for B.A. (complete) - Hindi Vyakaran Evam Anuvaad
- c. MIL 1 (100 marks) for B.A. program - Hindi Vidha, Bhasha Evm Vyakaran Parichaya

### **Semester 2**

- a. Core 4 (HONS) - Hindi Navonmesh Kavya
- b. MIL 2 (100 marks) for B.A. program (complete) - Kavya Adhyayan evam Vyakaran

### **Semester 3**

- c. Core 6 (HONS) Prayogvaad evam nayi Kavita: Prishthbhumi, Pravrittiyan evam Kavya Adhyayan
- d. MIL 3 (100 marks) for B.A. program –Gadya Adhyayan evm Vyakaran

### **Semester 4**

- a. Core 10 (HONS) Hindi Alochna Evam Nibandh
- b. SECC 2 Vigyapan Lekhan
- c. MIL 4 (100 marks) for B.A. program- Hindi Ki Any Gadya Vidhayen

### **Semester 5**

- a. Core 11 (HONS) Jansanchar
- b. DSEC.2 Tulasidas/ Rashtriya Kavyadhara
- c. MIL 1 (100 marks) for B.A. program
- d. DSE( KH). (50 marks, complete) राष्ट्रीय काव्यधारा

## Semester 6

- a. Core 14 (HONS) Hindi Patrakarita
- b. DSEC3 Anuvad/ Lok-Sahitya
- c. DSEC – 3 Laghu-Shodh Lekhan
- d. GE 2 - (100 marks) Sahitya Aur Cinema

## 3 Dr. Sandhya Sinha

### Semester 1

- a. AECC MIL Comm. (50 marks) for B.Com. (complete). Hindi Vyakaran Evam Anuvaad
- b. AECC MIL Comm. (50 marks) for B.Sc. (complete) Hindi Vyakaran Evam Anuvaad
- c. MIL 1 (100 marks) for B.Com. (complete) Hindi Vidha, Bhasha Evm Vyakaran Parichaya

### Semester 2

- a. MIL 2 (100) for B.Com. (complete) Kavya Adhyayan evm Vyakaran
- b. Pass - DSC B – Hindi Sahitya Ka Itihas (Adhunik Kaal)

### Semester 3

- a. Core 7 (HONS) Bharatiya Kavyashastra
- b. SECC 3 (50 marks, (complete) Karyalayi Hindi
- c. DSC -C- (100 M) Bharatiya Kavyashastra
- d. MIL 3 (100 marks) for B.Com. program –Gadya Adhyayan evm Vyakaran
- e. SEC –1 (50 marks) Lekhan Kaushal



### **Semester 4**

- a Core 9 (HONS) Hindi Natak Evam Ekanki
- b SECC 3 (50 marks, (complete))
  - c MIL 1 (100 marks) for B.Com. (complete)
  - d DSC D (100 marks) for B.A. (complete) – Hindi Bhasha
  - e SEC 2 (50 marks) Vigyapan Lekhan

### **Semester 5**

- a. MIL (100 marks) for B.Com. (complete)
- b. SEC 3 (50 marks, complete) Lekhan Kaushal

### **Semester 6**

- a. DSEC.3 (HONS) Anuvad/ Lok-Sahitya
- b. DSE( B-K). (100 marks, complete) Anuvaad
- c. DSE( B-Kh). (100 marks, complete) Lok Sahitya

# **DEPARTMENTAL ROUTINE**

**During**

**2019-20**

**Admission  
and  
Results  
2019-20**

In the session 2018-19, 14 students got admission in Hindi Honours, and 4053 Students were for the compulsory Hindi.

Sl. No.	Course	No. of Students
1	Hindi Hons	14

• **Result, B.A. Hons 2019**

<b>Year</b>	<b>Appeared</b>	<b>1<sup>st</sup> Division</b>	<b>2<sup>nd</sup> Division</b>	<b>Passed</b>
2020	12	11	00	95%

Arvind Sharma, Karim City College, Hindi Honours, got first position in the Hindi department of the University.

**Academic Progress**

**of**

**Departmental Professors**

**During**

**2019-20**

**1 Dr. Safiullah Ansari,**

Head of Department

Associated Professor

Department of Hindi

1. Hindi Department, G. I. A. Paper presentation in the National Seminar on the theme “Mahavir Prasad Dwivedi Hone Ka Arth” organized by College, Medininagar on **08-09 March 2019** – Title of the paper – “Patrakarita Ke Aaine me Mahavir Prasad Dwivedi”.

**Dr. Subhash Chandra Gupta**

Assistant Professor

Department of Hindi

**1** EDITED Book published Titled ‘Bhishm Sahani:Srijan ke Vividh Ayam’ NATIONAL, ISBN - 978-93-82699-75-0, pib - PRIYA SHITY SADAN, Delhi.

**2** Chapter in Book published titled “SAMKALEEN HINDI KAHANI ME JHARKHAND KI AADIVASI STRI”, Edited by Dr. Pratibha Prasad, ISBN 978-93-888-58-31-0

Anand Prakashan Kolkata, 2019

**3** Paper published – ‘IITNE ANDHERE ME’ in PRASNG. Issn- 2348-64, 2020

**4** Paper published – ‘VYNAG KA LOKTRANTRIK HASKSHEP’ in UDBHAVANA, Issn- 2348-64. 2019

**ISBN- 81-88904-17-1**

**3 Book published- “Bhishma Sahni: Srijan Ke Vividh Ayam”, Priya Sahitya Sadan, New Delhi 2019, ISBN 978-93-82699-75-0**

**Dr. Sandhya Sinha**

Assistant Professor

Department of Hindi

1 Book Authored titled –‘ BOLNE DO’with ISBN– 978 -81-945349-6-9, pub - SARV BHASHA TRUST, Delhi. 2020

2 Book Authored – ‘NAGARJUN: JANPAKSHIYA KAVI HONE KA ARTH’with ISBN – 978-93-82699-94-1, PRIYA SAHITYA SADAN, 2020.

%%%%%%%%%

**Vision  
and  
Mission of  
Department of Hindi  
2019-20**



1 To provide personal support and empathy to the students, specially to the NEEDY students.

2 Since this is the era of Globalization, we would like to develop a Global outlook among my students and try to make them able to meet every day upcoming challenges of personal and professional fields.

3 To develop our students as worthy world citizen who can look after the problems of common people at global level and can make remarkable footprints by their creativity and courage.

## **Courses**

1 – Developing Creative Writing Course

2 – Pronunciation development course