

DEPARTMENT

OF

HINDI

KARIM CITY COLLEGE

JAMSHEDPUR

ANNUAL REPORT

2021-22

Department of Hindi

1 BRIEF HISTORY –

In the history of Karim City College, the Department of Hindi has existed from the time of its establishment. It has a glorious history of struggle and works for the development of the college, itself, and the welfare of society. The first Head of the Department was Professor Sangram Singh, who joined on the 1st of October 1963, working hard with his colleagues to build a solid foundation for the future. Prof. (Dr) Tribhuvan Ojha and Dr Safiullah Ansari were the Assistant Professors of Dept. of Hindi, Karim City College under him. After the dignified retirement of Prof. Sangram Singh in June 1995, Dr. Tribhuvan Ojha (who joined on the 1st of August, 1967) took over the office with Dr. Safiullah Ansari in the role of Assistant Professor. After the dignified retirement of Prof. Ojha in January 1998, Dr. Safiullah Ansari (working from 16th July 1987) took charge as Head of the Department, with Dr. H.K. Pandey and Dr. Subhas Gupta were the faculty members. Dr. H.K. Pandey joined as Assistant Professor on 5th September 1999 and retired in April 2016. Currently Dr. Safiullah Ansari is Head of the Department and Dr. S.C. Gupta and Dr. Sandhya Sinha are working as Assistant Professor.

Year 2010 was a Golden Year when keeping in mind the smooth and exemplary working and vision of the Department, Kolhan University offered the course of Honors in Hindi to Karim City

College. The College accepted this responsibility, and from the year 2010, Hindi Honors course has been offered along with all previous courses successfully. The Dept. has instituted general courses for Graduation level students. In the year 2017, CBCS pattern of syllabus was introduced and the Department is involved in conducting this new syllabus with technological aids of teaching. Currently, 1st and 2nd semesters of CBCS are ongoing in which courses like Hindi Hons, MIL, SEC, DSC, GE are being offered for the Honours and programme course students. (Syllabus enclosed)

Along with these, the second year of the earlier pattern is also ongoing in which Hindi Hons, Hindi subsidiary, and Hindi MIL are compulsory for all three streams, as well as for non-Hindi students in science, arts and commerce. Hindi is also an optional paper for all students.

Alongside all the aforementioned courses, the Department has occasionally organized extra and co-curricular activities to nurture literary interest, literary skills, and reading-writing habits of standard and utility-based literatures. Essay and debate competitions, kavi-goshthi, katha-vachan, and guest lectures are the main activities in this regard. It is a matter of pride for the College that many alumni are contributing literary works on state, national and even international platforms.

Every year the Department produces a good number of Hindi Honors graduates who keep the Karim City College name flying high.

Department Profile

Establishment Year :	1961	
Previous Head & teachers :	PROF. SANGRAM SINGH	Head 1 st October' 1963 to June' 1995
	PROF (DR.) TRIBHUVAN OJHA	Faculty 1 st August' 1967 to Jan' 1998
		Head June' 1995 to Jan' 1998
	DR HARENDRA KISHORE PANDEY	Faculty from 1 st July' 1999 to April, 2016
Present faculty members :	DR. SAFIULLAH ANSARI	Faculty 16th July' 1987 to Jan' 1998
		Head – Jan' 1998 till date
	DR. SUBHASHCHANDRA GUPTA	Faculty 1 st July' 1999 till date

	DR. SANDHYA SINHA	Faculty From- 04.03.2022 till date.
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Departmental Activities

2021-22

Sl. No	Date/ Month	Activity	Detail
1	July' 21	Premchand Jayanti	Lecture on "Premchand ke Kisan Mazdoor"
2	August'19	Posters and Slogan Competition	Desh Prem par Aadharit Poster
3	Sept'19	Vaad-Vivad Pratiyogita: On the occasion of Hindi Divas	Topic – "Nai Shiksha Niti 2020 me Hindi ki sthiti mazboot hui hai/ kamzor hui hai"
4	October'10	Swarachit kavya-path Pratiyogita	Hindi Sahitya aur Gandhi
5	November'25	Sahitya Charcha	"Muktibodh ki Sahitya-Chetna" aur "Prabha Khetan ki sahitya yatra"
6	December'19	Guest Lecture	Hindi Me Milavat
7	January'22	Antarik Sangoshthi	Hindi Mahila Rachnakaaron ki Rachna-Drishti
8	February,29	Vyakhyanmala	Nirala aur Unaki Prayogdharmita
9	March'20	Panel Discussion	Likhit aur Digital sahitya ka dhandva
10	April'20	Kaavya-Paath Prastui	Makhan Lal Chaurvedi ki Rachano ki Bhav-Path Prastuti
11	May'15	Natak Manchan	Jeet Gayi Manvata
12	June'10	Essay Writing Competition	On any Social or Literary issue.

Induction Session - 11 July 2021 Online

The 2021 session started on Thursday, July 11, 2021. On the day of commencement, there was an exchange of introductions between the new students and the college professors. In the inaugural program of the session organized in the college campus, the Principal, Dr. Md Zakariya, introduced the students to the facilities and modern means of education available in the college. All 16 students of Hindi Honors were present in the Induction session. All Faculty members were present.

He also gave a basic mantra to the students - study and live with dedication. Students were told that it is necessary to follow discipline in the college. Karim City College follows the co-education pattern with great discipline, where boys and girls are treated equally and personal dignity is given sensitivity.

While describing the facilities of common rooms for boys and girls, the means and facilities for sports were underlined. Students were invited in this direction by presenting the records of the Department's success in previous sessions. It was emphasized that along with mental and academic development, physical and social development can also be taken seriously and they can adjust themselves in the rapidly developing world to reach the pinnacle of success. Students can clearly identify their area of interest and seriously take steps towards it. The College will always continue to pave the way for their development.

In the introduction session it was also relayed that the Library offers special facilities where online books can also be available along with teachers' notes are available. Students can study in the reading room. Along with current studies, they can also prepare for practical exams. Teachers can also guide them in this direction. Importance of following the prescribed rules and discipline for using the facilities of the library and reading room was emphasized.

Other facilities of the college were also outlined, like ICT tools and technology to help students study according to their preference and strengthen their knowledge and understanding. These tools include smart boards, computer labs, media rooms, Wi-Fi connections, and availability of online study materials.

He also talked about the excellent condition of the college canteen, which is monitored and checked by the teachers in charge regularly. Here cleanliness and quality are given special attention. Lastly, it was also mentioned that every student of the college will become the brand ambassador of the college hence they should groom themselves so that the college can be proud of them.

1 Departmental Induction on 12th July 2021 -Online

On 12th July 2021, the Departmental Induction Session was organized, and the beginning of the teaching-learning process was formally announced. In the session, Head of the Department, Dr. Safiullah Ansari, while distributing the syllabus and routine among the

students, explained the necessity of regular classes and 70% attendance. He introduced the other professors of the department, and he presented the qualities and specialties of the teachers. He also guided the students to ask for help and discuss topics in their area of interest.

Dr. Subhash Chandra Gupta asked every student to give a personal introduction with their interest and hobby. He provided information about the Departmental routine and classes. He explained how students can avail the facilities of departmental Library and ICT tools and technologies. Dr. Gupta gave important information about the examination system, project-works, inter-departmental examination, and evaluation system.

Dr. Sandhya Sinha guided students to take part in different ongoing programs and celebrations in the department. She told students how they should organize the programs, seminars and discussions in the department and the college, as well participate in other programs. She also presented the results and achievements of the students of Hindi department in the past years.

3 Lecture on the occasion of May Day- 2nd May'2022, Theme- 'Aathaven Dashak ki Hindi Kahaniyon Me a Shramik Jivan'

A lecture was organized on the occasion of May Day under the aegis of Hindi Department, Karim City College, in which Dr. Safiullah Ansari delivered a lecture on the topic "Aathaven Dashak ki Hindi Kahaniyon Me a Shramik Jivan".

In his lecture, he said that due to the excesses of capitalism, our farmer community is moving away from agriculture, that is, they are becoming labourers. Today, agricultural crisis has become a big problem in the independent country. These problems were at their peak in the eighties and simultaneously these problems have been expressed with seriousness in the Hindi stories published in the eighties. In these stories, the society of farmers, laborers, women etc. are present, and questions related to Dalits, tribals, communalism, globalization are addressed. Among the new storytellers who made their mark in the Hindi story in the eighties and thereafter, Swayam Prakash 'Partition', Chitra Mudgal 'Pretyoni', Archana Verma 'Rajpat', Ramesh Upadhyay 'Delta', Mrinal Pandey 'Ladkiyan', Madhukar Singh ' Harijan Sevak', Mithileshwar 'Babuji', Nasira Sharma's 'Bilaav', Sanjeev 'Crime', Pankaj Bisht 'Children cannot be witnesses', Vishnu Nagar 'Pants', Mahesh Katare 'Murda Adjourn', Shashank 'Dar-Ba- Dar', Uday Prakash 'Tepchu', Asghar Wajahat 'Swimming Pool', Arun Prakash 'Maiya Express', Shivmurthy 'Tiriya Charitra' , Hrishikesh Sulabh 'Killers of Basant', Prem Kumar Mani 'Khoj', Karmendu Shishir 'Pani', Hari Bhatnagar 'Sagir and the people of his colony', Om Prakash Valmiki 'Salaam', Shravan Kumar Goswami 'Yhi Ek Raasta', Naveen Joshi 'Danga', Banafar Chandra 'Hit', Pravan Kumar Bandhopadhyay 'Barood ki Srishti Katha', Madan Mohan 'Children are growing up', Vijaykant 'Maridhar', Srinjay 'Comrade's Coat', Prabha Khaitan 'Lockout', Akhilesh 'Chitthi', Omprakash Valmiki 'Salaam', Gitanjali Shri 'Anugoonj', Awadhesh Preet 'Nrishans', Subhash Sharma 'Bhukh',

Sanjay Khati 'Pinti Ka Soap', Urmila Shirish 'Cheek', Sushila Takbhaure 'Celia', Jaiprakash Kardam 'No Bar', Rakesh Vats 'Black Trees', Ananth Kumar Singh 'Mainlead', Jaynandan 'Vishwa Bazar Ka Camel', Mursharaf Alam Jokki 'Ghulambakhsh', S.R. Harnot makes a meaningful intervention through stories like 'Jean Kathi', Priyadarshan 'Uske Khad Ka Jadoo' etc. These storytellers have seriously portrayed the processes of change and development in contemporary life due to contemporary political, socio-economic, communal etc. situations and ideas.

The program was conducted by student Priya Das and vote of thanks was given by Mr. Sadhan ji.



4 Guest-Lecture on June 25, 2022, Theme- ‘Ramcharit Manas Me Jivan Mulya’

A lecture was organized by the Hindi Department in which Dr. Jang Bahadur Pandey, former Head of the Hindi Department of Ranchi University, gave a lecture on the topic “Ramcharit Manas Me Jivan Mulya”

Dr. Jang Bahadur Pandey said that Ramcharit Manas is not only a book, but is the basis of entire human life and life-values. To establish real values in human life, it is absolutely necessary for every human being to study Ramcharit Manas and assimilate its ideals. Establishing human values in life is necessary. These human values are obtained by the study of Ramcharit Manas as the basis of human life. Maryada Purushottam Shri Ram, with his simple nature, has taught human beings the art of living a simple life. Man can overcome this ocean of existence only by studying Shri Ramcharita Manas. These views were expressed by Dr. Jang Bahadur Pandey during the lecture-session. He narrated the importance of Ramcharit Manas and the description of the ideal life of Lord Shri Ram through the Chaupai and Dohe of Ramcharit Manas.

Dr. Safiullah Ansari was the chairperson and program conducted by Dr. Sandhya Sinha. Vote of thanks was proposed by Dr. Subhash Chandra Gupta.



Syllabus Distribution

During

2021-22

Semester 1 and 2

Semester 3 and 4

SYLLABUS DISTRIBUTION

SL NO.	CLASS	COURSES	PORTIONS	PROF WHO TEACH
1	BA/BSC/BCOM/SEM-I(HONS AND PASS)	Major 1 (HONS)	History of Hindi Literature	SA
		CC2 (HONS)	Aadikaleen, Bhaktikaleen Aur Reetikaleen Kavitayain	SC SS SA
2	BA/BSC/BCOM/SEM-I(HONS AND PASS)	Major 1	History of Hindi Literature Aadikaleen, Bhaktikaleen Aur Reetikaleen Kavitayain	SC SS
		AECC-1 (HONS stu.)	Hindi Vyakaran Evam Anuvad	SA
		GE – 1 (HONS)	SOCIAL MEDIA AND HINDI	SA
		MIL-1 (PASS)	HINDI VIDHA BHASHA EVAM VYAKARAN PARICHAY	SS
		DSC A (PASS)	HINDI SAHITY KA ITIHAS - Aadikaleen, Bhaktikaleen Aur Reetikal	SS
		AECC-1 (PASS)	HINDI VYAKARAN EVAM ANUVAAD	SA
	BA/BSC/BCOM/SEM-2 (HONS AND PASS)	CC3 (HONS)	Hindi Sahitya Ka Itihas - Adhunik Kaal	SC
		CC4 (HONS)	Hindi Navonmesh Kavya	SA
		GE – 2 (HONS)	SAHITYA AUR CINEMA	SA
		MIL-2(PASS)	KAVYA ADHYAYAN EVAM VYAKARAN	SS
		DSC B (PASS)	Hindi Sahitya Ka Itihas - Adhunik Kaal	SC

	BA/BSC/BCOM/SEM-3 (HONS AND PASS)	CC5 (HONS)	Chhayavadee Avam Pragativadee Kavya	SC
		CC6 (HONS)	Prayogvaad : Nayee Kavita	SS
		CC-7 (HONS)	Bhartiya Kavya Shastra	SA
		AECC- 2	PARYAVARAN VIGYAN	SS
		SECC 1 (HONS)	KARYALIY HINDI	SA
		GE- 3	LOK-NATYA PARAMPARA AUR HINDI	SS
		MIL-3 (PASS)	Gadya Adhyayan Evam Vyakaran	SC
		DSC - C (PASS)	Bhartiya Kavya Shastra	SA
		SEC-1 (PASS)	LEKHAN KAUSHAL	SC
	BA/BSC/BCOM/SEM-4 (HONS AND PASS)	CC8 (HONS)	Hindi Katha Sahitya	SS SA
		CC - 9 (HONS)	Hindi Natak Avam Ekankee	SA SS
		CC-10 (HONS)	Hindi Aalochna Avonm Nibandh	SC SS
		SECC 2 (HONS)	VIGYAPAN	SS
		GE- 4	SRIJANATMAK LEKHAN	SS
		MIL-4 (PASS)	Hindi ki Anya Gadya Vidhayen	SA
		DSC - D (PASS)	Hindi Bhasha	SC
		SEC-2 (PASS)	VIGYAPAN lekhan	SA

	BA/BSC/BCOM/SEM-5 (HONS AND PASS)	CC - 11 (HONS)	Hindi Bhasha	SS
		CC - 12 (HONS)	Jansanchar	SA
		DSEC - 1(HONS) KHAND 'K'	Hindi Ki Navin Gadya-Vidhayen	SC
		DSEC - 1(HONS) KHAND 'KH'	Premchand	SS
		DSEC - 2(HONS) KHAND 'K'	Tulsidas	SA
		DSEC - 2(HONS) KHAND 'KH'	Rashtiya Kavya Dhara	SC
		GE- 1	SOCIAL MEDIA AND HINDI	SS
		DSE - A (PASS) KHAND 'K'	PREMCHAND	SS
		DSE - A (PASS) KHAND 'KH'	Rashtriya Kavya Dhara	SC
		SEC- 3(PASS)	LEKHAN KAUSHAL	SA
	BA/BSC/BCOM/SEM-6 (HONS AND PASS)	CC - 13 (HONS)	Prayojan Moolak Hindi	SS
		CC - 14 (HONS)	Hindi Patrakarita	SC
		DSEC - 3(HONS) KHAND 'K'	Anuvad	SS

		DSEC - 3(HONS) KHAND 'KH'	Hindi Lok Sahitya (Oral)	SC
		DSEC - 3(HONS)	Laghu Shodh Lekhan	SA
		DSE -B (PASS) KHAND 'K'	VISHESH PATRA - ANUVAD	SS
		DSE - B (PASS) KHAND 'KH'	LOK SAHITYA	SC
		SEC-4 (PASS)	VIGYAPAN lekhan	SA
		GE- 2	SAHITYA AUR CINEMA	SA

SA – Dr. Safiullah Ansari

SC – Dr. Subhash Chandra Gupta

SS – Dr. Sandhya Sinha

**DEPARTMENTAL
ROUTINE**

During

2021-22

**Admission
and
Results
2021-22**

YEAR	APPEARED	PASSED	1 ST DIV.	2 ND DIV	PASS PERCENTAGE
2021	26	26	27	01	100%
2022	06	-	-	-	-

Academic Progress

of

Departmental Professors

During

2021-22

Dr. Safiullah Ansari,

Head of Department

Associate Professor

Department of Hindi

- 1 Participation in Lecturer Series organized by Department of Hindi, Maulana Azad National Urdu University, Hyderabad, on Theme “Adhunik Hindi Sahitya ki Dishayen” on 19, to 30 July, 2021

Dr. Subhash Chandra Gupta

Assistant Professor

Department of Hindi

Publication of Books

	Title	Published at	ISBN No.	Year
1.	Nepathay Se Jhanktee Kavitaye	Vikalp Prakashan, New Delhi	978-93-82695-19-6	2021
2.	Upanyas: Path, Antrapath & Punarpath	Priya Sahitya Sadan, New Delhi	978-93-82699-91-0	2021

Published Research Papers :(with ISBN/ISSN number)

	Title	Published At	ISSN	Impact Factor	Period
1.	Rahul Sankrityayan	Research Discourse, Peer Reviewed Journal	2277-2014	6.650	July- Sept. 2021
2.	Nazeer Akabarawadee	Research Discourse, Peer Reviewed Journal	2277-2014	6.650	Oct.-Dec.-2021

3.	Byangaya Kee Vikash Yatra	Muktanchal, Peer Reviewed Journal	2350-1065	-	April-Sep. 2022
4.	Bhumandaleekaran Aur Sahityakarm Kee Chunautiya	Aksharvarta, Peer Reviewed Journal	2349-7521	5.125	Nov.-2021
5.	Samkaleen Hindi Gazal	Aksharvarta, Peer Reviewed Journal	2349-7521	5.125	Jan.-2022
6.	Jangal Ke Geet	Aksharvarta, Peer Reviewed Journal	2349-7521	5.125	Feb.-2022
7.	Kala Jal	Aksharvarta, Peer Reviewed Journal	2349-7521	6.375	March-2022
8.	Hindi Cinema Mein Vikslng Jeevan	Aksharvarta, Peer Reviewed Journal	2349-7521	6.375	April-2022
9.	Samanantar Film Aandolan	Shodh Ritu, Peer Reviewed Journal	2454-6283	7.312	Jan.- March-2022
10.	Renu Ka Kavikarm	Shodh Ritu, Peer Reviewed Journal	2454-6283	7.312	April- June-2022
11.	Adam Gondwee	Shodh Ritu, Peer Reviewed Journal	2454-6283	7.312	April- June-2022 (Volume-one)
12.	Bob Dilan	Muktanchal, Peer Reviewed Journal	2350-1065	-	April-June-2022

Participated as a resource person During Refresher Course.

Sl.	Topic	Organized By	Date
5	Meediya Ka Pridrishya (Online)	Human Resource Development Centre, Ranchi Univ. Jharkhand	04.02.2021 To 17.02.2021

Dr. Sandhya Sinha

Assistant Professor

Department of Hindi

1 Paper Published titled 'JHARKHAND KI ANUSUCHIT JANJATIYA MAHILAON KI NIMN SAKSHRTA DAR: SAMSYA AUR SAMADHAN' published in SODH-SANCHAR, Jan-Mar, 2021, Page Nos. 180-184, ISSN- 2229-3620,

2 Paper Published titled 'PROBLEMS OF LOW LITERACY AMONG SCHEDULED TRIBES OF JHARKHAND: CAUSES AND REMEDIES' published in SODH-SARITA, JAN-MAR 2021, Pg- 55-60, ISSN- 2229-3620,

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**Vision
and
Mission of**

Department of Hindi

2021-22

1 Since this is the era of Globalization, We would like to develop a Global outlook among my students and try to make them able to meet every day upcoming challenges of personal and professional fields.

2 To develop our students as worthy world citizen who can look after the problems of common people at global level and can make remarkable footprints by their creativity and courage.

3 To develop an interdisciplinary attitude among the students who can establish a good relationship with the people and program of other fields and subjects.

4 To look after the college and Job linkage by organizing placement programs in the college and department.

5 Since this is the era of technology, (Especially due to CORONA pandemic), I would like to make able my students technically efficient, creative and sound to nicely perform their duties and qualities on each and every front of life.

6 To develop a peer-feeling and alumanai-feeling along with love and affection for the Institution 'Karim City College'.

Courses

- 1 Planning to propose Post-Graduation Course of Hindi.
- 2 Developing Creative Writing Course
- 3 3 Pronunciation development course