



(PREPARED BY SOC  
2023-24)

# ANNUAL REPORT 2023-24



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# SPArC

## **CURTAIN RAISER: 08.11.23-09.11.23**



**The SPArC Drama Club hosted its annual drama festival, Curtain Raiser 2023, on the 8th & 9th of November at 3 pm in the college auditorium. The event, a much-anticipated fixture on the college calendar, brought together a vibrant mix of teachers, students, well-wishers, and theater enthusiasts from across the city.**

**The SPArC Drama Club extended a warm invitation to the entire college family and the broader community, encouraging everyone to join in the celebration of the performing arts. Their call was met with an enthusiastic response, as attendees gathered to witness the creativity, talent, and passion of the club's members.**

**The festival showcased a series of captivating performances, each one reflecting the dedication and hard work of the students involved. The presence of such a supportive audience added to the creative atmosphere, making 'Curtain Raiser 2023' a truly memorable occasion.**



# SPArC

## JOVIAL :

### 02.12.2023



The SPArC Jovial, a ceremonious occasion dedicated to the upcoming Sparcians, was conducted on December 2, 2023. The proceedings unfolded under the guidance of S.M. Yahiya Ibrahim sir, the esteemed convenor of SPArC alongside the invaluable guidance of numerous senior members. This event symbolized the passing of the torch to a new cohort poised to uphold the organization's legacy with unwavering dedication. The position of Chief Organising Secretary (COS) was given Swati Sharma supported by Tanweer Alam as the Assistant Chief Organising Secretary (ACOS).

Furthermore Sahdev Mahato was appointed as Literary Secretary, Deepak Sharma as Cultural Secretary, and Amisha Kumari as HR Secretary underscored the diversity of talent and expertise within the organization. The logistical intricacies were deftly managed by Mr. Bhaskar Bhakat, ensuring smooth coordination and seamless execution of events. The editorial helm for the upcoming session was given to Huma Mahmood as Chief Editor, supported Shiuli Palit as Joint Editor. Their creative flair and editorial acumen promised to enrich SPArC's publications and communication. In essence, the SPArC Jovial of 2023 was not just a ceremony; it was a celebration of continuity and renewal, where tradition seamlessly merged with innovation.



# SPArC

## INDUCTION :

### 02.12.2023



The essence of any Induction Ceremony profoundly lies in fostering unity, camaraderie and a sense of belonging to the old members as well as welcoming of the new members in the organisation. Similarly SPArC as a student organization also conduct it induction annually for the welcome meaning of diverse and eager new students into the fold. The Induction ceremony was held on 2nd December, 2023 at 10:00 a.m in the Auditorium. As the Auditorium was filled with various curious new students, Principal Sir Dr. Mohammed Reyaz imparted a few words of wisdom with students and set the tone for the event. Furthermore Dr. SM Yahiya Ibrahim sir addressed the new students, informing them of various cultural events and club activities held at college every Sunday, where moderators of club conduct classes on Literary, Drama, Singing, Art, etc. Also the COS of session 2023-24 Swati Sharma informed the new students on the importance of these Cultural Activities and SPArC as an organisation with her encouraging speech. All the moderators and secretaries of the organisation were formally introduced to the new student with their rules and responsibilities. The event concluded with the message that SPArC provides opportunities for the students to explore their hidden talents and skills.



# SPArC

## ENIGMA:

### 06.01.2024



The ultimate clash of knowledge which unravel the mysteries that's what the ENIGMA is all about. Enigma the annual quiz competition was meticulously organised by SPArC took place in college auditorium on 6th January, 2024. This eagerly anticipated competition drew participants from various department,each eager to showcase their knowledge and quick thinking in a challenging yet fun environment. The Event saw enthusiastic participation from over 20 teams,each comprising 2 students. The competition was structured into several rounds,each designed to challenge different aspects of the participant's knowledge and reasoning abilities in diverse fields such as Science, History, Literature, Current Affairs and Art & Culture.The preliminary round was held on 20th December,2023 that featured a written quiz,filtering the best teams for the subsequent rounds.This was followed by the rapid fire round , buzzer round and the final round,which involved more complex, multifaceted questions. Hence, the Annual Quiz Competition was more than just a contest; it was a celebration of knowledge, camaraderie, and the spirit of inquiry that defines our college. We look forward for next year's event, where we aim to make the competition even more challenging and engaging,continuing our tradition of academic excellence and intellectual engagement.





# Result of **ENIGMA** **2024**

## AN ANNUAL QUIZ COMPETITION



**Preeti Yadav(Bsc sem1)**  
**Manish Nayak(Bsc sem2)**



**Gaurav Kumar(Bsc sem4)**  
**Abhinav Sharma(BA sem4)**



# SPArC

## QALAMKAAR :

### 05.02.2024



**Qalamkaar , the writing competition is a notable event that celebrates and promote literary talent, particularly in literature.To provide the writers wing , SPArC organised an annual creative writing competition , QALAMKAAR in room no.22 on 5th February 2024 . This event aimed to discover and nurture new writers providing them a platform to showcase their creativity and skills in Hindi, Urdu and English which includes various categories and genres , such as poetry, short stories,essays or sometimes even non fiction or academic writing. The competition aimed to promote and celebrate the art of expression and invited writers from all the backgrounds to join the literary festivity. The competition featured a variety of talented writers , each bringing their unique voice and perspective to the event.**





# Result of QALAMKAAR 2024

**English  
Category**



**Laxmi Ram Murmu  
(Bsc sem 2)**

**English  
Category**



**Kashish Firoz(BA sem1)  
&  
Naaz Perween(B.ed sem2)**

**Hindi  
Category**



**Shivam Saroj  
(Bsc sem 2)**

**Hindi  
Category**



**Bishaka Kumari(PG sem 3)  
&  
Ashrafi Noor(Bsc sem1)**

**Urdu  
Category**



**Nargis Bano  
(MA sem3)**

**Urdu  
Category**



**Nasreen Bano  
(BA sem 4)**



# SPArC

## WE...THE POETS :

### 22.02.2024



Poetry is a timeless art form, which has maintained its Captivating Standing in the human society since time immemorial. It is an expression of soul sharing the heartfelt emotions with the help of Verses, Sonnets, Poems, Stories, etc. To celebrate this passionate expression of human soul, we / SPArC (Society for the Promotion of Art and Culture) organized the annual self-composed poetry competition "WE...THE POETS " in Hindi, Urdu & English on 22nd February in the Auditorium of our college. The event began at 12:00 pm. All the participants were strictly instructed to bring their own creations and present in front of the judges. The competition had carefully outlined rules, and it was carefully conveyed to the participants that the poems shouldn't be plagiarised in any way. Over 40 students participated across different categories with fervor and enthusiasm. As the various narrators narrated their part, the event was concluded on a positive note with an inspiring speech from our honourable principal Dr. Mohammad Reyaz and finally concluded with the prize distribution.





# Result of WE...THE POETS

ENGLISH  
CATEGORY



**Shiuli Palit**  
(BA sem 6)

◆>> Judge

**Dr. Basudhara Roy,**  
Asst. Prof. of English  
Department

ENGLISH  
CATEGORY



**Anam Rizwan**  
(MA sem 3)  
&  
**Yashraj Sona**

◆>> Judge

**Dr. Subhas Chandra Gupta,**  
HOD of Hindi Department

HINDI  
CATEGORY



**Taniya Parkar**  
(**Mass Com sem6**)

HINDI  
CATEGORY



**Rituparna Mahato**

URDU  
CATEGORY



**Md Saifali Ansari**  
(**PG Urdu sem4**)

◆>> Judge

**Dr. Md Tufail Ahmed,**  
HOD of Physics Department

URDU  
CATEGORY



**Safdar Haroon**  
(**PG Urdu sem4**)



# SPArC

## SHAM-E-GHAZAL:

### 01.03.2024



SPArC celebrated its 20th anniversary with the enchanting event 'Sham-e-Ghazal' at the college auditorium on 1st March, 2024. Jiren Topno, Head of Urban Service's, Tata Steel, graced the occasion as Chief Guest, along with special guest Dr Hassan Imam Mallick and Dr Mohammad Zakaria. The program commenced with the formal lighting of the lamp by the esteemed guest's, followed by a warm welcome speech from principal Dr Mohammad Reyaz. He appreciated SPArC's two-decade-long commitment to fostering talent among students. Special guest Dr Hassan Imam Mallick and Chief Guest Jiren Topno praised SPArC's impressive activities, which added a positive atmosphere to the evening. Renowned Ghazal singer Ajay Rai mesmerized the audience with a poem by Gauhar Aziz, followed by an enthralling series of performances by talented individuals such as Dhritiman Mandal, Sujata Bhadra, Indrani Pal, Anchal Singh, Sourav Chaudhary and Ayush Mitra. The musical accompaniment of Pradeep Swain on the tabla, Arun Thapa on the keyboard, Deepak Sahu on rhythm, and Ashok Das on the flute added a rich layer to the cultural festival. The seamless and beautiful execution of the program was witnessed in an auditorium filled with literature lovers, music enthusiasts, media representatives, and students from across the city, credit for which goes to the diligent efforts of the SPArC convenor Dr S.M. Yahiya Ibrahim. The program concluded with a memorable performance by Dr Mohammad Zakaria and the college's music teacher Pankaj Jha, symbolizing two decades of victorious celebration of promoting art and culture by SPArC at Karim City College.



# SPArC

## BAZM-E-SHAYARI:

### 22.03.2024



SPArC hosted a delightful event named 'Bazm-e-Shayari,' dedicated to reveling in the charm of poetry. On the occasion of World Poetry Day. Students eagerly showcased their poetic prowess, presenting their own heartfelt verses and ghazals to esteemed guest poets including English poet Dr. Basudhara Roy ma'am , Hindi poet Dr. Sandhya Singh ma'am, and Urdu poet Gauhar Aziz Sir. Dr.Mohammad Moiz Ashraf Sir extended a warm welcome to the distinguished guests, offering tokens of appreciation as a gesture of gratitude. The poetry recitations spanned across three languages: Hindi, English, and Urdu, with participants like Tania Parker, Sahdev Mahato, and Saurabh Sinha captivating the audience with their poignant expressions.Principal Dr. Mohammad Reyaz commended SPArC and its coordinator, Dr. S.M. Yahiya Ibrahim, emphasizing the profound significance of poetry in uplifting spirits and enlightening minds.The host of the event was Muskaan Kumari, ensuring a seamless and engaging experience for all attendees. Sahdev Mahato (Literary Secretary) expressed gratitude to everyone involved, while the presence of Dr. Iftikhar Nabi Sir, Dr. Zaki Akhtar Sir, Prof. Saket Kumar Sir , and other esteemed faculty members added a touch of prestige to the occasion.



# SPArC

**WORLD THEATRE DAY:  
27.03.2024**



**On the occasion of 27th March 2024 SPArC conducted a theatre/ drama at the college campus of Karim City College to celebrate the World Theatre Day. It was hosted by SPArC convener Dr S.M. Yahiya Ibrahim in the presence of principal Dr. Mohammad Reyaz and all the faculties of a college and many students at the college campus.**

**It was performed by 8 members of the Drama Club. With the creative expression of a drama they accurately showcased their skills and hard work in front of the whole crowd. As the drama came to the conclusion, It delivered the message, how "Andhon Mein Kana Raja" works in the political system of the world. With great round of applause from the audience, they greeted the audience and left the stage. In the end, to make the final curtain fall on the event SPArC COS Swati Sharma gave the vote of thanks to the audience.**



# SPArC

## AAEENA-E-SHAB :

### 28.04.2024



SPArC orchestrated a splendid event titled "Aaeena-e-Shab" on 28th April 2024. Despite the virtual setting on Google Meet, it transcended borders, hosting an International Mushaira graced by renowned poets from across the globe. Among the luminaries were Nasreen Syed from Canada, Ata Abedi from Patna, Amar Aziz from Lahore and Razia Haider Khan from Delhi. The evening commenced with a soul-stirring ghazal by the host poet, Gauhar Aziz, setting the tone for an evening of poetic excellence. Each poet, in turn, unveiled their carefully crafted compositions, weaving tapestries of emotion and imagery that captivated the audience's hearts and minds. Presiding over this esteemed gathering was the venerable Principal, Dr. Mohammad Reyaz sir, whose presence lent an aura of reverence and dignity to the proceedings. In addition to these celebrated poets, the event also welcomed esteemed storytellers such as Khurshid Hayat, Dr. Zain Ramish, Izhar Anwar, and Dr. Fakhrudin Ahmed, alongside a multitude of students eager to partake in the poetic feast. Dr. SM Yahiya Ibrahim sir, steered the Mushaira, ensuring its smooth flow and the seamless interplay of verse and emotion. His closing remarks, brimming with gratitude on behalf of the organization, underscored the collective appreciation for the enriching experience that had unfolded. Indeed, "Aaeena-e-Shab" stands as a testament to the enduring power of poetry to transcend boundaries, unite hearts, and inspire minds, leaving an indelible imprint on all who were fortunate enough to partake in its beauty.



# SPArC

## BAIT BAAZI : 25.06.2024



**Bait Baazi (Urdu poetry competition) was organized by Society for Promotion of Art and Culture (SPArC) in the auditorium of Karim City College on 25th June 2024 from 2:30 pm onwards. The chief guest of the program was famous storyteller and writer Dr Akhtar Azad. The judges of the program were Syed Badr Ahmed and Anwar Adeeb. 7 teams participated in Bait Baazi. Gauhar Aziz (Professor, Urdu Department) conducted the competition. The title of winner of Bait Baazi was won by Team Steam Dagar of Inzamam Aziz and Sadaf Attaria and the title of runner-up was won by Team Faiz of Safdar Haroon and Nafia Nishat. While the award for excellent performance was given to Inzamam Aziz. Principal Dr Mohammad Reyaz, etc were present on the occasion.**





# Result of **BAIT BAAZI 2024**

## **JUDGES**

◆> **Syed Badr Ahmed**

◆> **Anwar Adeeb**



### **Team Daagh**

**Inzamam Aziz** (UG sem 6)

**Sadaf Attaria** (UG sem 6)



### **Team Faiz**

**Safdar Haroon** (PG sem 4)

**Nafia Nishat** (PG sem 4)

## **Award for excellence performance**

**Inzamam Aziz**  
(UG sem 6)





Art is a diverse range of human activity and resulting product that involves creative or imaginative talent expressive of technical proficiency, beauty, emotional power, or conceptual ideas. Art Beat is an art exhibition where all college students exhibit their imagination and creativity in the form of art. The students show their potential through art forms like sketches, paintings, drawings, and many more. Similarly, this year we also organised the 9th Art beat in our college on 11th July 2024 at 10:00 am. The college students exhibited around 100 to 120 artworks in the Auditorium and Mrs. Shaila Karim was invited as chief guest of the event. Where a number of beautiful art works were bought by the visitors that came to encourage students. And all the students were provided certificates to show appreciation to all their hard work by the college.

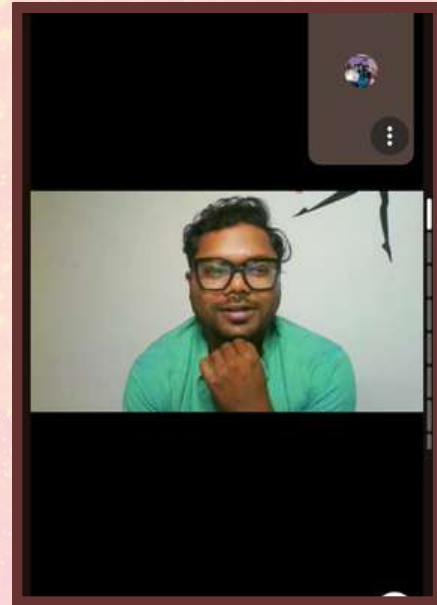
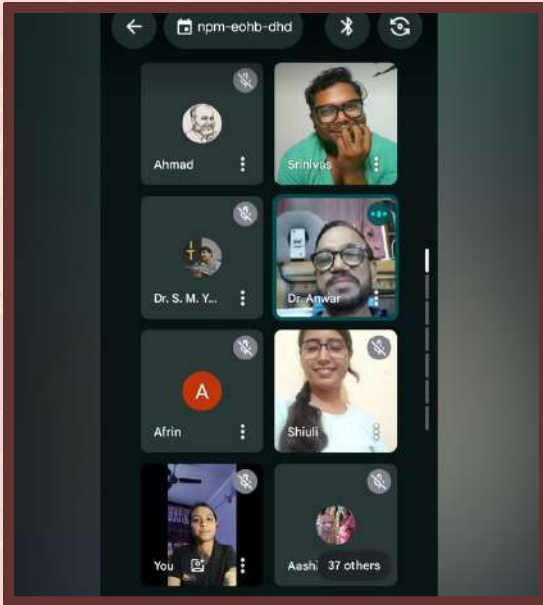


# SPArC

## IN THE SPOTLIGHT WITH SRINIVAS

BESETTY :

29.07.2024



Society For Promotion Of Art & Culture (SPArC) successfully held the much-awaited interview program 'In the Spotlight with Srinivas Beesetty', bringing together students, teachers, and theater fans for an evening of inspiration and insights. The event started with an introduction by the co-host, setting up for an engaging and memorable conversation with Srinivas Beesetty, a well-known theater practitioner, actor, writer, director, and founder of 'Kahe Vidushak'. Mr. Beesetty shared his life experiences after leaving Jamshedpur, detailing his journey from college theater to starting his own theater group, Kahe Vidushak. His stories highlighted the challenges and victories he faced moving to a big city and the passion that drove his creative work.

He reminisced about his college days, sharing achievements, memories, and academic background, giving the audience a look into the department he was part of and a special memory of SPArC that is dear to him. Overall, 'In the Spotlight with Srinivas Beesetty' was a fascinating event that gave all attendees valuable insights and inspiration, emphasizing the importance of perseverance, creativity, and passion in arts.



# SPArC

## EK SHAAM SUFIYANA:

### 10.08.2024



**Society for Promotion of Art and Culture (SPArC) organized "Ek Shaam Sufiyana – Melodic Spells of the Mystic" on August 10th, 2024, from 1:00 PM onwards. The event was a grand celebration of 20 years of SPArC, bringing together Sufi music enthusiasts in the college auditorium, which was filled with an enchanting aura of love and devotion.**

**The event marked the presence of senior alumni from various batches, who graced the occasion with their performances. Among the senior performers were Ajay Tripathy from the Department of IT, Dhiraj Pandey from BA Economics (Hons), Jay Prakash from M.Com, Aditya Kumar from B.Com (Hons), Sudeep Singh Awal from Mass Communication, and Nandani from B.Ed. The juniors who added their vibrant energy to the event were Aayush Mitra from BA Geography, Yash Raichand from Mass Communication, Sujata Bhadra from BA English (Hons), and Kanishk Dey from B.Com (Hons).**

**This event was a perfect blend of nostalgia and musical enchantment, as SPArC continued to uphold its legacy of nurturing talent and promoting art and culture. The audience left captivated, cherishing the mystical vibes of Sufi melodies.**



# Satrang: The 14th Opening Ceremony : Day 1 (26.09.2024-29.09.2024)



The 14th Annual Literary and Cultural Week – Satrang: The 14th, organized by Society for promotion of art and culture was successfully held from 26th September 2024 to 29th September 2024. Regarded as the largest cultural and literary fest in Jamshedpur, Satrang brought together students from various disciplines to showcase their diverse talents through a variety of events and competitions.

The event was graced by the presence of several distinguished dignitaries, including Dr. Mohammad Zakaria, Secretary of the College Governing Body; Dr. Mohammad Reyaz, Principal of Karim City College; and Dr. S. M. Yahiya Ibrahim, among other esteemed faculty members.

The ceremony was marked by a vibrant and lively atmosphere, featuring multiple performances followed by the inauguration and the traditional lighting of the lamp.

The chief guest for the opening ceremony was Dr. Rajendra Bharti, Vice Chancellor of Kolhan University, who, along with the guest of honour, Dr. B.K. Singh, Finance Officer, declared the fest officially open by unveiling the Satrang mascot.

Swati Sharma, the Chief Organizing Secretary, addressed the audience, introducing the rules and regulations of the fest and emphasizing the significance of Satrang as a platform for students to express their creativity.

This year, the fest included several preliminary rounds for various competitions such as dance, music, and acting, with only the selected participants and teams advancing to the final rounds.

Satrang 2024 was a resounding success, bringing together creativity, enthusiasm, and talent from all corners of the college and beyond.



# SPArC

## ADAKAARI (Theatre Event )

### 26.09.2024



The first competition of Satrang 2024, the 14th Annual Literary and Cultural Fest of Karim City College, began promptly at 2:00 PM on 26th September 2024 in the college auditorium, following the inauguration ceremony. This event, known as Adakaari, was a theatrical competition that comprised three categories: Skit, Mime, and Mono Act. The preliminary rounds for these categories had been conducted earlier on 14th September 2024, with only the top-selected teams advancing to the final round during the fest.

The participants of the Adakaari competition mesmerized the audience with their remarkable performances, which spanned a wide range of emotions, including passion, humor, anger, and expressive storytelling. The atmosphere was charged with energy, as each act captivated the audience with its intensity and creativity. At the end of the competition, the winners were recognized for their outstanding performances and were set to be honoured during the closing ceremony of Satrang. The event was hosted by Ayushman, and it concluded with a heartfelt vote of thanks delivered by Deepak Sharma, Cultural Secretary of SPArC, acknowledging the efforts of all participants, judges, and volunteers who made the event a success.



# JUDGING PANEL

◆◆ **Mohammad Nizam** (Skit & Mime category)

◆◆ **Abrar Khan & Nishan Singh** (Monoact category)



# WINNERS

## SKIT CATEGORY



- **Yash Rai Chand (SEM 3)**
- **Niharika Singh (SEM 3)**
- **Shalini Srivastava (SEM 3)**
- **Ayushi Singh (SEM 1)**
- **Beesety .B. S .Kripa (SEM 1)**
- **Sahil Bhalotia (SEM 2)**



- **Ayush Asthana (SEM 2)**
- **Masoom Paul (SEM 6)**
- **Manav Singh (SEM 3)**
- **Sneha Sharma (SEM 3)**
- **Muskan Kumari (SEM 3)**
- **Harsh Jha (SEM 3)**

## **CONSOLATION**

- **Aditya Choubey (SEM 6)**
- **Abhilasha Kumari (SEM 6)**
- **Aniket Jaiswal (SEM 6)**
- **Nibras Mustafa (SEM 3)**
- **Akash Das (SEM 3)**
- **Vishal Vaibhav (SEM 6)**



# JUDGING PANEL



**Mohammad Nizam**



**Abrar Khan & Nishan Singh**



# WINNERS

## MIME CATEGORY



- **Harsh Jha (SEM 3)**
- **Sneha Sharma (SEM 3)**
- **Muskan Kumari (SEM 3)**
- **Masoom Paul SEM 6)**
- **Sonal Kumari (SEM 3)**
- **Tausif Alam (SEM 2)**



- **Aditya Chaobey (SEM 6)**
- **Abhilasha Kumari (SEM 6)**
- **Aniket Kumar (SEM 6)**
- **Nibnras Mustafa SEM 3)**
- **Raj Vardhan (SEM 6)**
- **Akash Das (SEM 3)**



# JUDGING PANEL



**Mohammad Nizam**



**Abrar khan & Nishan Singh**



# WINNERS

## MONOACT CATEGORY



**Raj Vardhan**

**(SEM 6)**



**Abhilasha Kumari**

**(SEM 6)**

**CONSOLATION**

**Yash Rai Chand**

**(SEM 4)**



# BATTLE SYMPHONY & SUR SANGAT (Singing Event )

27.09.2024

DAY 2



The 2nd day of Satrang 2024, the 14th Annual Literary and Cultural Fest organized by the SPArC (Societies for Promotion of Art and Culture) was filled with music and enthusiasm, lighting up students' faces with joy. The events, Sur-Sangat and Battle Symphony saw the participation of 42 students who showcased their musical talents in a variety of categories.

Sur-Sangat was a celebration of classical and traditional music, including performances in classical and semi-classical music, Folk solos, Sufi solos, and Ghazals. The judges for these categories were Sita Singh, former music teacher at Tata Steel, and renowned musician Shankar Nath Jha, whose expertise and knowledge helped evaluate the performances. The Battle Symphony was a dynamic competition featuring Bollywood solo, Bollywood duet, Rap solo, and Western solo categories. The judges for these segments included Surendra Kumar Sharma from Sangeet Samaj Music College and Sweety Mukherjee from Vidya Bharati Chinmaya Vidhyalaya, who judged the Bollywood solo and duet categories. The esteemed judge for the Rap solo and Western solo categories was Jashama Afroz. In Sur-Sangat, the classical and semi-classical music performances were particularly impressive.

The music events of the day were filled with passion, skill, and creativity, and they brought out the very best in the participants. These musical competitions were not just a showcase of individual skills but also a reminder of the vibrant artistic spirit that thrives within Karim City College.





# WINNERS

Classical/ Semi-Classical Solo  
and Ghazal Solo categories



Sourav Choudhary

◆ Judge

Sita Singh &  
Shankar Nath Jha



Sujata Bhadra

Rap solo  
category



Mahesh Das

◆ Judge

Jashama Afroz



Abhilasha Kumari



Yash Rai Chand

Folk solo  
category



Sudeepta Mitra

◆ Judge

Sita Singh &  
Shankar Nath





# WINNERS



**Sourav Choudhary  
&  
Sujata Bhadra**

**Bollywood duet  
category**

◆>> Judges



**Sudeepta Mitra  
&  
Sahdev Mahato**

**Surendra Kumar  
Sharma  
Sweety Mukherjee**

**Western solo  
category**

◆>> Judge

**Jashama Afroz**



**Adrija Mullick**



**Alina Kekata  
&  
Shruti Tiwary**



**Youvraj Sharma**

**Bollywood solo  
category**

◆>> Judges



**Sujata Bhadra**

**Surendra Kumar  
Sweety Mukherjee**



# SPArC

## STROKES (Fine Art Events )

28.09.2024

DAY 3



On the 3rd day of Satrang: The 14th, the "Strokes" - painting competition took place, celebrating the significance of colour and art in shaping the world. The event emphasized the idea that "Without colours, nothing exists," and provided a platform for students to express their creativity and explore the world of art. Through this competition, students were encouraged to see the world as a canvas, reflecting their thoughts and ideas through different mediums of art. The competition aimed not only to foster artistic talent but also to highlight the vital role art plays in our lives, shaping and reflecting our identities.

The Strokes competition was an exciting celebration of art and creativity, providing a platform for students to showcase their talent and express their ideas through different forms of art. The event highlighted the diversity of artistic expression, leaving a lasting impression on both participants and audience members. It successfully underscored the importance of art in shaping our perceptions of the world and creating a deeper connection to our surroundings.



# JUDGING PANEL



**Ms. Rachna Mahato** (Painting, Sketching, and Collage)



**Mr. Subham Gorai** (Rangoli, Face Painting)



# WINNERS

## PAINTING



**Sanskriti (Sem 6)**



**Shruti Mandal (Sem 1)**

## SKETCHING



**Tarub Kausar (Sem 3)**



**Prashant (Sem 6)**

## COLLAGE



**Zoya Akhtar (Sem 3)**



**Abhilasha Kumari (Sem 6)**



# JUDGING PANEL



**Ms. Rachna Mahato** (Painting, Sketching, and Collage)



**Mr. Subham Gorai** (Rangoli, Face Painting)



# WINNERS

## RANGOLI



**Rajvardhan (Sem 6)**  
&  
**Priyanka Panja (Sem 6)**



**Koyal (Sem 2)**  
&  
**Inshirah (Sem 2)**

## FACE PAINTING



**Sanskriti (Sem 6)**  
&  
**Sania Akhtar (Sem 2)**



**Sunidih Panda (Sem 6)**  
&  
**Masoom Paul (Sem 6)**



# VICHAAR VAAR (Debate

## Competition)

28.09.2024

DAY 3



"Vichaar Vaar - the debate competition", event was designed to encourage students to express their views on contemporary issues in multiple languages. The debate was organized in four languages: English, Hindi, Urdu, and Bangla, and participants actively engaged in these categories with great enthusiasm.

The topics for the debate were carefully selected to challenge the participants' perspectives on modern-day issues. In the English category, the topic was "Privacy is a lost cause in the digital age." The Hindi debate focused on the theme "ऑनलाइन शॉपिंग हमारे सामाजिक ताने-बाने के लिए खतरा है" (Online shopping is a threat to our social fabric). The Urdu participants debated the topic "عالمگیریت (گلوبلائزیشن) مقامی ثقافت کے لئے خطرہ ہے" (Globalization is a threat to local culture), while the Bangla debate addressed "বিশ্বায়ন লোকসংস্কৃতির ঘাতক" (Globalization is the killer of local culture). The event was followed by Just A Minute (JAM), an impromptu speaking competition that tested the participant's ability to think quickly and articulate their thoughts clearly within one minute. In this competition, each participant was given a bowl of chits, from which they had to draw a topic and speak on it for a minute.

The event was concluded with a vote of thanks by Sahdev Mahato , Literary Secretary of SPArC, who expressed his gratitude towards the judges, participants, and everyone involved in making the event a success.





# WINNERS

**English  
Category**



**Priyanka Choudhary  
&  
Ishrat Naaz**

◆◆ Judges

**Ms. Abha Vishwakarma  
&  
Ms. Sayanti Palit**

**English  
Category**



**Mobina Begum  
&  
Shaista Amber**

◆◆ Judges

**Mr. Bhuvnesh Kr. Pradhan  
&  
Mr. Suraj Sahu**

**HINDI  
CATEGORY**



**Abhilasha Kumari  
&  
Sangam Gupta**

**HINDI  
CATEGORY**



**Ayush Asthana  
&  
Rishabh Raj**

**BENGALI  
CATEGORY**



**Ayush Banerjee  
&  
Akash Das**

◆◆ Judge

**Dr. P.C. Banerjee**

**BENGALI  
CATEGORY**



**Priyanka Panja  
&  
Anandita Maity**





# WINNERS

## ◆> Judges

**Dr. Shahbaz Ansari**

**URDU  
CATEGORY**



**Minnatullah Rahman  
&  
Shania Khanam**

**URDU  
CATEGORY**



**Safdar Haroon  
&  
Sadaf Attariya**

## ◆> Judges

**Ms. Tasneem E Gul  
&  
Ms. Jashama Afroz**

**JAM  
EVENT**



**Saurabh Sinha**

**JAM  
EVENT**



**Ayush Asthana**



# SPArC

**RAQS (Dance Competition)**

**29.09.2024**

**DAY 4**



**On the fourth day of Satrang: The 14th, the much-anticipated RAQS, a vibrant dance competition, was organized with great enthusiasm. The event featured various categories, including Bollywood Solo, Western Solo, Semi-Classical, and Folk Solo. The judging panel included Sudha Singh, Assistant Professor at Women's University, and Supriya, a dance teacher from Loyola School, Telco, who evaluated performances in Bollywood Solo, Semi-Classical, Classical, and Folk Solo categories. Abrar Khan judged the Western Solo category. The program was skillfully conducted by Anusha Das and Isha Das.**

**The event adhered to a set of rules to maintain discipline and fairness. On-the-spot entries were allowed only under special circumstances during the prelims, and no entries were accepted afterward. Participants were required to report half an hour prior to the event and submit their music tracks in pen drives within the stipulated time. Each participant was allowed to compete in a maximum of two categories, and performances were limited to five minutes. Non-filmy songs were preferred for the first two categories, and decency in attire and gestures was expected throughout.**

**The event witnessed active participation from college professors and a large audience of students', who cheered enthusiastically for the performers. RAQS not only celebrated the diverse dance forms but also highlighted the immense talent within the college, making it a memorable part of Satrang: The 14th.**



# JUDGING PANEL



**Sudha Singh & Supriya**

(Bollywood Solo, Semi-Classical, Classical, and Folk Solo categories)



**Abrar Khan**

(Western Solo category)



# WINNERS

**Classical  
Semi-  
Classical  
Solo  
category**



**Adrija Mullick**



**Masoom Paul**

**Consolation. Sadhvi Mukhi**

**Bollywood  
Solo  
category**



**Masoom Paul &  
Muskan Kumari**



**Adrija Mullick**

**Folk Solo  
category**



**Kulpreet Bhamra**



**Muskan Kumari**

**Consolation. Simranjeet Kaur**

**Western  
solo  
category**



**Manish Nayak**



**Preety Tudu**

**Consolation. Jeff Akash Anthony**



# SPArC

## CLOSING CEREMONY

30.09.2024

DAY 5



**On the 5th day of Satrang: The 14th edition of the festival, the closing ceremony and prize distribution marked the grand finale of this spectacular celebration. Satrang, a cherished tradition of SPArC and Karim City College, came to a close after a week filled with talent, creativity, and collaboration. The ceremony was attended by faculty members, students, alumni, and distinguished guests, all of whom had made this event truly memorable.**

**The chief guest for the occasion was Shri Hari Kumar Keshari, Commissioner of Kolhan and Vice Chancellor of Kolhan University, Chaibasa. Joining him were the Guests of Honour, Dr. B.K. Singh, Finance Officer at Kolhan University, and Dr. Rajendra Bharati, Registrar of Kolhan University, Chaibasa.**

**A highlight of the closing ceremony was the release of the annual SPArC magazine, Sparkling Span. The magazine was unveiled by the Chief Guest, along with the Director, Principal, Convener, and Department Heads of the college. As always, the closing ceremony included a special segment dedicated to honoring the outgoing students who had played a key role in organizing and managing the events throughout the year.**



Several special prizes were presented to those who had demonstrated exceptional leadership, dedication, and passion. These included the Principal's Medal of Appreciation, Special Commendation for Outstanding Volunteering and Leadership, Special Commendation for Best Cultural Influence, Best Club, Maximum Achievement Award, and Maximum Participation Award.

Dr. S. M. Yahiya Ibrahim, Convener of SPArC, announced the special prize winners, followed by the Principal's speech, which acknowledged the hard work and contributions of all the awardees. The ceremony concluded with a formal vote of thanks by Shiuli Palit, Editor of Sparkling Span, who expressed heartfelt gratitude to everyone who had contributed to the success of the festival.

















# **CERTIFICATE**



**THE ANNUAL REPORT OF SESSION  
2023-24 IS PREPARED BY  
STUDENT ORGANISING COMMITTEE**

**DR. MOHAMMAD REYAZ**  
PRINCIPAL

**DR. S.M. YAHIYA IBRAHIM**  
CONVENER



# SPArC STUDENT ORGANISING COMMITTEE 2023-2024

## SPArC Secretary

**Chief Organising Secretary**

Swati Sharma, B.A. Sem-4

**Assistant Organising Secretary**

Tanweer Alam, B.A. Sem-4

**Secretary (Literary)**

Sahdev Mahato, B.A. Sem-4

**Secretary (Cultural)**

Deepak Sharma, B.Com. Sem-4

**Secretary (HR)**

Bhaskar Bhakat, B.A. Sem-4

**Secretary (Logistics)**

Amisha Mishra, B.A. Sem-4

**Chief Editor (Sparkling Span)**

Huma Mahmood, B.A. Sem-4

**Joint Editor (Sparkling Span)**

Shiuli Palit, B.A. Sem-4

## Literary Club

Saurabh Sinha, B.A. Sem-4, (Moderator)

Sangam Gupta, B.Sc. Sem-4, Member

Mobina Begum, B.A. Sem-2, Member

Laxmiram Murmu, B.A. Sem-2, Member

## Book Club

Masoom Paul, BA, Sem-4, (Moderator)

Nandini Sen, B.A. Sem-4, Member

Afsana Khatoon, B.A. Sem-2, Member

Sneha Sharma, BA, Sem-2, Member

Abdul Faruque, B.A. Sem-2, Member

## Drama Club

Rishabh Raj Bhardwaj, B.A. Sem-4, (Moderator)

Sneha Gorai, B.A. Sem-4, Member

Harsh Jha, B.A. Sem-2, Member

Nibras Mustafa, BBA, Sem-1, Member

## Logistics

Ayush Banerjee, B.com. Sem-4, (Moderator)

Sachin Paswan, B.Com. Sem-4, Member

Kanal Lal Murmu, B.A. Sem-4, Member

Suraj Shah, B.A. Sem-2, Member

Naveen Pal, 8.5c. Sem-2, Member

## HR Forum

Suman Murmu, B.A. Sem-4, (Moderator)

Kusum Kumari, B.Sc. Sem-4, Member

Aaliya Perween, B.Sc. Sem-2, Member

Muskan Kumari, ILA. Sem-2, Member

Mehul Raj, B.Com. Sem-2, Member

## Digital Desk

Harsh Kumar, B.A. Sem-4, (Moderator)

Ayush Pathak, B.Com. Sem-2, Member

Rishi Raj Swain, B.Com. Sem-2, Member

Eesan Kumar Bisoyee, B.Com. Sem-2, Member

## Press & Media Release

Sana Wakil, B.A. Sem-4, (Moderator)

Manav Ghosh, B.A. Sem-4, Member

Kulpreet Bhamra, B.A. Sem-2, Member

Subodh Mahato, B.A. Sem-2, Member

## Sparkling Span

Anjana Jha, B.A. Sem-4, (Moderator)

Raj Vardhan, B.Sc. Sem-4, Member

Monazza Ali, B.A. Sem-4, Member

Laiba Kamran, B.A. Sem-2, Member

## Fine Arts Club

Sunidhi Panda, B.A. Sem-4, (Moderator)

Anisha Sarkar, B.Com. Sem-4, Member

Sanskriti, B.A. Sem-4, Member

Prashant Kumar mahato, B.Sc. Sem-4, Member

Sadaf Amreen, B.A. Sem-4, Member

## Music Club

Ayush Mitra, B.A. Sem-4, (Moderator)

Shipra Mahanty, B.Com. Sem-2, Member

Sujata Bhadra, B.Com. Sem-2, Member

Kanishk Dey, B.Com. Sem-2, Member





**Dr. Mohammad Reyaz**  
(PRINCIPAL)



**Dr.S.M.Yahiya Ibrahim**  
(CONVENOR)



**Swati Sharma**  
(CHIEF ORGANISING  
SECRETARY)