

**THE POST GRADUATE DEPARTMENT OF
MASS COMMUNICATION
KARIM CITY COLLEGE, JAMSHEDPUR**



RECOGNISED BY UNIVERSITY GRANTS COMMISSION, NEW DELHI
Permanently Affiliated to Kolhan University, Chaibasa, Jharkhand



WELCOMES
NAAC PEER TEAM

CONTENT

- ABOUT DEPARTMENT
- ALUMNI DETAILS
- SPECIAL RECOGNITION
- PLACEMENTS
- PROGRESSION
- STUDENTS RELATED DATA
- INTERNSHIPS
- FILM PRODUCTION
- TEACHING & ASSESSMENT METHOD
- SLOW & ADVANCED LEARNERS
- REGULAR EVENTS
- COLLABORATIONS
- BOOKS PUBLISHED
- STUDENTS ACHIEVEMENT
- FACILITIES
- DEPARTMENTAL TEAM
- SWOC
- BEST PRACTICES
- FUTURE PLAN

THE BEGINNING



**The first-ever department of
Mass Communication-Video Production
in Undivided Bihar-Jharkhand recognized
by the UGC.**

**Established in the year 1997 as
Vocational Degree Course
based on Gandhian Principles.**

VISION

1

To cultivate a diverse community of communicators with critical thinking, ethical integrity, inclusivity, and empathy and creativity.

2

To equip students with the skills and adaptability to thrive in a rapidly changing mediascape but with social responsibility.

3

To drive positive change, challenge the status quo, and contribute to global conversations by collaboration, innovation.

MISSION

To be a
pioneering force
in Media
Education and
create media
professionals
with social
responsibility

To educate and
empower a
diverse
community
including women,
minority and
marginalized for
impactful
storytelling

To embrace the
latest technologies
& communication
trends, and
inculcate
journalistic
integrity in future-
ready
professionals

ACADEMIC PROGRAMMES



01

BA MASS COMMUNICATION-VIDEO PRODUCTION
as per FYUGP Regulations

02

BA MASS COMMUNICATION-VIDEO PRODUCTION
as per CBCS Regulations

03

MA MASS COMMUNICATION
as per UGC Regulations

04

SHORT TERM / VALUE ADDED COURSES
as per UGC norms

MILESTONES

1997

UG

Bachelor Degree Course in Mass Communication - Video Production started in the academic year 1997-98.

2010

PG

Post Graduation started in Mass Communication from session 2010-11

2023

**25th
Anniversary**

25 Year Anniversary of the Department of Mass Communication

OUR ALUMNI in TV NEWS CHANNELS



SAURABH SINHA

Channel Producer & Head of Production, Firstpost (Digital & Linear), Network18



SANTOSH KUMAR

Senior Managing Editor, NDTV



GAUTAM SINGH

International Award-Winning Filmmaker & Head Post Production, Al Jazeera English



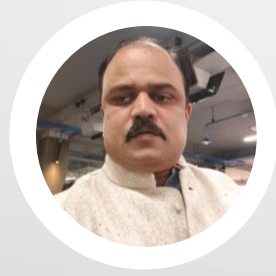
BASANT JHA

Associate News Editor, NDTV



Dr. AMIT KR CHHABRA

Executive Producer, Ad. Sales, Branded Content, India Today Television, Noida



RAVIKANT OJHA

Deputy Editor, NDTV



KAMRAN

Senior Correspondent Zee News Bihar/Jharkhand



MERAJ

Senior Producer cum shift in charge News11Bharat

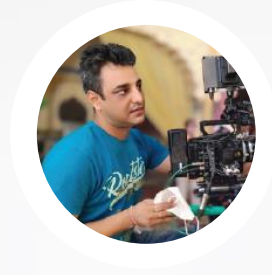
OUR ALUMNI in CINEMA



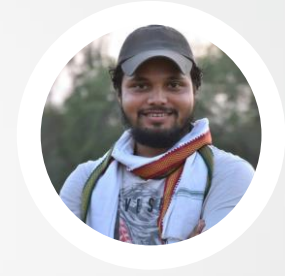
AJAY KUMAR
Filmmaker, Mumbai



VISHWADEEP
Lyricist & Writer, Mumbai



NISHI CHANDRA
Cinematographer
Mumbai



KARTIK KR BHAGAT
Cinematographer
Mumbai



BIKASH RANJAN MISHRA
Film Director, Screenwriter,
Mumbai



RAVI MURMU
Editor,
Mumbai



KRISHNA SOREN
Cinematographer,
Mumbai

OUR ALUMNI in NEWSPAPER & NEWS PORTAL



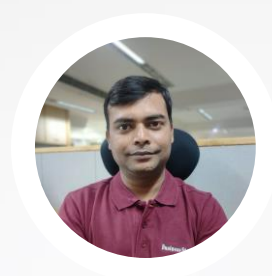
ASRP MUKESH

Assistant Editor
The Times of India, Jharkhand



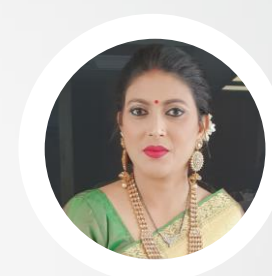
AMIYA KUSHWAHA

Senior Correspondent
The Telegraph, New Delhi



KAUSHAL KUMAR

Chief Sub Editor
Business Standard, New Delhi



RANJEETA JHA DADWAL

Senior Political Journalist
Times Now Group



BHADO MAJHI

Dy. Chief Sub Editor
Dainik Jagran, Jamshedpur



LALIT DUBEY

Senior Reporter
Dainik Bhaskar, Jamshedpur



REEMA DEY

Senior Correspondent
Prabhat Khabar



ABHIK DEB

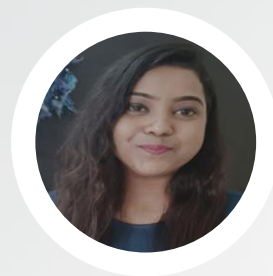
Chief Copy Editor
Scroll, New Delhi

OUR ALUMNI in RADIO & AUDIO



RAJESH KAIBARTA

Dubbing Artist



ANAMIKA

Podcast Host & Professional
Voice Over Artist



KAJAL KUMARI

Actor & Professional Voice
Over Artist



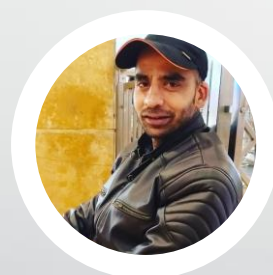
ASHA SINGH KAUNTIA

News Division AIR New Delhi



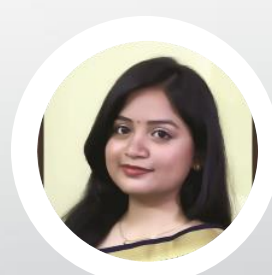
AKASH DEW

Music Director, Music Composer &
Recordist



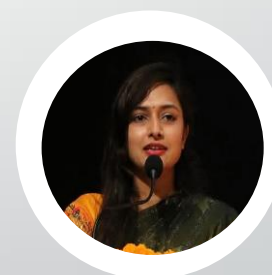
JAY PANDEY

Station Head & RJ, 94.1 FM
Aligarh, Uttar Pradesh



TAASEIR SHAHID

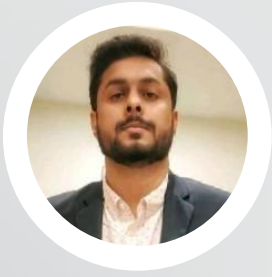
Radio Announcer,
AIR Jamshedpur



TWINKAL GUPTA

Anchor
Jamshedpur

OUR ALUMNI in DIVERSE FIELDS



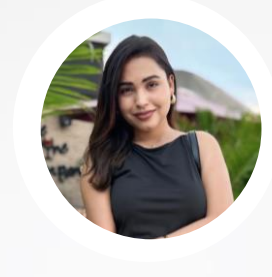
ANKUR KUMAR

Localization and Translation Expert,
Welocalize, Gurugram



HENA JAFRI

Marketing & Communications Manager
ASME, India



SHILPA DAS

Executive (Media Monitoring)
Annalect India, Gurugram



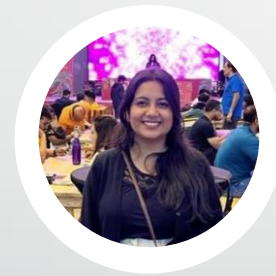
SWATI SINHA

Ad Quality Analyst
Amazon India, Bangalore



NITU DUBEY

Hyper-realistic Portrait Artist
Jamshedpur



KAJAL

Senior Analyst Investment Bank-
Strategy
Deutsche Bank



MOUMITA DUTTA

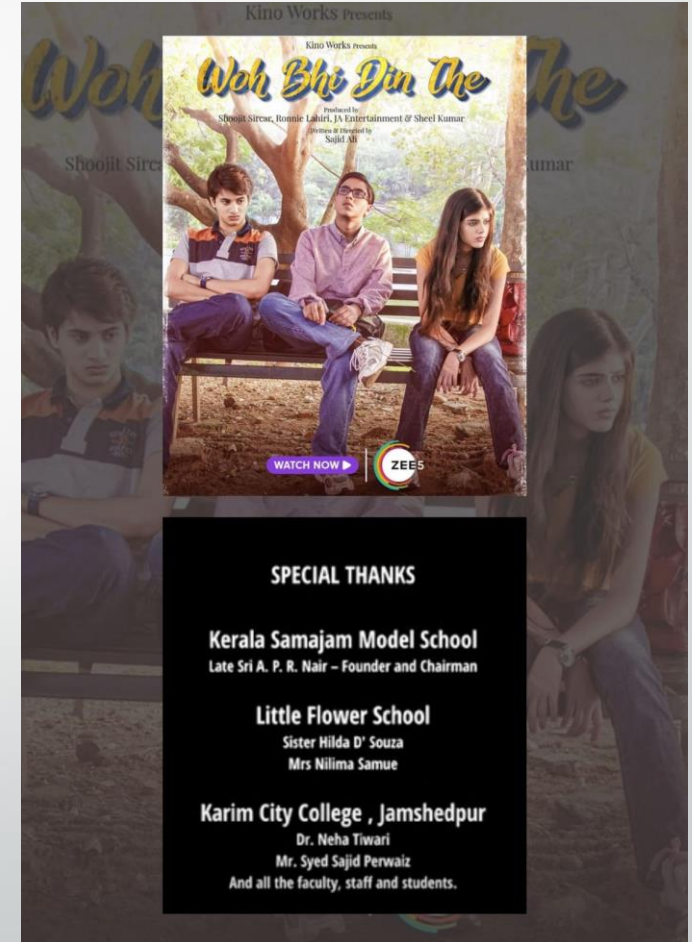
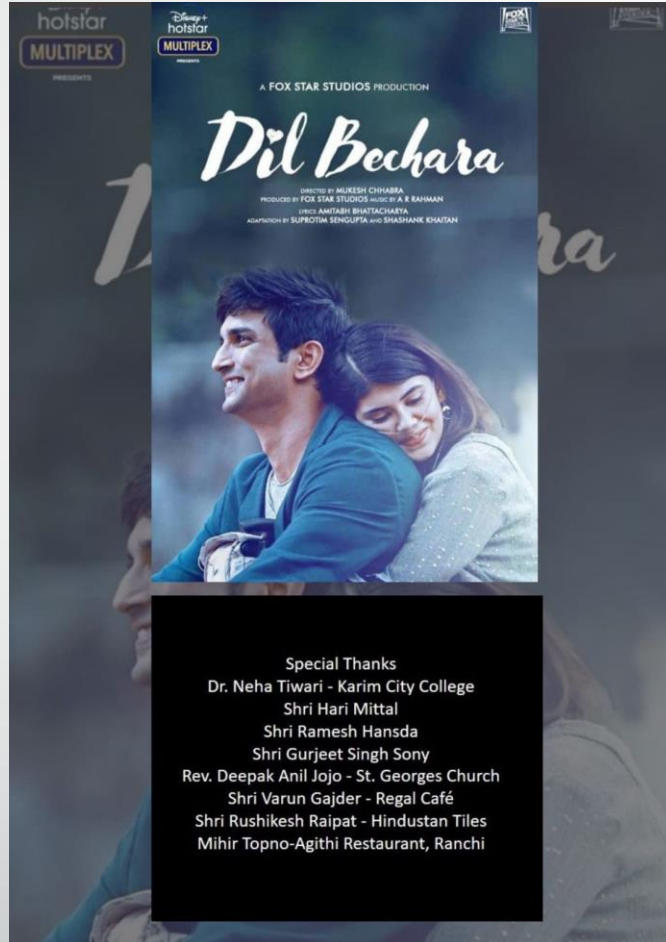
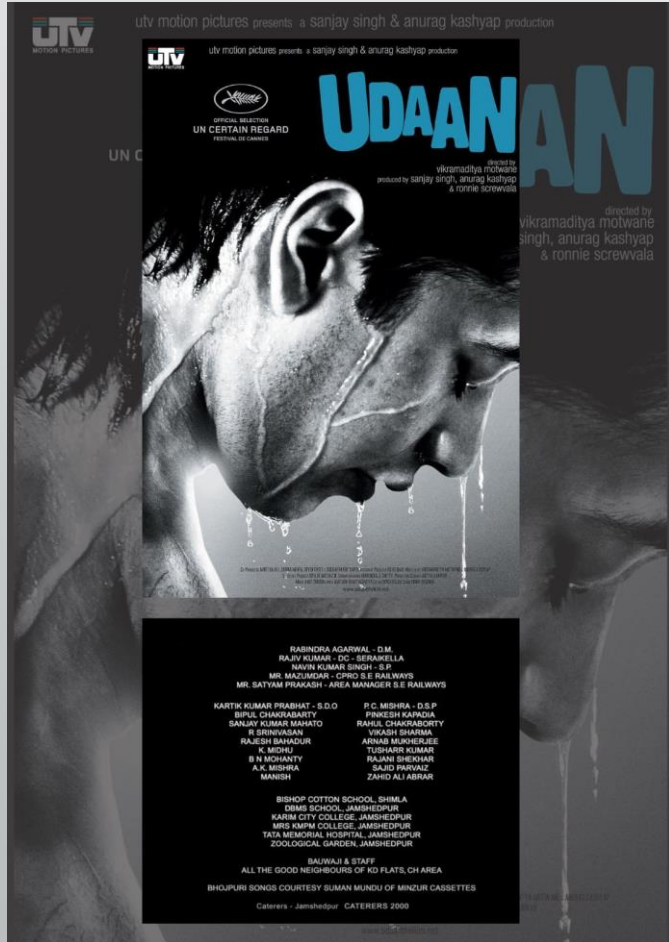
AWS Training & Support Associate
Amazon India, Bangalore



SAKSHI SINGH

Learning Consultant
Deloitte India, Hyderabad

SPECIAL RECOGNITION



PLACEMENTS IN LAST 5 YEARS

2016 - 2019

Shewali Kumari

Media Executive, Doordarshan

Aleena Das

Asst. Public Relation Officer, IPRD, Jharkhand

Ritesh Kumar Singh

Relationship Manager, Apna Awaz Construction P. Ltd.

Laxmi Singh

Channel Team Lead, Amazon India

Prakash Das

Journalist, Sharp Bharat News

Anamika

Podcast Host and Voice Over Artist, Aditya Birla Podcast

Pinaki Ranjan Panda

Video Editor, Scalex Company

Anchal Sinha

Sub Editor, ANI

Taaseir Shahid

Announcer, All India Radio Jamshedpur

Rinki Kumari

Announcer, All India Radio Jamshedpur

PLACEMENTS IN LAST 5 YEARS

2017 - 2020

Anjali Kumari

Journalist, Sharp Bharat News

Farha Tarannum

Anchor, Khabar TV

Anne Pushpa Prasanna

Production Assistant, The Red Bangle Film

Akash Deogam

Music Composer, Freelancer

Yash Kumar

Film Director, Hindi Cinema

Manisha Sharma

HR Associate, Aaryavin Services

Abhishek Prasad

Reporter Trainee, Doordarshan

Md.Sohaib Quasmi

Associate Accounts, Magnon Sancus Company

Vikash Das

Proprietor, Kash Photography

Rahul Sethi

Cinematographer, Freelancer

PLACEMENTS IN LAST 5 YEARS

2018 - 2021

Aman Kumar Singh
Owner, Aman Photography

Monaz Mehta
Digital Marketer, Fx Corporation India Private Ltd, Jsr

Debojit Digar
IT Support Consultant, Tata Steel

Arun Biswas
Owner, Arun Photography

Prakash Das
Journalist, Sharp Bharat News

Nafis Mustafa
Freelancer AD, Delhi

Nitish Kumar Pandey
Operation And Production Executive, Wizcraft Mumbai

Christopher Anthony
Cinematographer, Fotilo Films, Hyderabad

Suhani Pandey
Marketing Executive, Dainik Bhaskar, Bhopal

Sudeepta Shaw
HR, BMM Superspeciality Hospital, Ranchi

PLACEMENTS IN LAST 5 YEARS

2019 - 2022

Jagriti Bahal

Graphic Designer, BOI Mumbai

Prateek Piyush

Owner, Mediapur Wala

Aditya Singh

Content Writing And Voice Over Artist, The News Post

Arun Biswas

Owner, Arun Photography

Surbhi Sharma

Community Engagement Officer, The Economic Times, Bangalore

Amit Kumar Singh

Business Development Association, Extra Marks Education Delhi

Shanza Tahreen

Digital Marketing Manager, Javed Habib Group

Elisha Maity

Executive Social Media Marketing, Hazaribagh College Of Dental Science And Hospital

Bimal Tuti

Digital Marketing Manager, Pulse Hospital Ranchi

Suryam

Consultant, Noida, Varahe Analytics

PLACEMENTS IN LAST 5 YEARS

2020 - 2023

Amit Ranjan

Owner, Wonder Studio Film And Wedding Planner

Rishav Kumar

3D And General Manager, Mach India, Jamshedpur

Sudeep Singh Awal

Owner, SKM Films

Akash Poddar

Reporter And Anchor, Social Samvad

Nikhil Kumar Mukhi

Dop, Cheers Digital, Jamshedpur

Amit Kumar Yadav

Marketing Executive, Hindustan Unilever

Sanam Singh Rajput

Sub Editor, Prabhat Khabar, Jamshedpur

Lalit Dubey

Senior Reporter, Dainik Bhaskar, Jamshedpur

Amit Tiwari

Senior Reporter, Dainik Jagran, Jamshedpur

Rohit Singh

Reporter, Dainik Bhaskar

ENTREPRENEURS IN THE LAST 5 YEARS



Aman Kumar Singh, Session-2018-2021

Aman Films/ Registered under MSME



Arun Biswas, Session-2018-2021

AB Photography & Videography / Regd. under MSME



Vikash Das, Session – 2017-2020

Kash Photography (Proprietorship)



Pragya Singh Session 2018-2020

VPRA Music (Partnership)



Bapi Murmu | Session 2017-2019

Kherwal Studios (Proprietorship)

PROGRESSION



**Bharatendu
Academy of Dramatic Arts**



**UNIVERSITY OF
WESTMINSTER** 冊



**హైదరాబాదు విశ్వవిద్యాలయం
हैदराबाद विश्वविद्यालय
University of Hyderabad**



ASIAN COLLEGE OF JOURNALISM

SIGNIFICANT PROGRESSION FOR LAST 5 YEARS



Dipanshu Vishwakarma, Man Singh Baskey,
Yash Kumar Yadav, Abhijeet, Ujjwal Hembrom,
Subrat Mandi

UNIVERSITY OF
WESTMINSTER

Yousuf Sarfaraz



Nisha Sharma

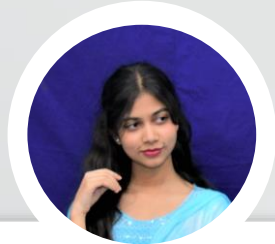


Mona Singh, Tushar Gupta, Aman Saw,
Shubham Deep, Vivek Kumar, Taniya Parkar,
Awanth Upadhay



Puja Pathak, Nishant Nirvana & Arjun Majhi

STUDENTS ACHIEVEMENT UGC NET/PhD IN LAST 5 YEARS



PRIYANKA RANJAN

PURSUING PhD IN MASS
COMMUNICATION,
CENTRAL UNIVERSITY OF
ARUNACHAL PRADESH



TANMAY SINGH SOLANKI

UGC NET 2018
LIBRARY SCIENCE
UGC NET 2018 - HINDI
UGC NET 2021
MASS COMMUNICATION



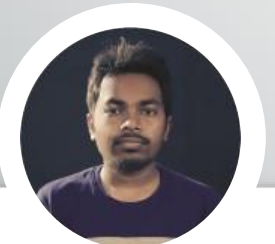
SUMIT KUMAR

UGC NET 2019
MASS COMMUNICATION



PUJA PATHAK

UGC NET 2020
MASS COMMUNICATION



BAPI MURMU

UGC NET 2023
MASS COMMUNICATION



ASHA SINGH KAUNTIA

UGC NET 2019
MASS COMMUNICATION



ANMOL

UGC NET 2022
MASS COMMUNICATION



MAYURI NANDA

UGC NET 2023
MASS COMMUNICATION

INTERNSHIPS



जागरण



THE AVENUE MAIL



Samvaad — A Tribal Conclave

Organised by Tata Steel Foundation

INTERNSHIPS PHOTOGRAPHS



Students participating in group discussion at Dainik Bhaskar



Student receiving Internship Certificate at Prabhat Khabar



Recording a talk for All India Radio

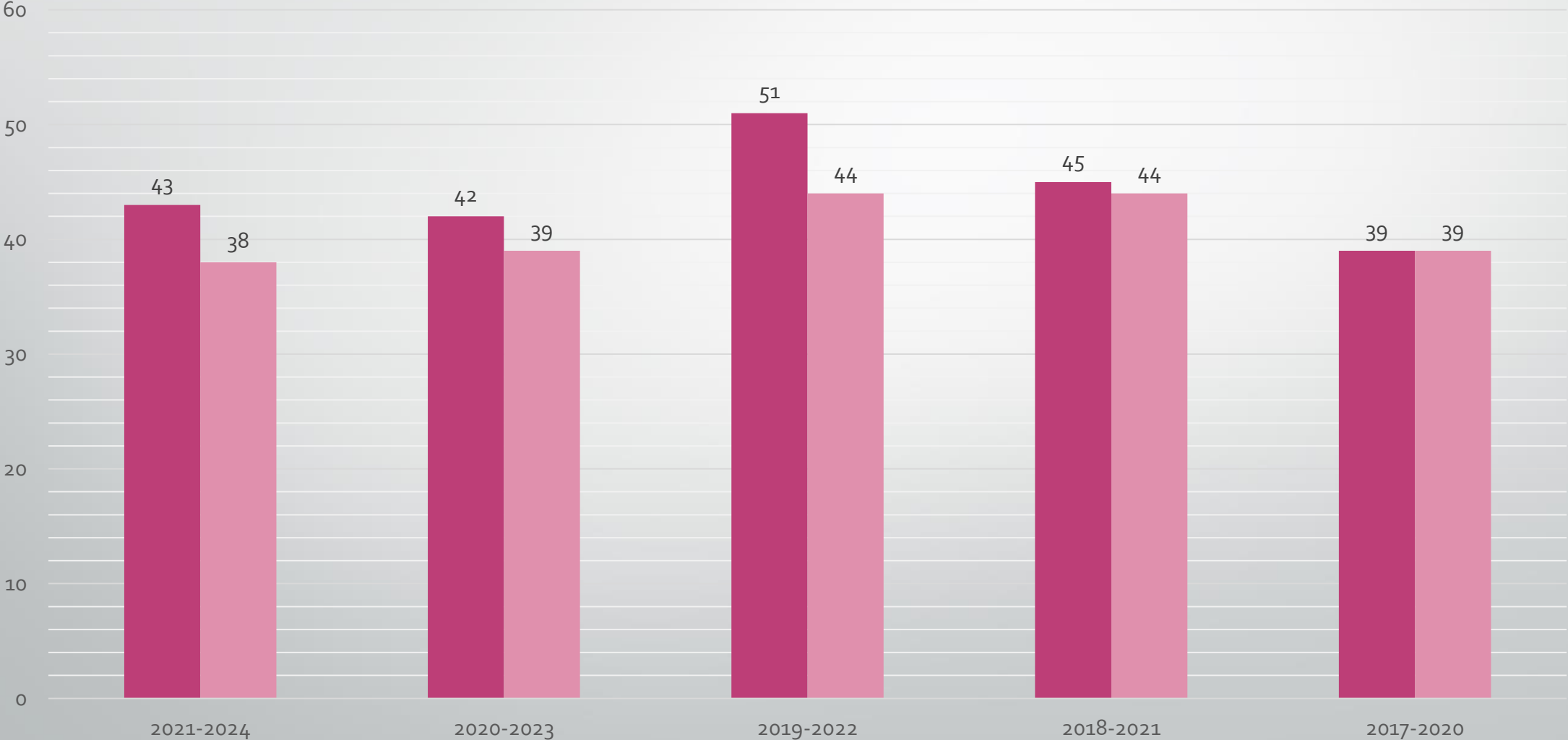


FILM PRODUCTION

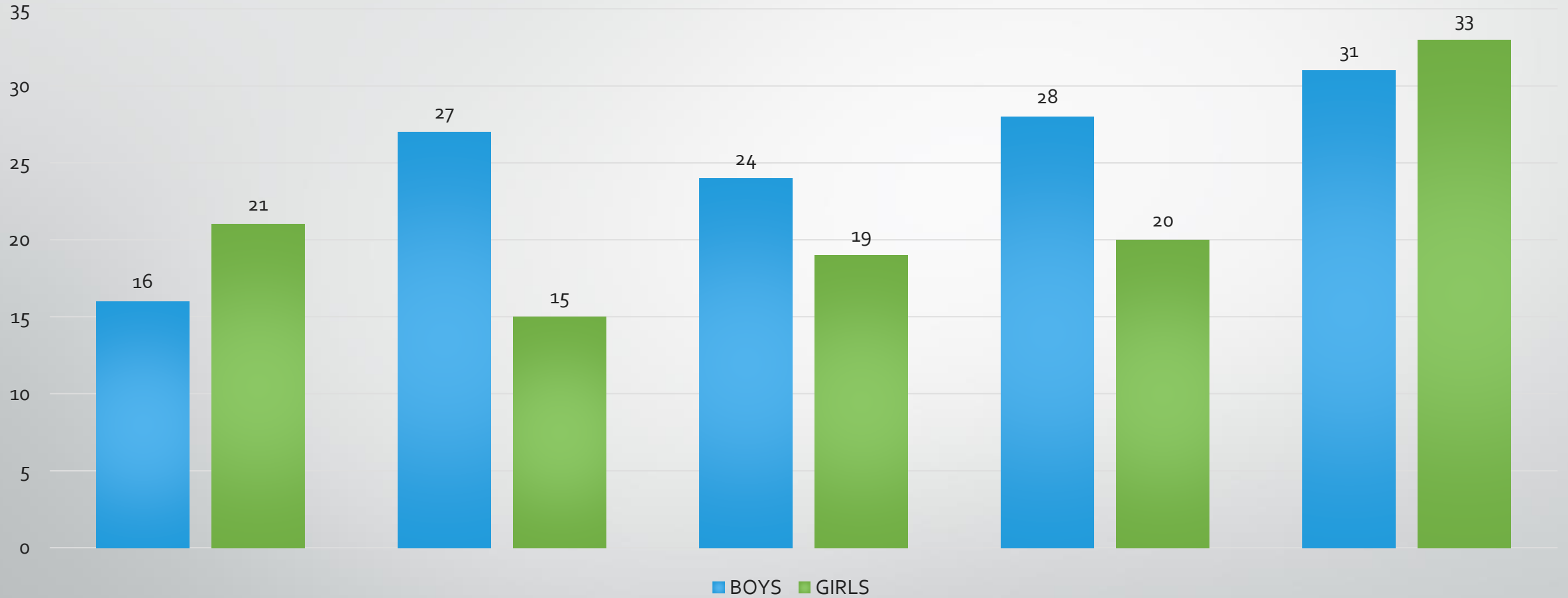


RESULTS FOR LAST 5 YEARS (UG)

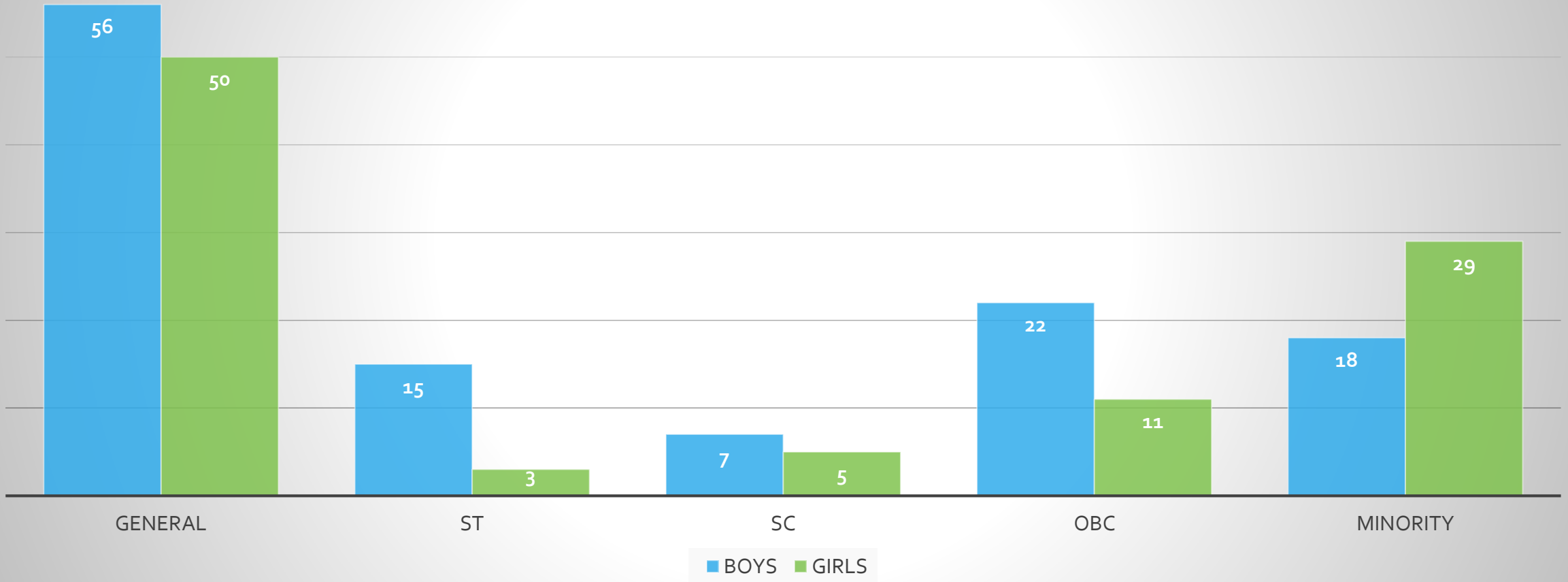
■ APPEARED ■ PASSED



GENDER WISE STUDENTS DATA FOR LAST 5 YEARS (UG)



CATEGORY WISE STUDENTS DATA FOR LAST 5 YEARS



TEACHING METHOD

Theoretical & practical knowledge by classroom teaching and hands-on training (studio & outdoor)

Regular Guest Lectures & Workshops by Media professionals

Use of Information & Communication Technology (ICT) in Online & Offline Platforms

Regular internships in different media organization (Print/Electronic/ Cinema)

Regular Production of Audio Programmes and Documentary, Short Film Production

CAPACITY BUILDING PROGRAMMES

1

**Internships/
Linkages,
Collaborations &
Professional
Engagement**

2

**Co-Curricular
Activities for
Organisational
Skill, Leadership
Training, &
Participation**

3

**Different
Workshops,
Short Courses,
Webinar, Guest
Lectures**

4

**Participation in
various Film
Festivals, NSS ,
NCC & Cultural
Competitions**

5

**Personal
Counselling &
Career
Counselling**

6

**Educational
Tours &
Industrial Visits,
Outreach
Activities**

ASSESSMENT

1

Internal Examination, Performances in Practicals & Internships

2

Identification & Grooming of Slow Learner & Advanced Learners. Feedback from Mentor-Mentee Meetings

3

Involvement & Performance in Extra Curricular & Extension Activities

MAJOR METHODS TO HELP SLOW LEARNERS TO BECOME ADVANCE LEARNERS

1

Personalized Learning Plans like providing them required support to build foundational knowledge according to their strengths and weaknesses

2

Active Participation like class discussions, debates, and group projects

3

Information and Communication Technology like online platforms, multimedia content

4

Regular Assessments like frequent assessments to identify areas needing improvement to adjust teaching methods accordingly

5

One-on-One Mentoring like additional mentoring sessions to clarify doubts & provide personalized guidance

6

Peer Learning Opportunities like pairing slow learners with advanced peers for hands-on practice & collaborative learning

7

Real-World Exposure like internships/projects in journalism, video production

8

Positive Reinforcement like giving consistent positive feedback and recognize their achievements

MAJOR METHODS TO SUPPORT ADVANCED LEARNERS TO BECOME OUTSTANDING STUDENTS

Specialized Knowledge like digital content creation

Foster Innovation like film making, documentary, short videos

Advanced Networking like internships with leading media organizations

Publications and Media Presence like writing blogs, articles, features, etc.

Leadership and Mentorship like mentoring peers and organizing & managing events, class seminars

Creative Collaborations like interdisciplinary and interdepartmental collaborations with students

Critical Media Engagement like critically analyse media trends and their societal impact

Global Perspective like pursuing higher education from top universities/ institutions

REGULAR EVENTS/ACTIVITIES

E CONNECT

JUST A MINUTE

SEMINAR

SRIJAN SAMVAD

VALUE ADDED COURSE

A CONNECT

RE CONNECT

MOVIE OF THE MONTH

KISSA GOI

WE CONNECT

WORKSHOP

CAPACITY BUILDING
PROGRAMME

EDUCATIONAL VISIT

FRIDAY FORUM

FILM SCREENING

PHOTO EXHIBITION
AND PHOTO WALK

NUKKAR NATAK

SHORT TERM
COURSE

E-NEWS SHEET

CINE CHAUPAL

FILM PRODUCTION

GROUP DISCUSSION

COLLABORATIONS & LINKAGES

MEDIA HOUSE

Doordarshan, Ranchi, All India Radio, Jamshedpur, Prabhat Khabar, Dainik Jagran Hindustan, Avenue Mail, Social Samvaad, Mashal News, CROW News, Kashish News Channel, Ranchi, News 11, Ranchi, The Viral Company, Press Club of Jamshedpur

GOVERNMENT

Central Bureau of Communication, Ministry of Information and Broadcasting, Government of India, District Administration, East Singhbhoom, American Consulate, Kolkata, Kolhan University, Chaibasa, NSS, Kolhan University, NCC, 37th Battalion, Ranchi

NGO

Jeevan, Srijan Samvaad, KORU Foundation, Shakti Vahini, New Delhi, SPIC MACAY, CII Yuva, Rotary Club, Jamshedpur, Science for Society, Jharkhand

CORPORATE

Google.org, Data Leads, Delhi, and Internews, USA, Tata Steel, Jamshedpur, Jamshedpur Football Club, Adventure Foundation, Tata Steel, Jamshedpur, Tata Steel Foundation, Jamshedpur

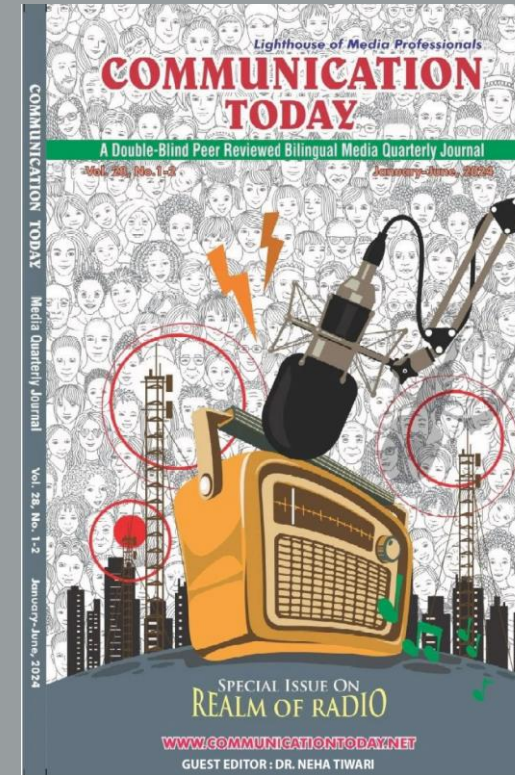
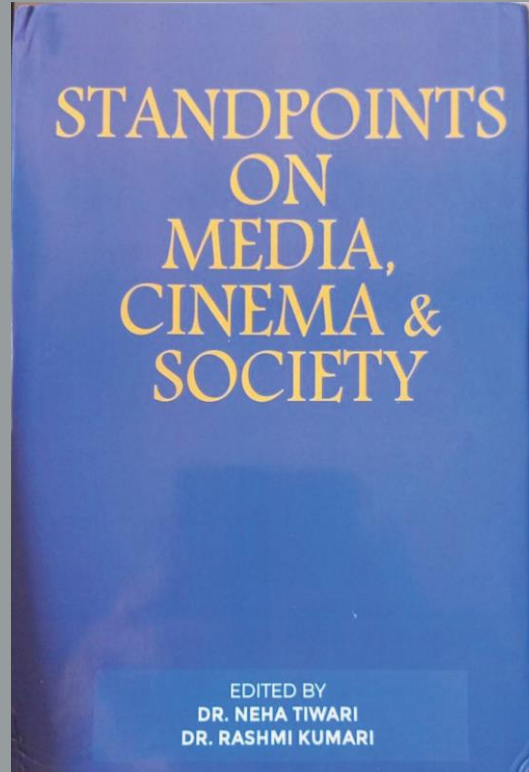
DIVERSE

UNICEF, Jharkhand, Jamshedpur Carnival, Jusco, Jamshedpur, Dainik Jagran Film Festival, Dil Bechara Film Production Unit, Abhay Singh Biopic Production Unit, Jharkhand National Film Festival, Take 5 Communications, Kolkata

MEGA EVENTS LAST 5 YEARS



BOOKS PUBLISHED IN LAST 5 YEARS



STUDENTS AT FILM FESTIVALS



- MIFF Official selection
- Bengaluru International Official election.
- Samvaad National Film Festival: winner
- Kolkata International Film Festival: official selection



STUDENTS ACHIEVEMENT



DEPARTMENT @ NEWS

STUDENTS AS WRITER

شہر میں لگا جام، گھنٹوں رینگتے رہے واہن

جمشدرپور | دُرجا پُجا کو لے کر شہر کے مختلف پُجا-پنڈالوں میں لوگوں کی بھیڑ اُمتڑنے لگی ہے۔ اسکے ساتھ ہی جام کا سِلْسِلا شُروع ہو گیا ہے۔ راتِ بَیاد کی شام ساکُچی، مانگو، بیڈپُور، کرنڈیہ سمیت کئی جگہوں پر بھیڑی جام لگا۔ جام کے کارِج واہن رینگتے رہے۔ جام ہٹانے میں ڈیپلُوم پولیس کَرَمیوں کی پسینے کُڑت گئی۔ بیڈپُور گوبال مَیدان کے پاس سڈک کِنارے واہنوں کی پارکِنگ کے کارِج جام کی سِیخ تِوڑن ہو گئی۔ کُڑک گلی بھی کاپنی جام تھی۔ جابک ساکُچی گولچککر کے پاس بھی بھیڑی جام لگا۔ وہیں، مانگو میں بھی کُڑیو دے دتے تک جام رُکھا۔ پُول پر واہنوں کی کتار لگی رہی۔ جام کے کارِج لوگ پُرشان رہے۔



شہر میں کئی جگہوں پر لگا جام، گھنٹوں رینگتے رہے واہن

کریم سٹی کالج میں گاندھی جنتی کے موقع پر فلم "گاندھی کی نمائش"

ہمارے لیے فائدہ مند ہے۔ فلم کے آخری لمحات میں طلباء نے اپنے خیالات کا اظہار کیا۔ جس میں شعبہ ماس کم کی جانب سے ایوش استھانہ نے کہا کہ ہر شخص کے نظریات مختلف ہوتے ہیں لیکن ایک نظریہ ہوتا ہے جو ہر شخص کے ذہن میں ہوتا ہے۔ وہ عدم تشدد کا نظریہ ہے۔ جس میں سب ایک دُور سے بندھے ہوئے ہے۔



جمشید پور ۱۲ اکتوبر (شاگرد عظیم آبادی) کریم سٹی کالج ساکُچی جمشید پور شعبہ ماس کیوٹھن کے "فلم کلب سنے چوپال کے تحت کالج کے جمن میں فلم گاندھی کی نمائش کی گئی۔ جس میں ابلاغ عامہ تاریخ اور سیاسیات کے طلباء نے شرکت کی۔ اسٹیج پر موجود شعبہ ماس کیوٹھن کی سربراہ نیہا تیواری نے کہا کہ گاندھی جی ہمیشہ سے عدم تشدد کے ساتھ رہے اور آج ہمارے فرض ہے کہ ہم بھی ہمیشہ عدم تشدد کے ساتھ رہیں۔ شعبہ سیاسیات کے صدر ڈاکٹر ڈاکٹر نیہا تیواری، شعبہ سیاسیات کی چیف انور شہاب نے کہا کہ ہمیں ہمیشہ سچائی اور ایمانداری کی راہ پر چلنا چاہیے۔ یہی

شہر کی۔ اسٹیج پر موجود شعبہ ماس کیوٹھن کی سربراہ نیہا تیواری نے کہا کہ گاندھی جی ہمیشہ سے عدم تشدد کے ساتھ رہے اور آج ہمارے فرض ہے کہ ہم بھی ہمیشہ عدم تشدد کے ساتھ رہیں۔ شعبہ سیاسیات کے صدر ڈاکٹر ڈاکٹر نیہا تیواری، شعبہ سیاسیات کی چیف انور شہاب نے کہا کہ ہمیں ہمیشہ سچائی اور ایمانداری کی راہ پر چلنا چاہیے۔ یہی

تاریخ اور سیاسیات کے طلباء نے شرکت کی۔ اسٹیج پر موجود شعبہ ماس کیوٹھن کی سربراہ نیہا تیواری نے کہا کہ گاندھی جی ہمیشہ سے عدم تشدد کے ساتھ رہے اور آج ہمارے فرض ہے کہ ہم بھی ہمیشہ عدم تشدد کے ساتھ رہیں۔ شعبہ سیاسیات کے صدر ڈاکٹر ڈاکٹر نیہا تیواری، شعبہ سیاسیات کی چیف انور شہاب نے کہا کہ ہمیں ہمیشہ سچائی اور ایمانداری کی راہ پر چلنا چاہیے۔ یہی

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Jamshedpur shoppers on a festive shopping spree for Durga Puja celebrations

Azka Ahmad / Riya Singh

Pic By: Riya Singh



Pic By: Intu Imtayaz



two-piece sets flying off the shelves, while girls are opting for cute Patiala suits, Sharara sets, and western tops.

AFFIDAVIT

1. Manoj Kumar Tiwari, Son of Kalawati Devi (Mother), Late Sachin Bhan Tiwari, resident of H No 75B, Zone No 06, Birsa Nagar, P.O. Birsa Nagar, Jamshedpur-831019, Dist., East Singhbhum, Jharkhand do hereby solemnly affirm and declare as follows:-
1. That I am an Indian citizen by birth.
2. That my name Manoj Kumar Tiwari is written in my Aadhaar card vide No. 873 2747 2841 and all educational Certificate and other documents, but in my service record vide Army No. 1458824 M, Nayak, Manoj Kumar Tiwari Unit: 304 ADSC Pal, my name has been recorded as Manoj Kumar Tiwari.
3. That my wife's name Mamta Tiwari is written in her Aadhaar Card vide No. 3428 8503 4004 but in my service record my wife's name is written as Mamta Devi.
4. That both name Manoj Kumar Tiwari and Manoj Kumar Tiwari is same and one person i.e. myself.
5. That both name Mamta Tiwari and Mamta Devi is same and one lady i.e. my wife's name.
6. That I want to necessary connection in my service record my name and my wife's name as Manoj Kumar Tiwari instead of Manoj Kumar Tiwari and Mamta Tiwari instead of Mamta Devi.
7. That I swear this affidavit to confirm the above facts and produce the same before the authority concerned.
Avecaste

to local stores to brand houses in the city in search of popular varieties like the classic Tat and Kanjeevaram sarees, along with intricate embroidery sarees and the luxurious Jimmy Choo sarees. Bangladeshi sarees, with their rich cultural heritage and fine craftsmanship, continue to be a top choice for women looking to embrace tradition this festive season. The festive mood is contagious in the city, with people across the city flocking to shopping hubs, especially during peak hours from 4:30 PM to 9:00 PM. The malls to attract shoppers are offering special promotions and discounts. Shoppers are not just buying for themselves but also picking out gifts for family and friends, with home decor and accessories also seeing a rise in demand. Rajesh Kumar Sinha, Nagarmal Mall store manager, said, "This season saree section is witnessing an overwhelming response, with discounts ranging from 25% to 30% compared to other markets. Our customers are excited about the special offers, with discounts reaching up to 75% on selected items and free gifts on purchases above Rs 3,000." While, Jamshedpur youths are embracing both ethnic and western outfits, adding a modern touch to their festive fashion. Sharara sets, Nayera and Alia-cut Kurtis, and long gowns are becoming must-have items, while crop tops, jeans, and one-piece dresses

are the choice for the young girls and women. The Steel City popularly known for its mixed culture and also called mmi Mumbai, is also gearing up for Dandiya nights. The market is full with vibrant Chaniya Cholis and Ghagras becoming increasingly popular for Navratri celebrations. Ishika Roy, 22, a resident of Mango, said, "After two-years I'm back in city. This years pujo is very special for me as I will celebrating it with family and friends. There are lots of option but I'm looking for a traditional Bengali saree and a mix blend of western and Indian outfits for puja hopping." The little ones are the ones who are very excited for the upcoming puja pandal hopping and the market keeping them in mind has come up with various choices for them mixed with fashion and fun. The kids' clothing section is brimming with new arrivals, with boys' cargo jeans and

DEPARTMENT @ NEWS

टॉक शो • आगे बढ़ने का सुरक्षित माहौल मिले, पुलिस सुरक्षा के लिए स्पेशल नंबर-एप जारी करे हममें मां दुर्गा जैसी शक्ति, खुद की रक्षा के लिए समाज के राक्षसों का अंत करना होगा

जमशेदपुर। रहस्य की देवी माता दुर्गा की अग्रणी शक्ति है। मां दुर्गा के ही रूप में माता का विभिन्न रूप धारण देता है। इसमें सौम्य से लेकर रौद्र का भी रूप है। कर्मणः सत्यं में माता का स्वरूप कर्मों का रक्षक है। रहस्य की देवी माता दुर्गा का रूप सौम्य से लेकर रौद्र तक का विभिन्न रूप धारण देती है। इसमें सौम्य से लेकर रौद्र तक का विभिन्न रूप धारण देती है। इसमें सौम्य से लेकर रौद्र तक का विभिन्न रूप धारण देती है।

लड़कियों को सशक्त होना होगा : अलोशा

हमारी सूरक्षा बहुत कुछ सुरक्षा के लिए है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है।

छात्राओं ने कहा- पिंक पेट्रोलिंग वाहनों की संख्या बढ़े



भिरपुर डीपक भवन कार्यक्रम में आयोजित संवाद कार्यक्रम में शामिल रहने वाली विभिन्न कलेज की छात्राओं की छवि।

लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है। लड़कियों को सशक्त बनाना ही हमारी सूरक्षा है।

पैट्रुस को जागरूक होने की जरूरत : जरीन

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

लड़कियों को ही सामने आना होगा : रवेला रास

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

अपनी आवाज खुद उठानी होगी : श्रुति

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

महिलाओं के लिए अलग पुलिस व्यवस्था हो : अर्पिता

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

खुद को सशक्त होना चाहिए : सिसम

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

उत्थान के लिए समाज का सहयोग मिले : दत्ता

लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है। लड़कियों को अपने अधिकारों के साथ रहना सीखना ही हमारी सूरक्षा है।

दैनिक भास्कर जमशेदपुर 04-05-2024

सत्यजित रे ने भारतीय सिनेमा को नया रूप प्रदान किया : आशीष कुमार

करीम सिटी कॉलेज में सत्यजित रे स्मृति व्याख्यान कार्यक्रम का आयोजन



भारतीय सिनेमा के प्रसिद्ध निर्माता निरंजन सत्यजित रे के जन्मदिन पर सत्यजित रे स्मृति व्याख्यान का आयोजन करीम सिटी कॉलेज में किया गया। कार्यक्रम का आयोजन करीम सिटी कॉलेज में किया गया। कार्यक्रम का आयोजन करीम सिटी कॉलेज में किया गया।

THE AVENUE MAIL, Jamshedpur State & Neighbour

Photography training for students at Karim City College

Mail News Service

Jamshedpur, June 28: A three-day photography workshop was inaugurated today in the Mass Communication Department of Karim City College. Photographer Nareesh Sablok from Taia Steel participated as the resource person, sharing his expertise and passion with eager students.



Sablok will analyze the students' photographs, offering tips for improvement.

In his opening remarks, Sablok emphasized the importance of understanding the mood of the subject in achieving excellent photography. He explained that the frame we create is more significant than the model of the equipment used.

Forty students from various semesters of undergraduate and postgraduate classes in the Mass Communication Department are participating in the workshop. The students expressed great enthusiasm and interest, many thanking Sablok and showing a keen interest in pursuing photography as a career.

The first session was followed by practical exercises led by senior studio executive Syed Sajid Parvez and studio executive Syed Shahzeb Parvez. Tomorrow, students will practice photography at Jubilee Park, capturing images on assigned topics using both cameras and mobile phones.

On the final day, Sablok will analyze the students' photographs, offering tips for improvement. The workshop began with a welcome address by the head of the department, Dr. Neha Tiwari, who introduced Sablok. Faculty member Dr. Rashmi Kumari was also present. College principal Dr. Mohammad Riyaz congratulated the department, highlighting the benefits of such workshops for students.

करीम सिटी में मास कॉम के स्टूडेंट्स ने खेल प्रसारण की बारीकियों को जाना

छत्रकेशन रिपोर्टर | जमशेदपुर

करीम सिटी कॉलेज के मास कम्युनिकेशन विभाग में कैम्पस बिल्डिंग कार्यक्रम के तहत मास कम्युनिकेशन के विद्यार्थियों के लिए टेलीविजन के खेल कार्यक्रमों के निर्माण और प्रसारण संबंधित कार्यशाला का आयोजन शनिवार को किया गया। इसमें रिसेसर्स पर्यटन के रूप में स्टार स्पোর্ट्स के लिए कार्य कर रहे तेजविंदर सिंह उपस्थित थे।

उन्होंने विद्यार्थियों को खेल कार्यक्रम निर्माण से जुड़ी जानकारी देते हुए बताया कि क्रिकेट के लाइव प्रसारण में 30 से ज्यादा विभिन्न प्रकार के कैमरे लगे होते हैं, जिसमें से मास्टर रिटेल किया जाता है। खेलों के प्रसारण में वेबेड चौकन्ना रहना पड़ता है और बिना किसी व्यवधान के दर्शकों का मनोरंजन हो इस बात

जानिए कौन हैं तेजविंदर सिंह

तेजविंदर सिंह हाल में टी20 क्रिकेट विस्मय भारत विजेता रहा, के लिए खेल कार्यक्रम कर शहर लौटे हैं। पिछले 15 साल से जुड़े सिंह ने रॉहित शर्मा, एम्प्रेस धोनी, नवजोत सिंह सिद्धू, इरफान पटेल, विराट कोहली, अक्षय चौधरी जैसे दिग्गज क्रिकेटर्स के साथ काम किया है।

का खास ध्यान रखना पड़ता है। डाटा टीम का कार्य महत्वपूर्ण होता है। दर्शकों को स्वाभाविक दिखने वाला प्रसारण दाखल एक लंबी चौड़ी टीम और गहन होमवर्क का नतीजा होता है। इस अवसर पर कॉलेज के प्रिंसिपल मोहम्मद रियाज, विभाग अध्यक्ष डॉ. नेहा तिवारी आदि उपस्थित थे।

राष्ट्रीय युवा महोत्सव में झारखंड का प्रतिनिधित्व करेंगी ओलिवीया विश्वास

साक्षर रिपोर्टर | जमशेदपुर

भारत सरकार के युवा कार्यक्रम एवं खेल मंत्रालय 'उत्कृष्ट युवा महोत्सव का आयोजन 12 से 16 जनवरी तक मद्रास के नर्सिंग कॉलेज में कर रहा है। इसमें उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं। इसमें उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं। इसमें उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं।

उन्होंने विद्यार्थियों को खेल कार्यक्रम निर्माण से जुड़ी जानकारी देते हुए बताया कि क्रिकेट के लाइव प्रसारण में 30 से ज्यादा विभिन्न प्रकार के कैमरे लगे होते हैं, जिसमें से मास्टर रिटेल किया जाता है। खेलों के प्रसारण में वेबेड चौकन्ना रहना पड़ता है और बिना किसी व्यवधान के दर्शकों का मनोरंजन हो इस बात

मानव घोष पूर्वी सिंहभूम जिले का करेंगे प्रतिनिधित्व



ओलिवीया विश्वास, मानव घोष

क्रीड़ा से परिचर्न निर्माण पर विचार गोष्ठी आज

जमशेदपुर, क्रीड़ा भारतीय, पूर्वी सिंहभूम जिले की ओर से उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं। इसमें उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं। इसमें उत्कृष्ट युवा महोत्सव का आयोजन कर रहे हैं।

Script writing workshop at Karim City College

Mail News Service

Jamshedpur, Aug 29: The Mass Communication Department of Karim City College organized an insightful workshop on script writing, led by Sajal Kumar, a Mumbai-based screenwriter with a unique background in engineering and an MBA from IIM, Kumar, who has spent the last seven years actively writing scripts for web series and cinema, is known for his notable achievements, including two Filmfare Award nominations for his short films. He is also a scriptwriting instructor at several universities in Mumbai.

This workshop marked Kumar's first engagement with the students of Karim City College, where he shared his extensive knowledge on the fundamentals of scriptwriting. During the session, Kumar emphasized the importance of a well-crafted script as the foundation of compelling cinema. "The basis of good cinema is a tight script," he remarked, adding that "there are thousands of stories around us, but we choose those where



stories, followed by guidance on developing these narratives into scripts. He also discussed how the portrayal of stories and characters has evolved over the decades. Highlighting the changes in love stories from the 60s to the present day, he noted, "Scriptwriting needs to evolve with time. Earlier, a hero meant a morally good man, whereas today's hero is like a common man who possesses both good and bad qualities, making him more relatable."

The workshop was also attended by the city's renowned theatre artist Shivali Sagar, who appreciated the initiative. Dr. Neha Tiwari, Head of the Mass Communication Department, commenced the program by introducing Sajal Kumar and delivering a welcome address. Dr. Rashmi Kumari, a faculty member, extended a floral welcome to the guest, and Tanmay Singh Solanki presented a vote of thanks. The event was efficiently managed by Syed Shahzeb, Kulpreet Bhanra, and Syed Sajid Parvez, who prepared the video documentation of the program.

SHOOTING STUDIO



TECHNICAL FACILITIES

CHROMA STUDIO



EDITING STUDIO



DEDICATED LIBRARY & READING ROOM

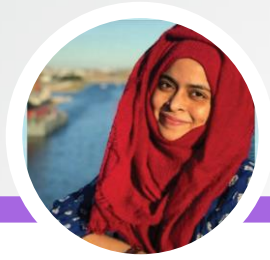


THE TEAM



Dr. Neha Tiwari
Prof In-charge (MCVP)

- She was nominated as jury in the 65th National Film Awards, GOI, for best writing in cinema.
- She was a journalist for India Today magazine New Delhi. Writing regularly for magazines, radio, & edited two books.
- Special mentions for local coordination in the films like Udaan, Dil Bechara, Wo Bhi Din The



Dr. Nida Zakaria
Asst. Professor

- She holds a Ph.D. in Mass Communication and Journalism.
- She was associated with All India Radio as an announcer for six years.
- She engages herself in freelancing activities and write creative and technical contents for varied journals and web portals.



Dr. Rashmi Kumari
Asst. Professor

- She holds a Ph.D. in Mass Communication and Journalism and an M.Phil. (Gold Medalist) in Journalism and Mass Communication.
- Visited Hiroshima, Japan during her Ph.D. tenure at an International Conference.
- Published a jointly edited book on 'Standpoints on Media, Cinema & Society' with ISBN.

GUEST FACULTIES



Dr. C Bhaskar Rao
Senior Guest Faculty

- He is a writer of nation repute. He has written 22 books and 100 radio dramas. He has attended 5 international and 20 national seminars.
- He has been advisor (Hindi) to Information and Broadcasting Ministry, Government of India.
- He has worked in five short films as actor.



Mr. Anjany Sahay
Senior Guest Faculty

- He has been in the Photography & Video production for more than 35 years and has worked for various organisations like Tata Steel, TSAF, Tribal cultural Society, TCE, TSRDS, CFI, Care, USAID Etc.



Mr. M. Shahid Anwar
Senior Guest Faculty

- A veteran radio broadcaster with national and international recognition, doubling as an international sports commentator and has excelled in radio, sports commentary, and program production.
- He's covered over 20 global sporting events including World Cups and Commonwealth Games, World Military Games and South Asian Games.

GUEST FACULTIES



Mr. Sanjay Prasad
Senior Guest Faculty

- He possesses expertise in both the academic and industrial domains, having accumulated 30 years of experience in both fields.
- He has been involved in various forms of media, including print, electronics, and digital platforms. While his specialization lies in reporting, he has hands-on experience in both fieldwork and desk-based assignments.



Mr. Rajesh Rai
Senior Guest Faculty

- He has a working experience of over 29 years in Broadcasting, programme planning, production and administrative experience.
- He is a bi-lingual article writer on travel and tourism, Indian history, heritage and culture, environmental, developmental and contemporary issues.



Mr. Dhanajay Kumar
Senior Guest Faculty

- He has over 18 years of experience in print media, focusing on desk roles, and a decade in digital media, he currently serves as Deputy News Editor.
- His expertise lies in writing about health, social issues, politics, crime, and technology.

GUEST FACULTIES



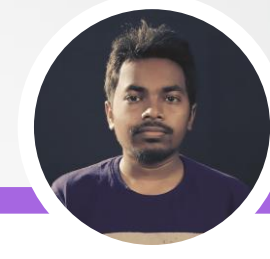
Ms. Taaseir Shahid
Guest Faculty

- Working for AIR, Jamshedpur as an announcer (assignee) with more than 5 years of experience in Radio Broadcasting, and also a voice-over artist and radio drama artist.
- She has been a part of many state, inter-state and national level radio programmes like - Suno to Sahi (2009), Faisla (2018), Ye Doori Hai Zaroori.



Mr. Tanmay Singh Solanki
Guest Faculty

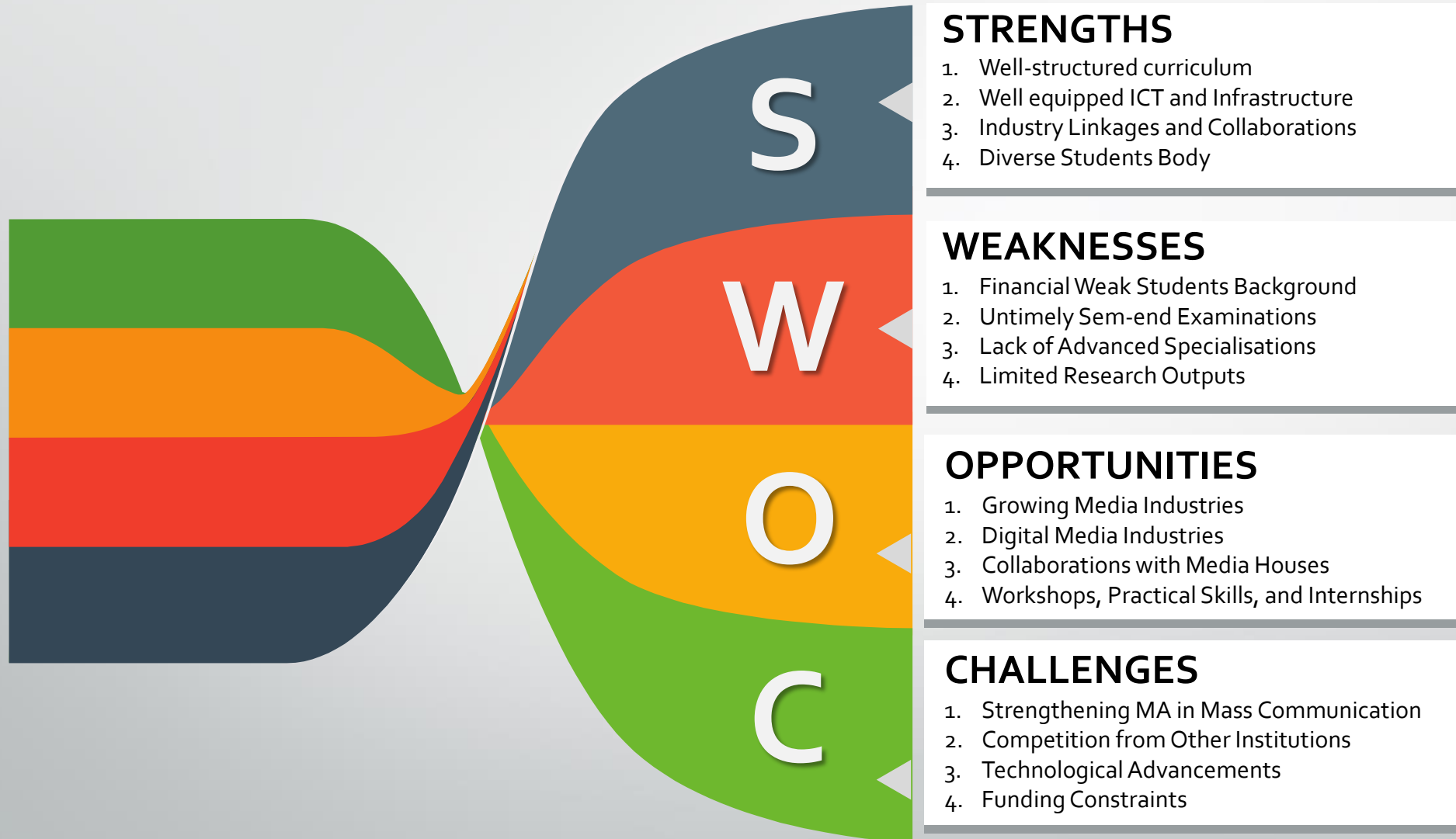
- He was awarded with a merit award for excellence in academics by the Jawaharlal Nehru Memorial Fund.
- He has also completed a D.El.Ed. and has qualified for the UGC NET four times across three different subjects, showcasing his academic versatility and excellence.



Mr. Bapi Murmu
Guest Faculty

- As a filmmaker, have been involved in four feature films, one documentary, and fifteen short films, while excelling in production, post-production.
- Hands-on experience in media management, demonstrating his ability to merge creativity with organizational efficiency.

Departmental SWOC



DEPARTMENTAL BEST PRACTICES



Student Centric Approach



Industry Collaborations



Multiple Internships & Placement Assistance



Hand Holding by Strong Alumni Base



Emphasis on Hands On Practice

FUTURE PLAN



The department is looking forward to expand further and reach out to interiors of Jharkhand for the stories & students both.



The department is looking forward to equip better with latest camera and editing suites in the extended place.



The department wants to collaborate with the government of Jharkhand for the research in the area of media and films.



The Department is willing to establish a Community Radio Station.

THANK YOU