

# Karim City College P.G. Department of English

## **Welcomes NAAC Peer Team**



karimcitycollege.ac.in/dep artment-of-english

## P.G. DEPARTMENT OF ENGLISH

DEPT. OF ENGLISH

#### Introduction

- Vision & Mission
- The Team

Ň.

- **Former Teachers**
- Programmes Offered
- Students Admitted
- **Results**
- Seminar & Conferences
- Regular Activities
- Activities in the Last Five Years
- Important Dignitaries

- Social Media Presence • Departmental Uniqueness Outcomes & Its Attainment • Mentoring Slow and Fast Learners • Use of ICT Prominent Student Achievers

- Student Achievements
- Departmental Best Practices SWOC
- Future Plans

## INTRODUCTION

- Year of Establishment: 1961 (Pre-University Courses)
- Degree Courses: 1963
- Honours: 2010
- Masters: 2022
- No. of Teachers: 05





# VISION

- Educational upliftment of the weaker section of the society especially the **Muslim minorities.**
- To encourage democratic, progressive and humanitarian values
- Pursuit of truth, freedom of enquiry, care for others and the values of righteousness, equality and fraternity
- To attract the best possible students from diverse geographical, professional, social, linguistic, ethnic and religious backgrounds

# VISION

- To enable students to their path of empowerment and progress
- To participate and contribute in wider community of English scholarship, research and pedagogy, literary and critical studies, creative writing, and in gender, ethnic and cultural studies.
- To serve the larger interest of region in which it is located through collaborative projects and public event programming.

# MISSION

- Encouraging an original perspective on literature
- Encouraging critical and creative skills, ethical maturity and academic integrity.
- Inculcating an interdisciplinary framework for teaching, learning and research.
- Developing analytic thinking and sound oral and written communication skills.
- Bridging the gulf between the classroom and society through academic activism.
- Enhancement of the knowledge, skill and employability of the students and ensuring their eligibility to occupy positions of responsibility and leadership



# MISSION

- Training students in the application of literary tools to address fundamental questions in academics and in life.
- Encouraging harmonious interactions with people from diverse cultures as peers, mentors and leaders.
- Collaborating with academic and other institutions to diversify the knowledge base and offer students a wide exposure.
- Upgrading the curriculum to diversify skills and maximize students' reach in the job market.



# The Team



Dr. S.M. Yahiya Ibrahim



Dr. Neha Tiwari











Mr. Ashok Kumar Dash Mr. Saket Kumar

#### 

## Dr. S.M. Yahiya Ibrahim

- Teaching Experience: 27 years
- Highest Qualification: Ph.D
- Topic of Ph.D: Image of Man and Human Predicament in the Plays of Eugene O'Neill
- Areas of Interest: Drama, Poetry, Literary History, Literary Theory & Criticism, Culture Studies, Film Studies, Translation and Urdu Literature
- Seminars/Conferences/Invited Lectures : 34
- Workshops Participated in: 14
- Organised 05 National & 01 International Seminar & Conferences as Convenor
- Organised 04 Short-Term Courses Under CALEM, HRDC, AMU as Coordinator
- Publications: 23
- Books: 03
- Research Paper in Journals: 12
- Research Papers/Chapters in Edited Books: 08



### **Academic/Administrative Responsibilities:**

- Member Board of Studies in English, Kolhan University
- Member Board of Studies in English, Netaji Subhash University
- Editor, The Discorse (ISSN 2278-0920) from 2012 to 2016
- Cheif Editor, Das Literarisch(ISSN 2454-2457) from 2015 till date
- Convener, Society for Promotion of Art and Culture (SPArC) Karim City College: From 2004 till date
- Coordinator, Language Resource Centre, Karim City College: From 2007 till date
- Coordinator, IGNOU Study Centre (32024) at Karim City College: From 2013 till date
- RUSA Nodal Officer, RUSA Cell, Karim City College: From 2017 till date
- Admission Incharge, Karim City College: From 2020 till date
- Nodal Officer, NEP Implementation Cell: From 2023 till date
- Acted as Coordinator thrice during NAAC Accreditation of the College in the years 2004, 2012 & 2018



### Dr. S.M. Yahiya Ibrahim

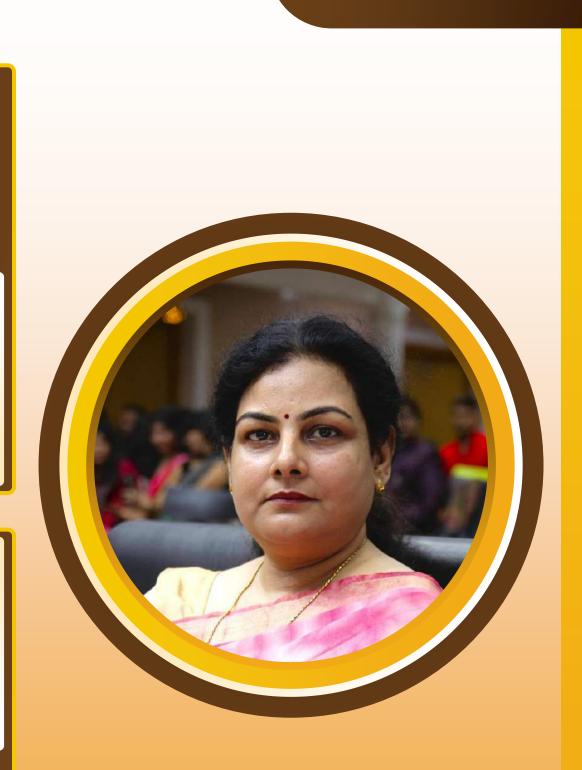
## Dr. Neha Tiwari

- Teaching Experience: 26 years
- Highest Qualification: MA English, and MA Journalism and Mass Communication, Ph.D. (English)
- Areas of Interest: Poetry, Drama, The Art and Craft of Communication, Applied Language, Indian Writing and Media **Studies**

- Seminars/Conferences Attended: 36
- National: 15
- International: 05
- Workshops Participated in: 02
- Publications: 26
- Journals: 16
- Chapters in Books: 10







## Academic/Administrative Responsibilities:

- Prof.-in-Charge of Dept. of Mass Communication
- Convenor, Innovation Cell

- Coordinator, NISP
- Member, NAAC Steering Committee

• Member, Women's Cell

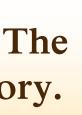
- Member, Placement Committee
- Member, Research Council, Karim City College

### Dr. Neha Tiwari

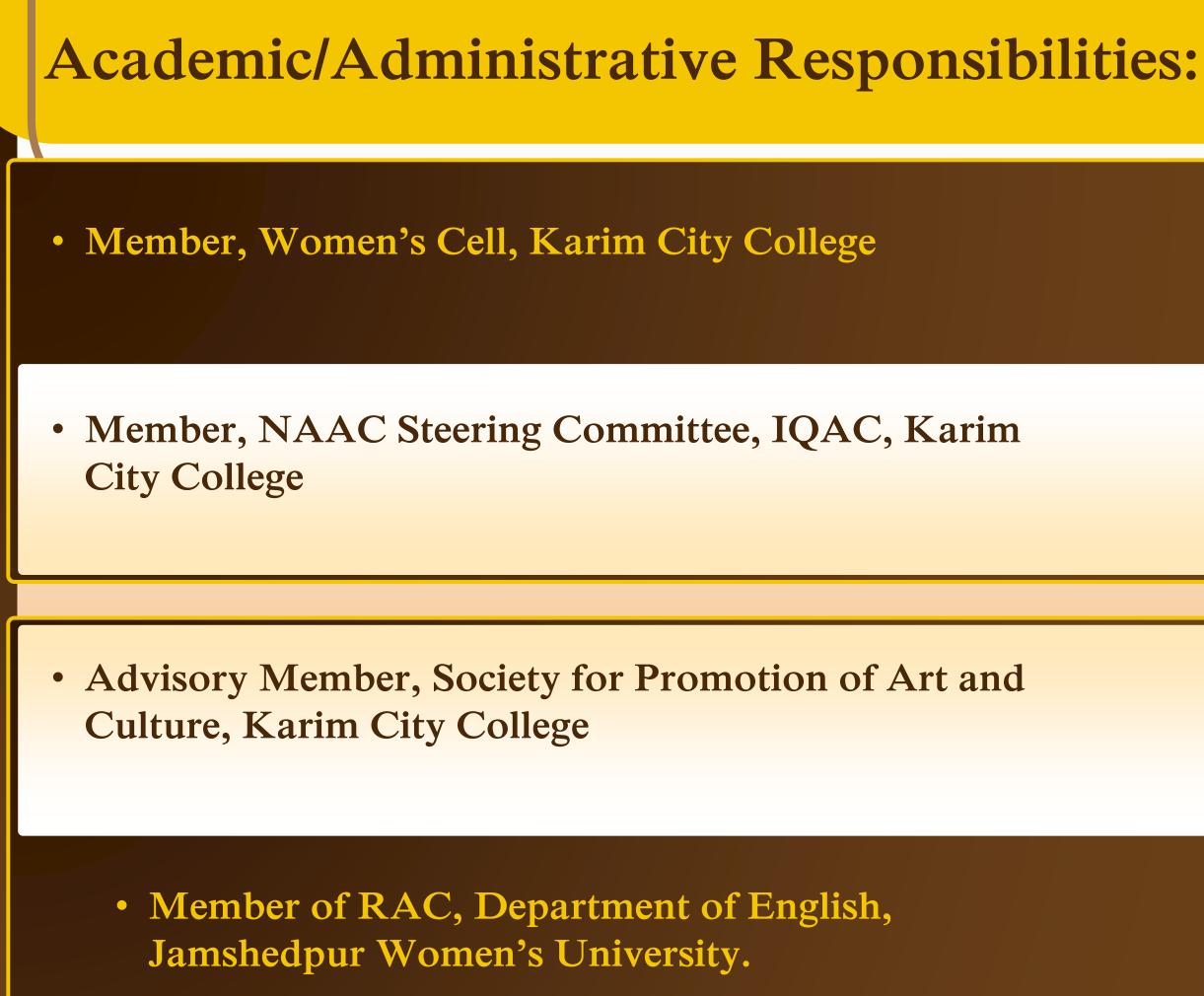
## **Dr. Basudhara Roy**

- Teaching Experience: 14 years
- Areas of Interest: Poetry, Postcolonial Writing, Women's Writing, Diaspora Writing, Postmodern Criticism
- University topper and Gold Medalist
- Chanakya Award for Outstanding Idea Presentation in NEETI: The Idea Marathon 2021 in the Innovative Teaching Learning Category.
- Awarded the WE Illumination Award for Poetry, 2022.
- Seminars/Conferences Attended: 40
- Workshops Participated In: 20
- Research Papers Published: 44
- Book Reviews: 79
- Invited Lectures: 31
- Books Published/Edited : 08











### **Dr. Basudhara Roy**

## Mr. Ashok Kumar Dash

- Teaching Experience: 15 years (In Karim City College)
- Highest Qualification M.A. in English, M.A. in LSW, LLB
- Areas of Interest: Creative writing
- Seminars, Conferences & Workshops: 09 **International: 01** National: 08

• Other Academic / Administration Responsibilities: 06

#### **Publications (Creative Writing): 11**

- Book: 01
- Poems & Short Stories: 10



### **Academic/Administrative Responsibilities:**

- **Functioning as Faculty Coordinator in KALA (KCC Arcadia of** Literary Appreciation), A Dept. Of English Initiative, Karim City College, Jamshedpur.
- Setting Question Papers and Evaluating Answer Scripts of P.G. English.

**Setting Question Papers and Evaluating Answer** Scripts of U.G. English.

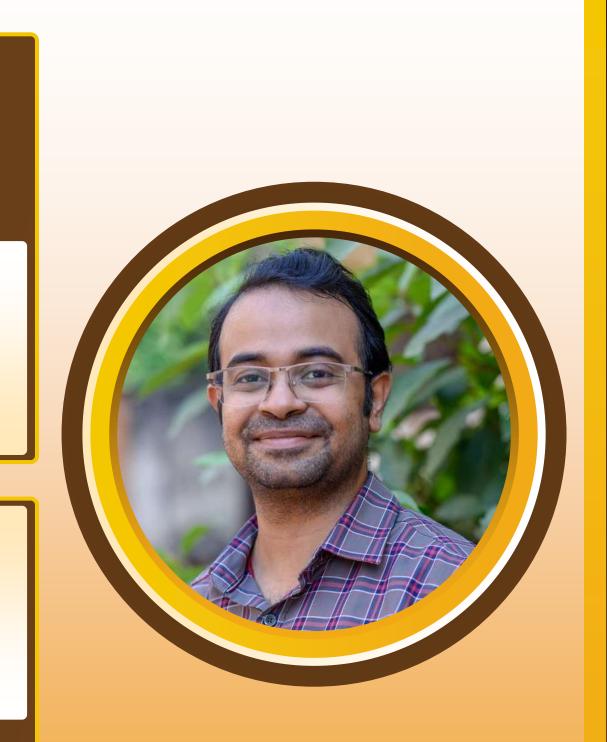


### **Mr.Ashok Kumar Dash**

## Mr. Saket Kumar

- Teaching Experience: 9 years
- Highest Qualification: M.A. in English, P.hD (Pursuing)
- Topic of P.hD.: Traversing from Local to Global: Analyzing the Social Milieus in the Poetry of Jayantha Mahapatra
- Areas of Interest: Literary History, Fiction and Indian Literature

- Seminars/Conferences/Workshops/FDPs: 20
- **International: 08**
- National: 12
- Publication (Research Paper): 07
  - Chapters in Books: 01



## **Academic/Administrative Responsibilities:**

• Member, Advisory Commitee, Society for Promotion of Art and Culture (SPArC) Karim City College

• Member, NAAC Steering Committee, IQAC, Karim City College

• Treasurer, Alumni Association, Karim City College

• Member, SWOC Analysis Team, Karim City College



### Mr. Saket Kumar

## **Student Core Team**



Bhaskar Bhakat Semester-6



Shiuli Palit Semester-6



Kanai Lal Murmu Semester-6



Sahdev Mahato Semester-6





Sakshi Yadav Semester-4



**Rupal Mahato** Semester-4



**Sourav Choudhary** Semester-4





Ariba Tahseen





Daraksha Noor Semester-1



**Nahid Perween** Semester-2



Anusha Das Semester-1



Maryam Akhtar

Semester-1

Huma Mahmood Semester-6



**Abishek Bhakat** Semester-2



**Rohit Kumar Kar** Semester-6



Niharika Rana Semester-2



Rokaiya Tabassum Semester-1



Adrija Mullik Semester-4

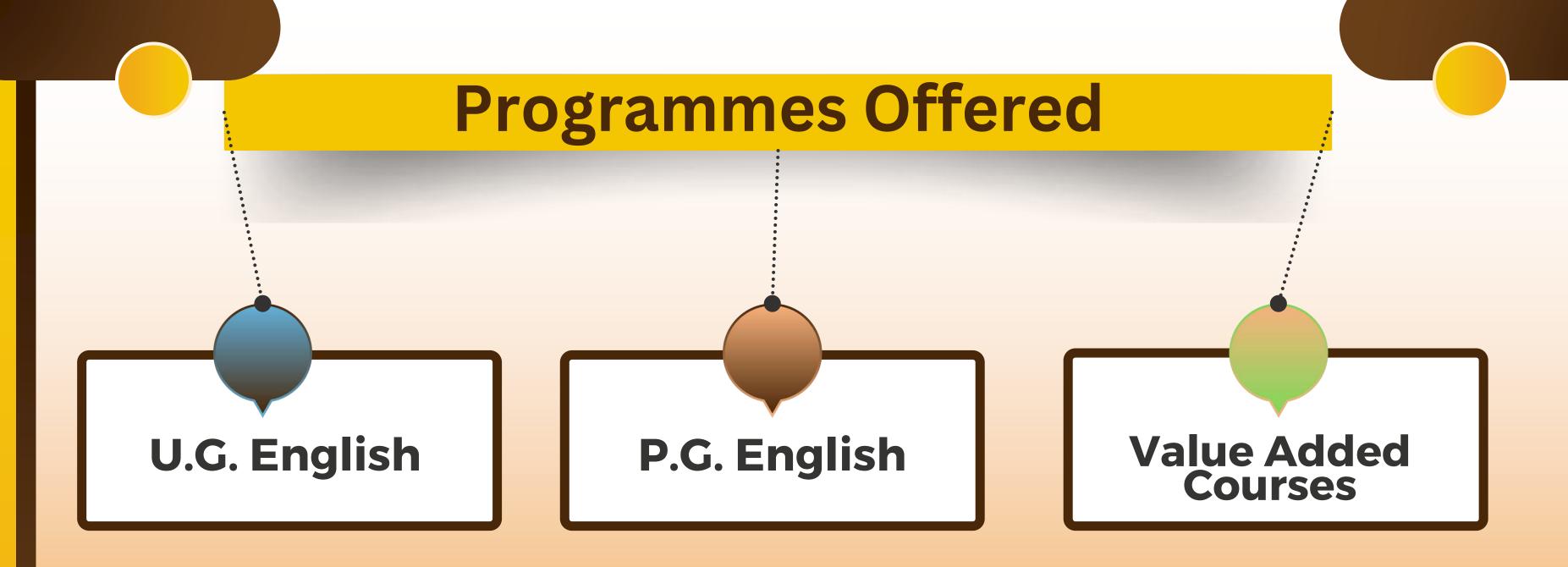


Mubashshera Naushin Semester-2

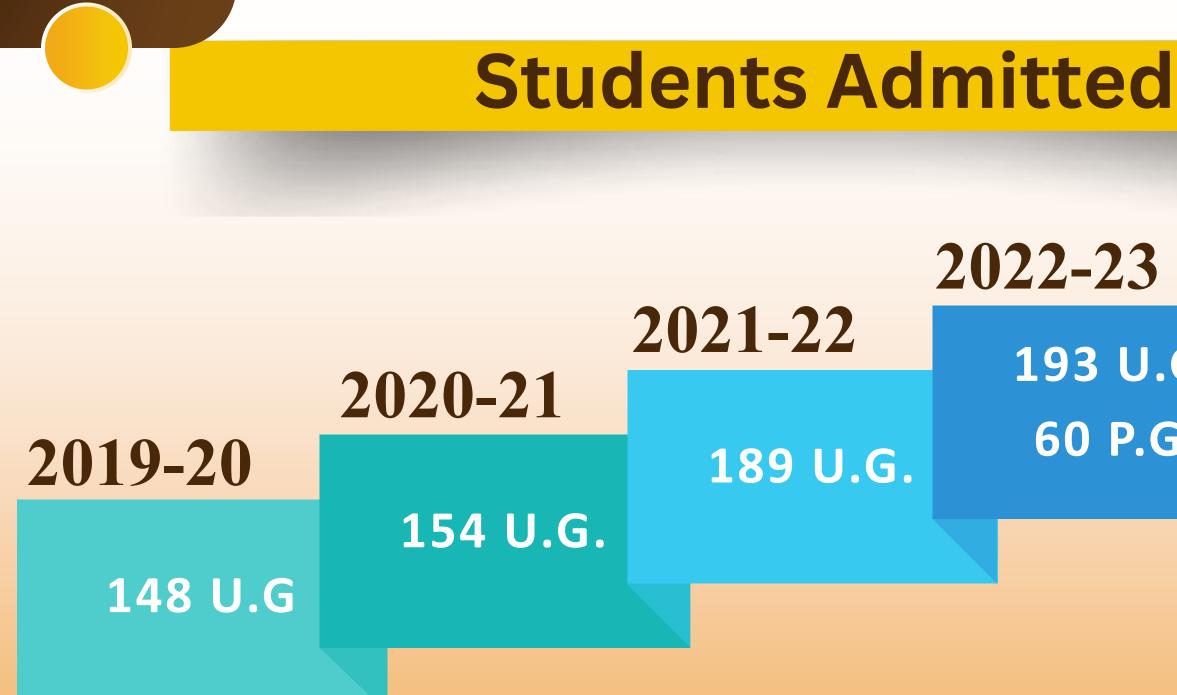
### **Previous Teachers**

Prof. C. S. Prasad (24.07.1968-30.11.1994) Prof. Mustajab Ali Khan (15.02.1967-05.02.2004)

### Prof. Mohammad Masoom (01.12.1971-30.06.2001)



Apart from courses/papers of Hons./Major & P.G., the teachers of the department are also engaged in the of teaching English as G.E, Minor, AEC & MDC. The Dept. offered two Value Added Courses-• The Renaissance and the New Epistemology • Introduction to Literature



### Current Student Strength: U.G. 500+ P.G. 120=620

 itted

 22-23

 193 U.G.

 60 P.G.

## P.G. Result

YEAR	APPEARED	PASSED	1ST CLASS WITH DIST.	1ST CLA
2024	52	45	0	41



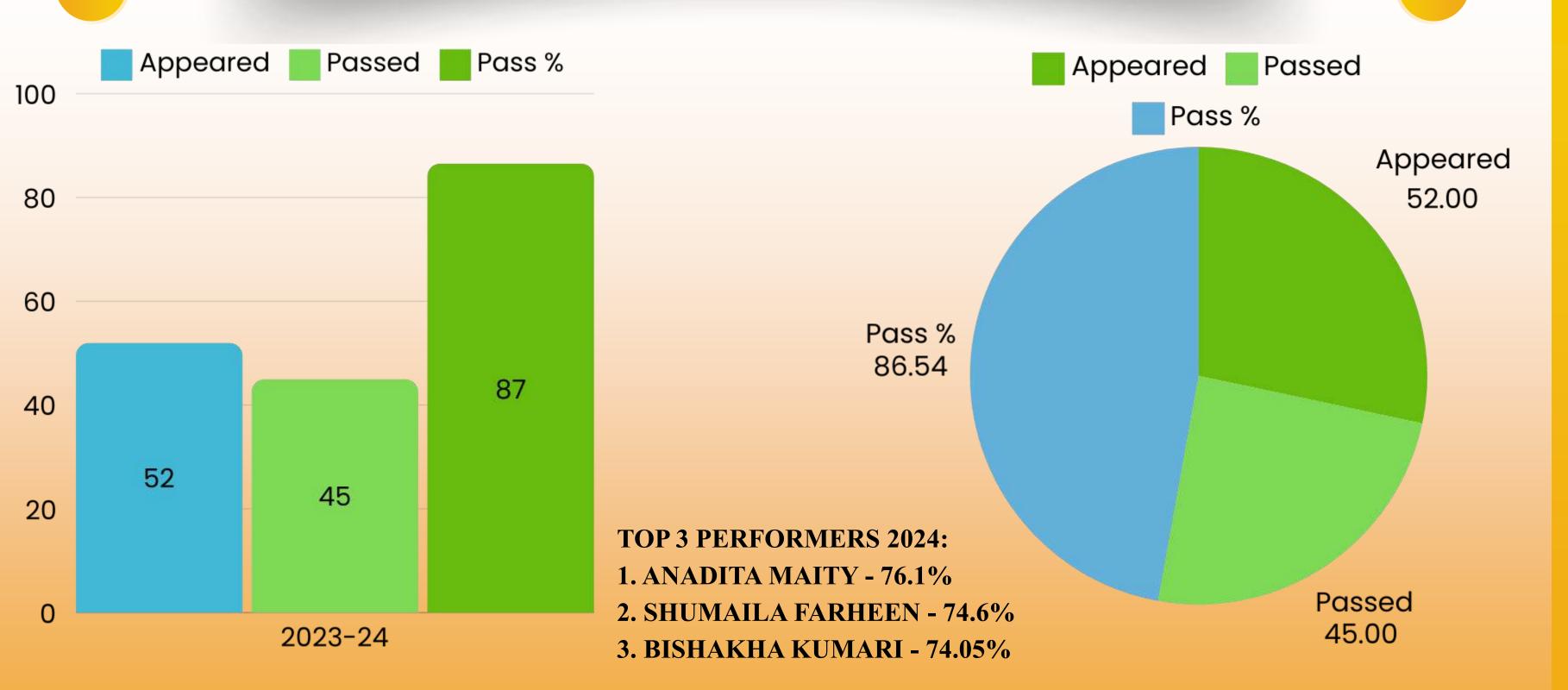
### LASS2ND CLASSPASS %

4

86.54%

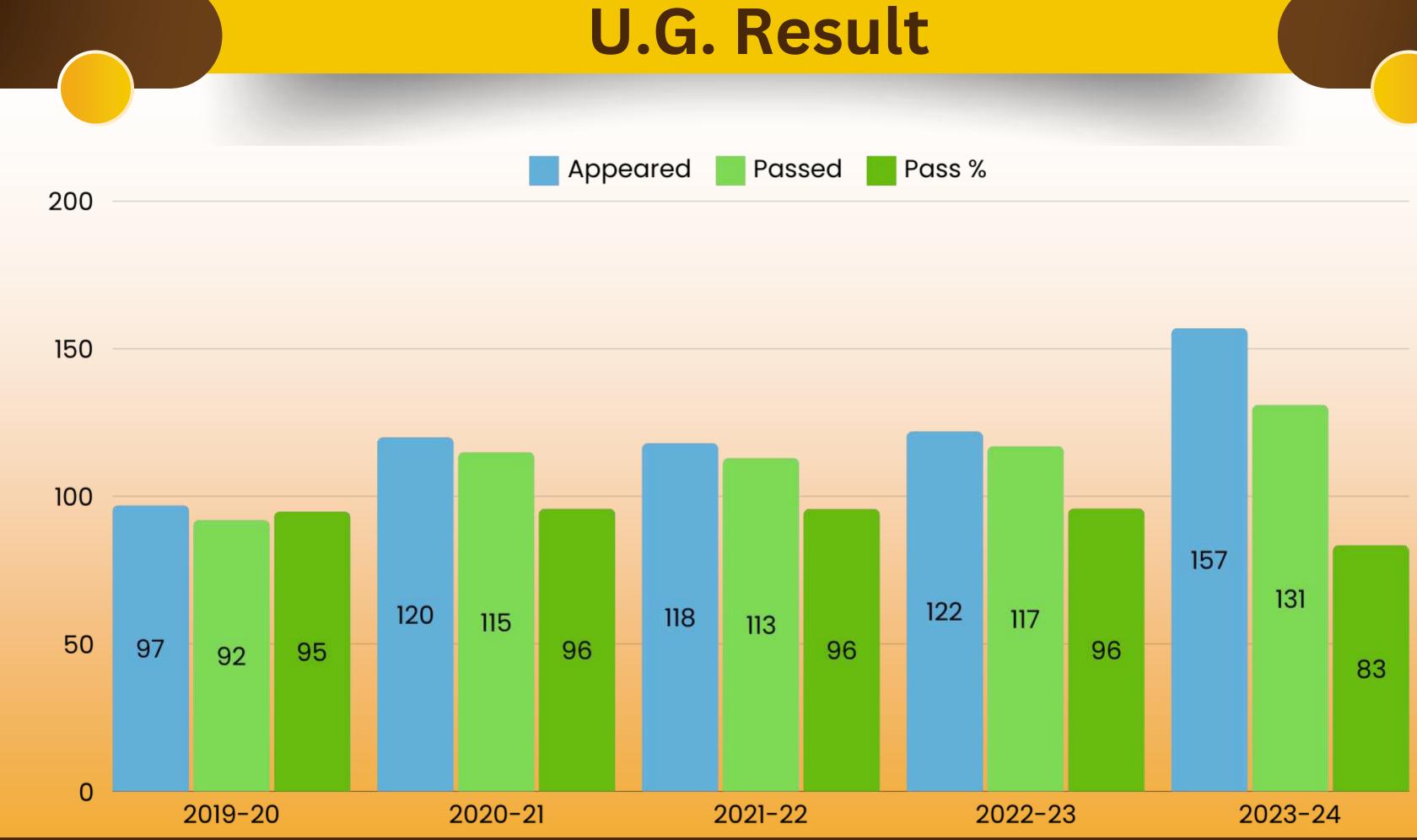






## **U.G. Result**

YEAR	APPEARED	PASSED	1ST CLASS WITH DIST.	<b>1ST CLASS</b>	2ND CLASS	PASS %
2019-20	97	92	0	73	19	94.85%
2020-21	120	115	8	79	28	95.83%
2021-22	118	113	10	89	14	95.76%
2022-23	122	117	3	85	29	95.90%
2023-24	157	131	4	97	30	83.44%





## **Seminars & Conferences**

alysing the Portrayal of Male Char n of Indian Female Novelists'	30th and 31st March, 2011	
bconscious: Dream and Memory as e an Indian Writing in English'	20th and 21st December, 2011	
Charles Dickens: His Mind and Art	'Celebrating	on 2nd and 3rd April, 2015
d (Con)Textualising Literature: The ctional Narratives of Indian Subco		26th to 28th November,2016
International Web Conference Identity, Politi	27th, 28th and 29th August 2020	During the

**30th November** and 1st December 2022

Assesment

Period

racters in the

s Narrative

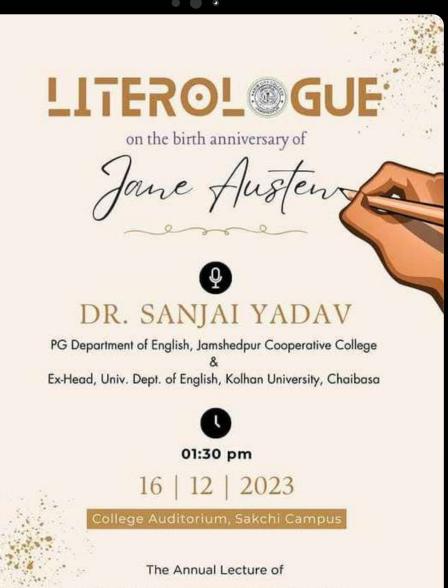
## **UGC** Sponsored National Seminars

e Tragedy of ontinent'

ce on 'Translation and the Glocal: Texts, ics and Cultural Survival'

National Seminar on 'Sufi Literature and India's Cultural Pluralism'

## **Regular Activities**



The PG Department of English KARIM CITY COLLEGE JAMSHEDPUR

### Literologue: **Annual Lecture**

A WEB INTERACTION SERIES

27.01.2024 🕓 03:00 pm IST

#### DR. RAEESABEGAM USMANI Assistant Professor NMIMS University, Hyderabad

On

#### From Ideas to Impact Mastering the Art of Dissertation Research

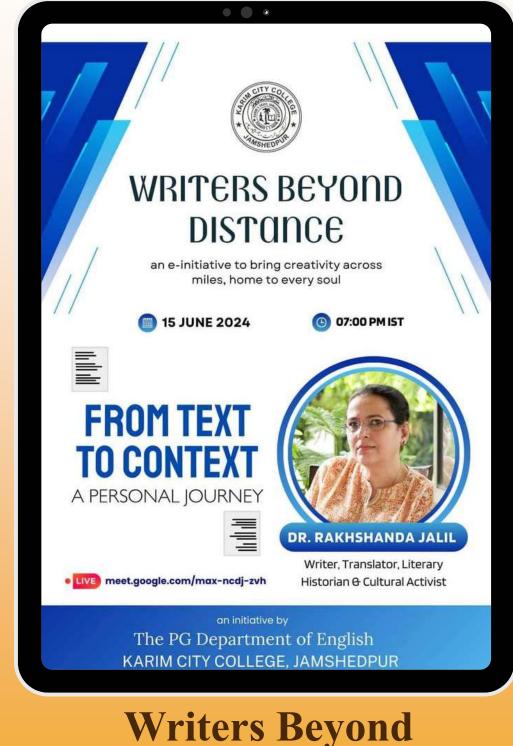


C meet.google.com/yev-cdip-pjm

THE POST GRADUATE DEPARTMENT OF ENGLISH ARIM CITY COLLEGE, JAMSHEDPUR

**E-academy: Online Lecture Series by External Academics** 

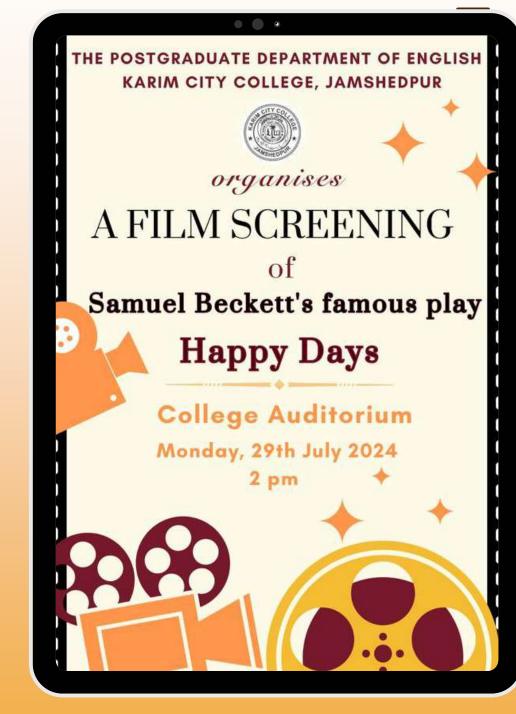




**Distance:** Online **Interaction with Writers** 

## **Regular Activities**

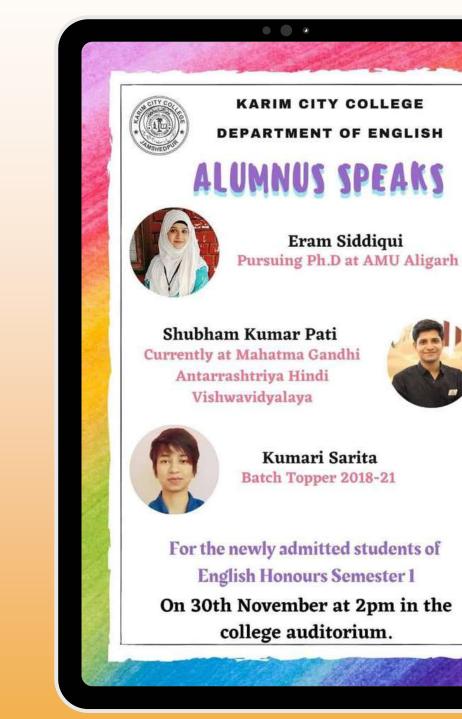




**Film Screening** 

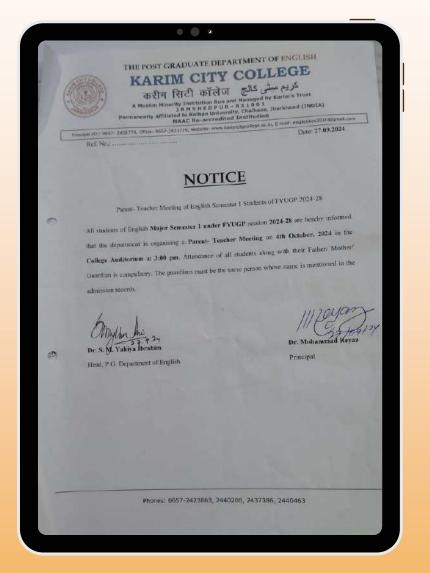
### **KALA-KCC** Arcadia of **Literary Appreciation**





#### **Alumnus Speaks: An Annual Interaction** Series

## **Regular Activities**



**Parent-Teacher** Meetings

**Café Culturalis: Online Talks on** Culture

Society for Promotion of Art & Culture

The Department of English

KARIM CITY COLLEGE, JAMSHEDPUR

Cafe Culturalis

TRAVERSING LITERATURE

Saturday, 08.10.2022

at 11:00 AM

C dgg-xydp-kyf

NADIM ASRAR

JOIN LIVE

MEDIA IN INDIA

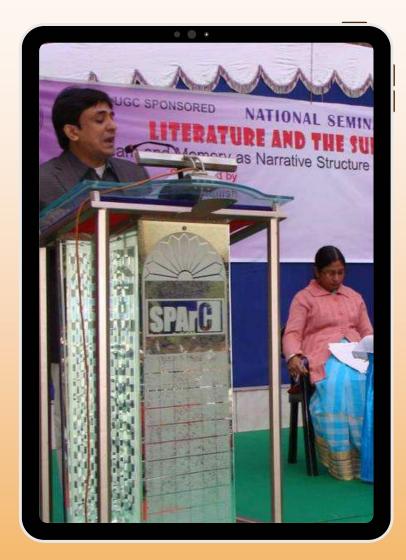


Articles, Poems, Short Stories, Non-fiction, Book Reviews, Film Reviews, Art, Paintings, Photography, Sketches, etc. LAST SBMISSION DATE 15TH SEPTEMBER

Send your Entries to - euphoriakcc2021@gmail.con

**Euphoria: An Online** Periodical





#### Seminars, Conferences, **Workshops and Student** Seminars

# Activities in the Last Five Years





### **Online Activities - 16**





### **Offline Activities - 11**





## Year-Wise Glimpse 2019-2020





### **Online Activities - 116**







### **Offline Activities - 45**





## Year-Wise Glimpse 2019-20





**DRAMA EVENT** 







#### **POETRY EVENT**

#### **ALUMNUS SPEAKS**



#### **STUDENT SEMINAR**



**9TH LITEROLOGUE** 

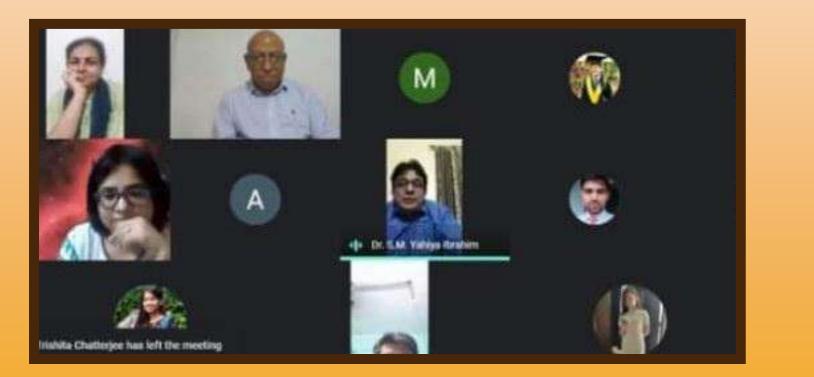
## Year-Wise Glimpse 2019-20



#### **9TH LITEROLOGUE**



**KALA EVENT** 





#### WRITERS BEYOND DISTANCE

#### E -CADEMY

#### **STUDENT WORKSHOP**

## Year-Wise Glimpse 2020-2021





### **Online Activities - 27**



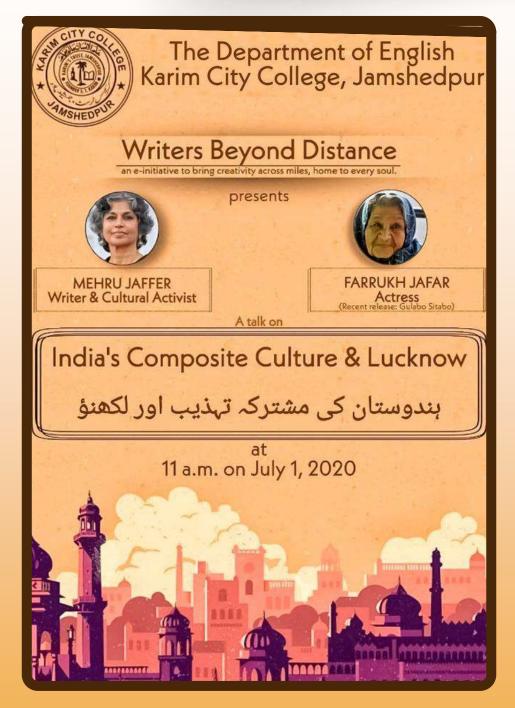


### **Offline Activities - 03**





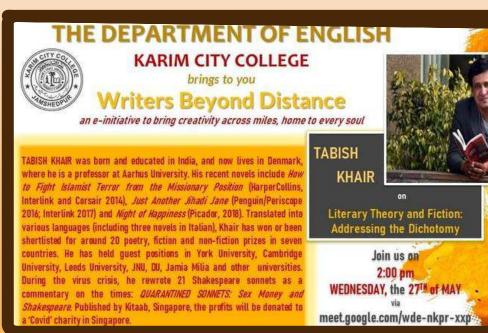
## Year-Wise Glimpse 2020-21



#### WRITERS BEYOND DISTANCE



#### **DRAMA ZEST**



#### WRITERS BEYOND DISTANCE



The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to

**Three-Day International Web Conference** Translation and the Glocal **Texts, Identity, Politics and Cultural Survival** 27 - 29 August 2020



Poet, Translator, Educator Nizar Sartawi

Member Jordanian Writer's Association & General Union of Arab Writers Amman, Jordan



27th August 2020 **Plenary Session 1** 03:00 pm - 04:30 pm IST

**Trudging Up the Path of Poetry Translation: An Eclectic Approach** 

visit for more details f groups/kccenglishofficial

**TRANSLATION AND THE GLOBE** 

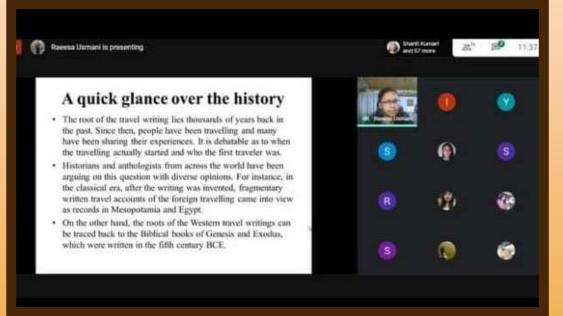
# Year-Wise Glimpse 2020-21



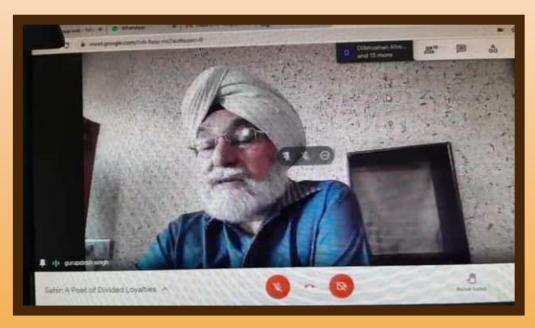


#### **PRIZE DISTRIBUTION**





### **PPT PRESENTATION**



#### WRITERS BEYOND DISTANCE

# करीम सिटी : 15 दिवसीय ऑनलाइन कोर्स 24 से

याकूब, डॉ सिद्धार्थ विश्वास, डॉ नरेश कुमार उस दौर में लिखे गए पद्य गद्य और नाटकों पर जानकारी साझ करेंगे. इसके अलावा प्रोफेसर नंदिन साह, प्रोफेसर एस नौशाद अहमद प्रोफेसर सुनीज कुमार शर्मा, कल्याण राजन, डॉ धुरर्जाति शर्मा, गौतम गोसाल प्रोफेसर एआर किदर्क, श्रीतन्वी चक्रवर्त भी पुनर्जागरण काल से जुड़े कला भूगोल-शास्त्र, भौतिक विज्ञान, सुधार मानवतावाद आदि से जुड़ी जानकारिये से विद्यार्थियों को अवगत करायेंगे. इस कोर्स में कॉलेज के प्रधानाचार्य मोहम्मद रेयाज, प्रोफेसर एके दास, ड नेहा तिवारी, डॉ बासुधारा रॉय, साकेत कुमार का अहम योगदान है. तकनीकी पर्यवेक्षण की जिम्मेदारी शभम कुमार पार्त

जमशेदपुर. साकची करीम सिटी कॉलेज के अंग्रेजी विभाग ने अंग्रेजी साहित्य में रुचि रखने वाले विद्यार्थियों के लिए 15 दिवसीय ऑनलाइन कोर्स कराया जायेगा. विभागाध्यक्ष डॉ एस एम यहीया इब्राहिम ने बताया कि इस कोर्स के माध्यम से विद्यार्थियों को अंग्रेजी के रेनेसां काल (पुनर्जागरण काल), उस दौर के इतिहास, साहित्य आदि से अवगत कराया जायेगा. इस कोर्स की अवधि 24 मई से 10 जून तक है. जिसमें 140 बच्चे भाग ले सकते हैं. इस कार्य हेतु करीम सिटी कॉलेज के अंग्रेजी विभाग ने इस क्षेत्र में विशेषज्ञ प्रोफेसरों का चयन किया है. प्रोफेसर पुष्पिंदर सयाल रेनेसां काल के इतिहास के बारे में, प्रोफेसर असिम सिहीकी एकर्जागरण से उन्हें हाँ सता एर रहेगी कोर्स पर करते ताले विद्यार्थि

### **ONLINE COURSE**

# Year-Wise Glimpse 2021-2022





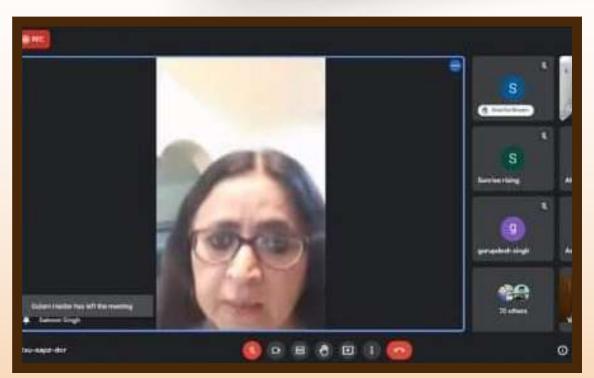
### **Online Activities - 07**

### **Offline Activities - 11**





# Year-Wise Glimpse 2021-22



#### **E-CADEMY**



#### **POETIC MUSE**



#### **DRAMA EVENT**

भारत सुफी संतों का देश: अख्तरुल वासे स्कॉलर प्रोफेसर अख्तरुल वासे थे। सेमिनार उन्होंने कहा कि भारत सूफी संतों का जमशेदपुर, संवाददाता। करीम सिटी

एक देश है और यहां सूफी संतों ने कॉलेज के अंग्रेजी स्नातकोत्तर विभाग जिस संस्कृति की बुनियाद डाली उसके तथा खुसरो फाउंडेशन, नई दिल्ली के पक्षधर आज भी भारत में अल्पसंख्यक संयुक्त तत्वावधान में दो दिवसीय नहीं बल्कि बहुसंख्यक हैं। हमें चाहिए राष्ट्रीय सेमिनार आयोजित किया गया। कि हम उनसे जुड़े। यदि ऐसा हुआ तो हमारे देश में धर्म और विचारों की इसका विषय है सुफी साहित्य एवं भारतीय संस्कृति की बहुलता। यह विभिन्नता के बीच भी हमारी अस्ल सेमिनार का कुछ भाग ऑफलाइन तथा संस्कृति जीवित रहेगी।

विशिष्ट अतिथि उर्द के विद्वान तथा जा रहे हैं। बधवार संध्या 5 बजे करीम लेखक फारुक अगाली उपस्थित थे

**NATIONAL SEMINAR** 

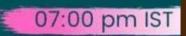
कुछ भाग ऑनलाइन आयोजित किए





(Re)telling Histories, (Re)imagining Identities : The Miya Poets of Assam

19.06.2021



#### Deepshikha Behera

Research Scholar, English and Foreign Languages University, Hyderabad

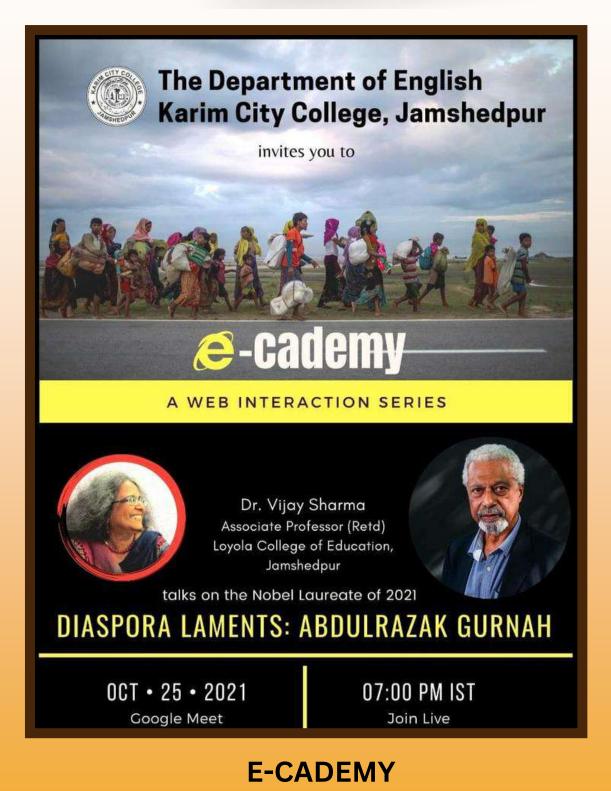
Register Now: https://forms.gle/wURqJLxtn61HkBqu7 https://meet.google.com/efu-sxeq-xrr

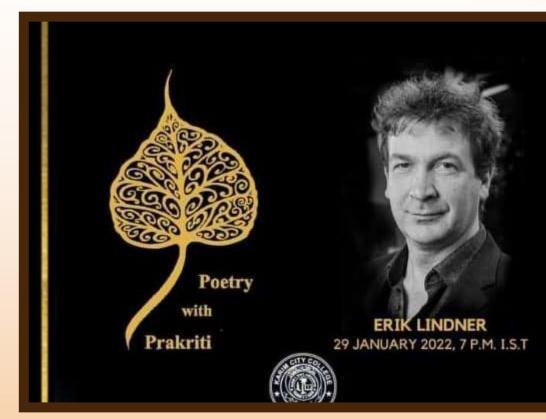


**E-CADEMY** 



# Year-Wise Glimpse 2021-22

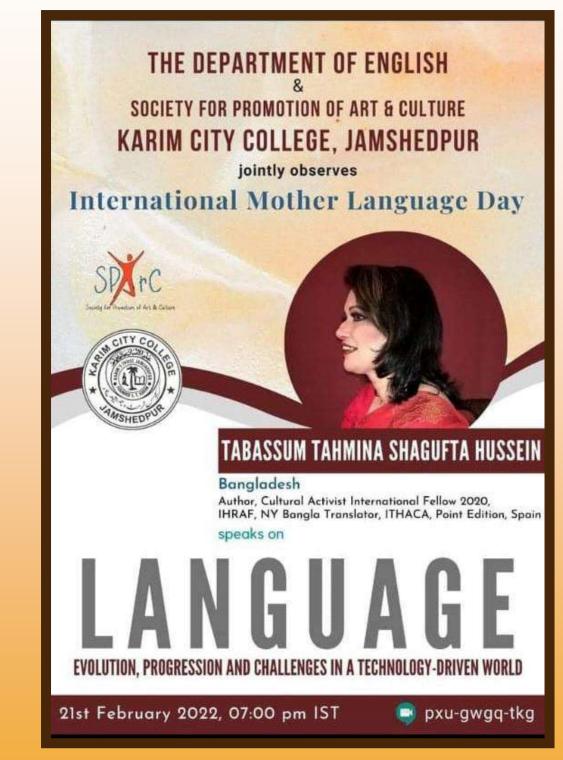




#### WRITERS BEYOND DISTANCE



### **FAREWELL EVENT**



#### **MOTHERS LANGUAGE DAY**



# Year-Wise Glimpse 2022-2023





### **Online Activities - 09**

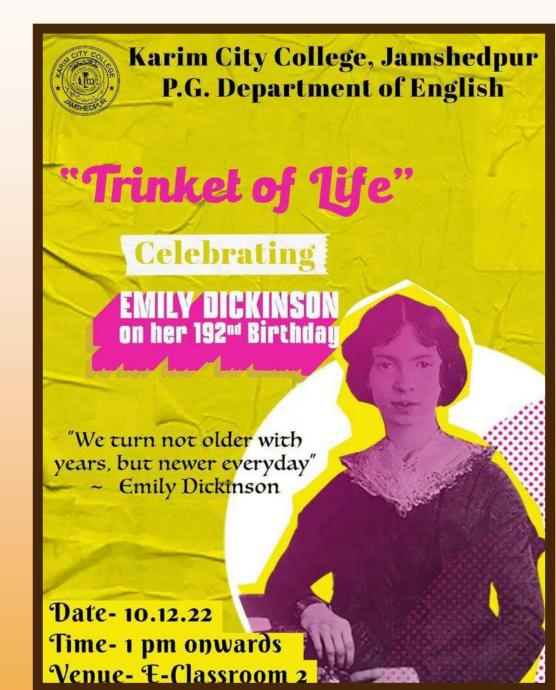


### **Offline Activities - 07**





# Year-Wise Glimpse 2022-2023



#### **TRINKET OF LIFE**

صوفیائے کرام کے بنیادی تصورات کے طرفدارآج بھی كريم شىكالج ميں منعقدہ سيمينار بے اختر الواسع كاخطاب



ومت أرتج من شعبه المريزي ہمان فصوصی فسر و فاؤنڈیٹن کے ولیئز يد فيسر اخر الدائع في كماكه بقد متان سود مل کاتی ب کا باد من تصورات پر کی ان بسیم دو طرع معتقد موا مالی بل ک قرآن شریف می بیاد تم می درداد وقع کا تحک تر فرار آن می بیان اکثریت که مالی محل شرق تر کو تصحی آن این می منعقد المک قلیم کام اور آن جم ای می می تیک قل موجود إلى - يم جاب كر مم ان بليدى اوكى اس تحكى كان كريك والو عد -جن لوكون في ال تلعد فظب مار مواس تدردن اور تعورات - 2 ين ماكر اليا والو رياض ف ابتدائى كلت في تحد الكامت مجداور تاج كل معاد ووزياده ير م تصرفين الدى توب بعد آباد بى انيون فى بافير كالدائم فى ال موقع بدى تقرآن م مرف جديد فليم كى بات كر

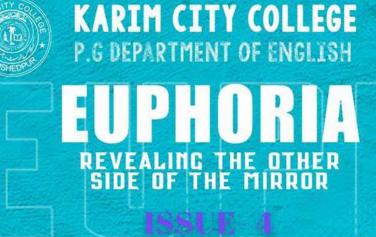
#### **STUDENT SEMINAR**



**E-CADEMY** 







An Online Periodical by The Department of English

Articles, Poems, Short Stories, Non-fiction, Book Reviews, Film Reviews, Art, Paintings Photography, Sketches, etc

Last Submissioin Date - 31<sup>st</sup> December 2022 Send your Entries to- Euphoriakcc2021@gmail.com

**EUPHORIA** 



### Year-Wise Glimpse 2022-23

### Invitation National Seminar Sufi Literature and India's Cultural Pluralism

\*\*\*\*

Organished by PG Department of English, Karim City College, Jamshedpur In collaboration with Khusro Foundation, New Delhi

> Keynote Address Session (Offline) | Auditorium, KCC Sakchi Campus 30 November 2022 | 05:00 pm

#### Prof. Akhtarul Wasey Chairman, Khusro Foundation, New Delhi Islam: An Introduction and the Sufi Message of Unity and Integration

Mr. Faroog Argali Author, Editor, Compiler The Role of Sufis in Religious Pluralism

> \*\* \*\* \*\* You are cordially invited.

### NATIONAL SEMINAR



### NATIONAL SEMINAR

#### केसीसी में अंग्रेजी विभाग ने आयोजित किया जेनिथ 2.0 जमशोदपुर(प्रभात मंत्र संवाददाता): करीम सिटी कॉलेज



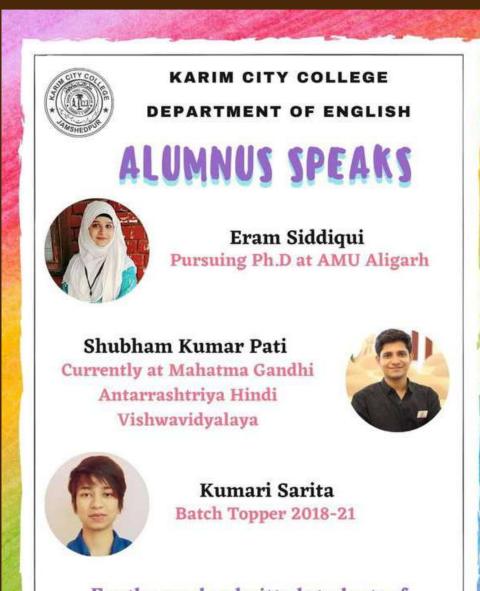
ऑडिटोरियम में अंग्रेजी विभाग द्वारा जेनिथ 2.0 सम्मेलन आयोजित किया ग। इसमें स्नातकात्तर मेस्टर 1 एवं 3 तथा ब्रातक के छात्र-छात्रा णामिल हए। कार्यक्रम म विद्यार्थियां ने सांस्कृतिक

कार्यक्रम की प्रस्तुति दी, जिसमें गीत संगीत तथा विचाराभिव्यक्ति प्रशंसा योग्य रहा। प्रोफेसर एके दास ने छात्र छात्राओं को संबोधित किया तथा महाविद्यालय के प्राचार्य डॉ मोहम्मद रेयाज ने छात्र-छात्राओं के लिए करे। उन्होंने कहा कि इस तरह के कार्यक्रमों से बच्चों

### **FAREWELL EVENT 2023**







For the newly admitted students of **English Honours Semester 1** On 30th November at 2pm in the college auditorium.

### **ALUMNUS SPEAKS**



# Year-Wise Glimpse 2023-2024





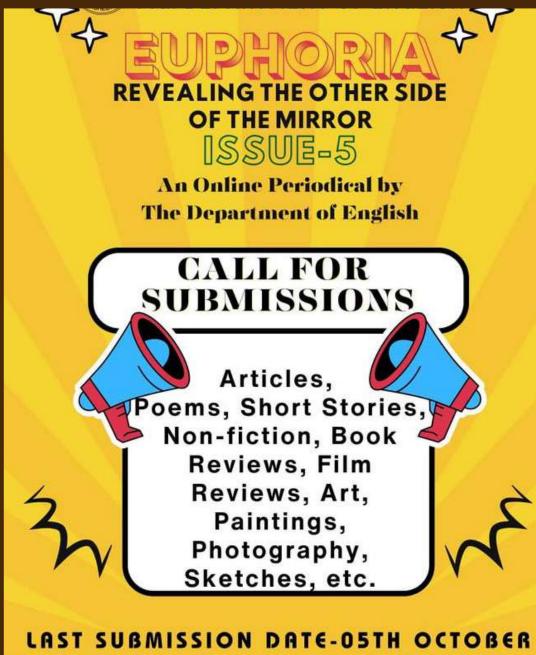
### **Online Activities - 01**

### **Offline Activities - 06**





# Year-Wise Glimpse 2023-24



Send your Entries to - euphoriakcc2021@gmail.com

#### **EUPHORIA**



#### NATIONAL SEMINAR

### करीम सिटी कॉलेज में अंग्रेजी विभाग का दो दिवसीय स्टूडेंट सेमिनार आयोजित

जमशेदपर : करीम सिटी कॉलेज स्नातकोत्तर अंग्रेजी विभाग में दो दिवसीय विभागीय संगोष्ठी का आयोजन किया जो 1 ज प्रारंभ होकर 2 जुलाई तक चला। कार्यक्रम को स्नातकोत्तर सेमेस्टर-1 के छात्र-छात्राओं ने कॉलेज ऑडिटोरियम में अ किया जिसमें स्नातकोत्तर सेमेस्टर-4 के 50 छात्र छात्राओं ने अलग-अलग विषयों पर अपने शोध पत्र प्रस्तुत किए। संगोष्ट होने से पूर्व विभागाध्यक्ष डॉ एस एम यहिया इब्राहीम ने विद्यार्थियों से भरी हुई सभा को संबोधित करते हुए बताया किस साहित्य के विद्यार्थियों के लिए उस सोच और विचारधारा की बुनियाद का पत्थर है जो भविष्य में किसी साहित्यकार की बनती है। लेकिन ध्यान देने वाली सबसे प्रमुख बात यह है की एक विद्यार्थी में लेख और शोध पत्र में अंतर मालुम होना चाहि हम आज यही देखना चाहेंगे कि आपके शोध पत्र, शोध है या नहीं। संगोष्ठी की समाप्ति पर अंग्रेजी विभाग की प्राध्यापिका तिवारी तथा डॉ बस्धरा राय के अलावा प्रो साकेत कुमार ने पूरी संगोष्ठी पर विस्तार पूर्वक समीक्षा प्रस्तुत की। यह संगोष्ठी प्रो ए के दास के निर्देशन में हुई। कार्यक्रम के अंत में उन्होंने छात्र-को इस बात के लिए बधाई दी कि उन्होंने साहित्य को एक अलग नजरिए से पढ़ा और उपे अपने विचारों में ढालकर प्रस्तुत किया। उन्होंने इस बात के लिए भी विद्यार्थियों की सराहना की वि अधिकतर छात्र-छात्राओं ने अपनी बात पावर प्रजेंटेशन के द्वारा सभा में रखी। उन्होंने सारे विद्यार्थियों को बधाई दी और धन्यवाद देकर संगोष्ठी की समाप्ति की घोषणा की। इस दो दिवसीय के आयोजन में स्नातकोत्तर-1 के अभिषेक भकत, आशीष सिंह, प्रियंका महतो, हिना कौसर, मदीहा जन्नत, संधायासह किरण कमारी आदि विद्यार्थियों की भमिका सराहनीय रही।

### STUDENT SEMINAR



#### **POETRY EVENT**



### Year-Wise Glimpse 2023-24

**KARIM CITY COLLEGE** P.G. DEPARTMENT OF ENGLISH "A Slash of Blue" Celebrating : Emily Dickinson on her 193rd birthday. "A word is dead when it is said, some say. I say it just begins to live that day". - Emily Dickinson DECEMBER AT 2 PM SATURDAY 2023 VENUE-E-CLASSROOM 2

### **A SLASH OF BLUE**



#### **A SLASH OF**

Litrolog-10 enlightens KCC on Jane Austen's literary legacy

Mail News Service

Jamshedpur, Decr 16: In a celebration of literary excellence, the students of he Department of English at Karim City College organized the tenth annual "Litrolog," lecture, commemorating the birth anniversary of the renowned Énglish writer Jane Austen.

Dr. Yahia Ibrahim, the Department Chairman, highlighted Jane Austen's pioneering contribution to modernizing the novel by imbuing her works with a distinctive portrayal of everyday life and common beople. Austen's literary



"Mansfield Park" (1814), and "Emma" (1815).

The event, held at Karim City College, saw the Department, namely Prof. evening to a close. The presence of esteemed AK Das, Dr. Basudhara Litrolog series continues to guests, including Dr. Roy, Dr. Neha Tiwari, and be a beacon of literary

at Co-operative College. Notable faculty members from the English

thanks was extended by Shiuli Palit, bringing an insightful and engaging

#### **10TH LITEROLOGUE**





# Year-Wise Glimpse 2024-2025





### **Online Activities - 02**

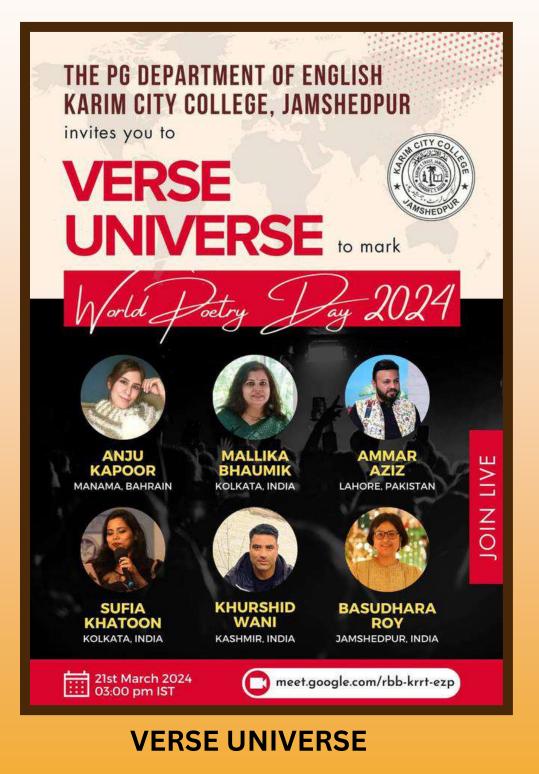


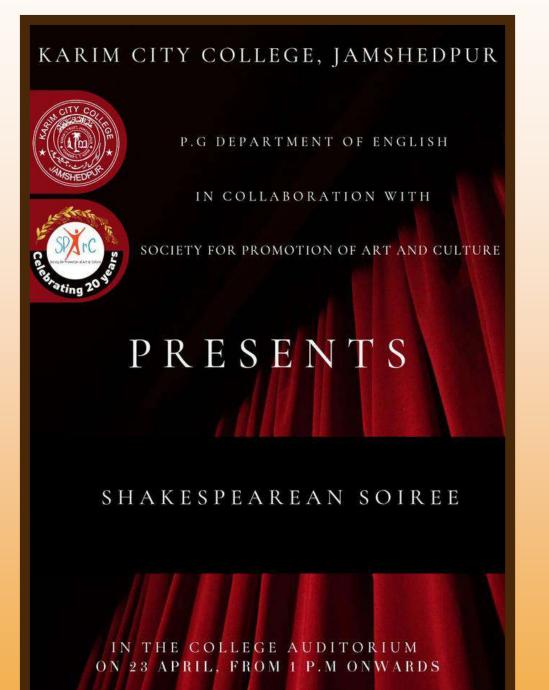
### **Offline Activities - 05**





## Year-Wise Glimpse 2024-25





#### **SHAKESPEAREAN SOIREE**



### Cafe Culturalis

### umi, the Silk Route and the Indian Subcontinent



Saturday 13th January 2024



IVE meet.google.com/nun-fgmi-jxs



Prof. Akhlag Ahan Chairperson, Centre of Persian and Central Asian Studies INU New Delhi

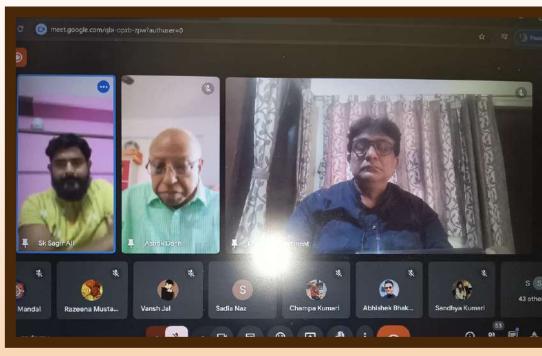
a joint event by Society for Promotion of Art & Culture The PG Department of English KARIM CITY COLLEGE, JAMSHEDPUR

### CAFE **CULTURALIS**



### Year-Wise Glimpse 2024-25



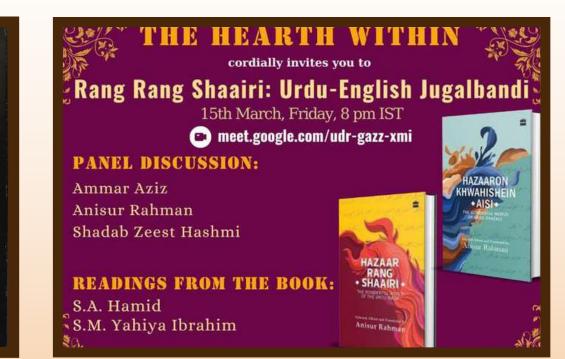


#### WRITERS BEYOND DISTANCE



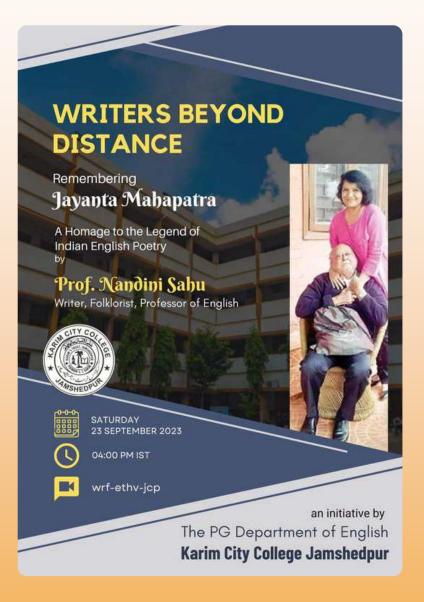
#### **CERTIFICATE DISTRIBUTION**





### **RANG RANG SHAAIRI**









WRITERS BEYOND DISTANCE AN E-INITIATIVE TO BRING CREATIVITY ACROSS MILES, HOME TO EVERY SOUL.

### SHADAB ZEEST HASHMI

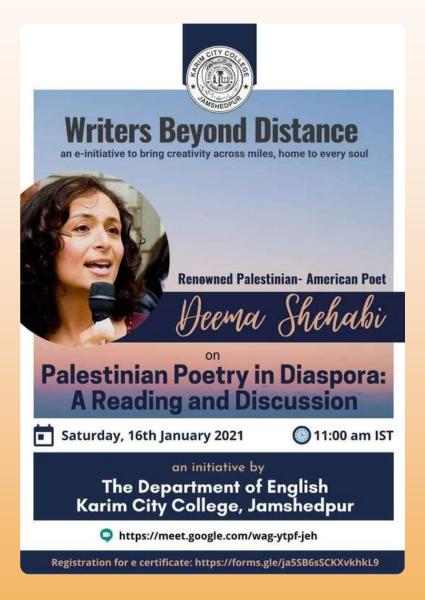
Pakistani-American Poet & Essayist, California USA



'Song of Many Combs and a Single Mirror.'

July 15th, 9:00 A.M. Thursday (IST) July 14th, 8:30 P.M. Wednesday (PST) or e-certificate https://forms.gle/jfn1B7xt2PyeWjd77 ttps://meet.google.com/bxf-nnbt-tbv

Shadab Zeest Hashmi Poet, Writer & Researcher, USA





### **Deema Shehabi Palestenian Poet, USA**

### **THE DEPARTMENT OF ENGLISH**

A DE DE

### KARIM CITY COLLEGE

Writers Beyond Distance an e-initiative to bring creativity across miles, home to every soul

HAIR was born and educated in India, and now lives in Denmark, is a professor at Aarhus University. His recent novels include *How Islamist Terror from the Missionary Position* (HarperCollins, and Corsair 2014), *Just Another Jihadi Jane* (Penguin/Periscope erlink 2017) and *Night of Happiness* (Picador, 2018). Translated into anguages (including three novels in Italian), Khair has won or been ed for around 20 poetry, fiction and non-fiction prizes in seven be has held guest positions in York University, Cambridge y, Leeds University, JNU, DU, Jamia Milia and other universities. he virus crisis, he rewrote 21 Shakespeare sonnets as a ary on the times: *QUARANTINED SONNETS: Sex Money and eare.* Published by Kitaab, Singapore, the profits will be donated to tharity in Singapore.



Literary Theory and Fiction: Addressing the Dichotomy

Join us on 2:00 pm WEDNESDAY, the 27<sup>78</sup> of MAY <sup>via</sup> meet.google.com/wde-nkpr-xxp

#### Department of English City College to you Cers Beyond Discance initiative to bring creativity across miles to every soul

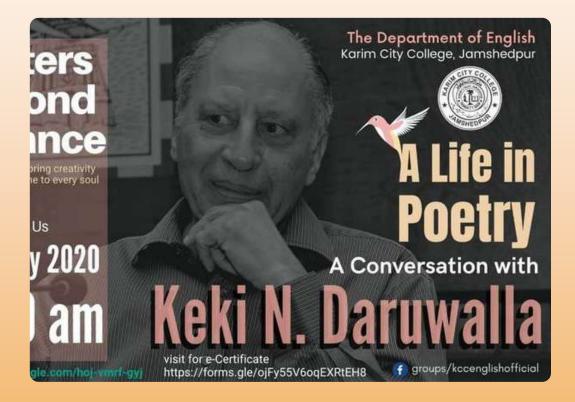
Sitha Hariharan was born in Coimbatore, India, and grew up in Bombay and Manila. She was educated in these two cities and later in the United States. Over the last three decades, she has written novels, short fiction and essays. Her most acclaimed writings include *The Thousand Faces of Wight* which won the Commonwealth Writers Prize for Best First Book in 993, the short story collection *The Art of Dying*, the novels *The Ghosts of Vasu Master, When Dreams Travel, In Times of Siege* and *Fugitive Vistories* and a collection of essays entitled *Almost Home: Cities and Other Places.* She has also written children's stories and edited a plection of translated short fiction, *A Southern Harvest,* the essay collection *From India to Palestine: Essays in Solidarity* and co-edited *Eantling for India: A Citizen's Reader.* Her most recent novel is *I Have Become the Tide.* 

Join us via meet.google.com/qzh-ehpo-gni

For e-certificates, regist https://forms.gle/pOASXODNJrt2

### **Tabish Khair** Poet, Novelist & Critic, Denmark



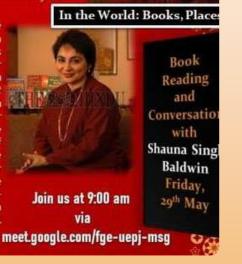


### Keki N. Daruwala Poet

#### E DEPARTMENT OF ENGLISH KARIM CITY COLLEGE brings to you Writers Beyond Distance

ative to bring creativity across miles, home to every soul

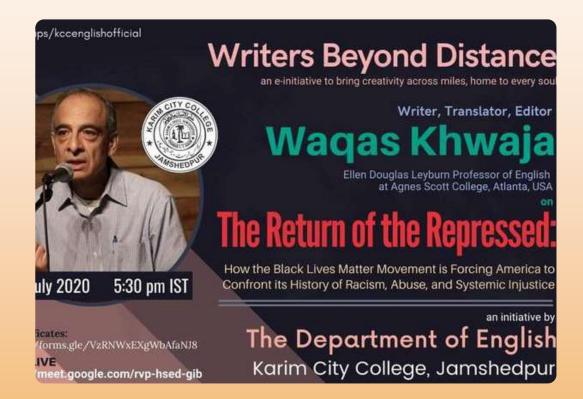
eal, Shauna Singh Baldwin holds an undergraduate degre an MBA from Marquette University, and an MFA from of British Columbia. Her first work of fiction, English Lessons on the 1996 Friends of American Writers Award. Her atya won the 1997 CBC Literary Award. Since then, Shauna els published by Knopf Canada: the best-selling What which won the Commonwealth Writer's Prize (Canada Tiger Claw, a finalist for the Giller Prize. The Tige ed for film. And The Selector of Souls, which received the consin Writers Fiction prize. A second collection of in Pakistan was published in 2007. Shauna is also the A Foreign Visitor's Survival Guide to America. In 2016, he So Different Now was staged in Toronto by Sawitri Theatre venth book Reluctant Rebellions: New and Selected Nonlished in 2016. In 2019, she was honored by the South Asian ciation with their 2018 Distinguished Achievement Award. ntly working on another novel.



### Shauna Singh Baldwin Fiction, Non-Fiction & Drama, Canada

Authenticit and Simplicity he Writing of Poetry ednesi uu am http://meet.google.com/qjc-rsyq-ke For e-certificates, register https://forms.gle/LCjdtCVsPLjrhm4

Kavita Ezekiel Poet, Canada





#### **The Department of English**

Karim City College

### brings to you Writers Beyond Distance an e-initiative to bring creativity across miles, home to every

**G. N. Devy** was educated at Shivaji University, Kolhapur and the University of Leeds, UK. Among his many academic assignments, he held fellowships at Leeds University and Yale University and has been THB Symons Fellow (1991-92) and Jawaharlal Nehru Fellow (1994-96). He was Professor of English at the Maharaja Sayajirao University of Baroda (1980-96). In 1996, he gave up his academic career in order to initiate work with the Denotified and Nomadic Tribes (DNT) and Adivasis. During this work, he created the Bhasha Research and Publication Centre at Baroda, the Adivasis Academy at Tejgadh, the DNT-Rights Action Group and several other initiatives. Later he initiated the largest-ever survey of languages in history, carried out with the help of nearly 3000 volunteers and published in 50 multilingual volumes. He is a thinker, a cultural activist and an institution builder best known for the *People's Linguistic Survey of India* and the Adivasi Academy created by him.

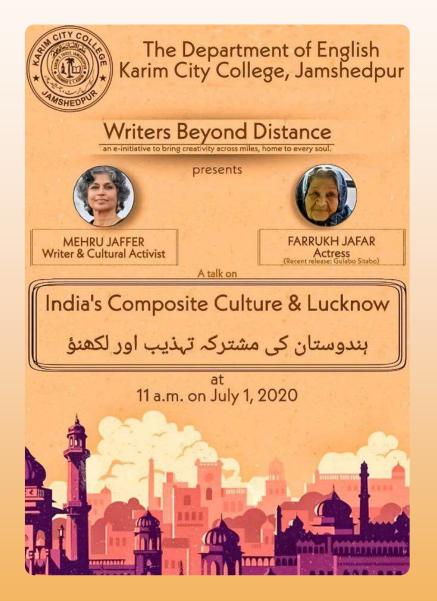
Linguistic Ecol Diversity, Endangerment and Conservation Thursd

Join us via https://meet.google.com/oqp For e-certificates, regi https://forms.gle/7V6HZACLDr



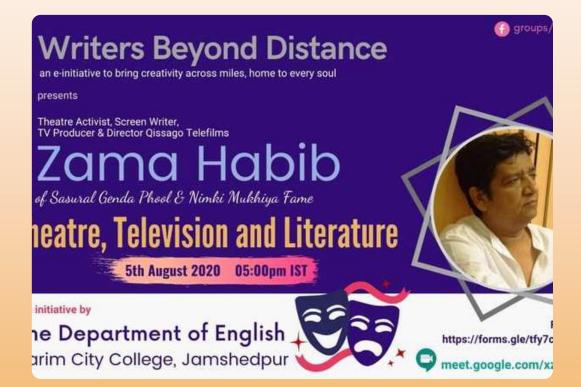


Linguist, Critic, Theorist, Academic & Cultural Activist



Farrukhabad Jafar/ Mehru Jaffer

Actor/Writer & Cultural Activist



### Zama Habib

Scren Writer, TV Producer & Director & Theatre Activist, Mumbai

### Writers Beyond Distance

an e-initiative to bring creativity across miles, home to every soul

### Poet, Translator, Filmmaker & Actor Kalpna Singh Chitnis

ounder Director at Silent River Film & Literary Society ounder Director at Silent River Film Festival os Angeles USA

### ON THE BRIDGE

This bridge, which connects me to both East and the Vest, is built on the stream of consciousness unbound flowing silently, nourishing the creativity and the vision of my poet and artist.

an initiative by The Department of English Karim City College Jamshedpur

meet.google.com/zum-dijh-hpc or e-Certificate https://forms.gle/MLqMpy3MabtL8jRH8



20.08.2020 11:00 am IST





an e-initiative to WRITERS bring creativity across miles, home to every soul BEYOND DISTUNCE Sunday 3rd March 2024 (7) 10:00 am SPEAKER Whispers from the Abdullah Khan Bihari Hinterlands Acclaimed Novelist & Author of in the Stories of a Writer from Bihar difaite MOTIHARI मोतिहारी an initiative by The PG Department of English KARIM CITY COLLEGE, JAMSHEDPUR

> Abdullah Khan Novelist, Mumbai

The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to Three-Day International Web Conference

#### Translation and the Glocal Texts, Identity, Politics and Cultural Survival

#### 27 - 29 August 2020



Writer, Poet, Translator, Critic, Researcher & Linguist

#### Prof. U. N. Singh

Chair-Professor & Dean, Faculty of Arts Amity University Haryana Pachgaon-Manesar, Dt Gurgaon, Haryana, India



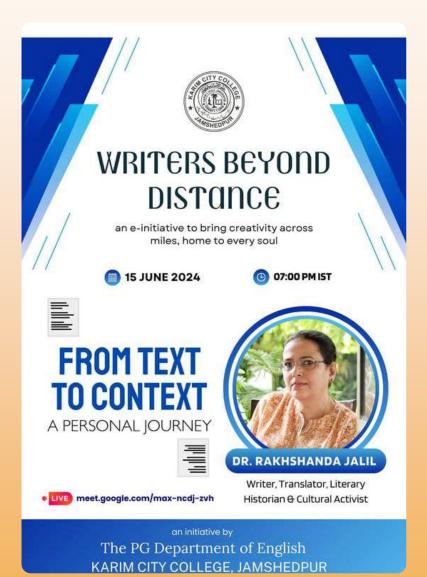
27th August 2020 Keynote Address 10:30am IST

The Original Reborn: Doesn't Translation Take Us Beyond Language?

visit for more details groups/kccenglishofficial

### **Prof. Uday Narayan**

Singh Writer, Poet, Translator, Critic, Researcher & Linguist



**Rakhshanda Jalil** 

Writer, Researcher & Translater New Delhi





Novelist, Chandigarh

### Writers Beyond Distance

an e-initiative to bring creativity across miles, home to every soul

### SAKOON SINGH the qissago from Punjab

talks on her novel



LOVERS

IN THE LAND OF THE LOVERS

26th November, 2021



an initiative by THE DEPARTMENT OF ENGLISH KARIM CITY COLLEGE JAMSHEDPUR

meet.google.com/txu-sapz-dcr

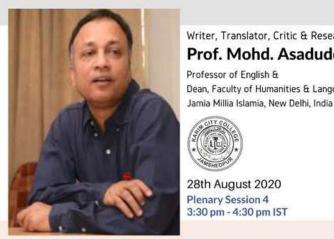




The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to Three-Day International Web Conference Translation and the Glocal **Texts, Identity, Politics and Cultural Survival** 

27 - 29 August 2020



Writer, Translator, Critic & Researcher Prof. Mohd. Asaduddin Professor of English & Dean, Faculty of Humanities & Languges



28th August 2020 Plenary Session 4 3:30 pm - 4:30 pm IST

### **Translation and World Literature: Some Key Moments**

visit for more details groups/kccenglishofficial



The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to **Three-Day International Web Conference** 

Translation and the Glocal Texts, Identity, Politics and Cultural Survival

27 - 29 August 2020



Poet, Translator, Educator Nizar Sartawi Member Jordanian Writer's Association & General Union of Arab Writers Amman, Jordan

27th August 2020 Plenary Session 1 03:00 pm - 04:30 pm IST

Trudging Up the Path of Poetry Translation: An Eclectic Approach visit for more details groups/kccenglishofficial



The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to Three-Day International Web Conference Translation and the Glocal Texts, Identity, Politics and Cultural Survival



**Rewriting the Language and the Literary:** The Methods and Motives of Translation visit for more details groups/kccenglishofficial

> Hisham M. Nazer

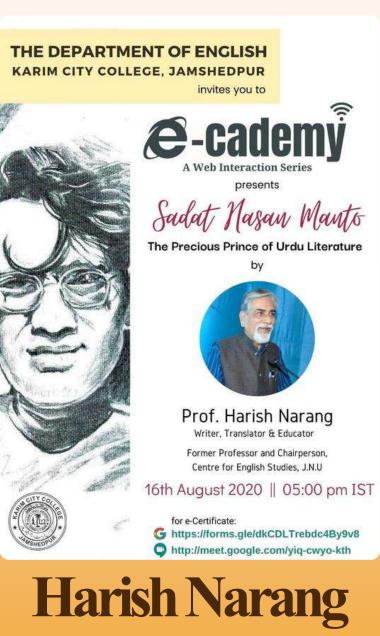
Writer, Editor,

## 27 - 29 August 2020

Writer, Editor, Researcher & Educator Hisham M. Nazer Department of English Varendra University, Rajshahi, Bangladesh



29th August 2020 Plenary Session 5 10:30 am - 11:30 am IST



**Academic Translator, Writer** 

& **Critic Gurgaon** 

# **Important Dignitaries (Academicians)** who Visited/Spoke at the Department:



### **Rizwan Khan AMU**, Alligarh

The Departments of English New Alipore College Kolkata & Karim City College Jamshedp





Tuesday, 25th August, 11:00 am

### Postcolonialism Today

**Bill Ashcroft** Jaydeep Sarangi

Registration Link: https://forms.gle/GVXi9ZpkbiYxbGub8

**Bill Ashcroft Noted Theorist & Critic** 



### **Anita Singh BHU Varanasi**

# **Important Dignitaries (Academicians)** who Visited/Spoke at the Department:

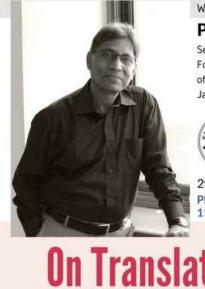
The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to

Three-Day International Web Conference

#### Translation and the Glocal **Texts, Identity, Politics and Cultural Survival**

27 - 29 August 2020

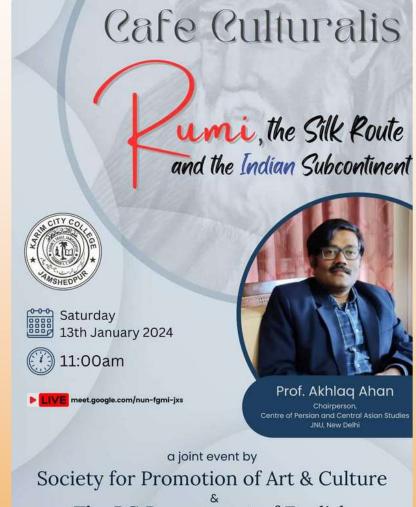


Writer, Critic, Poet & Translator Prof. Anisur Rahman Senior Advisor, Rekhta Foundation Former Professor and Head, Department of English Jamia Millia Islamia, New Delhi, India



29th August 2020 Plenary Session 6 11:30 am to 12:30 IST

**On Translating Ghalib** visit for more details G groups/kccenglishofficial



The PG Department of English KARIM CITY COLLEGE, JAMSHEDPUR

### **Prof. Anisur Rahman**

Writer, Critic, Poet & Translator



**Chairperson of JMU, New Delhi** 

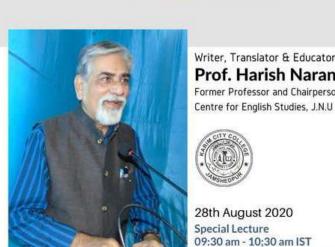
The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to

Three-Day International Web Conference

#### Translation and the Glocal **Texts, Identity, Politics and Cultural Survival**

27 - 29 August 2020



Writer, Translator & Educator **Prof. Harish Narang** Former Professor and Chairperson,



28th August 2020 **Special Lecture** 09:30 am - 10:30 am IST

Translating Icebergs: Why do I translate, How do I Translate

visit for more details groups/kccenglishofficial

### **Prof. Harish Narang Educator, Writer & Translator**

# Important Dignitaries (Academicians) who Visited/Spoke at the Department:

The Department of English, Karim City College, Jamshedpur, Jharkhand

invites you to

Three-Day International Web Conference

#### **Translation and the Glocal** Texts, Identity, Politics and Cultural Survival

27 - 29 August 2020



Poet, Translator & Critic **Prof. Jaydeep Sharangi** Principal, New Alipore College Kolkata, India



28th August 2020 Plenary Session 3 11:30 am to 12:30 IST

FUZZY ART OF TRANSMISSION : Texts, Contexts and Readers

### **Prof. Jaydeep Sarangi** Poet, Critic & Translator



DR. RAEESABEGAM USMANI Assistant Professor NMIMS University, Hyderabad

On

**From Ideas to Impact** Mastering the Art of Dissertation Research

🖸 meet.google.com/yev-cdip-pjm

THE POST GRADUATE DEPARTMENT OF ENGLISH KARIM CITY COLLEGE, JAMSHEDPUR

Dr. Raeesabegum Usmani NMIMS, Hyderabad



### Prof. Kirti Y. Nakhara S.I.W.S. College of Commerce And Economic Mumbai

# **Departmental Uniqueness**





### **YouTube Channel** *a*departmentofenglishkari <u>mci1922</u>

Manage video



Department of English, Karim City College about this channel more

Posts Live

#### For You



Writers Beyond Distance 2024 Speaker Abdullah Khan





WOMAN'S LIFE NARRATIVE BY DR. SAPTAPARNA... 99 views + 4 months ado



HISTORICISING ONOMASTICS IN A BENGALI DALIT : From Ideas to Impact Mastering the Art of Dissertation Research by DR. Raeesabegam U 65 views • 4 months ado



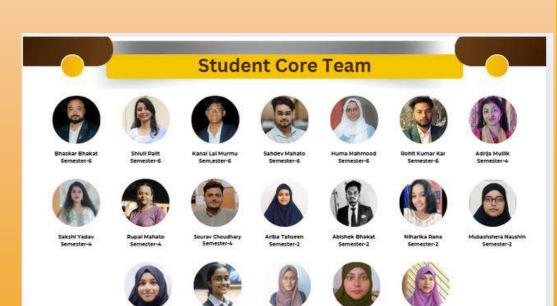
**Euphoria** 







### **Student Core Team**



# **Social Media Presence**

**Departmental YouTube** Channel

YouTube

**Departmental Facebook Groups** 

Facebook

**Alumni Telegram** Channel



 $\bullet \bullet \bullet \bullet \bullet \bullet$ 

# WhatsApp Telegram

**Current Student** WhatsApp Channel **Students WhatsApp** Groups

# **Programme Outcomes-P.G. English**

- To familiarise with the writers, their theories, perspectives, models and methods.
- **Competence in literary analysis, research and translation.**
- To enhance literary and critical thinking.
- Knowledge of Literature, theories, research and skills in different fields of literary practice.
- Systematic understanding of the academic field of English Literature, its branches and applications, and its linkages with related disciplinary areas
- Demonstrate skills in areas related to one's specialization within the area of English Literary Studies and emerging developments in the field and reading habits and writing critically
- To address and respond to the aesthetic, literary and social dimensions of gender, class, caste, region through interdisciplinary methods.
- Developing the ability to comprehend, read texts and write research papers
- Develop analytical skills to comprehend any aesthetic problem, investigate and construct logical arguments using literary concepts and theories
- Demonstrate the ability to identify ethical issues related to one's work, such as misrepresentation of data, plagiarism, appreciate diverse cultural ethos and adopt objective actions in all aspects of work.

# **Programme Outcomes-U.G. English**

- Students will be able to understand what literature is. They will to perceive the sense and understanding of literature, including its characteristic features, forms and genres.
- Students will acquire knowledge of British, American, Indian, European, Commonwealth, and other new literatures across different historical periods.
- Students will not only be able to read the texts and authors prescribed in the curriculum but they will also come to know about a huge plethora of works and a good number of writers across languages.
- Students will learn appropriate strategies for interpreting different literary genres.
- English Literature programmes aim to enhance students' critical thinking abilities.
- Students will explore the causes and effects of social, political, and cultural ideologies through literary texts.
- Students will cultivate language skills at a perceivable level for effective communication and employability.
- English Literature education encourages a sense of social commitment. Graduates are expected to shape their personality traits with moral and ethical behaviour.
- Students will learn to transfer their academic accomplishments into practical life skills. This includes adaptability, creativity, and cultural literacy.
- Graduates will gain knowledge that aligns with regional, national, and global needs.

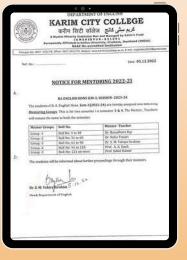
# **ATTAINMENT OF OUTCOMES**

Year	Total No. of students Appeared in Exam	Target Average Score (%)	No. of Students scoring more than average percentage	Percentage of Total Students scored more than average percentage	Attainment Levels
BATCH: 2016-19	91	54.57	49	53.85	2
BATCH: 2017-20	84	68.66	19	22.62	1
BATCH: 2018-21	102	64.88	47	46.08	1
BATCH: 2019-22	118	60.94	92	77.97	3
BATCH: 2020-23	122	57.54	105	86.07	3

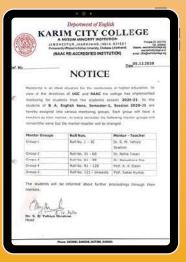
# Mentoring

Assigning Mentee Groups : Student mentees are assigned to each of the existing faculty members(mentors) in equal numbers.

> Follow up : Notice is issued about the formation of mentee groups and mentees are issued with a form to provide their personal details.

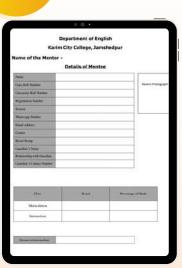


RIM CITY COLLEGI کریم سٹی کٹج fire कॉलेज



Group and Individual Meetings : Mentors organise meetings with the mentees of their respective groups and a record thereof is maintained. Personal meeting with individual mentee is also scheduled, on prior appointment, if so required.

> Key Areas of Discussion: Academics, Mental Health Administrative issues Participation in College Activities









### **Identification of Slow and Fast Learners**

Participation in classroom discussions

Sharing of ideas and information

3

One-to-one mentoring sessions



Performance in class tests/ assignments/student seminars Learner Identification between Slow Learners and Fast Learners 2 Participation and performance in activities of the department Discussions with parents at Parent-Teacher Meetings

6

8

Participation and performance in Group/collaborative work

**Examination results** 

### **Measures for Slow Learners**

5

6

2

One-to-one interactions with learners and their parents to assess their needs and aspirations

Monitoring their academic performance and participation in learning activities inside the classroom

Remedial classes to help them cover the syllabus at their own pace

### Regular practice tests and assignments to prepare them for examinations

Personal counselling to help them stay motivated

Encouragement through appreciation of improvement in performance

### **Measures for Fast Learners**

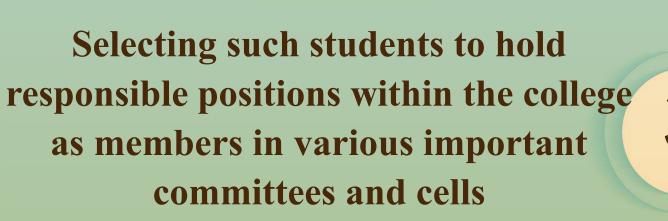
4

5

6

One-to-one interactions with learners and their parents to assess their needs and aspirations

Semester toppers as well as gold medallists at the university level are encouraged with certificates and awards

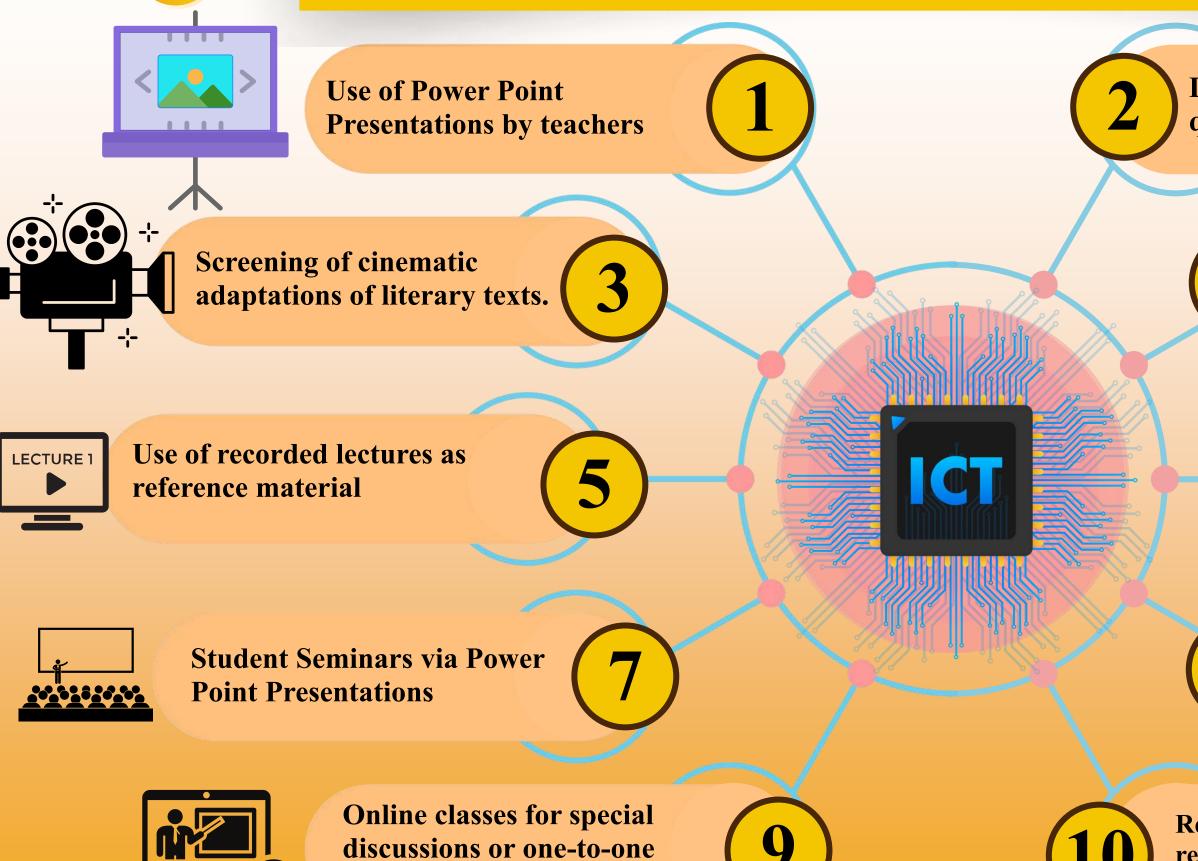


Offering them access to more books and study material in order to help them increase their knowledge and performance

Taking a keen interest in their career and encouraging them to prepare for competitive examinations

Regular counselling and monitoring of their performance to ensure that they do not become complacent and suffer setbacks

# **Use of ICT**



mentoring

**Designing of online tests**, quizzes etc.



8

0

Sharing of e-books and other study materials with students via WhatsApp and Google groups

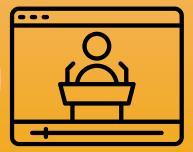
> A digital student's magazine titled Euphoria to showcase their thoughts, ideas and creativity



Maintaining a list of open-access journals to encourage students higher education and towards research



Regular online lectures on relevant topics by scholars of national and international repute



# Use of ICT

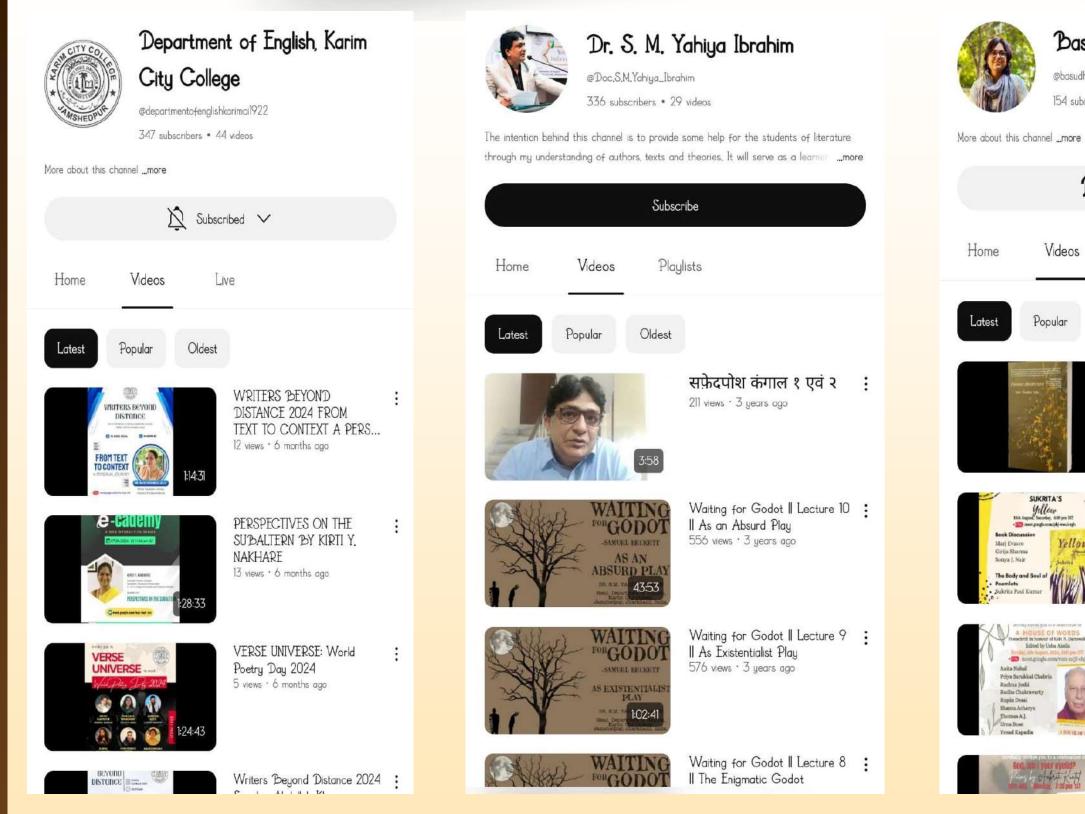
@basudhararoy2761

Videos

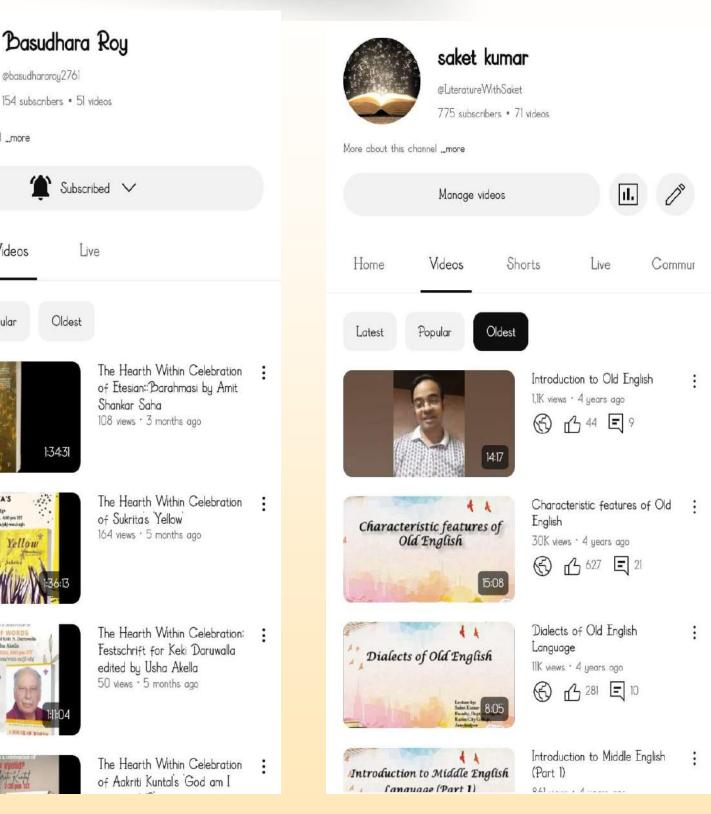
Popular

Live

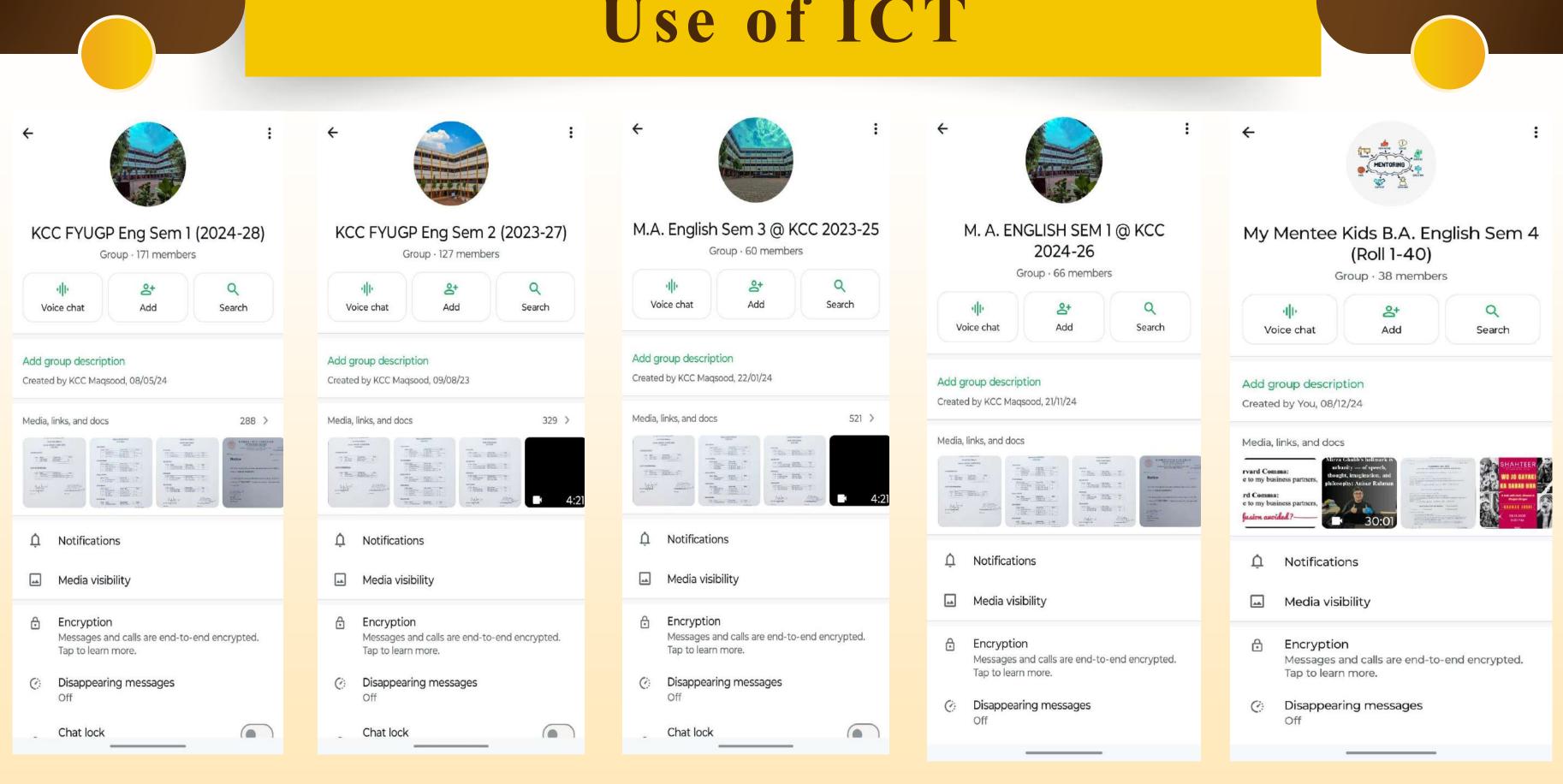
Oldest



### **YouTube Channel of the Department and Faculty Members**

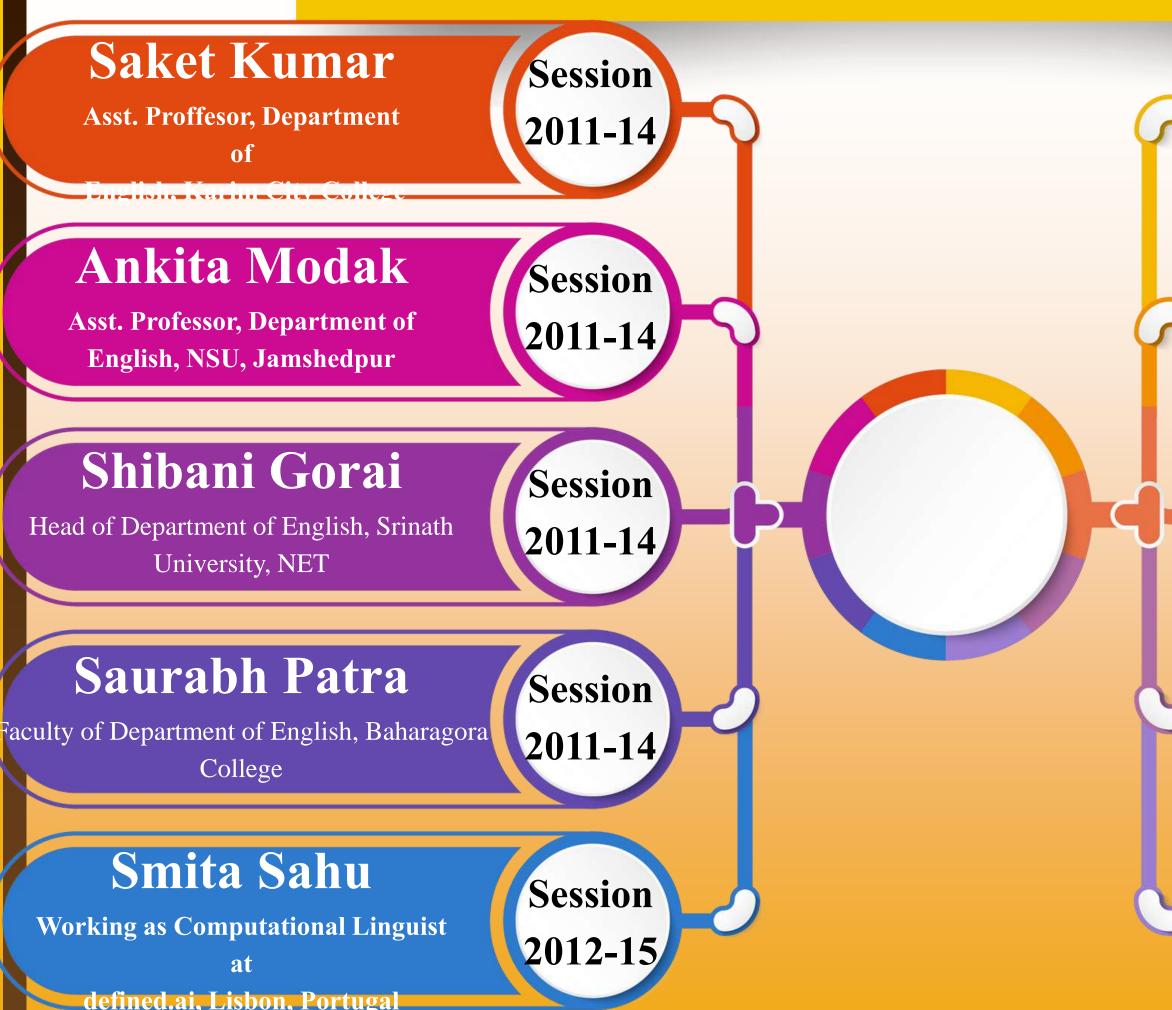


# Use of ICT



### WhatsApp Groups of the Department

# **Prominent Student Achievers**



### Lubna Nashit

Lecturer, Plus Two Section, Karim City College, Jamshedpur



Session

2013-16

### Kumar Yashwant

PGT(Eng), Netaji Subhas Public School, Pokhari, Jamshedpur



### **Manish Prabhakar**

Pursuing PhD at HNBH, Gharwal University, NET-JRF



Session

2014-17

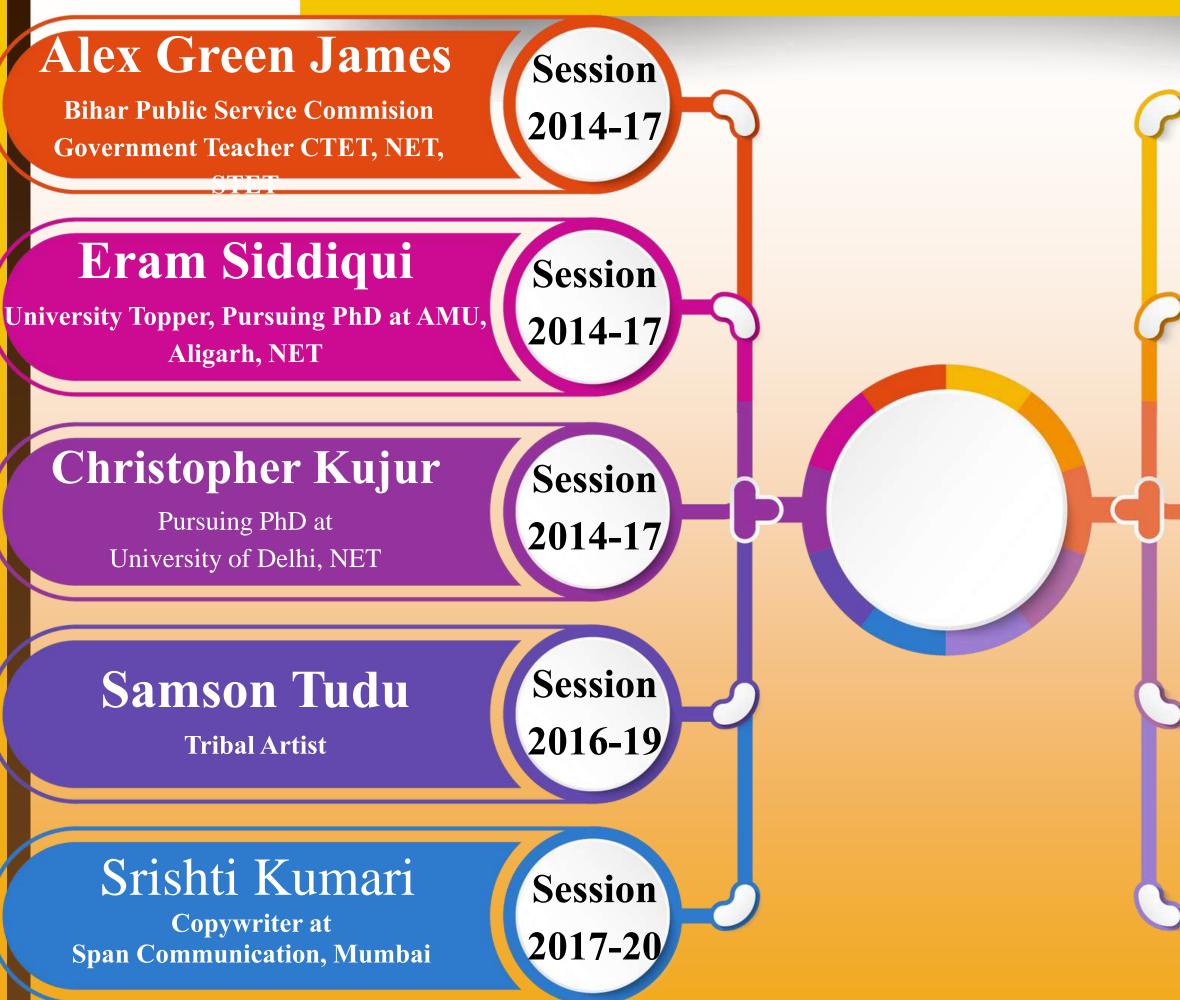
### Subham Kr. Pati

Pursuing PhD at University of Delhi

### Sayanti Palit

Working for Department of School Education, Government of Jharkhand

## **Prominent Student Achievers**





Session

2018-21

#### **Ekta Dogra**

Poet

### Shreya Guha

Asst. Professor at Jamshedpur Women's University, Jamshedpur



### **Rajesh Tudu**

FTII, M.A. from Mumbai University



#### **Bikash Mandal**

Played for West Bengal State Cricket Team

Session 2020-23

### **Smriti Dey**

Content Writer at Hindustan Times Media Ventures

## Student Achievements 2019 - 2020

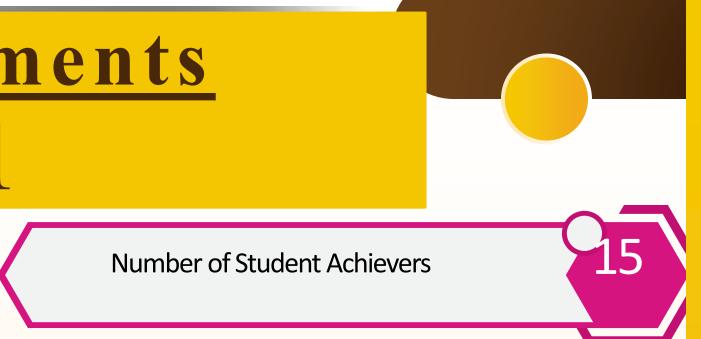
- **Shreesti Kumari -** COS of SPArC in 2019-20
- Jashama Afroz Cultural Secretary of SPArC 2019-2020
- **Rifsha Hassan -** Chief Editor of Sparkling Span 2019-20
- Saranjeet Kaur Certificate of Recognition for serving society during Bihar Flood Relief, Covid 19
- Nivendita Samad 1st Prize in Group Dance, NSS Communal Harmony Week
- **Puja Bharti -** 2nd Position in Sur Sangat, Satrang
- **Pooja Kumari** 1st Position Pot Painting in Communal Harmony Week
- Sonali Kar Joint Editor of Sparkling Span 2019-20
- Suravi 2nd Position in Sur Sangat Group Singing
- Aaliya Naushin SPArC Digital Desk Moderator
- Sonal Gupta 1st Position in Poster Competition
- **Deepak -** 2nd Position Group Singing, Sur Sangat

Number of Student Achievers



## Student Achievements 2020-2021

- Ekta Dogra Literary Secretary of SPArC
- Shreya Gupta 2nd Prize in Collage Competition
- Manish Mukhi Shortlisted among Top 40 Poems in Lockdown Musings Publications
- Bishakha Kumari 1st Prize in We the Poets Hindi Category
- Abhishek Singh HR Forum of SPArC Student Committee
- Arnav Ghosh 3rd Prize in Traditional Walk, Communal Harmony week NSS
- Shreesti Kumari 1st Prize in Debate Competition, Founders Day 2019
- Rakshanda Iqbal 1st Prize in Face Painting Competition
- Jashama Afroz 1st Prize in Solo Western Singing, Satrang
- Saranjeet Kaur 2nd prize in Collage Making Competition
- Afreen Talat 2nd Prize in Essay Competition, Communal Harmony Week NSS
- Shahbaz Ejaz 2nd Prize in Essay Competition, Founders Day 2019



#### iy week NSS y 2019

Harmony Week NSS Day 2019

## Student Achievements 2021-2022

- Manish Mukhi Chief Organizing Secretary of SPArC 2021-22
- Vishal Gorai 1st prize in Poster Making Competition, NCC
- **Uzma Bano -** 3rd position Dance Competition, NSS
- Sarnendu Mahapatra 1st Position in Music, Communal Harmony Week
- **Arzoo Naz -** Best Poet Award in Poetry Writing, Womens Cell •
- **Prerna Pandey -** 3rd Prize in Music, Communal Harmony Week
- **Smriti Dey -** 2nd Positon in Slogal Writing Competition
- **Raghubir Tudu** 3rd in Slogan Writing Competition
- Kanai Lal Murmu 2nd prize in Waste Material Craft competiton, NCC •
- Priyanka Das Diploma in Fine Arts, by Sarva Kala Bharti, Kolkata

Number of Student Achievers



## Student Achievements 2021 - 2022

- Arzoo Naaz 1st Prize in English categories, We... the Poets 2022
- Ankita Kumari- 2nd Position in 'Trans-Verse' 2022
- Sarnendu Mahapatra- 1st Prize Singing Solo, Communal Harmony week 2023
- Shiuli Palit- 2nd Prize in English categories, We... the Poets 2022
- Sahdev Mahato-1st Prize in Hindi categories, We... the Poets 2022
- Kundom Das 3rd Prize Drill Competition 2/37 Jharkhand Battalion Ncc
- Kanhai Lal Murmu 1st Position in 'Trans-Verse' 2022
- Masoom Paul Winner in Mine Act Xplore NSU 2022
- Masoom Paul 1st Position in Drama Competition Imperium MDI Gurgaon 2022
- Masoom Paul 1st Position DistrictLevek Yuva Utsav
- Masoom Paul 2nd Prize cooking without fire, Women's Cell
- Masoom Paul 2nd Position in Dance (group), Communal Harmony Week 2023
- Sahdev Mahato Winner in Group Singing Xplore 2022 NSU
- Masoom Paul- 1st Runner up Thespian Faceoff





Number of Student Achievements



## Student Achievements 2022 - 2023

- Kanai Lal Murmu Rank CDT, Barauni IGGBC 2023
- Kanai Lal Murmu Prime Minister's Rally 2024
- Ashka Kumari 1st Position Folk Dance (Solo), National Youth Festival 2023
- Ashka Kumari Folk Dance, Nehru Yuva Kendra Ranchi 2013 •
- Kanai Lal Murmu CATC XVII, Bihar Battalion NCC Bhagalpur 2023
- Sneha Mandal 1st Position Digital Poster Competition, World Human Rights Day 2023
- **Rohit Kumar Kar** National Integration Camp, Seami Atmanand Govt College 2024
- Kanai Lal Murmu Cultural Program at Prime Minister's Rally NCC 2024
- Abhinav Sharma Runner up, Enigma SPArC 2023
- Shiuli Palit 1st Position English Category, We the Poets 2024
- Sneha Mandal 2nd Prize in Digital Poster Design Competition
- Sanskriti 2nd Prize, Scrap Craft Competition
- Rishabh Raj Women's Cell Activities 2023-24
- Kanhai Lal Murmu CATC CVIII, 17 Bihar Battalion NCC



Number of Student Achievements





CERTIFICATE

OF ACHIEVEMENT

This is to certify that

hicha janaa

participated in the event

intal roster interners constitue

organized by the Women's Cell and won

the \_\_\_\_\_ prize,

Ch (forthering)

-0-

1353



MERCHI MA

APPRECIATION

मे 27 जनवरी 2024 को नई हिल्ली में, प्रधान मंत्री रेली - 2024 में, विशिष्ट सार्थ्यम गुकला शिवित

Participated in the Cultural Program at the Prime Minister's Rally - 2024, Special National Integration Camp (SNIC) held at New Delhi, on 27 January 2024. His / Her

with strait

Government or indua युवा कार्यक्रम और खेल मेवालय Ministry of Youth Affairs & Sports राष्ट्रीय सेवा चोजना क्षेत्रीय निवेजालय, चोयाल (म.प्र. - छ.ग)

प्रमाण पत्र | Certificate

प्रमाणित किया जाता है कि औ / जुआती <u>POPUT Jurnan Yan</u> Certified that Mr. Mr., मुप्य मुप्य मुप्रेय मुकर Mr. <u>Annesh Kap</u> Son Daughter of Sh. Trital var Haar antan sharant <u>Jurnan Yan Yang Yang</u> NSS Volunteer Prog. Chlicer of ते राष्ट्रीय एकता शिविस, 02 में 08 जनवरी 2024 तक स्वामी आत्मानेद लामकीय अंग्रेजी माध्यम आदले महाविसालय, सोमनी, राजवेल्याचे, छन, में सहभागिता की 1 has participated in National Integration Camp from 2nd to 8th january 2024 at Swami Atmanand Govt. English Medium Model College Somani, Rajnandgaon, Chbattisgarb.

This is to certify that No JH21SDA508283 Rank SGT

KANALLAL MURMU LINE 37 JHARKHAND BN NCC

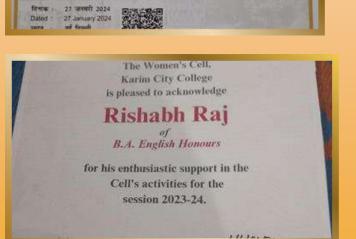
NCC Directorality

सांस्कृतिक कार्यक्रम में हिस्सा लिया और उल्कृष्ट प्रदर्शन किया।

performance is highly appreciated

fireton : 27 stratifi 2024 Dated : 27 January 2024

Cert No.: DGNCC/PMR/2024/685



Certificate No : ... DLS/ KLL /07-23

College Kasing Lity Lellege has secured ...... Lat ....

6.6

NATIONAL YOUTH FESTIVAL

DISTRICT LEVEL SELECTION

CERTIFICATE OF APPRECIATION

of Sports & Youth Affairs, District Administration,East Singhbhum in

association with NSS Unit of Karim City College in collaboration with NYKS

East Singhbhum on 1st December 2023 at Karim City College, Jamshedpur

-----

This is to certify that No JH219DA508283 Rank SGT

Name KANALLAL MURMU Unit 37 JHARKHAND BN NCC

NCC Directorate BIHAJH

मांग्रहतिक कार्यक्रम में हिस्सा लिया और उन्हण्ट प्रदर्शन किया।

performance is highly appreciated

Cert No.: DGNCC/PMR/2024/685

APPRECIATION

में 27 जनवरी 2024 को नई दिलनी में, प्रधान मंत्री रेली - 2024 में, विजिन्ध राष्ट्रीय एकला शिविर

Participated in the Cultural Program at the Prime Minister's Rally - 2024, Special National Integration Camp (SNIC) held at New Dehr, on 27 January 2024. His / Her







is to certify that No.	_1H210DR605283	Rank _	
KANRS LAL M	URMU STOTO BU	RAN CHAN	DRA MURMU
N/College	LOLLEGIE . JAMA	HEDPUR	
_ 37 . 14	of BRANCHE	-	_ Group has
ded the Pre RDC- 20	23 Conducted by Biha	r & Jharkhan	d DTE Patna
trauni from A6.DLA.	2023 to	2023.	
( and the second		CARTIE	G- She Kumar)
		CT Col	( (undar)



TH ALLOW TH	2150A 6082	183 Rank 541
certify that she unter	N) S/6/ D/0	BURAN CHANDRA MU
INAI LAL MONT	ALLEGE J	AMSHEDPUR
	(alle	r I Jharkhand Die has
1 JH BN		
the CATC - XVD	held at Baraunt	from OS Dec to 14 Dec 2
RDC-II /	3 33 10	Drew)
	COLLEGE K.G. C COLLEGE K.G. C I JH BN INC CATC - XVD	the CATC - XVID held at Barusm

## Departmental Best Practices

- Core team of students for greater participation in Departmental Activities.
- Existence of Social Media (English@KCC/Facebook) for quick flow of information and interaction/communication.
- Multiple online/offline activities through departmental platfm viz.
   E-cademy, Writers. Beyond distance where academics and writers of repute are invited for giving talks.



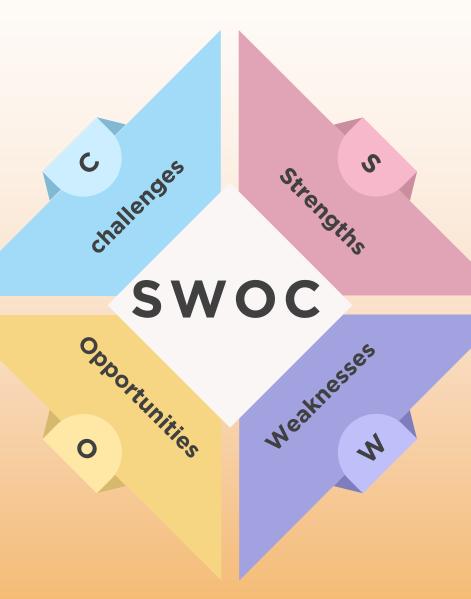
• Existence of inhouse journal 'Euphoria'.

- Cordial Teacher-Student relationship.
- Platform KALA (Karim City Arcadia for Literary Appreciation) aims at developing in students the art and craft of literary appreciation and engaging in related academic and intellectual pursuits.
- Study materials and e-books of the texts prescribed in the syllabus in students' WhatsApp groups.

## SWOC

## Strengths

- Well qualified Professors with advanced degrees and extensive teaching experience.
- Wide range of courses covering literature, language, and writing skills.
- Support for faculty and students to engage in research and publish their work.
- Active participation of students in seminars, workshops, and literary events.
- Availability of virtual and eclassroom.



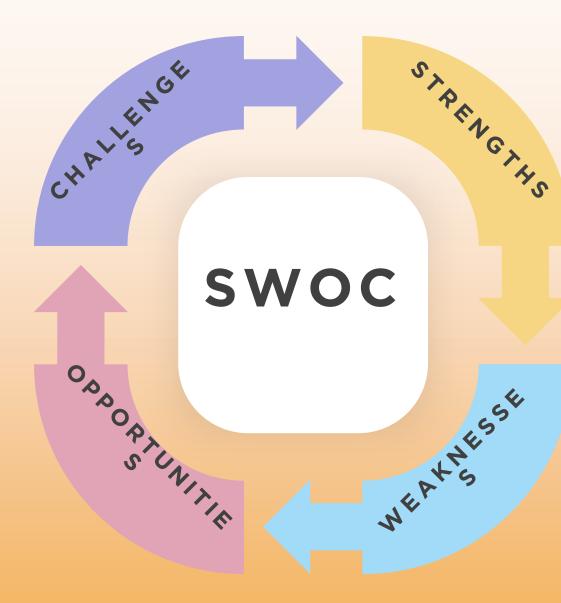
### Weaknesses

- Lack of inclination among students
- High student-to-teacher ratio affecting personalized learning.
- Insufficient presence of students in the classroom

## SWOC

### **Opportunities**

- Integration of digital tools and online platforms to enhance learning and research.
- Creating awareness about digital learning
- Propelling language skills in rural milieu
- Collaboration with other state or private universities
- Strengthening connections with alumni for mentorship programs, guest lectures, and fundraising efforts.



#### Challenges

- Ensuring that students remain engaged and motivated throughout their academic journey.
- Adapting to new educational trends, such as online learning and interdisciplinary studies.
- Engaging students in extra curricular activities due to continuous University examination in the campus

## **Future Plans**

**1. To upload study materials** and e-books of the Prescribed texts of syllabus in college website and virtual library.

#### 2. To introduce a journal with ISSN.

## Future Plans

3. To execute linkage, collaboration, and MOUs with Academic Institutions/Organisation.

#### 4. Guidance for NET & JRF.

#### 5. To enhance capacity building initiatives.

#### 6. More value-added courses.



## Karim City College

# Thank You!





