



Department of Odia

Welcomes the NAAC Peer Team 🙏





Department of Odia

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Department of Odia

Introduction

- The Department of Odia has been a cornerstone of our institution since its inception in **1961**.
- It stands as one of the oldest departments, dedicated to promoting the study and appreciation of Odia language and literature.
- Programmes Run by the Department are:
 - Undergraduate Programmes
 - Minor Courses
 - Multidisciplinary Courses (**MDC**)
 - Ability Enhancement Courses (**AEC**)
- Our faculty includes dedicated professionals, led by a **full-time Assistant Professor**, who guides students through a curriculum designed to explore the rich tapestry of Odia literature and language. Regular assessments, including class tests every three months, ensure thorough preparation for final examinations.
- **Graduates** of the Department of Odia have achieved notable success in various fields, including **education, journalism**, and cultural advocacy, both regionally and nationally. The department takes pride in nurturing students and preparing them for meaningful contributions to society.



Department of Odia

Vision

- To equip students with ***effective learning*** strategies for skill development.
- To enhance ***language proficiency*** for practical application in diverse contexts.
- To foster a deep appreciation for Odia literature, enriching students' understanding of ***moral*** and ***intellectual*** aspects of human life.
- To provide updated ***knowledge*** and comprehensive ***insights*** into world literature.



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Mission

- To emphasize the practical utility of *language comprehension* and the cultural *significance* of Odia literature.
- To promote language and literature as essential *expressions* of human *creativity* and cultural *heritage*.



Department of Odia

Faculty Introduction

Present Faculty Member(s)

Dr. Anupama Mishra (M.A., Ph.D., Odia)

Previous Faculty Member(s)

Mr. Kailash Pradhan (M.A., Odia)

Ms. Nandika Mohanty (M.A., Odia)



Department of Odia



Programme / Course Outcome

- Student will understand the definition of language and literature, **human values**, morality, different aspects of literature, role of the literature for the **society** and to construct well-being which will make them prepare for the **better future** of their worldly life.
- The student will have ability to build good moral character and synthesis their **emotions** in a finer manner. They will develop their finer **sensibility** in a greater extent.
- Origin and development of Odia language and script.
- Develop creativity among the students, **skill of communication**, writing of **articles** and to touch with other horizon of literature. They will be identified with different branches of literature like **Poetry**, Fiction, Drama, Novel, **Essay**, Travelogue, **Biography**, Autobiography and **Translation**.
- The Odia syllabus for UG level is designed in such a manner or way to introduce the student to a certain principal to understand the **Ancient, Medieval** and **Modern** literature even **Post - Modern literature** of Odisha as well as India and abroad.
- Understand the history of Odia Literature through the writers of **Panchaskaha** age, through ancient literary works like **Charjyagiti** and **Natha Sahitya**.



Academic Profile

Dr. Anupama Mishra | Assistant Professor & Head | Ph.D., Odia



Dr. Anupama Mishra
Qualification : Ph.D
Designation : Assistant Professor & Head



Achievements

- “Jharkhand ra Dharmik Chetana re Mahaprabhu Shri Jagannath” (Lord Jagannath in the Religious Consciousness of Jharkhand)
- **Areas of Specialization** : Purana Sahitya (Praachin Sahitya)
- **Areas of Interest** : Folk Literature
- **08** Research Papers published in various Journals
- Presented papers in various **National Conferences**, Webinars and Faculty Induction Programmes
- Attended various Faculty Induction Programmes and Workshops for **self upskilling**



Recognitions

- Setting of Question paper for **State Government** Jharkhand under (KU)
- Setting of Question paper for **UG 2022, '23, '24 (KU)**
- Copy Evaluation & Assessment Process **2022, '23, '24 (KU)**
- **04** Papers presented in National and International seminars



Administration

- **SPARC** (Society for Promotion of Art & Culture) committee member, Karim City College, Jsr
- **Women Cell** (Addresses Women’s Safety & rights) committee member, Karim City College, Jsr



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Departmental Activities



Essay Competition

- Our department organized an essay competition celebrating the life and contributions of **Adi Kabi Sarala Das, the first poet of Odia literature.**
- The event aimed to promote awareness of Sarala Das's monumental works and inspire young minds to delve into **Odisha's rich literary tradition.**
- Our students of **1st and 2nd semester** actively participated in essay writing, focusing on Sarala Das's works like **Mahabharata** and **Chandi Purana.**



Department of Odia

Departmental Activities



Speech Competition

- Our department organized a speech competition to celebrate the legacy of **Fakir Mohan Senapati**, the **father of modern Odia literature**.
- The theme of the competition was '**Fakir Mohananka Sahitya Samikhya**' (**Analyze the Literature of Fakir Mohan**), aimed to inspire young minds to explore the literary heritage of Odisha and the values championed by Fakir Mohan.
- Our students delivered speeches on Senapati's life, works such as **Chha Mana Atha Guntha**, and his contributions to preserving the Odia language.
- **Dr. S.K. Gupta**, Head of the Department Hindi and Assistant professor **Dr. Sandhya Sinha**, concluded the event by sharing their thoughts on Fakir Mohan's literary works.



Department of Odia

Departmental Activities



Gopabandhu Jayanti

- An event was organized to commemorate the birth anniversary of **Utakalmani Gopabandhu Das**, the great social reformer, freedom fighter and poet.
- The program, hosted by our department, aimed to highlight his contributions to Odisha's progress and inspire the younger generation to follow his ideals of **service and sacrifice**.
- The event featured speeches and panel discussions on Gopabandhu **Das's life and works**, in which our students participated proactively and enthusiastically.
- **Dr. B.N. Tripathy**, Head of the Department Bangla and **Dr. Sashi Prabha Tripathy**, also shared their views on Das's services and sacrifices for our country.



Department of Odia

Departmental Activities



 **Internal Examination**

- The internal examinations for students of **Minor course of Odia** was conducted successfully.
- The exams aimed to assess student's academic progress and **prepare** them for the upcoming **final examinations**.
- The department ensured a **smooth** and **fair** examination process, with strict adherence to guidelines and **protocols**.
- Invigilators maintained **discipline** in the examination halls and ensured the **timely distribution** of question papers and collection of answer scripts.



Department of Odia

SWOC Analysis

Strength

- In **many colleges** across the entire state of Jharkhand, Odia subjects are **taught**, including Karim City College and Sakchi where Odia subjects are offered.
- Well trained, **research oriented**, dedicated, energetic teaching **faculty** in Odia Department.

Opportunity

- The **commencement of honours programs** in Odia subjects will provide students with the opportunity to cultivate a genuine interest in studying the Odia language.
- Students will be more inclined to pursue Odia subjects if the **library stocks** a higher quantity of Odia course books and magazines.

Weakness

- The enrolment in the Odia department is limited as there is **no honours program** available in Odia subjects, resulting in a lack of interest among students to pursue studies in this field.
- The primary challenge is the **unavailability of Odia books** in Jamshedpur, requiring students to procure them from Odisha. This inconvenience discourages students from expressing interest in Odia subjects.

Challenge

- Students will need to be **encouraged** to study the Odia subject.
- Organizing **conferences**, seminars, etc., will be necessary.
- The department will also need to make **books** and various educational **magazines** available to **generate interest** among students in studying the Odia subject.



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Future Plans

- Planning to propose Major Degree Course in Odia
- Pronunciation Development Course in Odia
- Developing Creative Writing Course in Odia
- Skill Development Course in Odia
- Translation and Transcreation Course

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Thank You!

